

# Hillsborough Gallery of Arts

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images, although it may contain similar subject material, is unique.”

Saunders says he finds inspiration in the calm that he feels when he reacts to landscapes as abstract lines, shapes, colors, and textures, which he groups into a visual experience for the viewer. Says Saunders, “in the case of photography, it’s especially important to acknowledge this visual experience because photography has traditionally been associated with the literal or documentary, rather than the ‘painterly’ or artistic.”

An art gallery owned and operated by 22 local artists, the Hillsborough Gallery of Arts represents established artists exhibiting contemporary fine art and fine craft. The gallery’s offerings include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919-732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## North Carolina Pottery Center Holds Annual Fundraising Auction at Leland Little Auction and Estate Sales in Hillsborough, NC - Aug. 11, 2011

The North Carolina Pottery Center, in Seagrove, NC, partnering with Leland Little Auction & Estate Sales, Ltd (LLAES), is pleased to announce the 12th annual Going, Going, Gone to Pots fundraising auction on Aug. 11, 2011. The auction, our main fund raising event of the year, will feature an outstanding selection of contemporary and vintage North Carolina pottery donated by top NC potters and collectors, as well as other exciting participatory and pottery related items.

Carolina through education programs, public services, collection and preservation, and research and documentation. As with all non-profits, fundraising continues to be challenging but your support allows us to implement exciting possibilities and ensure continued success and viability of this museum that promotes and protects one of North Carolina’s most treasured resources. We hope you will stand with us to keep this wonderful tribute to clay viable and ongoing by supporting our annual auction.



Work by Frank Neef, Seagrove, NC

The lots are available for viewing now at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)) and ([www.llauctions.com](http://www.llauctions.com)). This provides an excellent opportunity to purchase the work of nationally known NC artists for your collection, whether you live in NC or thousands of miles away. The move of the auction to Hillsborough, NC, and LLEA’s offers the opportunity for absentee, advance and live telephone bidding for persons unable to attend the live auction.

The Auction is scheduled for Thursday evening, beginning with a 6pm wine and cheese reception with the potters, a chance to meet and talk with several of North Carolina’s prominent potters. The auction begins at 7pm with raffles and more. There is no admission and everyone is welcome!

The fundraising efforts are already underway online, with more being added soon. Visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)) to purchase raffle tickets for an 18” Donna Craven covered jar valued at \$450. This piece will be on display at the NC Pottery Center until Aug. 9, 2011, and then again at the auction reception. Tickets are \$10, or 3 for \$25, and all proceeds will benefit the ongoing operations of the North Carolina Pottery Center.



Work by Richard Montgomery, Winston-Salem, NC

The NC Pottery Center's mission is to promote public awareness and appreciation of the history, heritage, and ongoing tradition of pottery-making in North

## Eck McCanless Pottery Opens in Seagrove, NC - Make That 100 + ?

Second-generation Seagrove, NC, potter, Eck McCanless opened the doors to his new pottery shop, Eck McCanless Pottery on July 15.

McCanless’ name may ring a bell for those familiar with the Seagrove area. His parents’ shop, Dover Pottery, was the 14th shop to open in the area. He has been turning professionally for Dover since 1993. If you’ve seen a Dover crystalline pot, chances are Eck McCanless made it.



Several agataware works by Eck McCanless

Eck McCanless Pottery will sell crystalline, as well. However, his main focus will be on agataware, which is made by turning several different colors of clay at one time. McCanless typically uses four different shades, ranging from cream to dark chocolate brown. When the pot is turned, it creates a swirl pattern, which is why it is sometimes called swirlware.

What makes McCanless’ agataware unique is that he carves the outside of the pot to create an effect similar to wood grain. People often comment that this effect reminds them of fudge-ripple ice cream.

“I love making agate. When I carve the pot I can see how the clay moved when I was turning it. You can’t see that when you turn using a single color clay body,” said McCanless.

McCanless first experimented with

agateware in the family shop, Dover Pottery. “I learned everything I know about making pots from my parents,” he said. He began his pottery journey when he was still in elementary school. McCanless and his brothers, Will and Zeke sculpted “monsters” and other creatures to sell in the shop when they were little. He first tried his hand at turning when he was 10-years-old.

All those years with open access to clay have certainly paid off. McCanless has become known for his lightweight and elegant forms. He’s appreciative of all the experience and knowledge passed down from his parents, and says he will continue to work for Dover as long as he can.

“I’ll keep making crystalline for Dover. I just felt like it was time to open my own shop. I’m raising two boys, and I want to show them that investing in themselves is the best investment they can make,” said McCanless. His sons, Levon and Jonas are following in their dad’s footsteps. Their farm animal and dinosaur sculptures can be found in the shop.

Eck McCanless Pottery is located in a charming little white house with a split rail fence at 6077 Old US Hwy. 220.

The Seagrove pottery community has been very supportive, according to McCanless. “They send people to my shop, put out my flyers and share my information online. I couldn’t ask for a better group of people to be involved with,” said Eck.

The pottery shop is open from 10am to 5pm every day except Sunday and Wednesday. It is open Sunday from noon to 4pm, and closed on Wednesday.

For further information check our NC Commercial Gallery listings, call the pottery at 336/964-4206 or visit ([www.EckMcCanless.webs.com](http://www.EckMcCanless.webs.com)).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)

Seagrove Stoneware Inn, NC Zoological Society, Chili’s with more joining daily.

The North Carolina Pottery Center offers educational opportunities to state-wide schools and individuals, changing historical and contemporary exhibitions, demonstrations, and information about statewide potters. The NCPC is a private nonprofit entity, funded primarily through memberships, grants, admissions, and appropriations.

The NC Pottery Center is also offering several raffle opportunities. See details at (<http://www.ncpotterycenter.com/2011%20Raffle.html>). There is a Grove Park Inn Package, including a stay at the Grove Park Inn in Asheville, NC; a Umstead Hotel Package, including a stay at the Umstead Hotel in Cary, NC; and a chance to win a pottery piece by Donna Craven.

You can also sign up to win a free



Work by Donna Craven

night’s stay at the Courtyard by Marriott in Chapel Hill, NC, the night of the auction by just visiting the Pottery Center’s website.

The Center is open, Tuesdays – Saturdays 10am to 4pm. Admission (excluding free special events) is: \$2 - adults, \$1 - students 9th through 12th grades, Free - children through 8th grade, free - NCPC members. Handicap accessible. Groups and tours welcomed.

For further information and details call 336/873-8430, e-mail at ([info@ncpotterycenter.org](mailto:info@ncpotterycenter.org)) or visit ([www.NCPotteryCenter.org](http://www.NCPotteryCenter.org)).



We want to thank the following potters for their support of the Carolina Clay Resource Directory



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Along with our partner, Leland Little Auction & Estate Sales, the following sponsors have generously committed their support to the North Carolina Pottery Center’s auction: First Bank of Troy, Brad Crone, Progress Energy, American Ceramics Society, Aftifex, Jugtown, Caroleen Sanders, Linda Carnes-McNaughton, Pat Palmer & D. A. Livingston, Randolph Telephone Membership Corporation, Community One Bank, The Cranford Agency, Bruce Daws, Carmen Guy, Patricia Hart, Klaussner, Benjamin McDowell, Marilyn Palsha, Pugh Funeral Home, Westmoore Family Restaurant, Gardner Heating & Air, Randolph Electric Membership Corporation, Randolph Printing, The Grove Park Inn, Courtyard by Marriott Chapel Hill, Ducksmith House B&B,

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