

# 10<sup>TH</sup> ANNUAL MINT MUSEUM POTTERS MARKET INVITATIONAL

**Saturday, September 6, 2014**  
10 a.m. - 4 p.m.

**Mint Museum Randolph**  
2730 Randolph Road | Charlotte | 704.337.2000

50 outstanding North Carolina  
potters selling their creations.

Pottery demonstrations, live music and food.

Presented by the Delhom Service League,  
ceramics affiliate of The Mint Museum.

Benjamin Wade Owen III.  
American, 1968- *Edo Jar* 2013 Stoneware | Gift of Daisy Wade Bridges.  
2013.71.4 Collection of The Mint Museum, Charlotte, North Carolina



## Lark & Key Gallery and Boutique

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stories with a sense of familiarity and whimsy.

Duy Huynh creates poetic and contemplative acrylic paintings that draw inspiration from a variety of storytellers in formats that range from music and movies to ancient folklore and comic book adventures. His settings are filled with ethereal characters, wildlife, nature and elements such as vintage cameras and musical instruments which draw the viewer into something dreamlike, yet familiar and full of emotion.

Huynh's goal is to nurture a visual language that conjures a sense of wonderment while celebrating the fragility of a precarious life.

For further information check our NC Commercial Gallery listings, call the



Work by Janet Eskridge  
gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).

## Latin American Contemporary Art Projects in Charlotte, NC, Features Works by Leandro Manzo

Latin American Contemporary Art Projects in Charlotte, NC, will present *Eternal*, an exhibition featuring the work of Argentine artist Leandro Manzo, on view from Aug. 1 through Sept. 5, 2014.

*Eternal* brings together the most prominent body of Manzo's figurative expressionist paintings created over the last eight years on two continents. These paintings showcase his spontaneous trademark approach and process, inundated with energy, movement, and dynamism. Manzo's creations come from a cityscape, moment, or emotion, often featuring Charlotte's cityscape or neighborhoods, captured in a playful, vibrant palette that is ever-eternal and building an imaginative scene that continues long after the edges of the works.



Work by Leandro Manzo

The exhibition will also feature Manzo's drawings, which are woven throughout the entire production and feature his distinctive mark.

Leandro Manzo was born in Rio Gal-  
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legos, Santa Cruz, Argentina, and had his first group exhibition at the Museo de Artes Visuales de Quilmes by the time he was thirteen years old. He worked in painting and drawing with renowned artist Martínez Howard, who had studied with the great Hungarian artist Lajos Szalay, and worked alongside some of the most important Argentine artists of his time, including the late Leopoldo Presas. He has had more than twenty solo exhibitions across the globe, including in Argentina, Japan, and the United States, and close to fifty group exhibitions.

In 2005, Manzo received permanent residency in the United States for Exceptional Aptitude in the Field of Arts. His works can be found in numerous private and public collections, including the permanent collection of the Museum of Latin American Art in Long Beach, California.

LaCa Projects opened in 2013 with

poetics of erratic materialism, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argentina). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery is part of a planned expansion that includes artist studios and café.

For further information check our NC Institutional Gallery listings, call the Projects at 704/837-1688 or visit ([www.lacaprojects.com](http://www.lacaprojects.com)).

## Rail Walk Studios and Gallery in Salisbury, NC, Features Works by Members of Plein Air Carolina

Rail Walk Studios and Gallery in Salisbury, NC, will present *Preserving Places*, featuring various works representing LandTrust sites by members of Plein Air Carolina, on view Aug. 1 - 30, 2014. The artists are donating 40% of profits from sales to the LandTrust for Central North Carolina. Receptions will be on Aug. 9, from 3-5pm and Aug. 10th 1-3pm.

Plein Air Carolina artists include Carolyn Blackman, Joyce Cavanagh-Wood, Barbara Duffy, Sharon Forthofer, Dolly Manion, Cathy Matthews, Joyce Metters, Don Moore, Norma Owen, and Phyllis Steimel.

For further information check our NC



Work by Cathy Matthews

Commercial Gallery listings, call the gallery at 704/651-8321 or visit ([www.railwalkstudiosandgallery.com](http://www.railwalkstudiosandgallery.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2014 issue and Sept. 24 for the October 2014 issue. After that, it's too late unless your exhibit runs into the next month. Send your info now to E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).