SC Institutional Galleries

continued from Page 38

Shop at the MACK - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Moncks Corner

Old Santee Canal Park, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. Interpretive Center, Aug. 23 - Sept. 7, 2014 - "Annual Juried Fine Arts Exhibition". Artists from around the state will be competing for several prizes including purchase awards from Santee Cooper and Berkeley County. Awards, totaling close to \$3000, will be given in five categories - Aqua Media on Paper or Canvas, Oil & Acrylics on canvas or board, Mixed Media, Pencil & Graphics, and Pastels. Hours: 9am - 4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at (www.oldsanteecanalpark.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. Ongoing - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com).

Myrtle Beach / Grand Strand

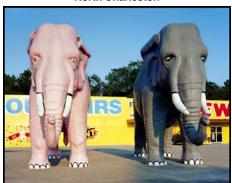
Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. Oct. 11 & 12 and Nov. 1 & 2 - "42nd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Nov. 8 & 9 - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. Through Sept. 21 - "Classic Images: Photography by Ansel Adams". This is a touring exhibition from the Lakeview Museum of Arts & Sciences of Peoria, IL, in affiliation with the Smithsonian Institution. The exhibit includes 72 images, all black and white, that Adams personally printed for his daughter. It is one of his Museum Sets, a portfolio he conceived in the 1970s as the best images from his career. Landscapes dominate the group, complemented by some close-up nature works, portraits and architectural subjects. **Through** Sept. 14 - "Claire Farrell: A is for Art," featuring a collection of 26 mixed media monotypes, one for each letter in the alphabet. A monotype is created by drawing or painting on a blank plate and transferring the image to paper using an etching press; only a single print of each image is made. Learning one's ABCs takes on a whole new meaning when a Columbia, SC artist turns the familiar symbols into an array of whimsical images. Through Sept. 14 - "Track of the Rainbow Serpent: Australian Aboriginal Paintings of the Wolfe Creek Crater". This exhibition was organized by the University of Pennsylvania of Archaeology and Anthropology from the collection of Peggy Sanday. Curated by Dr. Sanday herself, the exhibit comprises 19 paintings which portray the Dreamtime stories of the origins of the Aboriginals' ancestral lands, with most describing the creation of the crater. Works by different artists portray subtle variations in the story, depending on who is doing the telling. Commentary by the curator explains and interprets these stories. Hours: Through Aug. 17. Tue.& Fri., til 5pm; Wed.-Thur., till 8pm; Sat., 10am-4pm & Sun. 1-4pm. Contact: 843/238-2510 or at (www. myrtlebeachartmuseum.org).

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. Ongoing - The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and clay are just some of the media that can be viewed and purchased at the gallery. The Seacoast Artists Guild is a 501(c) (3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and student art shows. Hours: Mon.-Sat., noon-8pm & Sun., noon-6pm. Contact: 843-232-7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston



Work by Michael Ellison

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. Aug. 1 - 31 -Featuring concurrent solo exhibitions including: "(Re)Play," featuring works by Jessica Burke, of Statesboro, GA. She will display a series of portraits in graphite that function as a meditation on identity as seen through the influence of iconic figures of popular culture in her exhibit. "Every Day Sightings," features works by Savannah, GA, based artist, Michael Ellison. He will present a collection of photographs from an ongoing project where images document the world as Ellison sees it, often providing viewers a new take on a familiar scene. Hours: Mon .-Sat., 9am-5pm. Contact: 843/740-5854, or at (http://bit.ly/culturalarts).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. Through Aug. 30 - Local, self-taught artist, Wendy Hilton, will display a collection of landscapes and nature scenes in acrylic. The artist will host a free public reception on Friday, Aug. 15, from 6-8pm. Hours: daylight hours.Contact: 843/740-5854 or at (http://bit.ly/culturalarts).

ALTERNATE ART SPACES - North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. Through Mar. 31, 2015 - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. Hours: daylight hours. Contact: 843/740-5854 or at

(http://www.northcharleston.org/Residents/Arts-and-Culture).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. Ongoing - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (http://ocfac.net/).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. Through Aug. 3 - "Kent Ullberg: A Retrospective Sculpture Exhibition". A traveling retrospective exhibit of 48 pieces by Kent Ullberg, widely recognized as one of the world's leading wildlife sculptors. The exhibit is comprised of actual monuments and monument maquettes including pedestal-sized sculptures organized by David J. Wagner, Ph.D., an independent curator. Ongoing -"Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photogra-

pher Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5-pm & Through Aug. 8, Wed., Thur., & Fri., open till 9pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. Ongoing - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. Through Aug. 14 - "Looking Back, Looking Forward: the work of Michael Brodeur". Brodeur is Associate Professor in studio art at Furman University, Greenville SC. Born in Claremont, New Hampshire, Brodeur has called Greenville his home for the past fifteen years. After graduating from the University of New Hampshire with a BA in art, he went on to earn his MFA in painting & drawing from Boston University where he studied with Philip Guston. Through Aug. 14 - "Keith Spencer: Recent Work". An exceptional use of color and direct brushwork combine in the artwork of Western North Carolina artist Keith Spencer. He has been described as "both an expressive painter and a true colorist" by William Kortlander, Professor of Art at Ohio State University. There is a boldness to his creativity and the works are full of life and energy. The result is a striking range of both figurative and landscape paintings that can be found in galleries and collections throughout the United States and Europe. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at

 $(\underline{www.co.pickens.sc.us/cultural commission}).$

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. Ongoing - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. Ongoing - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (http://sites.google.com/site/artassnridgespring/Home).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. Dalton Gallery, Aug. 1 - Sept. 14 - "25th Annual Juried Competition". The Juried competition is open internationally to artists 18 and older. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (http://www.vorkcountyarts.org/).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. Ongoing - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill

City Hall Rotunda Gallery, City Hall, Rock Hill.

Aug. 4 - 28 - Featuring an exhibit of works by

Amelia Simmers. Simmers holds a Bachelor of
Art, studying under watercolorist, Zolton Seabo.

A well-rounded artist, Simmers focused much of
her career on creating masterpieces as the artistin-residence and diorama builder for the Museum
of York County and The Catawba Cultural Center.
Today, she continues to pursue her artistic
passions, working in watercolors, pen and ink,
pencil, and oil. She also spends time in the

pottery studio. Hours: M-F, 9am-5pm. Contact: 803/329-7079.

Spartanburg

Downtown Spartanburg, Aug. 21, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For m ore information call 864/585-3335 or visit (www. carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. Sundays from 1-5pm - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Mark Flowers

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. Aug. 22 - Sept. 26 - "Telling Stories," featuring an exhibit of works by Asheville, NC artist Mark Flowers. A reception will be held on Sept. 11, from 4:30-6pm. His work of painted layered panels combined with found objects evoke a personal story telling narrative. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. Aug. 1 - 28 - "Two Photographers: For the Love of Light," featuring a photo exhibit by members Terry Davenport and Skip Woodward. A reception will be held on Aug. 21, from 6-9pm. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg. com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Ongoing - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. Through Aug. 15 - "The COLORS Annual Exhibition". Coming of the heels of its 20th Anniversary, the Spartanburg Art Museum currently has over 50 vibrant works on exhibition created during this past school year by COLORS program participants, ages six through fourteen. COLORS is an outreach program of the Spartanburg Art Museum providing underserved youth a creative outlet by working with artists during the after school hours in a safe and supportive environment. The program serves thousands of students annually and was active at seven outreach sites throughout Spartanburg County during the 2013-2014 school year. Many COLORS students continue pursuing the arts after their time in the program, and a number have successfully pursued arts-related careers. Aug. 9 - Oct. 5 - "Daniel Cromer: A Retrospective". Cromer's distinguished career as a fine artist spans most of his life. A reception will be held on Aug. 9, from 5-7pm. Beginning to draw at the age of four, Cromer's work is immediately recognizable through medium and style. After living and working in New York and London as a commercial artist, Cromer returned to his roots in Spartanburg and devoted all of his time and talents to his fine art. Often working in situ, his landscape watercolors capture such places as the fish markets of New York, the rolling fields outside of Provence or rural towns outside of London, the Mediterranean coast and back to coastal South Carolina and downtown Spartanburg. This retrospective illustrates the depth of Cromer's talents and his love for painting. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun.,1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www. spartanburgartmuseum.org).

 $continued\ on\ Page\ 40$