

FINE art@ BAXTERS GALLERY



"Marsh Light" by Holly Nettles

323 Pollock Street • New Bern, NC 28560
Hours: Monday - Friday 10:00 am - 6:00 pm
Saturday 10:00 am - 5:00 pm • 252.634.9002
www.fineartatbaxters.com

NC Wesleyan College

continued from Page 5

and finished with oxide washes.

In a meaningful and metaphorical way Hunter says her statues and busts are like pottery, "As shards of clay possess a story and are part of a vessel, each piece is precious and has great significance. It is those same shards each of us possess that make us unique individuals... whether painfully sharp or soothingly smooth, making us unique vessels."

Hunter earned her BA from Pembroke State University. She now teaches Art at Rocky Mount Academy in Rocky Mount. Hunter exhibits her sculpture in North Carolina and participated in the 2007 *First Fifty [Years] Rocky Mount Art Center Retrospective*, the 2002 *Annual Through Women's Eyes by Women's Hands Exhibit*, and won the 1990 Purchase Prize at the 33rd *Annual Juried Art Exhibition* in Rocky Mount.

About her art Jan Sullivan-Volz says, "My assemblages tell stories via the chosen objects. Some connections are easily made within the piece, then there are other connections in the assemblages that are like mysteries waiting to be unraveled. The themes can be spiritual, metaphysical, or political; all connect to the human condition. I hope viewers will look and begin to understand a piece and interpret the work for themselves."

The viewer will recognize the "found" elements in Sullivan-Volz's assemblages; she shops, scavenges and collects wherever. Her response is both to the objectness of each "found" element, such as the giraffe in *Exhibit #12 of the Menagerie* and to the form of each element such as its material, its shape, color and texture...like a painter's choice of colors. However, it is in the intent, concept and humor that a dialogue syntax occurs between objects and form in the artist's fabrication.

Sullivan-Volz has been committed to the arts. She has taught in the public and private sector. She has created murals for corpora-



Work by Victoria Salas Hunter

tions and illustrated books. She designs and fabricates both sculpture and furniture, exhibits regularly, and her work is in private and corporate collections.

For further information check our NC Institutional Gallery listings or call the gallery at 252/985-5268.



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upcycle (up-si'kel) *tr.v.*
-cled, -cled, -cler, -cler, -up, -(?)-cyclable *adj.*
1. To reconstruct discarded item or items towards new use. 2. To extract usefulness, from (rubbish, junk, waste) through clever reassembly. 3. To return unwanted used objects to the market place through Art and Functionality.

Call for Entries

Coastal Carolina Artists & Crafters Guild, Inc. is seeking submissions for the "Upcycled Art Contest" on Dec. 4 - 6, 2015. This competition is open to all artists working in any media and at all skill levels.

Guidelines:

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 yrs or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by November 29, 2015

Application and submission information is available at: www.ccacguild.org and location is at Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC

Timeline

- Tuesday, Nov. 29, 2015 - Entry form, photo(s) and fee due.
- Friday, Dec. 4, 10am - 3pm - Artwork must be delivered to Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
- Friday, Dec. 4, 5 - 8pm, Saturday, Dec. 6, 9am - 4pm, & Sunday, Dec. 7, 12-3pm. Exhibition of artwork open to the public for voting.
- Sunday Dec. 7, Artwork **must** be picked up between 4-6pm.

Entry Fee:

- \$20 for one or two artworks entered, \$5 fee for each additional artwork above two
- Payments can be made by credit card, check or cash. Make checks payable to CCAC Guild Inc.

Prizes:

- Cash prizes will be awarded to 1st, 2nd and 3rd place, amounts determined by the number of entry fees collected.
- Winners are determined by visitors' votes.

Phone: 910-938-7077 (leave a message)
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PO Box 1044 Jacksonville, NC 28541
www.ccacguild.org

Coastal Carolina Artists & Crafters Guild
Encouraging Imagination

Sunset River Marketplace in Calabash, NC, Offers Works by Jill Hope

Sunset River Marketplace in Calabash, NC, will present *Fusion*, featuring mixed media by Jill Hope, on view from July 8 through Aug. 1, 2015. A Meet & Greet will be held on July 11, from noon-4pm.

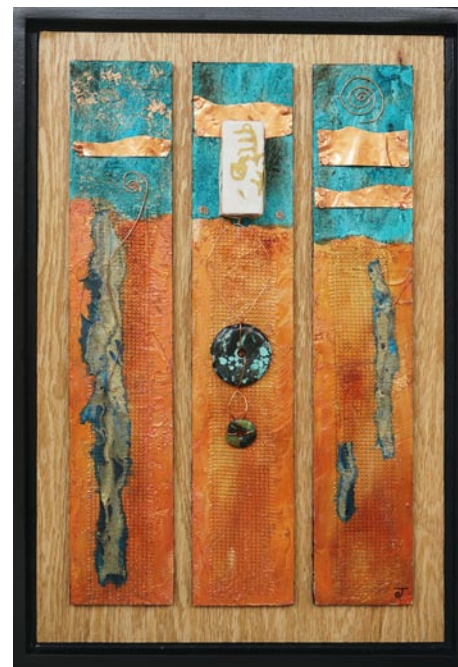
Fusion is a collection of all that came before – in this case, watercolor, jewelry design, acrylic painting and spiritual journeying. Hope has used semi-precious stones, rice paper, metals, foils, pumice mediums and other unconventional materials to create her striking new works, each a separate assemblage of different textures. The exhibition includes 22 assemblages plus several works in acrylics and wearable art necklaces.

Hope says, "My art comes from what I call the intuitive side of thought; it's a form of meditation. I pick up a brush and follow the journey inward. For this collection I'm looking to my past for inspiration: my days as a jewelry designer, my experiences painting in watercolor and later acrylics, and more recently working with metal and other materials."

Turn of the Wheel is a distinctive triptych (three pieces considered a single artwork) consisting of three textured panels painted with softly glowing metallic copper acrylic juxtaposed with turquoise stone. Other materials include hammered copper, torn rice paper, metal wire and tacks.

Another titled *Town Crier* features bright oranges, blues, greens and red oxide with corrugated paper, embossed and painted foil, the artist's own torn watercolor painting pieces and patching compound. In keeping with the rest of the collection the piece is presented in a hand crafted illusion frame.

Born in Rochester, NY, Hope lived in England, Denmark and Australia before moving to the Carolinas. In 1991 she relocated from Ocracoke Island on the Outer Banks of North Carolina to Calabash,



Work by Jill Hope

where she and her husband work together in real estate.

Hope attended North East Essex Technical College and School of Art in Essex, England. She has studied with a range of nationally and regionally known artists including Joe DiGiulio, Mary Alice Braukman, Sterling Edwards and others. She is a past president of Waterway Art Association in Brunswick County, NC. She founded Studio 12, a group of 12 artists who meet on a weekly basis at Sunset River Marketplace where they paint, support one another, share ideas and critique each other's work.

Hope's peers have honored her with numerous awards and she has been juried into the Associated Artists of Southport July National Exhibition.

Since opening in 2002, Sunset River Marketplace has been an active supporter

continued on Page 26