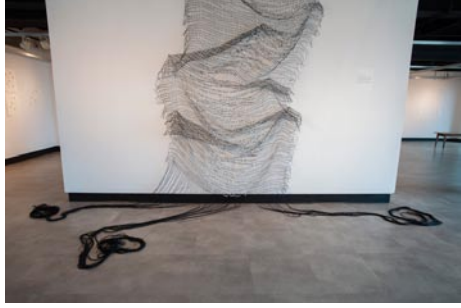


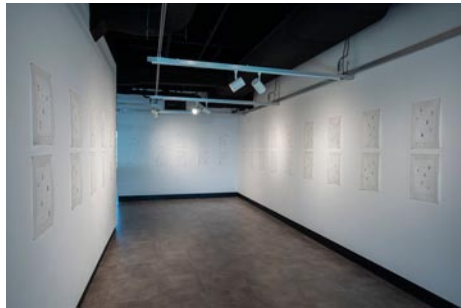
City of Charleston, SC, Features Works by Susan Perkins

The City of Charleston Office of Cultural Affairs presents *Visual Vigil*, an exhibition by artist Susan Perkins, which was originally scheduled to be on view in March, 2020, but was rescheduled due to the Pandemic. The exhibition is now on view at the City Gallery at Joseph P. Riley Waterfront Park, in downtown Charleston, SC, through Aug. 15, 2021.



View of "Visual Vigil" from Mar. 2020.

Visual Vigil is an on-going visual language to honor the loss of individuals, the communities involved and the societal effects of mass violence. Vigil means to stay awake. We are receiving a startling message to awaken. The body of work focuses on mass violence in America from 1903 through today. The art is a backdrop to a very important conversation around the societal and psychological effects of mass violence. Repetitive mass shootings are a part of our culture and changing the way we think and act - the art reflects the repetitive nature of mass shootings. Our project is collecting conversations for change.



View of "Visual Vigil" from Mar. 2020.

The work in *Visual Vigil* is contemplative, and is clean and simply presented. Perkins uses a restrained pallet for less distraction, to create empty space, and to



Work by Susan Perkins

remain neutral - allowing the viewer to bring individual significance to her works. She began working on the *Visual Vigil* project after the mass shooting at Mother Emanuel, in her hometown of Charleston, SC.

As a part of her personal meditation, Perkins regularly engages in mark making with sumi ink on kozo paper - her personal calligraphy. The meditation marks are torn, collaged, and transformed to symbolize the on-going shifting and reshaping of life. Lokta paper weavings are created in a grid pattern then painted on kozo paper making a grid impression. The grid represents the collected energy field that we all live within.

Perkins believes we are interlinked - if one is affected, we are all affected. She further believes our greatest strength comes from our connectivity to one another. Perkins' hope is for the art to serve as a backdrop for conversations around the societal and psychological effects of mass violence.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/958-6484 or visit (www.charleston-sc.gov/citygallery).

Charleston Artist Guild in Charleston, SC, Features Works by Robbie Staubes

The Charleston Artist Guild in Charleston, SC, will present *Beauty of the Lowcountry*, an exhibition featuring a collection of paintings by Robbie Staubes, on view in the Guild Gallery, from July 1 - 31, 2021. A reception will be held on July 3, from 11am to 5pm, during the at the East Bay Gallery Stroll.

Being a native Charlestonian, Staubes has been blessed to grow up seeing natural beauty and historic presence on a daily basis. She loves color and the joy that it represents and aims to capture shadows and light in her subjects bringing them to life.

Staubes offered the following, "I always aim to capture shadows and light in my subjects and bring them to life that only God can give. I enjoy special moments in life that people want to remember in paintings and portraits. I love people."

"I have been blessed to have had the opportunity to study with Laurie Meyers, Emma's Brunson, James Richards, Bonnie Stabler to name a few."

The Charleston Artist Guild is a large family of artists and art lovers sharing a common goal. Their members are special and they invite you to be a part of their family. As it always has been, in the spirit of southern hospitality, they invite you to one of the general members meetings and to the gallery where you can meet other art lovers and join their family.

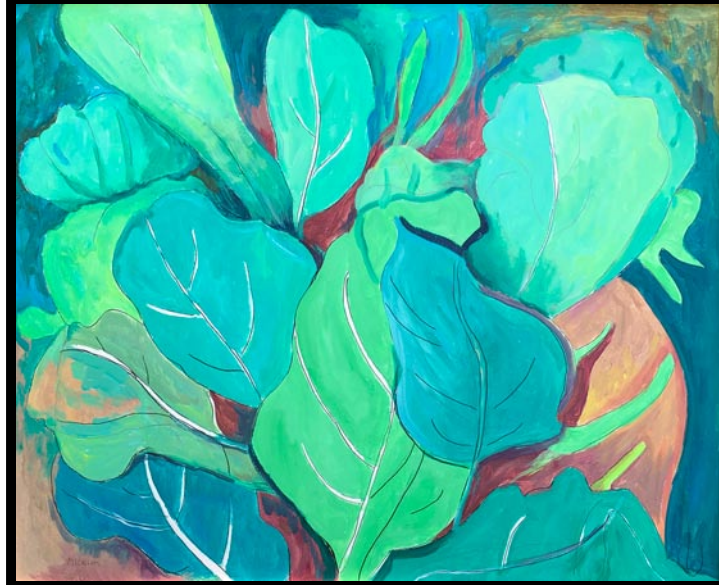


Work by Robbie Staubes

The CAG was founded well over half a century ago by a small group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2021 issue and August 24 for the September 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).