

Anastasia & Friends in Columbia, SC, Features Exhibit of Vessels

Anastasia & Friends in Columbia, SC, will present the exhibit, *VESSELS*, featuring works by Anastasia Chernoff, Katherine Elliott, Kara Gunter, Paul Kaufmann, Matthew Kramer, Paul Moore, Virginia Scotchie and Roe Young, in collaboration with floral and plant artists, Sandra Crosland Chastain, Candace Engel and Rudy Goff, on view from Aug. 4 - 26, 2011. A reception will be held on Aug. 4, from 6-9pm, during the First Thursday on Main event.

VESSELS is an art exhibition where organic meets and becomes sculpture. The exhibition will consist of ceramic, metal and mixed media in conjunction with a vast variety of exotic flowers and plants. The works of art that have been created will include openings for plant and floral artists to create organic sculptures that harmonize with the vessels.

"The vessels and flowers are, already, works of art on their own, and, with the

unusual types of plants that will be used and arrangements that will be created, I feel like we're all going to be blown away. Let's just say, you won't be looking at a basic floral arrangement or typical house-plant ... these will be organic installations. Get ready for a very unique exhibition," says an excited Anastasia Chernoff.

Local floral supplier, Florida State Wholesale Flower Farm is the sponsor for the incredible flowers you'll witness, and Verde Garden has agreed to supply the succulent and exotic plants for this innovative show.

Anastasia & Friends, art gallery is located in the front of the *Free Times* building in Columbia, just across from the Columbia Museum of Art.

For further information check our SC Commercial Gallery listing, call Chernoff at 803/665-6902 or e-mail to (stasia1825@aol.com).

Aiken Artist Guild in Aiken, SC, Features Works by Carol Sue and Forrest Roberts

The Aiken Artist Guild in Aiken, SC, will present the exhibit, *Mostly Africa*, featuring works by award winning artists, Carol Sue and Forrest Roberts, on view in the Aiken Art Guild Gallery at the Aiken Center for the Arts, from Aug. 1-31, 2011. A reception will be held on Aug. 20, from 11am-2pm.



Work by Forrest Roberts

The exhibit will feature Carol Sue's oil paintings and Forrest's photography representative of their various trips to Africa including recent trips to India and the Brazilian Pantanal.

Carol Sue has received numerous awards for her work and her paintings are in collections internationally. She studied with such artists as Ira Brakoff, Marc Chabot, Gregg Dreutz, Al Beyer, and C.W. Mundy. Her work is on display at Gallery on the Row in Augusta, GA, and at the Aiken Center for the Arts. Carol Sue is also an accomplished organist studying at the Royal School of Church Music and at the North German Organ Academy.

In 2003, Forrest joined the "digital revolution" and his photography went from the usual family photographs to a new level. Carol Sue, his wife, expressed an interest in producing some limited edi-



Work by Sue Roberts

tion prints of her work and "I knew I had to improve my photography and printing," Forrest reveals.

Forrest felt that this challenge required study, training and practice which lead him to workshops with Art Morris, Todd Gustafson, Stephen Johnson and Doug Gardner. He also attended workshops at the Santa Fe School of Photography and a Black & White printing workshop with Eliot Cohen. Three of these instructors specialized in birds and wildlife so most of his current work is in wildlife and nature photography. Forrest uses a Nikon DSLR camera.

For further information check our SC Institutional Gallery listings, call Mary McCullah at 803/278-0709 or visit (<http://www.aikenartistguild.org/>).

Exhibitions Still on View

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The Cameron Art Museum in Wilmington, NC, is presenting the exhibit, *State of the Art/Art of the State*, a premier state-wide event and exhibition featuring top curators from the Tate Modern, London and Guggenheim Museum, New York. Artists from throughout North Carolina had 24-hours to submit works to be selected for the exhibition. The exhibit will continue through Oct. 30, 2011. For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.com).

The Southeastern Center for Contemporary Art (SECCA) in Winston-salem, NC, is presenting *American Gothic: Aaron Spangler & Alison Elizabeth Taylor*, an exhibition of two mid-career artists translating Renaissance era techniques and the humble

medium of wood into a powerful reflection on the rise and fall of rural America. The exhibition will be on view through Aug. 21, 2011. For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Whimsical, colorful artworks by Niki de Saint Phalle are on view at the Bechtler Museum of Modern Art and at The Green, across the street from the Museum at the Levine Center for the Arts in Uptown Charlotte, NC, through Oct. 3, 2011. The exhibit, *Niki de Saint Phalle: Creation of a New Mythology*, includes elegant and subtle etchings as well as remarkably powerful and disconcerting sculptures. For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or at (www.bechtler.org).

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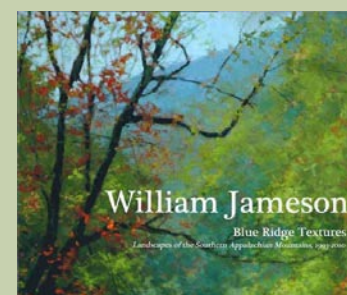
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