

Greenhill in Greensboro, NC

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Gobi Desert figure in the *Light on China* exhibition.

Bill McAllister has been involved in creating and teaching photography for over 30 years at the Art Institute of Atlanta, and the Chowan College and the Arts School in Carrboro, NC. McAllister was a fellow at the Michael Karolyi Memorial Institute in Venice, France, and is a longtime member of the Society for Photographic Education. His work has been exhibited at several North Carolina institutions, namely the Southeastern Center for Contemporary Art, Duke University, Meredith College, Greenhill, as well as at The Center for Fine Art Photography in Collins, CO.

McAllister's works are also in the permanent collection of GlaxoSmithKline. He is currently a member of the Orange County Artists Guild and represented by FRANK Gallery in Chapel Hill, NC.

David M. Spear was the recipient of a North Carolina Artists Fellowship in 2008 and was a recipient of a Guggenheim Fellowship. Spear's work has been exhibited in the collections of many major museums, including the Museum of Modern Art in New York, North Carolina Museum of Art, Gregg Museum at North Carolina State University, and the Weatherspoon Art Museum. He has had solo exhibitions at the Ackland Museum in Chapel Hill, Greenhill, University of North Carolina in Asheville, and the Guilford College Art Gallery.

Spear lives in Madison and has been a full-time photographer for the past 20 years. His first book of photography, *The Neutegents: "Close to Home,"* looks at one North Carolina family and their lifestyle through 66 photographs. In his second book, *Visible Spirits*, he documents time spent traveling and living in Mexico since the 1990s, capturing ordinary people - from hairdressers to day-laborers. His most recent book project, *Ten Days in Havana*, is a collection of iPhone photographs Spear produced during a recent trip to Cuba. It is also the subject of a one-person exhibition curated by Tom Patterson at the Theater Art Galleries in High Point, NC.

Barbara Tyroler received her M.Ed. from the University of Massachusetts in Amherst with emphasis on visual communication and community arts development. She received her MFA in Imaging and Digital Arts from the University of Maryland, where she studied photography and videography. In between graduate degrees, Tyroler and husband David Cooper raised their daughter Samm and founded Animage Photography and Videography. As a practicing artist, educator, and photographer recently relocated from the DC metropolitan area, Tyroler's work focuses on abstracted figurative portraiture with emphasis on family, relationships, and issues of identity.

Before returning to her hometown, Chapel Hill, NC, in the summer of 2009, Tyroler served as a faculty member of the Art Department at the University of Maryland where she taught traditional wet darkroom, digital imaging, and lens-based critical the-



Barbara Tyroler, "Urban Spectacle," ©Barbara Tyroler, Courtesy of the artist

ory. Tyroler's recent work, *Beijing Impressions; Portraits of a Foreign Landscape*, is a series of photographic works inspired by the writings of Li Bai, a Tang Dynasty poet. Tyroler's multilayered and color prints on paper portray people in their surroundings translate a vision of a society in transition.

Greenhill will offer several associated programs and events including:

First Friday: Aug. 1, 2014, 6-9pm: Live music at 6:30pm by Triangle-based Musician Katharine Whalen, who will perform her original literary folk pop with another musician in a duo format.

Photography Dialogue on Sunday, Aug. 17, 2014, 2-4pm: featuring *Light on China* artists Jerome De Perlinghi, Joe Lipka, Bill McAllister, David M. Spear, and Barbara Tyroler

First Friday: Sept., 5, 2014, 6-9pm, Live Music at 6:30pm by Molly McGinn, a writer and musician from Greensboro, NC

The mission of Greenhill is to promote the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs and providing a platform for exploration and investment in art. Greenhill is the only non-collecting organization dedicated to presenting, promoting and advocating for contemporary visual art and artists of NC. Since its founding in 1974, the organization has presented and sold artwork of over 9,850 visual artists and engaged nearly one million visitors through free access to The Gallery, The Shop & ArtQuest, the award-winning education program for children & families. Greenhill is located in downtown Greensboro in the Greensboro Cultural Center.

For further information check our NC Institutional Gallery listings or visit (www.greenhillnc.org).

UNC - Greensboro (NC) Offers Works Focused on Food and on Jewish and Christian Imagery

The University of North Carolina at Greensboro, in Greensboro, NC, is presenting two new exhibits including: *Food for Thought*, which explores the use of food as a conceptual and formal tool in contemporary art, on view through Aug. 24, 2014, and *Shouts of Joy and Victory: Jewish and Christian Imagery* from the Collection, on view from July 5 through Oct. 12, 2014. Both exhibitions are on view at the Weatherspoon Art Museum.

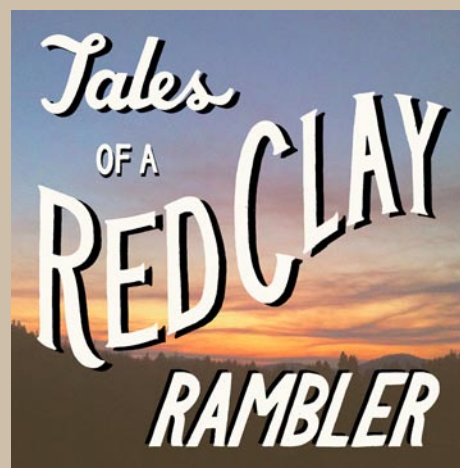
From monumental paintings of jelly donuts to highly aestheticized photographs of leftovers, the works in *Food for Thought*, reveal how artists transport the art historical tradition of still life painting into new territory by using food to explore contemporary issues and social concerns. Some of the works are playful and

highlight the sharing of food as an opportunity for social interaction, while others navigate the darker associations connected to it as a symbol of excess and waste. The exhibition includes paintings by Emily Eveleth (Boston), a community engagement event orchestrated by Fallen Fruit (David Burns & Austin Young/Los Angeles), photographs by Ori Gersht (Tel Aviv) and Laura Letinsky (Chicago), and a short film by Denis Villeneuve (Montreal).

Food for Thought joins a number of other exhibitions nationwide addressing our complex relationships to food, ranging from the ills of fast food consumption to the widespread adoption of the "slow food" and "farm-to-table" movements.

This project was organized by Xandra

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The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at www.carterpottery.com.

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter



Rufino Tamayo, "Virgin of Guadalupe", 1930, woodcut on paper, 7 1/4 x 9 1/2 in. Museum purchase with funds from the Benefactors Fund, 1976.

Eden, Curator of Exhibitions, in collaboration with Terri Dowell-Dennis, Myra Scott, and Stacy Bloom Rexrode.

Shouts of Joy and Victory: Jewish and Christian Imagery from the Collection, is on view in the Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery.

Given the subject of this exhibition, it may surprise some visitors to learn that the art on display was made in the twentieth century. Rather than icons, or

generations of images per se, the works focus on subjects that incorporate either Christian or Judaic references, themes, or associations. Ranging from illustrations of Biblical passages and images of religious figures to amalgams of scripture, social consciousness, and pure abstraction, the objects have larger meanings than the images themselves. For example, William Gropper's print *Swing Low Sweet Chariot* not only refers to a Biblical passage and beloved hymn, but also may denote the 19th-century resistance movement that transported slaves from the American South to the North.

Rufino Tamayo's image of the Virgin of Guadalupe celebrates Mexico's most popular religious and cultural icon and also asserts her presence in daily contemporary life. Regardless of viewers' religious or cultural practices, the spiritual facets of these modern works of art should be readily apparent to all.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Artists League of the Sandhills in Aberdeen, NC, Features Works by Current & Former League Presidents

The Artists League of the Sandhills in Aberdeen, NC, will present *Reflective... 20 years of the Artists League of the Sandhills* as seen through the eyes of the current and past presidents, on view in The Exchange Street Gallery of Fine Art from July 6 - 29, 2014. Please join these Presidents and all the other members of the Artists League of the Sandhills as they celebrate their "Reflective" exhibit of the past twenty years on July 13, from 3-5pm.

The Artists League of the Sandhills is a strong art organization of over 135 members that share a common bond - ART - and it is more than just an appreciation. For many, creative fine arts have long been a big part of their lives and for others

it is just the beginning.

Twenty years ago, the two founders of the League, Chuck Lunney and Mike D'Andrea searched for a place where they could join with other artists and pursue their love of art. The old train warehouse building in Historic Aberdeen needed a "little" work, but with the recruitment and help of other artists, Ann Campbell, Virginia Cowden, Charlotte Gaddy, Sara Gray, Betty Hendrix, Ann Marie Parker, Sarah Simpson, Fred Stone and Sheila Sullivan and a lot of hard work, their dream became a reality.

Past Presidents include: Chuck Lunney (1994-1996), Fred Stone (1996-1998),

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