

Carol Beth Icard



reen Silence"

oil on panel

10 x 8 inche

www.carolbethicard.com · www.carolbethicard.blogspot.com

West Maín Artísts Co-op

artistsguildgalleryofgreenville.com

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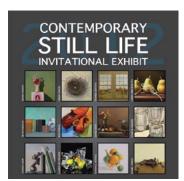
displayed, and include paintings, ceramics, textiles, mixed media, printmaking, and sculpture.

Patty Wright, Co-op member and one of the organizers of the exhibition, commented "One of the goals of the Co-op is to provide exhibition opportunities to emerging artists along with professionals. By asking our members, some of which are college students, to provide names for the invitational we expanded our repertoire of names to include younger artists who are just starting out, along with those with established careers. This will enable the invitational to be unique and offer a variety of styles and media."

Many of the artists are from the Spartanburg community including several art faculty. Patty states, "Our participants include faculty who teach at Converse College, USC Upstate, and the SC School for the Deaf and Blind. David Zacharias and Geri Hurlbut are faculty in the Department of Art and Design at Converse College. They will be showing along with students Sam Smith and Rosetta Nesbitt who are completing their BFA degrees at the same institution." It is the intention of the Co-op to host an annual invitational. Wright states: "While this is our first invitational, we plan to make it an annual event to include a diverse group of guest artists from the Upstate and the surrounding region." WMAC is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. For further information check our SC Institutional Gallery listings or call the Co-op at 864/804-6501.







AUGUST 14 - OCT 20, 2012

Contemporary Still Life Invitational Exhibit: A Collaborative Effort between SAM & USC Upstate Curated by Dr. Henry Fagen

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2012 issue and Sept. 24 for the October 2012 issue. Don't put it off. Get your info to us - soon.

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Work by Richard Eric Conn



113 East Laurens Street Laurens, SC • 864-984-9359 10-5:30pm Tues. - Fri., 10-3pm Sat. <u>www.laurensartistscoop.org</u> Laurensartistscoop@backroads.net



through AUG. 25, 2012

Shifting Plates: An Exhibit of 15 Upstate Printmakers

Shifting Plates is sponsored in part by the Metropolitan Arts Council

200 East St. John St • Spartanburg, SC • (864) 582-7616 www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

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