

NC Pottery Center in Seagrove, NC, Offers Two New Exhibitions

The North Carolina Pottery Center in Seagrove, NC, is presenting *Penland Clay: Shaping North Carolina Ceramics*, on view through Oct. 29, 2016, and *Josh Floyd: Artist-in-Residence Retrospective*, on view through Sept. 10, 2016.

Penland Clay: Shaping North Carolina Ceramics explores and showcases the Penland School of Crafts clay program's continuing influence on North Carolina ceramics. This story is told through the work of current and former Penland core students and resident artists who live and work in our state.

The exhibition was guest curated by Rob Pulleyn, with narratives by Gay Smith and Carey Hedlund.

Featured artists include: Stanley Mace Andersen, Paulus Berensohn, Cynthia Bringle, Geoffrey Calabrese, Cristina Córdova, Jon Ellenbogen, Susan Feagin, Maggie Finlayson, Terry Gess, Jane Hatcher, Michael Hunt, Shawn Ireland, Tom Jaszczak, Michael Kline, Suze Lindsay, Jeannine Marchand, Karen Newgard, Marsha Owen, Jane Peiser, Ronan Peterson, Ron Propst, Gay Smith, Tyler Stoll, Tom Suomalainen, and Mark Warren.

Approximately 50% of the pieces in the exhibition are available for purchase. Purchased pieces must remain with the exhibition until after its end date.



Work by Michael Kline

Josh Floyd offers the following about his retrospective, "This exhibition is the culmination of my work as the Artist-in-Residence at the North Carolina Pottery Center. While continuing to focus on wood firing and salt glazing my own work, I have had the unique opportunity to be immersed in Seagrove's rich and diverse culture of pottery making. If the influence of Seagrove past and present is not immediately evident in my current body of work, my time here will certainly continue to inform my pots for years to come. Many thanks to the staff of the North



Work by Cristina Córdova

Carolina Pottery Center in their support of my efforts as Artist-in-Residence."

All of the pieces in the retrospective are available for purchase. Purchased pieces must remain with the exhibition until after its end date. Floyd also has some of his work available in the Center's gift shop that may be taken home immediately.

The mission of the NC Pottery Center is to promote public awareness and appreciation of the history, heritage, and ongoing tradition of pottery making in North Carolina through educational programs, public services, collection and preservation, and research and documentation. To do so, the Center represents all North Carolina potters, from Native Americans and exemplars of the old utilitarian tradition to the well over 1,000 potters working throughout the state today.

The North Carolina Pottery Center will hold its annual gala & auction, *Going, Going, Gone to Pots!*, on Saturday, Sept. 24, 2016, from 6-9pm, at CAM Raleigh (Raleigh, NC's downtown contemporary art museum). Learn more, see auction items, and purchase tickets at (www.ncpcgala.org). Check out the gala photo album on Facebook at (https://www.facebook.com/ncpotterycenter/photos/?tab=album&album_id=10154148891726007).

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Theatre Art Galleries in High Point, NC, Features New Exhibits

Theatre Art Galleries in High Point, NC, will present several new exhibits including: *LINDA GRITTA: On the Surface of the Deep End*, on view in the Main Gallery; *CINDY TAPLIN AND SARAH KELLY: Realism Altered: A Genetic Inclination*, on view in Gallery B; and The Hallway Gallery will exhibit the art work of our area art teachers and The Kaleidoscope Youth Gallery is hosting the *Annual Summer Art Camp Exhibit*. All these exhibits will be on view from Aug. 25 through Sept. 23, 2016. A reception will be held on Aug. 25, from 5:30-7:30pm.

Linda McCane Gritta is a painter from Asheville, NC, who knew from a very young age that she would become an artist. Many years and several life chapters later, Linda decided to devote herself to that childhood wish in earnest and since then has never looked back. It is with newfound energy and eagerness that she faces each new canvas, almost as someone who is making up for lost time.

Gritta finds "unspeakable beauty" all around, so she lets the paint speak for her where words leave off. She delights in both representational and abstract subjects. Whether she's using acrylics, oil paints or mixed media, she creates a visual vocabulary in her paintings that is personal and yet somehow universal.



Work by Linda McCane Gritta

"Color is my endless delight and constant challenge," says Gritta. "It's the relationship of mark to mark, color to color that draws me in and keeps me searching. It's that push-pull of intuition and intellect, chaos and balance, control and surrender that we see all around us in nature that I can't resist when I'm painting. It is my hope that the paintings I make might offer you, the viewer, a jumping-off place; a reason to slow down, a chance to leave the mundane for the mysterious, even for just a few moments."

Originally from Chicago, Gritta has
continued above on next column to the right

Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org

NORTH CAROLINA POTTERY CENTER

Discover the
Seagrove Potteries

**Seagrove is a Community of Working Potters
& home to the North Carolina Pottery Center**

You're invited....
to visit the Seagrove potters at their workshops & studios nestled in the countryside.
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

won several Best in Shows and has exhibited in North and South Carolina and New York City. Her work can be found in numerous private and corporate collections. She is represented by the Grand Bohemian Hotel Gallery in Asheville, NC, by Serena & Lily, Sausalito, CA, and Libby Silvia ArtStyle in Boston, MA.

CINDY TAPLIN AND SARAH KELLY: *Realism Altered: A Genetic Inclination* will be highlighted in Gallery B. This mother and daughter will debut at TAG side by side in the gallery. Taplin feels that many people believe that in order for a work to be "art" it must be provocative or carry a message. She states, "I like and respect and have participated in that type of work. However, I believe there will always be a need for beauty simply for the sake of beauty. With my paintings I try to create a quiet place in a world that so often feels chaotic and out of control. I find it calming to be in my studio surrounded by images of the places where I have felt most content and to share them through my work."



Work by Cindy Taplin

Taplin was born in High Point, NC, but has spent most of her life in Forsyth County. She earned a BA in Mathematics at Salem College, where she also studied studio art. She paints full time in her studio in the Arts District of Winston-Salem, NC, and is best known for architectural and landscape paintings inspired by travel throughout the US and UK.

Sarah Kelly creates primarily small, functional-craft pieces that inspire touch

continued on Page 26