

# The Johnson Collection Gallery in Spartanburg, SC, Offers Summer Exhibition of Southern Art

The Johnson Collection Gallery in Spartanburg, SC, is presenting *Reflections on a Southern Summer*, an exhibit which honors the abiding allure that the South holds as both a destination and a home-place, on view through Sept. 4, 2021.



Work by Paul Plaschke

During the languid, gauzy days of summer in the South, leisure is a time-honored tradition — and an art in and of itself. When the heat rises, beachcombers rush the coastal waves, generations of fishers cast hope-laden hooks into mountain waters, and the shade of sprawling live oaks offers welcome respite. Charged by the season's lengthening light, verdant landscapes, and recreational offerings from summit to shoreline, artists have created lasting impressions of this region's summers for centuries.

*Reflections on a Southern Summer* features works by: Ernie Barnes, George



Work by William Dunlap

Bellows, Margaret Burroughs, Josephine Couper, Lamar Dodd, William Dunlap, Clementine Hunter, Helen LaFrance, Margaret Law, Alice Smith, Eugene Thomason, and more.

Hailed by *The Magazine Antiques* with having staged a "quiet art historical revolution" and expanding "the meaning of regional" through its "exhibitions, loans, publications, and institutional partnerships," the Johnson Collection seeks to illuminate the rich history and diverse cultures of the American South.

For further information check our SC Institutional Gallery listings or visit ([thejohnsoncollection.org](http://thejohnsoncollection.org)).

# Artists Collective | Spartanburg, SC, Offers Works by Nancy Thomas

The Artists Collective | Spartanburg, in Spartanburg, SC, will present *Informing the Hand: Form, Figure and the Artist's Journey*, featuring works by Greenville, SC, artist, Nancy Thomas, on view in the Soloman Gallery, from July 6 - 31, 2021. A reception will be held on July 15, from 5-9pm, during Spartanburg's Art Walk.

The exhibition at the Artists Collective | Spartanburg, is a retrospective of the evolution of Nancy Thomas and the influences classical art has had on her.

"The exhibition will feature some work never shown before and will show the process of art making and artist making over time and style development," says show curator Erin O'Neal. "*Informing the Hand* is the life process of becoming and evolving as an artist. The eye and the hand learn from the repetition and time spent focusing on light, color and meaning."



Work by Nancy Thomas

Thomas, a native of Rock Hill who moved to Greenville in 1986, says, "This exhibit shows a body of work done while studying classical art. Most great masters have studied the rigors of classical art. It provides greater understanding for students of art. Classical training allows the art student to push the mind to observe life more precisely, resulting in an elevated awareness when working."

"This is an educational exhibit aimed at providing an appreciation of the classi-



Work by Nancy Thomas

cal methods and history that evolved from ancient Greece and Rome," she adds.

A film produced by South Carolina Educational TV director Brandie Perron, "Art, Self Expression and Antique Technique," will be shown throughout the exhibition.

The exhibit will feature paintings and figurative drawings, anatomy, still life, landscapes and other subjects. "It is a retrospective of two-dimensional works in charcoal, pastels, oils and acrylics," she says.

"I'm honored to be a part of the growing arts community in Spartanburg through the Artists Collective as they continue to elevate an appreciation of the arts in their community," says Thomas, who received a BFA in visual arts from Winthrop University. She also trained at the Fine Arts League of Asheville from 2003 through 2007.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

# Artists Collective | Spartanburg, SC, Offers An All American Looking Show

The Artists Collective | Spartanburg, in Spartanburg, SC, will present *Red, White and Blue*, featuring works by gallery artists inspired by July 4 colors, on view in Gallery II and Gallery III, from July 6 - 31, 2021. A reception will be held on July 15, from 5-9pm, during the Spartanburg Art Walk.

Inspired by the abundance of red, white and blue seen during July celebrating the birth of the country, Spartanburg artists are showing their works that feature any or all of those colors.

"To some, the combination of red, white and blue is patriotic," says Beth Regula, chair of the Artists Collective and coordinator of the exhibition that will feature works by nearly two dozen artists. "The work in this exhibit is not necessarily patriotic, but all work will have red, white and/or blue within the work. Each artist is free to interpret this theme in their own personal way."

Visitors to this exhibit will see paintings, sculpture, jewelry, photography and ceramics. Media will range from acrylic, clay, photography, oil, mixed media to jewelry. Most of the art will be for sale, with prices ranging from \$35 to \$400.



Work by Rosemary McLeod

"It is hoped that the viewer of the work will enjoy seeing the various ways that red, white and blue can be used in various art forms," Regula says.



Work by John Lever

Artists in the exhibition include: Wadi Cantrell (mixed media), Robyn Crawford (mixed media), Patrick DeCrane (watercolor), Thomas Koenig (photography), John Lever (photography), Judy Martin (fused glass), Jessica Massey (acrylic, oil, gouache), Rosemary McLeod (jewelry), Sydney McMath (abstract painting), Amy Morris (wearable art), Karin Patrick (ceramic), Shannon Patrick (plein air painting, mixed media), Lady Puuto (acrylic), Carol Story (oil), Jonathan Swift (mixed media), Brandi Tucker (acrylic), Nancy Williamson (ceramic), Patty Wright (mixed media) and Tom Zumbach (fused glass).

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