

Top 30 Award Winners of the SC Watermedia Society's 35th Annual Exhibition

Listed in order of top to bottom of award value, but sometimes rearranged in order to fit better on the page.



Work by Page Burgess



Work by Judy Bolton Jarrett



Work by Doris Sofge



Work by Carol Carberry

Carter's strongest visual impression of an environment for human activity is water. In much of her work, water provides the setting for anonymous figures. Her paintings contain duality: clarity and ambiguity; sanctuary and threat; pleasure and pain. The use of vibrant, saturated-color contributes to the tension between these extremes. The compelling acrylic landscapes and botanicals of Napa Valley, CA, Savannah, GA, and St. Thomas, Virgin Islands are lush in their depiction of the region. Carter takes inspiration from many subjects including sugar cane fields, egrets, muck, cane cutting, sugar farming, and raw sky beauty. She says of her work, "For me, the watercolors and acrylics of nudity and landscape hold a special place in gallery work. I strive to engage viewers into each aspect of my work with mystery, seduction, and intensity."

Carter's awards, honors, and exhibits are extensive and include: MAA-NEA Fellowship in Painting and Works on Paper, 1994; Voted Best St. Louis Artist by *The Riverfront Times*, 2000; US Embassy sponsored solo exhibition, Teatro del Centro de Arte, in Guayaquil, Ecuador, 2003; Artist-in-Residence for the Everglades National Park, 2010.

Carter exhibits and teaches locally, nationally, and internationally with workshops in France, Hawaii, Virgin Islands, Norway, and Malta.

Since 1977, the South Carolina Watermedia Society has been promoting the artistic and professional interests of its members as well as providing visual arts programs to the public. The Society works towards achieving its goals by making the accomplish-

ments of its members available to a broad base of South Carolinian's. SCWS, the largest statewide visual arts group, is an active presenting organization. We nurture and promote South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. In addition, our goals include public outreach and participation in the arts.

Activities include: *Annual Exhibition*, annual painting workshop, professional seminars & educational programs, *Traveling Exhibition*, quarterly newsletter, arts advocacy, and marketing & promotions of the arts & member artist.

The purpose of the Society is to: Promote the aesthetic and professional interests of its members and to provide the public with artistic opportunities through watermedia painting; Elevate the stature of watermedia and educate the public to its significance as an important creative permanent painting medium; further the interests of watermedia painters by its programs and competitive exhibits, and to encourage the study of watermedia painting; Promulgate the highest aesthetic standards within the visual arts, and to cooperate with and participate in other similar organizations in order to stimulate the practice and appreciation of the arts.

For more information about SCWS, call Damita Jeter, Executive Director at 803/351-2721, e-mail to (scwatermediasociety@gmail.com) or visit (www.scwatermedia.com).

For further info check our SC Commercial Gallery listings, call 803/252-3613 or visit (www.cityartonline.com).

South Carolina Watermedia Society

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Lexington, watercolor on paper.

Constance Simons McKeown, *Testing! Testing! Attention please.*, \$600, Rock Hill watercolor, gouache.

Marcia Murray, *Family Tree*, \$1,350, Chapin, watercolor.

Heather Noe, *Shellstraction II*, \$1,000, Columbia, acrylic, dry pigment on canvas.

Patrick Parise, *Splendor*, \$4,800, Columbia, acrylic on linen.

Carroll Rivers, *Edisto Marsh 5*, \$700, Charleston, acrylic on deep canvas.

Sue Russell, *Cocksure & Seeing Red*, \$950, Brunswick, GA, acrylic on canvas.

Susan Schuhmacher, *Past, Present, and Future*, \$1,200, Raleigh, NC, watercolor.

Karen Simpson, *Splash 4*, \$575, Char-

lotte, NC, watercolor on paper.

K. Wayne Thornley, *White Noise*, \$575-sold, Columbia, acrylic on canvas.

Suzanne Zoole, *Zig-zag Mountain*, \$850, Spartanburg, acrylic on paper.

The juror for this year's show was Carol Carter. Carter is a watercolorist living and working in St. Louis, MO. She received her MFA from Washington University, St. Louis. She selected approximately 60 pieces from digital images, judged awards (to be announced at the opening) and selected works to be included in the traveling exhibition, which will be on view throughout South Carolina during the following year.

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