

# Asheville Gallery of Art in Asheville, NC, Features Works by Sally Lordeon

The Asheville Gallery of Art in Asheville, NC, will present *Abstract Art: Emancipating the Mind*, featuring works by Sally Lordeon, whose paintings capture her passion for abstract impressionism, on view from July 1 - 31, 2019. A reception will be held on July 5, from 5-8pm.

"Abstract art emancipates the mind by allowing it to see what the eyes do not," says the artist. Her unique interpretation of the world captures the rich textures, forms, and colors she observes in her powerful yet serene paintings. "Abstraction demands more of me than realism," Lordeon says. "Rather than reproducing something I see, I have to go inward and create."

The artist combines her expressive brushstrokes with the subtlety of veiled forms. She creates her paintings with acrylics on canvas.

Using a muted, earth-toned palette, Lordeon juxtaposes heavy texture, soft, blended color, and the suggestion of a horizon line to mimic nature's vistas. She similarly shows her love of abstraction with her figurative works. "Abstract art feeds the imagination, and I intend my art to trigger the viewer's own creative thought."

Lordeon studied fine arts at Chatham University in Pennsylvania. She moved to Asheville, NC, more than 30 years ago. After a successful career as a technical



Work by Sally Lordeon

writer and college textbook author, the artist returned to her first passion, which she calls the "divine pleasure of painting." "I love to write," she reveals, "but my heart has always been in my art."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)), or go to the gallery's Facebook page.

# Pink Dog Gallery in Asheville, NC, Features Works by Ginger Huebner

Pink Dog Gallery in Asheville, NC, will present *Beyond Words*, featuring works by Ginger Huebner, on view from July 19 through Aug. 18, 2019. A reception will be held on July 19, from 6-9pm.

For over twenty years, Huebner has used the mediums of collage and chalk pastel to translate and capture artistically what often transcends expression in mere words. Her work embodies people's hearts, their dreams, their passions in life, and the moments and individuals that define and refine them. She also shares her own stories through evocative works of color and imagery.

Huebner is the founding director of Roots + Wings School of Art and Design in Asheville. With a Masters in Teaching Visual Art and a Bachelor of Architecture, she brings a unique perspective to the fields of art and education. She also serves as Visual Art Advisor to the PBS 'Pinkalicious' series; contributing curriculum, editing scripts and steering the Visual Art education component of the series. Since the series aired in February of 2018, Huebner's role has been expanded outside of 'Pinkalicious' into PBS' Online Learning platform and PBS Arts Curriculum development. She lives in Asheville with her husband and two children.

*Beyond Words* is an exhibit of self-portraits co-authored by Huebner and twenty individuals of different economic, social, political and religious backgrounds. Inspired by a desire to deeply and authentically connect with the people in her community, these works tell the stories of her collaborator's life journeys; experiences of tragedy and triumph, love and loss, friendship and struggle.

Her time of listening and understand-



Work by Ginger Huebner

ing and collaboration has resulted in this series of thought provoking works using found imagery, collage and lush explosions of color. These self-portraits provide a path to transform, connect and build up, in a world filled with divisiveness and negativity. Through this ongoing series, Huebner is calling viewers to engage, to connect, to be present, to be compassionate, to be awake, to listen, to recognize that our differences are worth celebrating, and that all stories are worth telling.

For further information check our NC Commercial Gallery listings or visit ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

# Western Carolina University in Cullowhee, NC, Offers Look Into Its Collection Process

Western Carolina University in Cullowhee, NC, is presenting *Cultivating Collections*, on view in the Fine Art Museum, in the Fine & Performing Arts Center, through July 26, 2019. A reception will be held on July 25, from 5-7pm.

This dynamic multi-gallery exhibition features three focus areas from the Museum's collection that the curatorial team expects to grow over the next five-ten years: Photography, Artist Books, and Contempo-

rary Native American Art. As the Museum expands its holdings of more than 1800 works of art, these concentration areas will provide a foundation for future directions in collecting.

One of the most notable galleries in the exhibition is *Cultivating Collections: Photography*, which was curated by undergraduate and graduate students taking the Exhibition Practicum course at WCU.

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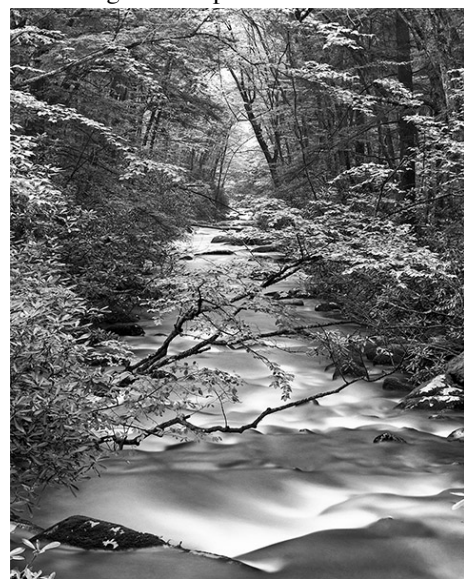
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Discounted Early Registration

Featuring regionally- and nationally-known photographers - many who visited, taught, studied or exhibited at WCU during their careers. This gallery brings a student perspective to the Museum's ever-expanding photography collection. As part of the course, students selected works to display, interviewed artists, and evaluated strengths and opportunities for the collection. The works they chose for display represent a variety of photographic processes with subject matter ranging from still lifes and landscapes to emotionally charged images addressing war and personal trauma.



John Dickson, "Oconaluftee River", 2002, archival pigment print, 19.5 x 15.25 inches, Gift from the Ray Griffin/ Thom Robinson Collection. Image courtesy of the artist.

Exhibiting artists include: Ken Abbott, Rob Amberg, Pinky Bass, Drew Cameron, John Dickson, Fran Forman, Herman Goustin, Cathryn Griffin, Otis Ike, Tamara Lischka, Susan Alta Martin, David Packer, Susan Harbage Page, Ed Ruscha, Alice Sebrell, and Ian Ward.

The WCU Fine Art Museum holds over 100 artist books by American artists. These include altered books, visual narratives, conceptual books, sculptural volumes, and works that combine poetic text and imagery.

Exhibiting artists include: Leslie Bel-lavance, Karen Chance, Janie Geiser, Patti



Edgar Heap of Birds, "For Arizona Denials", 2001, nineteen-color lithograph on paper, Museum purchase with funds from the Cherokee Preservation Foundation.

Belle Hastings, Phyllis Jarvinen, Susan King, Barbara Kruger, Ken Leslie, Sol LeWitt, Fernando Lopes, George Maciunas, Richard Olson, Tom Phillips, Dieter Roth, Ed Ruscha, David Stairs, Danny Tisdale, Manuel Tzoc, Lawrence Weiner, Michael Winkler, Joan Wolbier, and Janet Zweig.

Since the 2005 inaugural year of Bardo Arts Center, the WCU Fine Art Museum has made a commitment to exhibiting contemporary Native American art as a regular part of the Museum's changing exhibitions program. Over the past 15 years, many of these exhibitions inspired purchases and donations of artwork to help the Museum deepen its focus in this area. The art on view in this gallery features a selection of the works acquired during this period.

Exhibiting artists include: Joshua Adams, Julie Buffalohead, Amanda Crowe, Edgar Heap of Birds, Luzene Hill, Bobby C. Martin, Duane Slick, Jaune Quick-To-See Smith, Alice Walkingstick, Geraldine Walkingstick, and Roberta Walkingstick.

*Cultivating Collections* is part of an exhibition series that takes an in-depth look at growth areas of the Museum's permanent collection as a way for the curatorial team to plan for future acquisitions. The exhibition series will continue next summer and will culminate in the publication of a catalogue that describes the focus areas of the Museum's collection. The catalogue is expected to be published in 2020, the 15-year anniversary of the Bardo Arts Center.

*continued on Page 20*