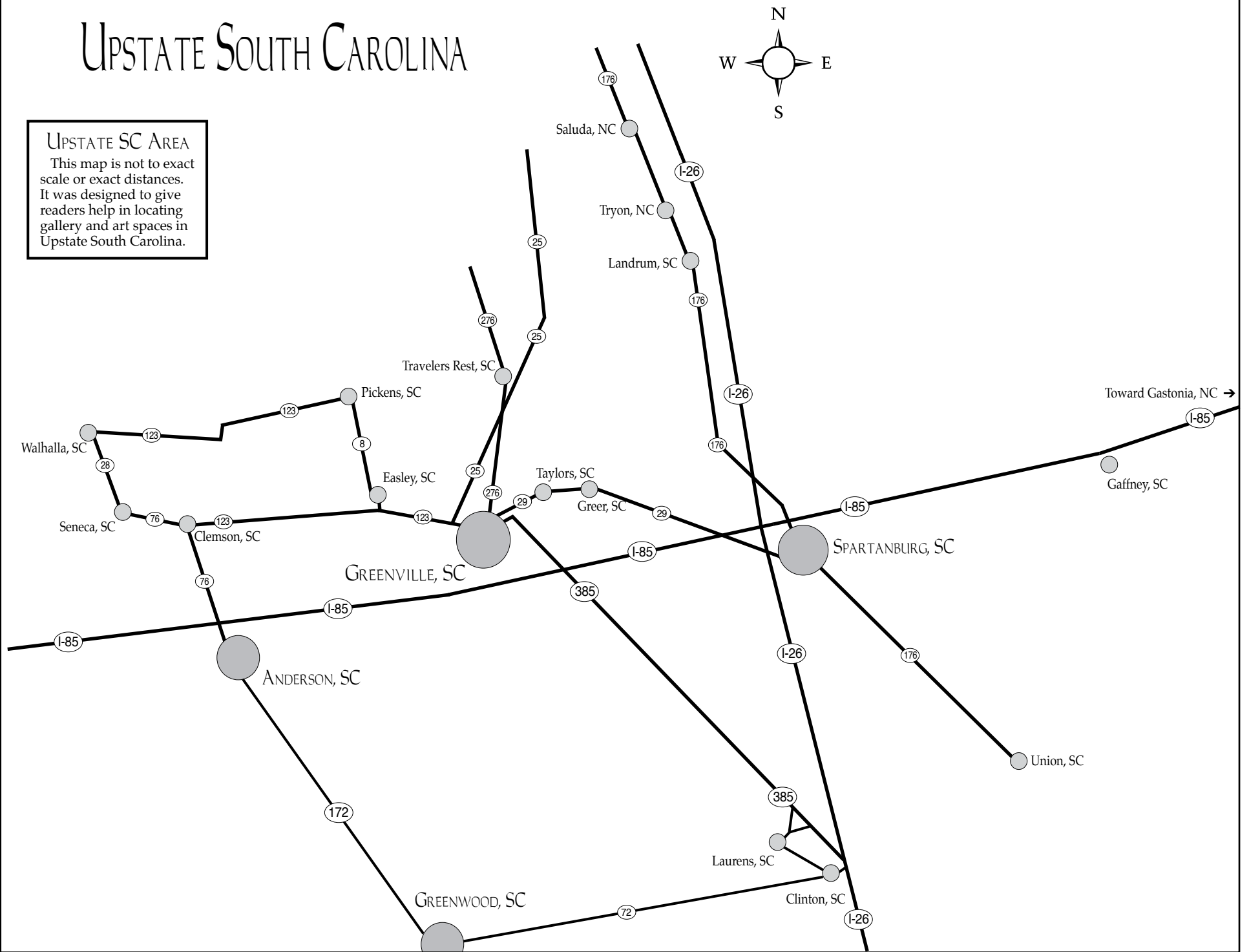


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



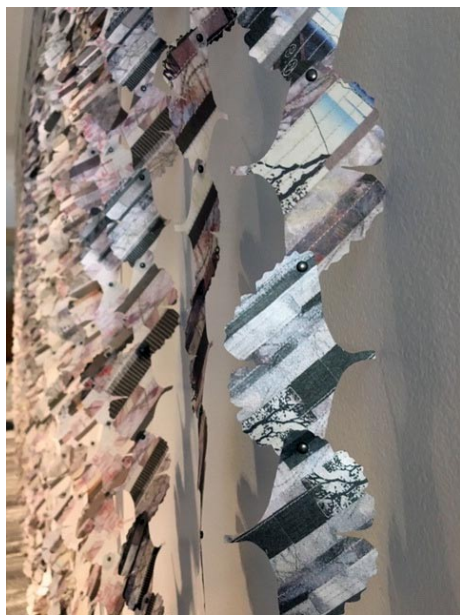
Artists Collective | Spartanburg

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portunity Stipend (NYFA/NYSCA) grantee, Arts & Cultural Council for Greater Rochester, New York. Her installations include: “Refugium” 2022 in William King Museum, Abingdon, Virginia; 2021 in Converse University Milliken Gallery in Spartanburg; 2020-2021 in Appalachian State University’s Turchin Art Center, Boone, North Carolina; 2017 in “Paper Worlds” exhibit at Spartanburg Art Museum; and 2016 at Greenville Technical College’s Riverworks Gallery, Greenville.

Laurel has exhibited in these solo invitational shows: 2022 at Aiken Center for the Arts, Aiken, South Carolina; 2017 at Metropolitan Arts Council, Greenville; and in duo/trio shows, “Temporal Witness” at Gallery at Flat Rock, North Carolina; and 2015 “Three Views” at Geisel Gallery, Rochester, New York. She holds her bachelor’s degree in studio art from The College at Brockport SUNY, with additional studies at Cornell University and University of Maryland.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities



Work by Christina Laurel

and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Tiger Strikes Asteroid Greenville in SC Features Group Exhibition

Tiger Strikes Asteroid Greenville in SC is presenting *Subjective Objects*, featuring works by Hanna Odom, Jordan Sommer, Kate Burke, Maggie Walton, and Wesley Fry, on view through July 15, 2022.

The exhibition explores the processes and methods of subjective experiences becoming tangible objects. Both objectivity and subjectivity are considered locally, historically, and personally. The exhibit was curated by Megan Hueble.

The concept of “objective truth” often refers to a narrow, self-validating worldview, especially in the context of

white, Evangelical Southern culture. By claiming objectivity, the lived experiences and insights of marginalized people are discounted as “subjective opinion.” Proximity to this dynamic has shaped the lives and work of several *Subjective Objects* artists. Many of these artists use text in their work, and as this text enters a gallery setting, the artists’ musings, directives, and memories become public and precious. As subjective ideas become art objects, they are validated.

The power dynamics of the gaze play *continued above on next column to the right*

into ideas of objective and subjective truth. From early Roman sculptures to contemporary movie posters, women have been portrayed as passive objects in service to the male gaze. This objectification was so pervasive that Édouard Manet’s *Olympia* (1863) was controversial because of her direct gaze, sexual agency, and suggested economic independence. As more women gained access to artistic spaces in the 20th century they asserted themselves as subjects in their own right (eg. Frida Khalo, Cindy Sherman). Other artists, like those of the Pattern and Decoration movement (eg. Faith Ringgold, Miriam Schapiro), created work using traditional craft materials and methods to critique the Western artistic tradition’s idea of “high” and “low” art. Subjective Objects is in conversation with these moments in art history as the artists use craft supplies, “feminine” colors and motifs, and personal disclosure.

Through humor and vulnerability, this work operates as empowered self-portraiture—unavoidable proof of individual experiences, or subjective objects.

Tiger Strikes Asteroid Greenville (TSA GVL) was founded in 2019 and is the newest part of the Tiger Strikes Asteroid (TSA) network of artist-run spaces and joins locations in Philadelphia, New York, Los Angeles, and Chicago. Our goal is to collectively bring people together, expand connections and create community through artist-initiated exhibitions, projects, and curatorial opportunities.



Work by Maggie Walton

We seek to build an ethos of cooperative achievement in the visual arts, creating the physical and emotional space for artists to show their work and exchange ideas on their own terms. Our artist-run model expands the artist’s role beyond that of studio practitioner to include the roles of curator, critic, and community developer and provides an alternate model to the conventions of the current commercial art market. TSA GVL will specifically focus on connecting the art communities in Greenville and the greater Southeast to the global art world. TSA was founded in 2009 in Philadelphia, is a 501c3 non-profit organization, and is a 2021 recipient of a grant from the Warhol Foundation.

For further information check our SC Institutional Gallery listings or visit (greenville@tigerstrikesasteroid.com).

Belton Center for the Arts in Belton, SC, Features Works by Matt Brophy and Randi Johns

The Belton Center For the Arts in Belton, SC, will present *2D Meets 3D in the 5th Dimension*, featuring 3D works by Matt Brophy and 2D works by Randi John, on view from July 23 through Aug. 26, 2022.

Randi Johns says, “My work is a visual

amplification of the environment surrounding me in the mountains of northern SC. The ambiguities and abstractions found in reflections and textures are all subject of my fascination. What if trees were red and water purple? Only in the

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