

# Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Eric Juth

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting an exhibition, *Prove You're Not a Robot*, featuring artwork by Eric Juth, the fifth artist in SECCA's new curated series *Southern Idiom*. Juth's artwork will be available for purchase and will remain on display through Aug. 26, 2018.

Juth is an artist and educator who is originally from the Pittsburgh area and is now based in Winston-Salem. The series of prints in the exhibit are selections from an ongoing series that began in 2016 and uses as its source material Google reCAPTCHA images.

In the past two years, Juth has participated in group exhibitions in Durham, Raleigh, Asheville, Philadelphia, and New York City. His work also was recently included in the Homeostasis Lab pavilion as part of the third edition of "The Wrong: New Digital Art Biennale." In early 2017, the first iteration of the "Prove you're not a robot" series was exhibited at the Gatewood Gallery at the University of North Carolina at Greensboro. Juth holds a Master of Fine Arts degree in Documentary Film Production and a Master of Arts degree in Communications from Wake Forest University. As an undergraduate, he studied painting and art history at Tyler School of Art in Philadelphia and took part in Yale's Summer School of Painting in Norfolk.

Regarding his "Prove You're Not a Robot" series, Juth wrote the following artist's statement: "The 'reCAPTCHA' system was developed by computer security researchers to prevent bots from exploiting services provided by websites and social media platforms. One usually encountered these narrowly cropped, lo-res JPEGs, which were sourced from Google Street View, during the process of creating an online profile. Between May and July of 2016, just prior to them becoming obsolete and all but vanishing from the Internet, I had manually downloaded over 2,000 reCAPTCHA image files. These ostensibly mundane, yet nonetheless operative images, served as the most conspicuous element of an automated gatekeeping system designed to prevent bots from simulating human agents: 'Prove you're not a robot.'"

"The reCAPTCHA image files became the constituent elements for an ongoing series of collages and other works of art. I print the collages on a vinyl mesh material, which is typically used to obscure construction sites, because its perforated surface evokes the shimmer of a computer monitor. I was initially drawn to the generic sense of 'placelessness' that imbued these odd pictures of the world, which more or less uniformly displayed street addresses," adds Juth.

"However, other features from the domain of humans and nature occasionally infiltrated their frames: flowerpots, tree



Eight Google reCAPTCHA images, by Eric Juth, UV ink on vinyl mesh | 60x36 inches | 2017

branches, curtains, sedans, and other things that robots would have little use for. Yet, beyond these incidental encroachments and their peculiar status as documentary images, I also became increasingly fascinated by how the reCAPTCHA images figured into digital labor and automation; cultural production and corporate hegemony; mass surveillance and the erosion of privacy; and development of AI. In these aforementioned contexts, where the reCAPTCHA images interface with society, culture, and technology, they acquire an artifact-like quality and the folder that I store them suddenly evokes a digital excavation site."

Located in SECCA's Preview Gallery, *Southern Idiom* is a new series that explores local artists and the variety of forms they produce. Past artists include Frank Champion, Kevin Calhoun, Laura Lashley, and Travis Philips. Artwork in the series is for sale, and proceeds benefit both the artist and SECCA's exhibition fund.

The Southeastern Center for Contemporary Art in Winston-Salem, NC. The Center (SECCA) is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the North Carolina Museum of Art, a division of the N.C. Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings or visit ([www.secca.org](http://www.secca.org)).

# Francis Marion University in Florence, SC, Features Works by Lynne Riding

Francis Marion University in Florence, SC, will present *Lynne Riding - A Process*, on view in the Adele Kassab Gallery in the Hyman Fine Arts Center at Francis Marion University from Aug. 21 through Sept. 27, 2018.

The exhibit will include both two dimensional works and three dimensional works on related themes, ranging from large acrylic on canvas paintings to small, delicate paper and mixed media bowls.

Riding states: "The exhibit shows my process and development of ideas. A selection of work that includes initial studies that I make in the landscape, through to the large scale studio paintings and 3D work used for installation in exhibits at The Mint Museum, Charlotte, NC, Redux Contemporary, Charleston, SC, The Riverside Gallery, Greenville, SC, Artfields, Lakecity, SC and *Not for Sheep*, Columbus, OH. Included, are "Concerning Being" and "Cotton B/W", two ongoing bodies of work.



Work by Lynne Riding

Riding is a visual artist living and working in Charleston, SC. She received an MFA in Painting from the San Francisco Art Institute, a BFA in Fashion and Textiles from Manchester College of Art, UK and a 2 year Art Foundation from Hereford School of Art & Design, UK. In addition to practicing as a professional artist, she has been an art educator at university level, currently serv-

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ing as a faculty member at the Art institute of Charleston, SC.

For further information check our SC

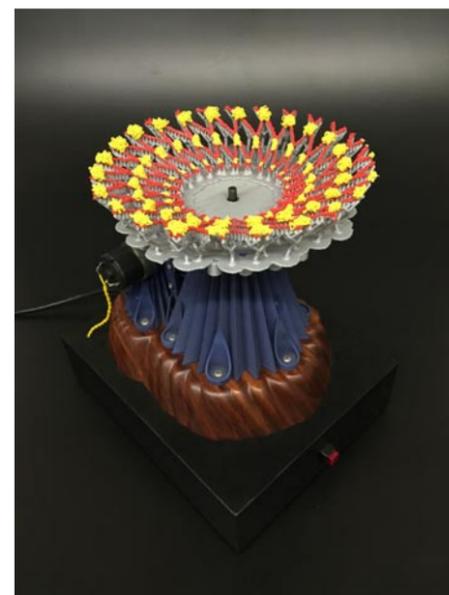
Institutional Gallery listings or call the University at 843/661-1385.

# Coker College in Hartsville, SC, Features Works by Ryan Buysens

Coker College in Hartsville, SC, will present *Reciprocal*, featuring inventions and kinetic sculpture by Ryan Buysens, on view in the Cecelia Coker Bell Gallery, from Aug. 27 through Sept. 21, 2018. A reception will be held on Aug. 27, from 7-8pm.

Buysens is interested in visualizing logic and progress through the manipulation of various media. Recently, he has been exploring the interactivity of objects and environments in order to engage participants. Buysens creates his devices with the use of electronic sensors and microcontrollers, computer design, 3D printing, laser-cutting and good-old-fashioned-patience. Viewers interact with the artwork by triggering sensors as they move through the gallery.

Buysens was born and raised near Detroit, MI. The automotive industry's mechanized culture has been a lifelong influence. He received his MFA at Cranbrook Academy of Art, is a recipient of the North Carolina Artist Fellowship and has exhibited his work nationally and internationally. Notable exhibitions of his work include: *Kinetica - 2013* at Manifest Gallery, Cincinnati, OH; *The 2014 World Maker Faire*, New York City; *the 2015 3D PrintShow* in London, Paris and Dubai; and *the 2018 Currents New Media - Santa Fe, NM*. His work can be found in the collections of Fidelity Investments, Ultimaker Corporation and The Orlando Science Center. Ryan is currently an Assistant Professor of Sculpture and Applied Design at the University of Central Florida.



Work by Ryan Buysens

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building, on the Coker College campus, in Hartsville, SC.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call Renny Prince, at 843/383-8156, or visit ([www.ceceliacokerbellgallery.com](http://www.ceceliacokerbellgallery.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2018 issue and Sept. 24 for the October issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).