

Woolworth Walk in Asheville, NC

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savor the small everyday treasures in life.

Hill's work offers a sweet relief from the chaos of our busy schedules. From first glance at her paintings, one might easily conclude that she is naturally cheerful. Her bright palette and use of simple imagery suggests an optimistic demeanor. The truth is that she considers herself a reluctant optimist. She depends on walks in the woods and time in the studio to supply her with daily reminders that life is, indeed, precious and beautiful.

Hill's daily walks in the woods are the key to her sanity and the driving force behind her paintings. She heads into the woods with a frazzled mind and heavy heart from too much time on her smart phone and managing a busy household. But before long, she's singing songs of joy and shout-



Work by Mona Hill

ing "amens" at the sights of nature doing her thing. Birds cheerfully flying around; box turtles singing in the rain; flame azaleas bursting up from the creek; cardinals and their pop of red! It's the most potent form of therapy she has found!

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Mica in Bakersville, NC, Features Works by Visiting Artists

Western North Carolina has been a hotbed of contemporary crafts since the late 1960s, particularly glass, both sculptural and functional. Mica, the fine craft gallery in Bakersville, NC, has an exceptional glass show, *Function and Fancy*, running from July 23 through Sept. 21, 2015. What makes this exhibit of visiting artists especially interesting is that there are several generations of glassblowers represented. Their works show the diversity of styles that can be found in this one medium and the vibrancy, skill, and artistry of blown glass.



Works by Scott Summerfield

Represented in *Function and Fancy* is one of the grand masters, Rob Levin, who has been making glass objects since the 1970s, and two of the younger generation, Scott Summerfield and Hayden Wilson, who are also carrying the torch forward. How good it is to know that this craft will live on in our area.

Levin has always tried to capture the elegance, fluidity, and whimsy, which are inherent properties of glass. The glass itself can be a symbol of human characteristics: fragile, but durable, fluid, but hard-edged. This all has something to do with the possibilities for change and transformation, both with the material and with the person doing the creating. Rob sees his work as an act of communication, not only with himself, but with the viewer as well. He says, "The approaches I use are eclectic and personal at the same time - sort of a blend of Late Venetian and Early Neurotic."

Scott Summerfield, even as a child, has been an object maker, beginning with toys such as models of planes and cars. These days he makes glass sculptures consisting of several blown components that are laminated together. He first does sketches,



Work by Rob Levin

then works on form and color. Once the pieces are blown and cold-worked they get pieced together like a puzzle. Scott spends much of his time grinding and polishing the components so they will join together seamlessly. People are impressed with this attention to detail and are attracted to his bold and vibrant color palette.

Hayden Wilson's father is David Wilson, also a well-known glass blower. Hayden grew up around glass, so was never afraid of it. He majored in metal sculpture at UNCA, but got sucked back into the glass world when he started working with Alex Bernstein, another second-generation glass worker, and son of Katie and Billy Bernstein. Alex and Hayden grew up together, played together as children, and are now working together, both following their family's tradition. Hayden loves the challenge of glass; it requires constant attention, because it's hot and fluid. His work takes many forms from sculptures to glass printing, cast glass, or vessels.

For further information check our NC Commercial Gallery listing, call the gallery at 828/688-6422 or visit (www.micagallerync.com).

Saluda Historic Depot in Saluda, NC, Holds Fundraiser with Exhibit by Bill and Anne Jameson

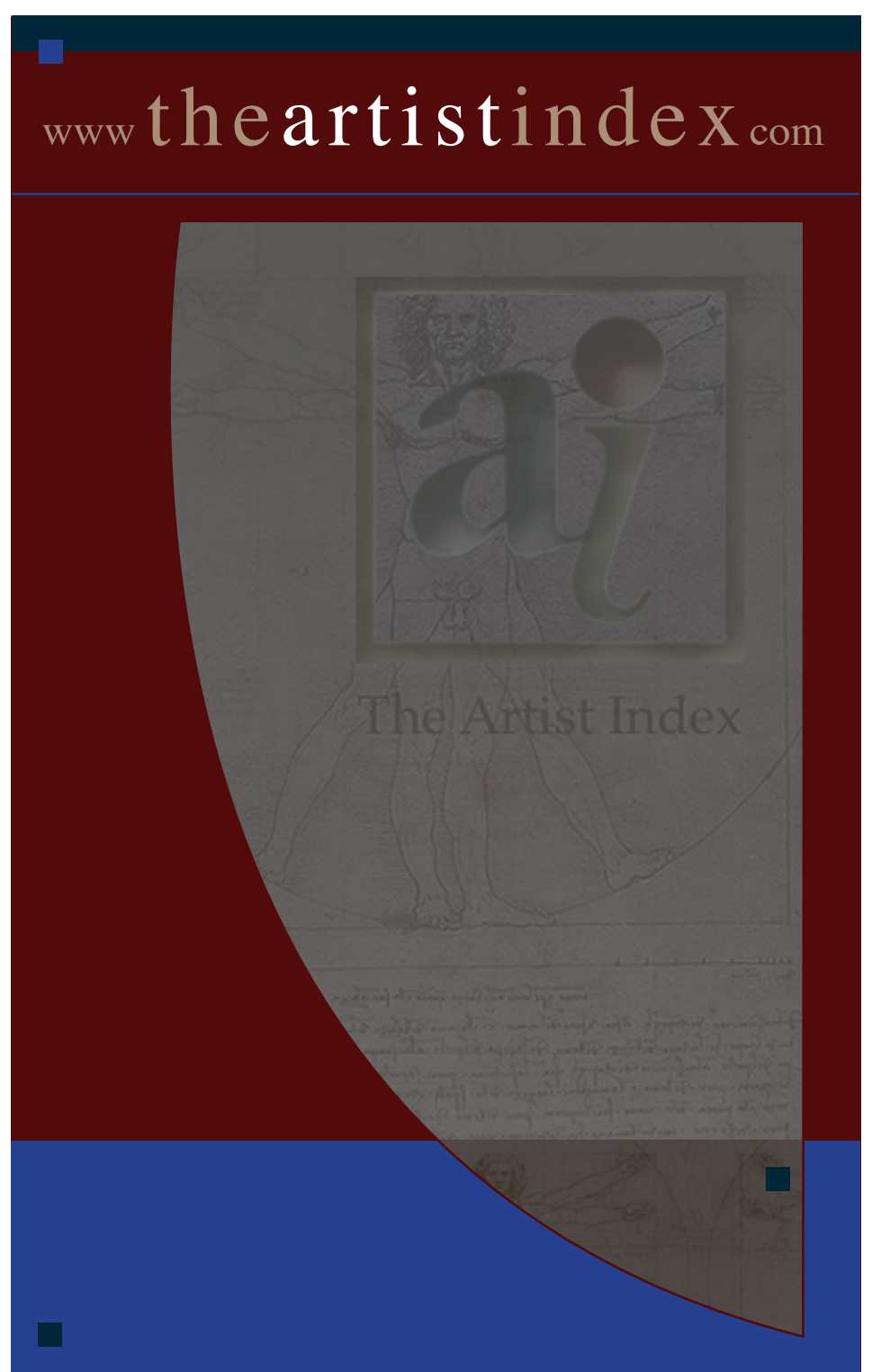
The Saluda, NC, organizers of the Saluda Historic Depot will present artwork by William and Anne Jameson to benefit the ongoing fundraising efforts to purchase the train depot and future museum. The exhibit will be on view through July 31, 2015.

"Anne and I are excited to be a part of this worthwhile endeavor to purchase the train depot and to see it used as a historic museum. As residents of Saluda, we feel exhibiting our work in our mountain hometown and donating 50% of our proceeds Page 28 - Carolina Arts, July 2015

from sales of our artwork to the fundraising is an excellent way to show our support," says Bill.

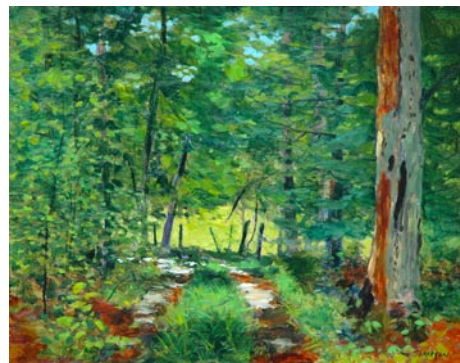
"In the early 90's I began to explore the diagonals and verticals which defined the landscapes of the Piedmont and nearby mountains of North Carolina and Tennessee. In 2002, Anne and I purchased a cottage and studio in Saluda, which gave me a closer connection to my reference material. In 2006, we moved permanently to Saluda

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and now have unlimited access to the great wealth of subject matter in the Piedmont of South Carolina, the Southern Highlands and the Appalachian Mountains. My interest in 'paint' and quite often my subject matter is simply light which is most dramatically seen surrounded by darkness. When I hike and climb in the dark creeks and streams of upstate South Carolina, North Georgia, North Carolina, and in the GreatSmoky Mountains of Tennessee, wherever I turn is a painting. I'm intrigued by the light filtering through the trees, striking the rocks and the rushing water over the rocks."

"The shadowed areas of the paintings become places for silhouetted shapes, half-lights and half darks; distant light around the turn of the creek or a ridge barely seen through the foliage," adds Bill. "When painting from nature, I am surrounded by sounds of water which never relinquishes its dominance. Even when the sun goes down the sounds are still there. Painting in the studio where most of my work is done, I can still hear the sounds of the water obeying the laws of gravity. Like the water, we are and will be forever at the mercy of and under the influence of nature."



Work by Bill Jameson

"Ideally, I am inclined to think about the landscape without the intrusion of man and his continual need to build something; to tear up and rearrange the earth. On the other hand, it's man's presence that sometimes provides the provoking subject. My love for the natural landscape of the South is inherited culturally and geographically. I love the land for its history, its harshness and its beauty."



Work by Anne Jameson

Bill's work is in the permanent collections of the South Carolina State Museum, Columbia, SC, the Greenville County Museum of Art, Greenville, SC, The Ogden Museum of Southern Art, New Orleans, LA, The Burroughs/Chapin Museum, Myrtle Beach, SC, and the Gibbes Museum of Art, Charleston, SC.

Anne Jameson says, "The architecture and daily activity of the charming towns and villages which dot the landscapes of Italy, primarily Tuscany, the Mediterranean coast of France (Provence, the Dordogne and the Riviera) and spectacular San Miguel de Allende, a colonial town in Mexico's highlands, have long fascinated me for subject matter. I enjoy the architectural subjects particularly for the graphic design aspects of a composition and for the wonderful color. Other attractions of architectural subjects are the many textures found on the surfaces of the old structures which add another dimension to the work."

"It is difficult also to say that I paint just the architecture because it is impossible to separate the buildings from their environments, daily activity, intimate conversations on a sidewalk, market day with the vendors and their brightly colored displays, or a dog asleep against a building during the town's siesta hour can often become the "subject" of my architectural paintings," adds Anne..

"Since my husband Bill and I moved to Western North Carolina, I have been exploring the numerous charming and historic towns which are now home. It became obvi-

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