

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibition

The Hillsborough Gallery of Arts in Hillsborough, NC, is presenting *Surfaces*, featuring works by potter Garry Childs, textile artist Alice Levinson and painter Pat Merriman, who unveil their explorations of different surfaces in a new online show, on view through July 30, 2020, at (www.HillsboroughGallery.com).

A few years ago, potter Garry Childs started using local clays as a textural component on some of his pots. These pieces eventually became dubbed his “Red Clay Series.”

Says Childs “The work I’ve done for *Surfaces* uses similar processes and techniques. Unrefined clay that I dig up near my studio is applied to the wheel thrown pots in a liquid form. Other clays and raw glaze materials are added to the still wet surface to build up texture. The pots are then glazed in multiple bright colors. The resulting surface of these pieces when combined with the round shapes, remind me of planets or asteroids, but also of some sort of undersea creatures I have had a great deal of fun making these pieces. I hope you enjoy them.”

Textile artist Alice Levinson is drawn to the tactile pleasure in working with cloth and finds it joyfully meditative.



Work by Pat Merriman

“I start layering color and pattern with dying and printing,” says Levinson. “For some works, whole lengths of cloth are retained, while in others the cloth is cut or torn and layered. My palette ranges from the subtle tones of nature’s habitats to jewel tones of stained glass. The work is elaborated and embellished as generous stitching, both hand and machine, lays down layer upon layer of tone, color, and texture. These new works were created as we transitioned from winter to spring this year. Their wide range of tone and palette, reflects the seasonal shift as well



Work by Garry Childs

as the unique experience of these last few months. I live and work in the midst deep woods. The rhythms of nature’s sights and sounds are the foundation from which I work.”

Pat Merriman is continuing her work in acrylic mediums with palette knives. Her new work depicts landscapes she loves whether or not she has actually visited them. “Each year I work on flower abstractions; this year two are from photographs by Mike Kesner whose interesting angles and lighting make painting a challenge. This year following one of my themes, I have 2 collages honoring notable feminist women in history. I am amazed at the careers these women had wearing long skirts, bustles, corsets etc. often riding horseback to see to their duties. The World Wars, the Depression and women entering sports brought in shorter skirts and pants. Lastly, my love of fabric leads me annually towards sewing totes and purses.”

Due to the pandemic, the gallery is currently open on Saturdays from noon-4pm and on Wednesdays by appointment only. Call 919/732-5001 to schedule a private appointment. Face masks are required and hand sanitizer is available for all visitors.

Founded in 2006, the gallery is owned by 21 local artists and represents these established artists exhibiting contemporary fine art & craft. The Gallery’s offerings include paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



“Mercury”, Wedgwood. Staffordshire, England, 1759–present, 19th century, Stoneware (black basalt). Collection of Lindsay Grigsby

The Mint Museum Uptown in Charlotte, NC, is presenting *Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries*, on view through Aug. 30, 2020. Featuring more than 100 ceramic objects, with loans from notable public and private collections in the

United States and England, this exhibition is the first to focus exclusively on the black basalt sculpture made by Josiah Wedgwood and other Staffordshire potters in late eighteenth-century England. The works of art on view include life-size portrait busts, statues, vases, and other fully three-dimensional, ornamental forms, as well as works in low relief, such as large plaques, portrait medallions, and medals. For further information call the Museum at 704/337-2000 or visit (<https://mintmuseum.org>).



Work by Jim Connell

Cedar Creek Gallery in Creedmore, *continued above on next column to the right*

Baird’s Birds

July 3 - August 1, 2020

Meet the Artist July 3, 4-7 p.m.

Sunset River Marketplace

10283 Beach Drive SW
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com



Photographer Gary W. Baird, Tricolor Heron

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NC, is presenting the *National Teapot Show XI*, on view through Sept. 7, 2020. They are shifting plans to bring the Cedar Creek Gallery *National Teapot Show XI* to viewers in a slightly different way. Our doors are currently closed (you might want to check to see if they have opened by now), and we miss the regular cadence of life in the gallery, but the reality is we do not know when that will return. Because our focus is, and always will be, helping American craftspeople make their living producing craft, we plan to make this teapot show the most successful one ever! The show is being photographed in its entirety and presented on (shopcedarcreekgallery.com). All the teapots in the *National Teapot Show XI* are available for purchase now. Teapots that are sold must remain on display in the gallery as part of the exhibit until the show closes on Sept. 7, 2020. After the show closes, teapots will be carefully packed and shipped by Sept. 21, or available for pick-up at the gallery. For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (<http://www.cedarcreekgallery.com/>).



“Field of Light” by Bruce Munro. Photo by Mark Pickthall. © 2019 Bruce Nunro Ltd.

Brookgreen Gardens in Murrells Inlet, SC, is presenting *Bruce Munro at Brookgreen: Southern Light*, a major exhibition, on view through Sept. 12, 2020. The exhibit will consist of seven works of art in light and mixed media, each designed specifically for the natural garden rooms where they will be installed. Brookgreen’s exhibit will be the only opportunity to see Munro’s work in the southeastern United States in 2020. Installations will consist of tens of

thousands of components, which will be placed throughout the sculpture gardens and arboretum. British artist Bruce Munro (b. 1959) is best known for large immersive light-based installations inspired primarily by his interest in shared human experience and connection. His work has been shown at the Victoria & Albert Museum, London; Waddesdon Manor, the Rothschild Collection, Buckinghamshire; and the Guggenheim Museum, New York. It is held in museum collections internationally including the Ashmolean Museum, Oxford. For more info check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).



Work by Patton Blackwell

City Art Gallery in Columbia, SC, is presenting *Four Decades of Patton Blackwell*, on view through Sept. 30, 2020. Blackwell’s work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the canvas. She captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell’s paintings embody both the tangible and the intangible. From the lush green rolling fields and dense foliage of Camden, SC, where her home and studio are located, to the streets of Rio de Janeiro during Carnival, to time

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