

# NC Institutional Galleries

continued from Page 42

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Aug. 13 - Nov. 19** - "Elizabeth Bradford: Time + Terrain". A reception will be held on Sept. 1, from 5:30-7:30pm. "What an honor to be hosting the paintings of Elizabeth Bradford," states Lee Carol Giduz, Executive Director at the Museum. "Viewing her work is a conversation with nature. At a distance, the scene appears before you as through an open window and draws you in, while up close, you experience the intricate details, dramatic colors, and the many qualities of brushstrokes. What unfolds are stories of the layered and delicate beauty of our natural world." **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Dec. 3** - "International Series: Contemporary Artists from Brazil," featuring works by Brígida Baltar, Raul Mourão, Sérgio Sister and Vik Muniz. [www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)In previous years, the TCVA Biennial International Series has brought artwork from South Africa (2014), Poland (2012), Mexico (2010) and China (2008). "The Turchin Center is honored to work with Alexandra Garcia Waldmen, Galeria Nara Roesler's international artistic director, to bring the artwork of four important contemporary Brazilian artists to Appalachian State University," says Mary Anne Redding, TCVA curator and assistant director. "Each of these artists makes work that is autobiographical, finding unexpected beauty in reshaping their environments with found objects." **Gallery B, Through Aug. 6** - "Show Me the Way to Go Home: Brad Thomas". With his first major solo show since 2004, the renowned artist and curator Brad Thomas marks not only his return to his home state of North Carolina, but also a full-time return to making art. The thrilling new exhibition, a collection of more than 70 brand new mixed-media and collage works, arrives April 1 at the Turchin Center for the Visual Arts. **Gallery A, Through Aug. 6** - "Melting: Marietta Patricia Leis & David Vogel". Inspired by a life-altering trip to Antarctica, the environmentalist husband-and-wife artists Marietta Patricia Leis and David E. Vogel responded by creating a seamlessly collaborative, dreamlike installation of painting, photography, and sculptural forms. **Mezzanine Gallery, Through Oct. 8** - "Color Me This: Contemporary Art Jewelry". Guest-curated by Eliana Arenas has selected more than a dozen jewelry-makers: Julia Barello, Ashley Buchanan, Kat Cole, Bob Ebendorf, Maria Eife, Teresa Faris, Anne Fiala, Laritza Garcia, Yong Joo Kim, Lorena Lazard, Tara Locklear, Marissa Saneholtz, Rachelle Thiewes, Vincent Pontillo Verrastro and Laura Wood. "I selected these artists because I am interested in how they manipulated their materials and how their use of color helps convey their personal interests and ideologies," says guest-curator Arenas. **Community Gallery, Through Oct. 8** - "A Sense of Place: Eliana Arenas". An up-and-coming artist who elegantly and often whimsi-

cally bridges the gap between jewelry and sculpture, Eliana Arenas was born in Ciudad Juarez, Mexico, a border town that was once known as the "murder capital of the world" (but has since seen a dramatic drop in crime). Today, she lives in Charlotte, North Carolina, with her husband and two children. With "A Sense of Place," Arenas uses jewelry and installation work to explore humanity's capacity to adjust to extremely difficult situations—to recover from violence and grief. Her work has been exhibited nationally and internationally and is included in the collection of the Museum of Contemporary Craft in Portland, OR. Arenas has participated in selected prominent exhibitions including the Houston Center for Contemporary Craft's La Frontera, and SOFA's Annual International Expositions of Sculpture and Functional Art. **Mayer Gallery, Through Aug. 6** - "Strange Gardens," featuring a multi-layered environment of vivid, translucent color and swirling forms by jeweler and metalsmith Julia Barello, who will transform the walls of the Turchin Center's into a symbolic garden, brightly blooming in the dark chill of winter. It will be the largest, most ambitious works by Barello to date. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).



Work by Adam Walls

**ALTERNATE ART SPACES** - Boone **Throughout Appalachian State University campus**, Boone. **Through Apr. 1, 2017** - "30th Rosen Outdoor Sculpture Competition & Exhibition," juried by Willie Ray Parish, with curator Hank T. Foreman. Featuring sculptures by: Mike Roig, Hanna Jubran, Stephen Klema, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whitfield. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Aug. 12** - "Art Spark Preview: 2016 Exhibit," "The Wonderful World of Colors". The items in this exhibit at the TC Arts Council will be auctioned off on Sunday, Aug. 14 at a ticketed party called Art Spark at Old Bishop Place Farm in Cedar Mountain, NC. Tickets to that event are \$65. The exhibition at TC Arts is free. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Aug. 6** - "Collaborations," featuring works by J.R. and Kristen Page. **Aug. 13 - Sept. 24** - "Growing Together," featuring works by NC-based photographer, Marthanna Yater, featuring a photographic study of the evolution of twin sisters, Hannah and Molly Levin. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Through Aug. 31** - "Brian Moyer: Nature on Canvas". A reception will be held on Aug. 5, from 6-8pm. From beaches to wildlife to National Parks, "Nature on Canvas" depicts the glory of the outdoors through canvas. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Sept. 18** - "Resilience: The Divine Power of Black & White," featuring an exhibition of recent works by Julie Niskanen Skolozynski. Showcasing charcoal drawings, mezzotints and other intaglio printmaking techniques, the images in Ms. Skolozynski's work deal with the miraculous complexities of nature. The small, delicate forms are shown in a new context, illustrating the power and meaning of their existence. These organic objects suggest the rhythms and resiliency of nature, and are symbolic of our journey in life and our connection to the divine. **Principal's Hall, Through Sept. 18** - "The Common Wall: PoNC" (in conjunction with PRINTOCRACY exhibition at Town Hall). The wall of the Principal's Hall will be covered by "collaborative collage prints" by the Printmakers of NC, and prints made by Community participants in Free Press Day will be invited to add to the collage. The Common Wall Printmakers create images on a matrix or plate so that it may be reproduced. The printmakers in PRINTOCRACY (Town Hall) have printed variations from their plates to create this collaborative collage on the Common wall. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Aug. 19** - "Parsley, Sage and Time, Andria Linn". A collection of paintings by Durham artist, Andria Linn. These works will cover an array of her diverse styles on canvas and other found media that resonate beauty and joy from the garden to the table, and a journey of life and loss. Spring to Winter, every piece tells a tale of community or of quiet peace. **Aug. 22 - Sept. 23** - "13th Annual FALC Senior Art Exhibition". A reception will be held on Aug. 26, from 3-6pm. This art show features two dimensional art made by local residents over the age of 55! The maximum size of work will be 18"x24" and no photography will be accepted. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Sept. 19** - "Afghanistan: A Country A People - Through the Eyes of the Men and Women of the U.S. Military (Part II)". This traveling photo documentary exhibition was organized by the Arts Council of Wayne County, Goldsboro, NC, that is the home of Seymour Johnson Air Force Base, home of the 4th Fighter Wing. For the past decade, we have heard stories of far off land and war. The trials and triumphs of brave soldiers come to life in our minds; a wounded, yet beautiful, population emerges as a distant vision. The images included in this exhibition bring that distant vision of Afghanistan, the country, and its people home. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).



Work by Joe Lipka

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Aug. 13** - "Joe Lipka: A Winter Day, a Summer Morning". The artist states "I drove down Academy Street past a cottage I photographed more than twenty five years ago. The light was so beautiful I dashed the days' plans and came back to photograph. There was neither preparation nor plan that day. There was beautiful light and that is sufficient." **Through Aug. 13** - "Bibelot (bib-lou): n. an attractive or curious trinket". Janine LeBlanc makes attractive and curious trinkets. Using 110 seed beads, and an off-loom peyote stitch technique, she explores notions such as the answers to all of the questions in the universe. Many of her explorations will be exhibited in the Page-Walker lobby. **Aug. 16 - Sept. 24** - "Flowers of Italy: Sonia Kane". A reception will be held on Aug. 19, from 6-8pm. Fields of lavender, poppies, and sunflowers inspire this series of oil paintings with nature's vibrant palette. Artist Sonia Kane recreates this vibrancy through her limited palette of three primary hues - red, yellow, and blue - to take the viewer on a peaceful stroll through the blooming colors of Italy. **Aug. 16 - Sept. 24** - "Peter Marin: Weight as Real". A reception will be held on Aug. 19, 6-8pm. The exhibit is a personal investigation and exhibition which began in 1996 at the Art Collective Gallery in Berkeley, CA. The project's title reflects two of the ideas that drive Marin's work: gravity and reality. The exhibition has been realized 14 times in multiple galleries and exhibition venues in New York, California and now in Cary. **Aug. 16 - Sept. 24** - "Orange: An International Mail Art Challenge," presented by the Carolina Mixed Media Art Guild. A reception will be held on Aug. 19, from 6-8pm. Carolina Mixed Media Art Guild invited people from all over the world to participate in this project. The only requirement was to create a postcard sized piece of art with the topic ORANGE and mail it to our address. We received 137 postcards from 14 countries: Algeria, Austria, Belgium, Brazil, Canada, Denmark, Germany, Italy, Portugal, Romania, Spain, Turkey, the U.K., and from 10 states within the US. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit ([www.townofchapelhill.org](http://www.townofchapelhill.org)).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Sept. 11** - "All About America: Photographs by Burk Uzzle," curated by Patricia Leighton, Professor of Art History & Visual Studies, Department of Art, Art History & Visual Studies, Duke University. This exhibition of more than 40 works traces the distinguished career of photographer Burk Uzzle and his observation of American society, from the turbulent politics and countercultural revolution of the 1960s to the present. "All About America" represents six decades of photographs by this North Carolina native thus far, from iconic photos of Martin Luther King Jr.'s funeral, the Woodstock music festival, and anti-Vietnam War demonstrations to his later study of the social landscape of America from coast to coast. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Through Aug. 7** - "Abstract Territory," featuring works by Sandy Milroy and Lolette Guthrie. **Through Aug. 7** - "Summer Invitational," featuring works by six new to FRANK artists. **Through Aug. 7** - "Creative Recovery," an exhibition of work by Grayson Bowen. **Main Gallery, Aug. 9 - Sept. 4** - "All That Glitters," showcases four artists who use iridescence, texture, and a variety of media - from pottery to oil painting to jewelry - to dazzle and entice both art lovers and collectors. A reception will be held on Aug. 12, from 6-9pm. An artists talk will be offered on Aug. 18, at 6pm. The exhibit includes works by Gordon Jameson, Sheila Stillman, and the duo Samantha Henneke and

continued on Page 44