

gallery events at USC Upstate

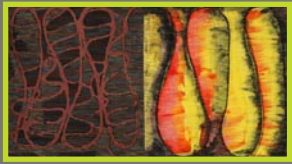
August 19 through September 23, 2011

Pieced Together: Tom Dimond and Terry Jarrard-Dimond

Curtis R. Harley Gallery,
Humanities & Performing Arts Center

Married for 43 years, Tom Dimond and Terry Jarrard-Dimond have been sharing ideas, studio space and a passion for experimentation with new materials. Despite this close relationship, this exhibition at USC Upstate marks the first time in decades that the two have combined their work in one show. Tom's paintings - variations of circular forms on a grid structure - and Terry's textile constructions - compositions that develop through dye, paint and assembling of fabric - show how the pair's ideas, images and media have developed over the years and how their connection to one another's work has grown steadily closer.

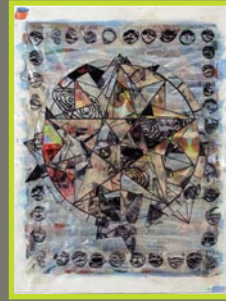
Admission is free. Gallery hours are 8:30 - 5:00 p.m., Monday through Friday. Contact Jane Nodine, gallery director, at (864) 503-5838 or jnodine@uscupstate.edu for more information.



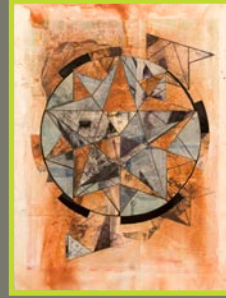
Terry Jarrard-Dimond
X-Ray Vision
Fabric



Terry Jarrard-Dimond
What Isn't Seen
Fabric



Tom Dimond
Reunion 2010-9D,
painting



Tom Dimond
Reunion 2011A,
painting

The USC Upstate
Visual Arts Program
includes Bachelor
of Arts programs in:

Art
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Art History (minor)

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September 15, 2011

Artists Lecture and Reception: Tom Dimond and Terry Jarrard-Dimond

Humanities & Performing Arts Center Recital Hall and Harley Gallery

Husband and wife artists Tom Dimond and Terry Jarrard-Dimond will be on the campus of the University of South Carolina Upstate for a joint lecture, starting at 4:30 p.m., and reception immediately afterwards. Free and open to public.

Contact Jane Nodine at jnodine@uscupstate.edu or (864) 503-5838 for more info.

The Bascom in Highlands, NC

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Ron Platt, curator, Birmingham Museum of Art, Alabama.

This exhibit was sponsored by anonymous patrons, Norman Askins, Gail and Tim Hughes and Beth and Jim Nellis.

Grounded in Nature: Paper, features handcrafted paper sculpture by Charleston, SC, based artist Jocelyn Chateauvert. A recent research project, awarded through the Smithsonian Artist Research Fellowship, sent Chateauvert to Guyana, South America to study and document the sculptural qualities of the diverse and stunning plant species of this sparsely populated Amazon rainforest.

Chateauvert is the first artist in a craft media to be granted the award and the first to study in Guyana. Three dimensional compositions in paper inspired by this research will fill the gallery. This renowned artist has been included in exhibitions internationally and nationwide including the Smithsonian American Art Museum in D.C. where two of her works can be found in their permanent collection. This exhibit is sponsored by Frances Bunzl.

Each year The Bascom showcases the

artistic talent of member artists to provide a snapshot of some of the most exciting work done by artists who also support our mission through membership. This year's challenge is to create a work of art inspired by a journey, imaginary or real! Join us in celebrating the artistic talents of our members.

No computer wizardry here in the exhibit, *Irony: Wilby Coleman*. This exhibition of metal sculpture on the terrace and grounds of The Bascom is about retro-technology to stimulate an understanding and appreciation of humor and motion. Objects can be interpreted on both the objective and subjective levels and may be about pure invention and the joyfulness in the heart of its creator. These sculptures crafted by Wilby Coleman use a variety of materials and techniques to create one-of-a-kind works of art with individual characteristics which have a particular choreographic response.

For further information check our NC Institutional Gallery listings, call 828/526-4949 or visit (www.thebascom.org).

the ancient art of weaving to contemporary digital imagery with many artistic side trips along the way. She paints in acrylics and color pencil and is a sheep-to-shawl weaver. She reinvents found objects and twiddly-bits, assembling them into fanciful totems or creatures with tall tales to tell. Her work is psychologically deep, whimsical and joyous. Many collectors await her next creation. Actress Melanie Griffith is the proud owner of several custom designed Rhodes Special Christmas stockings.



Work by Donna Rhodes

Rhodes has been featured in *Fiber-arts*, *Threads*, and *Soft Dolls and Animals* magazines. She has coauthored two books on weaving and textile embellishment, and taken the show on the road coast to coast as a nationally renowned teacher of enthusiastic fiber artists with her company, Warp and Woof Creations.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage.



Same work by Donna Rhodes - opened

This project was supported by the North Carolina Arts Council, a division of the Department of Cultural Resources. The mission of the North Carolina Arts Council is to make North Carolina a better state through the arts. The council nurtures and supports excellence in the arts, and provides opportunities for every North Carolinian to experience the arts. A division of the Department of Cultural Resources, the Arts Council serves as a catalyst for the development of arts organizations and facilities throughout North Carolina with grant funding and technical assistance.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/452-0593, visit (www.haywoodarts.org) or check out the Council on Facebook.

Haywood Arts Council in Waynesville, NC, Features Works by Donna Rhodes

The Haywood Arts Council in Waynesville, NC, will present the exhibit, *All Over the Map*, a visual journey that criss-crosses the multi-media landscape of artist, Donna Rhodes' unique view of the world, on view in Gallery 86, from Aug. 24 through Sept. 17, 2011. A reception will be held on Sept. 2, from 6-9pm.

It's no wonder Rhodes is all over the map. She simply can't make up her mind. That used to bother her. Now she just goes down whatever road her muse recommends and oh, the places she has been.

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She has degrees in music, is a professional artist and art instructor at Tuscola High School, a writer and photographer whose articles and photographs have graced many newspapers and periodicals. She is a staff writer for *The Laurel Magazine* in Highlands, NC. She is currently working on three children's books and is a frequent contributor to the *North Carolina Society of Children's Book Writers and Illustrators' Journal*.

Rhodes' artistic trek has taken her from
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Blue Ridge Community College in Flat Rock, NC, Host The Arts Council of Henderson County's Juried Exhibition

The Blue Ridge Community College in Flat Rock, NC, will present the exhibit, *Bring Us Your Best VIII*, presented by The Arts Council of Henderson County, featuring works by regional artists, on view at

the Technology Education & Development Center, from Aug. 19 through Sept. 3, 2011. A reception will be held on Aug. 19, from 5-7pm.

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