

NC Institutional Galleries

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enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Aug. 6** - "Jim & Rita Duxbury". **Aug. 10 - Oct. 8** - "Pat Scheible". Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Paramount Theater, 128 East Front Street, Burlington. **Through Aug. 13** - "Alamance Photography Club". **Aug. 17 - Oct. 15** - "Jerry Lawrence". Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area



Biltmore at night during Summer of Glass

Throughout Western North Carolina, Through Oct. 2018 - "The Summer of Glass in WNC," coinciding with a new exhibition at the Biltmore Estate in Asheville, NC, of multi-media artist Dale Chihuly's monumental glass sculptures - the community will celebrate both the historical and contemporary context of glass and its talented artists in Western North Carolina. The "Chihuly at Biltmore" exhibition will be at the estate through Oct. 7, 2018. The exhibit will be on display in the Winter Garden of Biltmore House and the Estate's stunning gardens. For the first time, Biltmore will also host an evening experience in the gardens offering views of the sculptures after dark each Thursday through Sunday night. Alongside the Chihuly exhibition, the Asheville and regional glass community offers its own community-wide celebration of glass through special local exhibitions, tours, workshops and events. For further info about the Summer of Glass events visit (www.exploreasheville.com/summer-of-glass/).

Asheville Art Museum On The Slope, 175 Biltmore Avenue, Asheville. **Through Sept. 30** - "Red Hot in the Blue Ridge," an exhibition being held in conjunction with Western North Carolina's community-wide Summer of Glass celebration. The exhibit celebrates Western North Carolina's unique place in the history of American Studio Glass. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: at (www.ashevilleart.org).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Aug. 1 - 31** - "A Retrospective in Figurative," will feature the work of Cheri Brackett, whose dynamic, expressive figures capture the emotions, relationships, and movement of her subjects. A reception will be held on Aug. 3, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri.

of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Aug. 4** - "Shared History." 2018 marks the 25th anniversary of the founding of Black Mountain College Museum + Arts Center. As the last exhibition to be held in our 56 Broadway gallery before we move to 120 College Street on Pack Square Park in downtown Asheville, "Shared History" highlights not just the museum's origins, collection, programs, and exhibitions but also the many ways that this organization has created a space for connection and experimentation. This fulfills our early promise to BMC alumni to be not merely a museum memorializing the past, but a center geared towards building community and fostering forward-thinking creativity in the present. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Homespun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 30** - "Wabi Sabi, Embracing the art of Imperfection". It features 60 objects from makers of the Guild that showcase this traditional Japanese aesthetic of honoring the beauty of flaws. Works focus on juxtapositions of symmetry through gnarled wooden sculptures, rough textures in a wall hanging's fabric, or a woven pattern's simplicity. Curator Nikki Josheff received an overwhelming number of submissions for this exhibition. "It has been exciting to see the membership's enthusiasm for Wabi Sabi," she said. "With our history of cultivating fine craft for more than eight decades, there's often an expectation of perfection within our community. Our jury process is rigorous, and done through peer-evaluation to uphold a standard within a designated media." **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition

is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Folk Gallery, Through Aug. 7** - "Fluidity & Gemometrics". Upstairs on the second level of the Folk Art Center, visitors can explore the works of the latest exhibition, Fluidity & Geometrics. The exhibit showcases a variety of fine craft focused on the topics of shape, lines, and the space in between. The gallery features five members of the Southern Highland Craft Guild with vibrant and colorful pieces for sale. Featuring works by: Lynette Hesser (clay), Steve Loucks (clay), Diana Ramsay (fiber), Sherry Moser (jewelry), and Mike Sorge (wood). Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through Sept. 16** - "Nature Across the Carolinas: Fiber Art with Quilts," featuring quilts by Mary Stori, Judy Simmons and Kate Weston. This exhibit showcases the work of three leading fiber artists who explore Western North Carolina's mountains, meadows and marshes using fabrics and fibers. Their quilted wall art offers a link to familiar images of this region, echoing the Arboretum's role of connecting people with plants. Through their diverse styles, construction methods and subject matter, artists Mary Stori, Judy Simmons and Kate Weston add a contemporary twist to the area's rich and storied quilt-making tradition. Their exhibit features pieces of varying sizes, from large focal-point wall hangings to medium-sized wall art to small work suitable for tabletop display. All pieces are for sale, with a portion of the proceeds benefiting The North Carolina Arboretum Society. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through Aug. 4** - "High Country Herbarium: Preserving Plants & Plant Communities in the Southern Appalachians". Guest curated by faculty and staff in the Department of Biology at Appalachian State University, the exhibition is a collaborative and interdisciplinary exhibit displaying herbarium vouchers from Appalachian State University's I. W. Carpenter, Jr. Herbarium, with paintings and drawings, photography, music and poetry

written specifically for the exhibit. Established in 1958, the I. W. Carpenter, Jr. Herbarium houses approximately 30,000 specimens and is actively adding to the growing collection located in Rankin Science West. The Herbarium is a local and regional resource for botanical research, with an emphasis on plant species from natural communities in the Southern Appalachian Mountains. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Aug. 24, 5-8pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Aug. 24 - Sept. 21** - "Interactive Art". The TC Arts Council placed a call for artists to enter their artwork considering how the audience can interact with your artwork. Moving parts, wheels, tactile layers, film or live photography and installations are all fair game. Artwork will be touchable or interactive-friendly. A reception will be held on Aug. 24, from 5-8pm as part of Brevard's 4th Friday Gallery Walk. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Aug. 31, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The

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