

Sunset River Marketplace

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tains, Freeman Beard uses the traditional style of transparent watercolors. He is a signature member of the Watercolor Society of North Carolina (WSNC) as well as an associate member of the National Watercolor Society.

North Myrtle Beach, SC, artist Sue Coley paints the local landscape. She says, "I love to paint the beach and the coastline because it is always changing, always showing me something new."

After graduating from Ohio State with a Bachelor's Degree in Fine Art, award-winning artist, Richard Staat spent 35 years as a commercial artist before moving to Oak Island, NC. He is a member of Oak Island Art Guild, Associated Artists of Southport and is a signature member of WSNC.

Whether working in mixed media, water media or oil, German born Ortrud Tyler creates a rich textured surface with strong colors. Her work has been featured in *Southwest Art* magazine and *Exploring Color* by Neta Leland. She has also been a guest lecturer/artist at the University of North Carolina at Wilmington.

Gwen Dumas earned her art degree at Peace College in Raleigh, NC. She has a background in interior design as well as hand-painted furniture. She studies with Frank Pierce in Southern Pines, NC.

Ginny Lassiter is a graduate of East Carolina with a major in Art. Always a creative soul, she's a potter, she paints, she sketches and she designs fabrics. Most recently, she has studied painting abstracts with Joe DiGiulio and Sterling Edwards.



Work by Louis Aliotta

Photographer Louis Aliotta, who is also the framer at Sunset River Marketplace, moved to Southport, NC, from upstate New York where he studied with master photographer John Freni. He began his career in the commercial sector, but now focuses on local landmarks, coastal scenes and sailing images.

Bryan Krpejs studied at the Maryland Institute College of Art, where he learned the art of watercolor painting, acrylics and pen and ink. He has earned several local awards, including a second place in the Silver Coast Winery Viognier label competition; along with a 2014 Merit Award and a 2012 Honorable Mention at the *Waterway Art Association Spring Show*.

After retiring from a career in architecture, Donn McCrary now concentrates his creative energies in painting and sculpture. He is known particularly for his textural palette knife paintings. He has studied under Sterling Edwards, I.G. Regier, R.H. Hunter and accomplished sculptor F.T. Acorn.

Marie Kasper is a favorite among out-



Work by Bryan Krpejs

of-town visitors at the gallery because she paints so many miniature beach and harbor scenes. The New England native says, "My works capture a slice of time around our lovely coastline home where everyday scenes offer the viewer a one-of-a-kind piece of art to be viewed and treasured." Her work has won several awards including a 2012 and 2010 Best In Show from Waterway Art Association.

Nancy Brennan became interested in watercolor when she studied Chinese painting at the China Institute in New York City where she was pursuing a career as a professional harpist. Now living in Little River, SC, she continues to pursue her passion for watercolor and performs with the Long Bay Symphony in Myrtle Beach, SC, and the Wilmington Symphony Orchestra in Wilmington, NC.

Shandi Berls, the only clay artist exhibiting in *The Sailing Life*, studied sculpture at the University of Nebraska at Lincoln and currently lives in Wilmington, NC. Her high gloss ceramics take form as jewelry, wall pieces, tiles, wall hangings and more – including sailboats.

The gallery plans to continue its series of artist demonstrations during the month of July, which are free to the public. On Wednesday, July 2, from noon until 2pm, Ginny Lassiter will present an acrylic painting demonstration. Ortrud Tyler is scheduled for a silk painting demonstration on Thursday, July 17 from 1 to 3pm. On Wednesday, July 23, from noon to 2pm, the gallery's pottery instructor Jane Truesdale will demonstrate her clay techniques.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. A recently added Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com) or "like" the gallery's Facebook page, which is updated daily.

Cameron Art Museum in Wilmington, NC, Features Site Specific Installations by Willie Cole

In observation of the 50th anniversary of the signing of the Civil Rights Act (July 2, 1964) Cameron Art Museum, in Wilmington, NC, in collaboration with Countywide Community Development Corporation of Navassa, NC, is presenting the exhibition *School Pride: The Eastern NC Story*, featuring a site specific installation by nationally renowned Willie Cole, on view through Nov. 2, 2014.

Cole is creating new installations investigating the closing of sixteen Cape Fear area schools and other aspects of desegregation in southeastern NC and its impact statewide.

Cole states that the visual intent of this exhibition is to create "a multi-gallery installation that reflects the real or physical history of desegregation in North Carolina through the use of conceptual or emotional triggers and historical documents."

Cole will look deeply into historical and found objects – from students who attended these schools, from regional museums, and from area families. Together, the juxtaposition of these objects will demonstrate a powerful narrative of the struggle of a community for equality in education. In their search for source mate-

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