

WELLS GALLERY



CURT BUTLER, *SHORELINE PRODUCTION*, 24x48, ENCAUSTIC ON CANVAS



MARK BAILEY, *FLY AWAY*, 24x48, OIL ON CANVAS

CURT BUTLER AND MARK BAILEY
 PAINTING LIVE IN THE GALLERY
 FRIDAY, JULY 11
 & SATURDAY, JULY 12
 1-6PM

THE SANCTUARY AT KIAWAH ISLAND
 1 SANCTUARY BEACH DR, KIAWAH, SC 29455
 843.576.1290

WWW.WELLSGALLERY.COM

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Some Exhibits Still On View

continued from Page 10



Nujood Ali stunned the world in 2008 by obtaining a divorce at age ten in Yemen, striking a blow against forced marriage. Photo by Stephanie Sinclair.

will present first-person accounts that reveal the photographers' individual styles, passions, and approaches to their craft. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Works by Neolia Cole Womack

The North Carolina Pottery Center in Seagrove, NC, is presenting *Neolia, Keeper of the Cole Tradition: A Retrospective*, curated by Dr. Terry Zug, on view in Gallery I & II, through July 26, 2014. This exhibition will explore the extraordinary range of forms and richly colored glazes produced by the Sanford Coles over the last 80 years. The focus will be on Neolia Cole Womack, who was only seven when her father, Arthur Ray Cole, moved to Sanford in 1934 to take advantage of the customers travelling on Route 1, then the main north-south road

through the state. For further information check our NC institutional Gallery listings, call the Center at 336/87308430, visit (www.ncpotterycenter.org), or find them on Facebook.



Raul Caracoza, *Young Frida (Pink)*, 2006, screen print, 36 1/8 x 26 1/8 in., Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo, 2009.42, © 2013 Raul Caracoza

The North Carolina Museum of Art (NCMA), in Raleigh, NC, is presenting *Estampas de la raza/Prints for the People: The Romo Collection*, a series of 61 bold, colorful prints that chronicle the unique heritage, history, and experience of contemporary Mexican American and Latino artists, on view in the East Building, Level B, Meymandi Exhibition Gallery, through July 27, 2014. Estampas (Spanish for prints) de la raza (the race or the people, often referring to Mexican and US heritage) is the first comprehensive examination of contemporary Mexican American and Latino prints and their place in the context of American art and the history of printmaking. For

continued above on next column to the right

further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).



In the early 1900s, Tar Heel potters began using innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. Photo courtesy of the NC Museum of History

The NC Museum of History in Raleigh, NC, is presenting *Formed, Fired and Finished: Art Pottery from the James-Farmer Collection*, on view through Aug. 3, 2014. "The exhibition showcases examples of the transition to art pottery and its results," said Michael Ausbon, Associate Curator of Decorative Arts. "The pottery in the exhibit represents some of the influential potters, families and individuals who contributed to the change to art pottery in North Carolina." The exhibit also features works by contemporary potters Ben Owen III of Seagrove, NC, Mark Hewitt of Chatham County, NC, and others who continue the art pottery tradition. For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7300 or visit (www.ncdcr.gov).

Central Piedmont Community College in Charlotte, NC, is presenting two exhibits including: *BURST - Andi Steele*, on view in Ross Gallery I, through Aug. 7,



Work by Andi Steele

2014, and *Anyone's Ghost: Kyle Worthy*, on view in Ross Gallery II, through Aug. 7, 2014. Andi Steele is an installation artist working with colored monofilament line. Her installations, which are highly measured and planned, involve stringing the monofilament across her site in order to alter the way visitors interact with the space and with each other. Kyle Worthy is an abstract landscape photographer living and working in Charlotte. The action of taking a photograph is just the beginning of his extensive development process, which involves digitally abstracting the image, printing, and sometimes even treating the surface with encaustic to give it a velvety finish. For further information check our NC Institutional Gallery listings, call Sharon Dowell, Gallery Coordinator, at 704/330-6211, or visit (www.cpsc.edu/art_gallery).

The Columbia Museum of Art in partnership with Richland Library in Columbia, SC, are presenting *All the World's a Stage: Anita Lobel*, on view in CMA's Wells Fargo Education Gallery and in the gallery at

continued on Page 12