

# Southern Highlands Craft Guild

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The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 with headquarters at the Folk Art Center on the Blue Ridge Parkway in Asheville, NC. The Guild region covers the mountain counties of nine southeastern states from Maryland to Alabama, representing over 900 craftspeople. The Craft Fairs are one of the ways in which the Guild fulfills its mission which is to bring together the crafts and

craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation.

Admission for adults is \$8, children under 12 are free. Group discounts are available.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).

## The Center for Craft, Creativity & Design in Asheville, NC, Offers Works Made with 3D Printers

Recent economic reports speculate that a third industrial revolution, shaped by digital technologies, is underway. This summer, Benchspace Gallery & Workshop at The Center for Craft, Creativity & Design in Asheville, NC, is investigating the implications of such technologies on the making of sculptural and functional objects in the 21st century. *Ctrl + P*, on view through Aug. 23, 2014, features work by several contemporary artists who use open-source programs and 3D printers to conceptualize and create in revolutionary ways.

This exhibition was curated by Anna Walker and organized by Houston Center for Contemporary Craft. While using digital technology as a tool to create is not new to artists, it is only in recent years that open-source programs, computer-aided design programs and 3D printers have become more available and affordable to the average maker.

Walker is eager to present work that shows the potential of using such technologies. She explains, "By sourcing their designs from online creative commons, the artists featured in *Ctrl + P* question issues of shared authorship, decentralization of labor, and the possibility of making entire industries available to the individual."

Given that the late 20th century, in many ways, emphasized and celebrated the role of the individual maker, this exhibition explores how these technologies will contribute to the widespread embrace of communal authorship in the future."

Artists include: Piotr Chizinski, Bryan Czibez, Meg Drinkwater, Erin Gardner, Arthur Hash, Dylan McManus, Ryder Richards, Stacy Jo Scott, Shawn Spangler, and Jonathan Whitfill.

For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or visit ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

## UNC Asheville in Asheville, NC, Features Works by Janice Lape

UNC Asheville in Asheville, NC, is presenting *The Wonder of Nature*, a new exhibit of watercolor paintings by local artist Janice Lape, on view in Blowers Gallery, in UNC Asheville's Ramsey Library, through July 7, 2014.

Lape's paints with a loose, flowing technique, incorporating light and dark values with bold colors. She has taught watercolor painting classes at the Woolworth Walk gallery in downtown Asheville for more than five years, and her work has been featured in shows in North Carolina, Georgia and Florida.

For further information check our NC



Work by Janice Lape

Institutional Gallery listings, call the library at 828/251-6436 or visit ([www.library.unca.edu](http://www.library.unca.edu)).

## Asheville Gallery of Art in Asheville, NC, Offers Works by Peggy Horne Taylor

Asheville Gallery of Art in Asheville, NC, will present *Worlds Apart*, featuring works by Peggy Horne Taylor, on view from July 4 - 31, 2014. A reception will be held on July 4, from 5-8pm, and will include several works that celebrate Americana and the American flag.

Taylor is a colorist whose subject is light. As a student at Cape Cod School of Art, in Provincetown, MA, she fell in love with painting on location.

Taylor started painting over 30 years ago and is inspired not only by the scene, but especially by the effects of color and light. She lived internationally for many years and has painted in numerous locations worldwide. She works in both oil and pastel, layering her colors to achieve a scintillating effect.

Her exhibition depicts places, people, and things she has encountered during her travels.

For further information check our NC Institutional Gallery listings, call the



Work by Peggy Horne Taylor

gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2014 issue and Aug. 24th for the September 2014 issue of *Carolina Arts*. Send it to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# The Craft FAIR

of the SOUTHERN HIGHLANDS

JULY 17 - 20, 2014



BECKY AND STEVE LLOYD

SOUTHERN HIGHLAND CRAFT GUILD

U.S. CELLULAR CENTER  
87 HAYWOOD ST., ASHEVILLE, NC

THU.-SAT.: 10AM-6PM, SUN.: 10AM-5PM

ADMISSION: \$8; CHILDREN UNDER 12 FREE



[WWW.CRAFTGUILD.ORG](http://WWW.CRAFTGUILD.ORG)  
828-298-7928

## Woolworth Walk in Asheville, NC, Features Works by Krista Allison and Hannah Dansie

Woolworth Walk in Asheville, NC, will present *Krista Allison + Hannah Dansie*, featuring works in fiber by Krista Allison and paintings by Hannah Dansie, on view in the FW Front Gallery, from July 1-30, 2014. A reception will be held on July 4, from 5-7pm.

Under the moniker 'canoo', Krista Allison has spent the past six years making soft toys from felted wool sweaters. She now finds herself experimenting with other possibilities of the felting process, including shibori, machine stitching, and hand embroidery. She is making vessels, wall pieces, and wearable art. And she hasn't quit making monsters and bears and birds - her dolls are as much a part of her as ever.

Hannah Dansie is a North Carolina based artist, originally from Northern California. She studied fine art at Central Saint Martins University in London, UK, where she



Works by Krista Allison

graduated with a BFA (honors) degree in 2004, before moving to her current home in Asheville, NC. Dansie enjoys working with several mediums but considers herself a painter at heart.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

## Magnolia Ray in Asheville, NC, Features Works by Sandi Anton

Magnolia Ray, a restaurant located in Asheville, NC, is presenting an exhibit of works by Sandi Anton, an artist who displays her work at the Asheville Gallery of Art, on view through Sept. 2, 2014.

Magnolia Ray has the perfect ambiance of New Orleans food paired with New Orleans art. Anton paints in oils and her subject matter is New Orleans where she made her home for over twelve years. The uniqueness of her paintings comes alive with her frames as she connects the music and the place she loves.

"My goal is to blend art and music together to create beauty and a sense of movement," says Anton.

Having first held a brush in her hand in May of 2009, Anton fell in love with



Work by Sandi Anton

the world 'in color'. Suddenly, all objects and subjects became potential paintings. She has displayed her artwork at the Atelier Galleries of Asheville and Charleston. Much of what Anton paints and is drawn to are architectural in nature. She also has

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