

NC Institutional Galleries

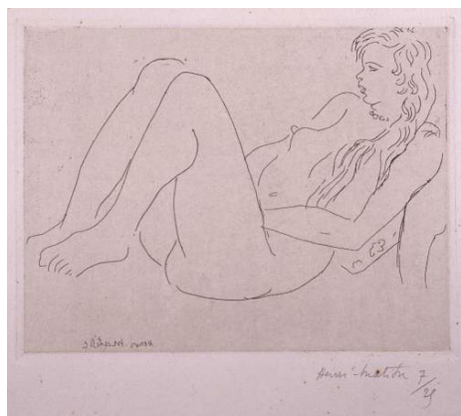
continued from Page 49

:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Henri Matisse, "Nu au collier et aux cheveux longs (Nude with necklace and long hair)", c. 1920, etching on paper, 5 9/16 x 7 1/4 in. Bequest of Etta and Claribel Cone, 1949.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through Oct. 12** - "Shouts of Joy and Victory: Jewish and Christian Imagery from the Collection". Given the subject of this exhibition, it may surprise some visitors to learn that the art on display was made in the twentieth century. Rather than icons, or veneration of images per se, the works focus on subjects that incorporate either Christian or Judaic references, themes, or associations. Ranging from illustrations of Biblical passages and images of religious figures to amalgams of scripture, social consciousness, and pure abstraction, the objects have larger meanings than the images themselves. For example, William Gropper's print "Swing Low Sweet Chariot" not only refers to a Biblical passage and beloved hymn, but also may denote the 19th-century resistance movement that transported slaves from the American South to the North. Rufino Tamayo's image of the "Virgin of Guadalupe" celebrates Mexico's most popular religious and cultural icon and also asserts her presence in daily contemporary life. Regardless of viewers' religious or cultural practices, the spiritual facets of these modern works of art should be readily apparent to all. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through Aug. 24** - "Food for Thought". The exhibition explores the use of food as a conceptual and formal tool in contemporary art. From monumental paintings of jelly donuts to highly aestheticized photographs of leftovers, the works in this exhibition reveal how artists transport the art historical tradition of still life painting into new territory by using food to explore contemporary issues and social concerns. **Gallery 6, Aug. 2 - Oct. 26** - "Matisse and His Muses". This installation of prints by Henri Matisse, all part of the Etta and Dr. Claribel Cone Collection, will focus on two aspects of the artist's favorite subject: the female form. The first group consists of seated women in interior scenes, many of them in quiet, pensive moods. The second group—depicting odalisques, or reclining nudes—is based on a long tradition in art to which Matisse added his own touch. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture

Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Edwards Gallery, Through Aug. 29** - Featuring an exhibit of works by Craig Kassan. **Wooten Gallery, Through Aug. 29** - "Portrait Project," featuring works by Frank Benefield. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing and Commons Gallery, Through Aug. 3** - "K-12 Pitt County Schools Art Students". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Sylvia Campbell Room, Through Aug. 10** - Featuring works by League members with a "Patriotic Theme". Also, the League members will display their monthly exhibit of paintings in the hallways. Hours: Mon.-Fri., 9am-5pm. Contact: 828/692-2078 or at (www.artleague.net).

ALTERNATE ART SPACES - Hendersonville **Technology Education & Development Center**, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Aug. 11 - 29** - "Bring Us Your Best XI," an all media visual art exhibition, which will open with an awards reception on Friday, Aug. 8 from 5-7pm. Regional visual artists from across the spectrum, from part-time hobbyists to full-time professionals, are called to enter their work in Bring Us Your Best, now in its eleventh year. All artwork will be priced for sale during the exhibit. The gallery will be closed on Aug. 18, and 19. Hours: Mon.-Fri., 10am-5pm and Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Sept. 21** - "Qualities of Light II". The Museum and Catawba Science Center present joint exhibitions that explore the theme of light. HMA has selected paintings from the permanent collection that display back lighting, chiaroscuro, refraction, reflections, and more. This exhibit features interactives for children. **Whitener Gallery, Through Aug. 24** - "7 Painters Launch 70 Years". This exhibition includes paintings by the first seven artists collected by Paul Whitener, the Museum's founder and first director, for HMA's Permanent Collection. The artists are Frederick Ballard Williams, Andrew Winter, George Bruestle, Chauncey Ryder, Albert Groll, Paul Dougherty, and Guy Wiggins. **Coe Gallery, Through Oct. 12** - "Wolf Kahn: Then & Now." Featuring a selection of Wolf Kahn paintings from two important periods of his creativity. The early bold, emotional landscapes are typical of the Abstract Expressionist movement popular in the 1950's. Kahn's paintings and pastels from half a century later more easily blur the distinction between abstraction and reality. Most of these landscapes are also more colorful. **Entrance Gallery, Through Oct. 11** - "New Acquisitions," featuring a selection of works acquired by the

Museum in 2013 and 2014. **Windows Gallery, Through Sept. 21** - "Live With History: The NY Times Photo Archives". This exhibit features 27 iconic photographs from The New York Times Photo Archives documenting major events and historical figures of our nation and the world. Photos include Ghandi, Harriet Tubman, the USS Arizona sinking, the 1947 women's baseball league, and more. Presented in conjunction with the Museum's 70th Anniversary as we reflect on our past and move into our future. **Regal & Gifford Galleries, Through Nov. 2** - "Margaret Curtis". Tryon, NC, artist Margaret Curtis presents her paintings as part of the Gifford Gallery Local Artist Series. The artist says that her work is "fiction but based on real-life scenarios." **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Sept. 28** - "Tom Turner: A Passion in Porcelain". This 50-year retrospective will feature the best examples of Turner's work, including his innovative techniques in copper red salt glazes. The exhibition will relate his professional experiences to the emergence of the American Ceramic Studio Movement from the mid-1960's to the present. A recreation of his early experimental salt glaze kiln will be installed as the core of the exhibition. **Atrium Gallery, Through Aug. 31** - "From the Earth". Vicki Grant graduated from the University of Maryland's School of Architecture and has been practicing architecture for more than 25 years. The focus of her work has been towards creating visual experiences that engage the viewer both intellectually and emotionally. Her architectural background has defined basic design principles that have transferred well into her sculptural artwork. Grant has always felt that the most amazing forms, structure, color, and textures are found within nature, and that exposure to these elements has been her inspiration for her recent wall pieces and vessels. **Balcony Gallery, Through Aug. 3** - "Elsa Norris Dodd Remembered". Dodd was a favorite character of Highlands, known by many to be a talented artist who promoted the arts in Highlands early on. Members of the Highlands Art League, in collaboration with The Bascom, have curated this exhibition of Dodd's work that will present a retrospective of her life's work. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



"The Bureaucracy Machine," by George M. Turner

Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Aug. 18 - Oct. 16** - "VISIONS 2014: Invention as Art". A reception will be held on Sept. 12, beginning at 7pm. High Point University will feature the work of 11 renowned artists from across the country. The exhibition explores the realm of inventions in 2D and 3D format, showing artwork in the form of drawings and sculptural works, including kinetic sculpture that started out as invention. **Balcony, Aug. 18 - Dec. 5** - "High Point University Explores the Art of Seating," featuring an exhibition of innovative student and faculty chair designs. A dance recital and reception for the exhibition will be held on Nov. 14, beginning at 5pm, in the gallery. The university exhibition will provide a historical and aesthetic foundation for displaying, critiquing and contextualizing the work of faculty and student designers. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, through Aug. 8** - "David Spear, South of the American South". It is the first in a series of exhibitions organized for TAG in 2014 and 2015 by writer and independent curator Tom Patterson of Winston-Salem, NC. **Gallery B, through Aug. 8** - Alix Hitchcock creates works of encaustic on panels, drawings, watercolors, or hand-pulled prints. Ambiguity of time, space, and form results from the dynamic interaction of abstract format with recognizable forms. **Hallway Gallery, through Aug. 8** - "Opening Doors," featuring the art of some of Guilford County's most talented and dedicated art teachers. **Kaleidoscope Youth Gallery, through Aug. 8** - "Annual Triad Upper School Art Exhibition," with works from 6 area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Aug. 29, Sept. 26, Oct. 31, Nov. 28, from 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Aug. 23** - "Different Points of View," featuring photographs by Bruce Weber and Jason Pulley. **Aug. 29 - Sept. 20** - "Paintings by Tom Willis". A reception will be held on Aug. 29, from 6-9pm. Willis began his exploration of art at an early age. Through his artistic evolution and discovery process he has developed a unique personal vision. His contemporary approach is direct and physical as well as spiritual. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Leicester



Work by Sue Grier

Leicester area, Aug. 16 & 17, 10am-6pm - "Ninth Annual 'Come to Leicester' Studio Tour." This year the free self-guided tour will feature the work of twenty potters. Local and invited potters will open their studios located throughout scenic Leicester, NC, (pronounced Les-ter) just outside Asheville, NC, for the two day event showcasing a variety of fine works in clay. A downloadable map and artist information can be found at (www.ComeToLeicester.com). Participating artists include: Linda Boswell, Julie Calhoun-Roepneck, Dearing Davis, Karen Dubois, Denise Dvoretz, Amy Goldstein-Rice, Sue Grier, Judi Harwood, Cat Jarosz, Maggie Jones, Matt Jones, John Lawson, Laurey-Faye

continued on Page 51