

701 Center for Contemporary Art

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the University of Georgia.

Olympia Dialogue, Parker's installation at 701 CCA, first refers to the dialogue between the structure and the various steeples and towers in the surrounding Olympia neighborhood. Secondly, it also refers to the structure, with its two seating chambers with skylights, as place for inspiration, spiritual experience and dialogue among people visiting the site and between visitors and the environment. In general, Parker, who combines architecture, sculpture and landscape, says he hopes "to achieve a synthesis with natural forms in the service of architectonic ideals

to create a space existing in the theoretical yet grounded in the visceral: sound, smell and touch."

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, call Sheldon Paschal at 803/319-9949 or visit (www.701cca.org).

University of South Carolina in Columbia, SC, Offers Hidden Treasures

The University of South Carolina in Columbia, SC, is presenting *Hidden Treasures: Rediscovering McKissick Museum's Natural History Collection*, on view in McKissick Museum's 3rd Floor Central Gallery, through Aug. 30, 2014.

In 2011, the Institute of Museum and Library Sciences (IMLS) awarded McKissick Museum a two year grant to inventory and catalogue the minerals and fossils in the Museum's natural history collection. Today, over 21,000 objects have been processed thanks to this grant and continued funding from IMLS.

Hidden Treasures highlights objects "rediscovered" during the grant cycle, while also paying tribute to the work of former Curator of Collections, Jill Beute Koverman. Along with the many treasures on display, the exhibit considers Koverman's immense contribution to the largely hidden work of preserving and caring for McKissick's collection, regarding her as "hidden treasure" herself.

The exhibit presents a diversity of objects, including minerals, fossils, gemstones and scientific tools drawn from the natural history collection. Most of the objects

uncovered have not been on exhibit for decades and should be new to visitors. The process of re-cataloging and safely storing a vast number and variety of delicate and sometimes harmful natural history objects is also discussed in the exhibit.

Hidden Treasures: Rediscovering McKissick Museum's Natural History Collection is jointly curated by staff members Allison Baker, Christian Maloney Cicimurri and Brian Dolphin. Other contributors are current staff members Alyssa Constad, Dr. Kajal Ghoshroy, as well as former staff members Melanie Neil and Justin Young. McKissick Museum is proud to announce a special guest contributor - USC's own resident naturalist, Rudy Mancke.

McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the garage at the corner of Pendleton and Bull streets. All exhibits are free and open to the public.

For further information check our SC Institutional Gallery listings, call Ja-Nae Epps at 803/777-2876 or visit (<http://www.artsandsciences.sc.edu/mckissickmuseum/>).

Tapps Art Center in Columbia, SC, Offers Works by Susan Lenz

Tapps Art Center in Columbia, SC, will present *Last Words*, a solo show by Columbia fiber and installation artist Susan Lenz, on view from July 3 through Aug. 2, 2014. A reception will be held on July 3, from 6-9pm, during the "First Thursday on Main Street" event.

The exhibition will include a selection of Lenz's grave rubbing art quilts, altered books, and framed photo transfers of cemetery angels. Vintage household linens, recycled materials, and artificial cemetery flowers figure prominently. This body of artwork reflects both personal and universal mortality. The exhibit is an exploration of lives' final words. It investigates the concept of remembrance and personal legacy.

"As an installation, questions are posed," says Lenz. "The work asks: What are your final wishes? How do you want to be remembered? What last words will mark your life?"

Over the past several years, Lenz traveled all over the USA and England for her source material. From pioneer graveyards in Oregon to cowboy cemeteries in Texas, she collected personal epitaphs from hand carved stones. From abbeys in Bath and London to churchyards in Eccles and Dudley, England, Lenz has made crayon on fabric grave rubbings.

Many of the pieces in this exhibition have been shown in other national juried art shows, including "Quilt National" (widely regarded as the world's premier, traveling art quilt biennial), "Art Quilt Lowell" (Lowell, MA), the "LaGrange XXVI Biennial" (LaGrange, GA), "Art of Fiber" (Lorton, VA), "National Fiber Directions" (Wichita, KS), "Art Quilt Experience" (Cazenovia, NY), the "9th Annual National Quilt Artists" (Earlville, NY), the "National Heritage Quilt Show"



Work by Susan Lenz

(Athens, TN), "Fantastic Fibers" (Paducah, KY), and the "APQ Traveling Show" throughout Australia. *Last Words* has been shown at Vision Gallery in Chandler, AZ, part of the Southwest's "Dia de los Muertos" (Day of the Dead) celebration.

Beyond hand and machine stitched art quilts, Lenz has created two additional series using cemetery angel images. "Angels in Mourning" are large, framed photo transfers on printmaking paper. Found mementoes and dangling threads transform the sculpture images into suggested narratives of lives well lived. For "Dearly Departed", Lenz collaged her cemetery angel photos into individual pages from Victorian albums. She added epitaphs to each one using clipped vintage letters. The "Book of the Dead" is a 696-page altered book containing over 1200 epitaphs in calligraphy on pages washed with faint blue, gold, brown, and tan inks. The cover is from a leather bound Bible dating to 1889.

For more info check our SC Institutional Gallery listings, call 803/988-0013 or visit (www.tappsartscenter.com).



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Susan Lenz: *Last Words*



July 3 -
August 2,
2014

An Artful Journey

On Exhibit at Tapps Art Center
1644 Main Street • Columbia, SC

Opens with a reception during the "First Thursday on Main Street"
Thursday, July 3rd, 6:00 - 9:00 pm

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