

SC Institutional Galleries

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Kyle focuses on his subjects' facial features and adornments, rather than their skin tone. A reception will be held on Aug. 6, from 5-7pm. **Aug. 4 - 28** - "The Strength Within," is an exhibit in which Christine D. Johnson presents works from her "Contemplation" series, which features abstract mixed media paintings and collages of faces that represent authenticity, clarity, humility, patience, and resilience. The layered and soulful visages depicted in Christine's work, paired with introspective titles, invite the viewer to see and feel their own beauty and strength. A reception will be held on Aug. 6, from 5-7pm. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 20, 2022** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by Katherine Caldwell

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Aug. 18** - "A Fine

Hand." Dexterous skill, creative imagination and focused intellect pursuing the mystical aura of unique; gifts to the world that cultivate and revere beauty," is how we envision the purpose and pleasure of this show. Participating artists include: Bohumila Augustinova, Thomas Bosse, Jeri Burdick, Katherine Caldwell, James Carr, Jocelyn Châteauevert, Janet Kozachek, Susan Livingston, Flavia Lovatelli, Lee Malerich, Tabitha Ott, Robert Simoneau, Alexander Thiery, Leo Twiggs, Ian Welch, and Olga Yukno. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Every Wed.-Sat., from 7-10pm, from Through Aug. 21** - "Summer Light: Art By Night". Beat the heat and enjoy an artistic summer evening at Brookgreen Gardens. Nine lighted installations throughout the Gardens featuring a variety of lighting techniques will let you explore the landscapes, sculpture, and galleries in a new light. These unique displays of light and color are conceived and executed by the talented Brookgreen Gardens team that brings you Nights of a Thousand Candles. **Lowcountry Center Auditorium, Through Nov. 25** - "SANKOFA: The 14th Annual African American Fiber Art Exhibition". Curated by Cookie Washington, this annual juried exhibit showcases works in fiber created by African American artists from across the country. The 14th installment of this traveling exhibition features fiber art pieces from 23 artists who were challenged to create a pictorial fiber artwork interpreting the Adinkra symbol of Sankofa, and its associated proverb to "reach back and get it." The Sankofa images are a reminder to use the wisdom of the past to aid one in the present moment. The artists were asked to include one Sankofa in each artwork. The exhibit will feature 27 pieces of art, including three dolls and 24 quilts/wall hangings. Exhibiting artists include Aisha Lumumba, Carolyn Brackat, Torreeah "Cookie" Washington, Janette Holland, Edith Gross, Joyce Daniels, and Renee Fleuranges-Valdes. **The Rosen Galleries, Through Aug. 22** - "National Sculpture Society 88th Annual Awards Exhibition". The premier annual exhibition of American figurative sculpture returns once again to Brookgreen Gardens. Featuring the work of American masters alongside rising stars, the National Sculpture Society's annual awards exhibition presents the finest in contemporary figurative sculpture. Visitors to Brookgreen Gardens will vote for their favorites to win the People's Choice Award which is announced at the conclusion of the exhibit and the National Sculpture Society gives 15 awards. This exhibition is generously sponsored by Carl G. and Mary G. Colton, Hal and Margaret Holmes, Greg and Cheryl Sprole, Kenneth and Elaine Trosdell, and The Curator's Circle. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptors whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Beach Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Aug. 2 - Sept. 24** - "South Carolina Watermedia Society's 44th Annual National Exhibition," juried by Frederick Graff. A reception and awards ceremony will be held on Aug. 28, from 4:30-6:30pm. The exhibit is a collection of more than 70 works from native South Carolinians and artists across the United States. This year's National Exhibition will also include a People's Choice Award. Voting will be online and will only be accessible August 5th through 8th. Hours: Tue.-Fri., 9am-5pm. Contact: 864/898-5963.

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Sept. 3** - "32nd Annual Juried Competition". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through Aug. 31** - "MFA Works in Progress". An exhibition of works by current MFA candidates in the Department of Fine Arts. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts).



Work by Phyllis Thomas

The Courtroom Gallery, located on the second floor of the Gettys Art Center, 201 E. Main Street, Rock Hill. **Through Aug. 25** - "Illusion & Illumination," featuring works by MC Churchill-Nash and Phyllis Thomas. A reception will be held on Aug. 5, from 7-9pm. What does the eye or mind see? Is it the same? Abstract art from two different artists, perspectives, mediums and inspirations. From an early age MC Churchill-Nash was surrounded by creative people and a variety of art forms - paintings, mobiles, music and books - this gave her a well-rounded taste of the arts. Phyllis Thomas' art career began as an art educator immediately after completing a degree in Secondary Art Education from Manchester University, North Manchester Indiana. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail at (courtroomgallery@fridayartsproject.org).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Has-

sele, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Gallery's program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Gallery's installation. Alleys as Gallery's transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Carole Kundson Tinsley

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Aug. 3 - 28** - "Direct Experience: Survivors," featuring works by Upstate artists who share works created out of surviving cancer. A reception will be held on Aug. 19, from 5-9pm. Ten Upstate people who live very different lives have come together under the shared experience of surviving cancer to create an exhibition of their artworks. "We don't always, or for that matter, very often, deal with the actual subject of cancer," says Susanne Floyd Gunter, one of the exhibiting artists who also is coordinating the show. "Some have, but typically we have moved into areas where it may be difficult for anyone to see us as anything but regular artists. After going through cancer, I think a lot of us think it is important to keep working and making art about our experiences with our 'new life.'" Direct Experience is a group of Upstate artists united by the commonality of being cancer survivors. In addition to Gunter, who paints in a variety of media, members of the group include Carole Knudson Tinsley (painting), Christina Laurel (paper, creative installations, mixed media 2-D work), Linda Williams McCune (sculpture, drawing), Diane Hopkins Hughs (photography), Carol Funke (handmade paper, watercolor, pen/ink), Cheryl LeCroy (jewelry), Elisa Golden (watercolor), Becky "Bex" Collins (encaustic and mixed media) and Mike Stoner (woodturning). **Gallery II, Aug. 3 - 28** - "A Dog's Life: Service, Devotion and Forgiveness," featuring works by Janis McElligott. We hear the expression "it's a dog's life," but what does it really mean? Upstate artist Janis McElligott sets out to answer it in her latest exhibition. The exhibition of 20 of her acrylic paintings is

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