

Charleston County Public Library Features Works by Lillian Trettin

The Charleston County Public Library in Charleston, SC, will present the exhibit, *Grappling with Flannery O'Connor's South*, featuring cut-paper collages by Lillian Trettin which interpret this Southern author's dark humor, eccentric characters, and sharp social and moral commentary. The exhibit will be on view in the Saul Alexander Gallery, located in the CCPL's Main Branch in downtown Charleston, from Aug. 2 - 30, 2011.



Work by Lillian Trettin

A resident of Mount Pleasant, SC, since 1994 and formerly a faculty member at the Medical University of South

Carolina Library, Trettin studied studio art at the University of North Carolina - Chapel Hill in the 1970's and since 2000 has studied printmaking, paper making, and book arts at Penland School of Crafts in Penland, NC.

This exhibit of collages from handmade and commercial paper (and two paper objects represented by photos) interpret the dark humor, eccentric characters, and sharp social and moral commentary of Flannery O'Connor, a popular 20th century Southern author. All the pieces in this exhibit are based on O'Connor's last collection of short stories, *Everything That Rises Must Converge* (1965).

Exhibit labels offered for each image presented in the exhibition indicate how the collages and objects are related to the stories by O'Connor.

For further information check our SC Institutional Gallery listings, call Frances Richardson at the Library at 843/805-6803 or visit (www.ccpl.org).

Center for Women in Charleston, SC, Offers Fiber Works from Africa

The Center for Women in Charleston, SC, in conjunction with the Palmetto Fiber Arts Guild will co-sponsor an exhibit of photographs and woven tapestries entitled, *Connected by a Thread*, on display from Aug. 8 through Oct. 1, 2011. A reception will be held on Sept. 15, from 5-7pm.

The exhibit celebrates the three-year collaboration between the local fiber arts guild and the Maseru Tapestries Cooperative, a sustainable weaving operation in Lesotho, which is a small nation located in southern Africa.



In 2009, the Palmetto Fiber Arts Guild raised money to train four women in Maseru as tapestry weavers, and the

students responded by sending the Guild a tapestry entitled *Women's Meeting*.

This tapestry serves as the centerpiece for *Connected by a Thread*, which includes several other rugs and wallhangings woven by members of the Cooperative as well as a series of photographs taken of the weavers, their looms, and their work spaces.

An affiliate of the Handweavers Guild of America, the Palmetto Fiber Arts Guild serves the greater Charleston area as a membership organization that promotes traditional and contemporary skills in a wide range of fiber arts including, but not limited to, weaving, spinning, dyeing, felting, basketry, quilting, knitting, crocheting, tating and bead weaving.

The Center for Women is the only comprehensive women's development center in South Carolina. It offers programs and events aimed at making personal and professional success an everyday event for women in the Lowcountry.

For further information check our SC Institutional Alternative Gallery listings, call the Center at 843-763-7333, visit (www.c4women.org) or (www.palmettofiberartsguild.blogspot.com).

Rick Rhodes Photography and Imaging in Charleston Offers Works by Robert Hortman

Rick Rhodes Photography and Imaging in Charleston, SC, will present an exhibit of works by local landscape and wildlife artist Robert Hortman, on view from Aug. 3 - 31, 2011. A reception will be held on Aug. 5, from 6-8pm.



Hortman grew up fishing the Ashley and Cooper Rivers of the South Carolina Lowcountry. As a young boy his love of the outdoors and wildlife intensified as he began hunting local waterfowl. He received a BS degree in Biology from Presbyterian College and went on to become the manager of Medway Plantation located on the Cooper River twenty miles north of Charleston.

Hortman's responsibilities include Page 10 - Carolina Arts, August 2011

management of the wildlife species, timber conservation and maintenance of the

continued on Page 15

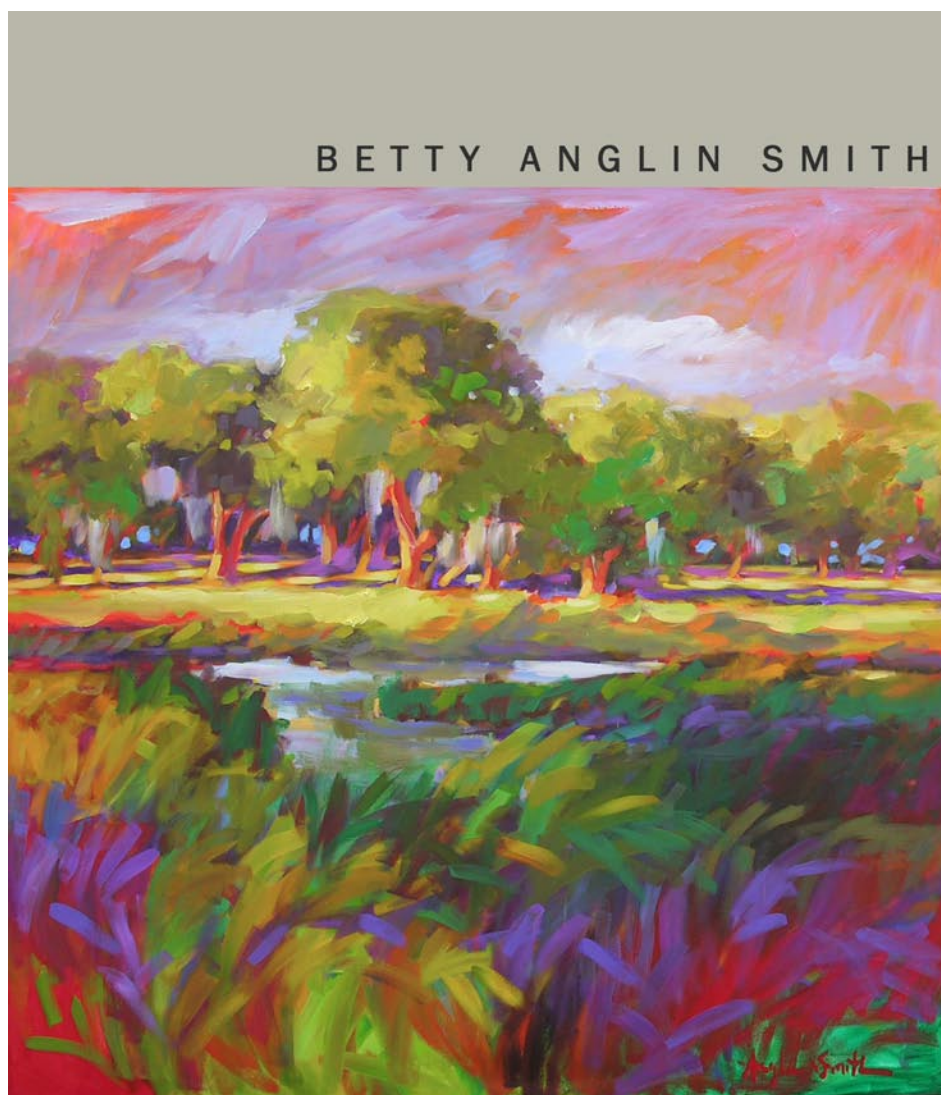
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South Carolina Watermedia Society



Best of Show 2010



The Letter

Kathy Caudill

The SC Watermedia Society now allows North Carolina and Georgia residents and property owners to become full members of the Society!

Membership dues are \$45 and allow members entry into SCWS' annual exhibit, held this year at the City Gallery in Charleston, SC, from November 5 - December 31, 2011.

See www.scwatermedia.com for a copy of the latest exhibition prospectus and workshop information or email Damita Jeter, Executive Director at scwatermediasociety@gmail.com