## A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Gospel Morning, 1987, Collage of watercolor, paper, and fabric on board, 28 x 31 1/4inches American Masters Collection I, managed by The Collectors Fund, Kansas City, Missouri Photography Courtesy of Hollis Taggart Galleries, New York, New York Art®Romare Bearden Foundation/Licensed by VAGA, New York, New York



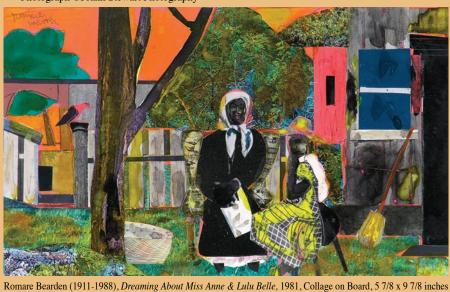
Folk Musicians, 1942, Gouache with ink and graphite on brown paper, 35 1/2 x 45 1/2 inches Curtis Galleries, Minneapolis, Minnesota Art©Romare Bearden Foundation/Licensed by VAGA, New York, New York

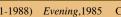


Art©Romare Bearden Foundation/Licensed by VAGA, New York, New York Grand Case Boat - St. Martin, 1984, 25.5 x 19.25 inches, Watercolor on Paper Photo Courtesy of Jerald Melberg Gallery, Charlotte, North Carolina Photograph ©Frank Stewart Photography



Art©Romare Bearden Foundation/Licensed by VAGA, New York, New York *Mother and Child on Shore*, 1979, 9 5/8 x 12 5/8 inches, Watercolor on Paper Photo Courtesy of Jerald Melberg Gallery, Charlotte, North Carolina Photograph ©Frank Stewart Photography









These images are from the exhibits: "Romare Bearden: Southern Recollections," on view at the Mint Museum Uptown (top), from Sept. 2 - Jan. 8, 2012; "Paper Trail: Romare Bearden Works on Paper," on view at the Harvey B. Gantt Center for African-American Arts+Culture (middle), from Sept. 2-Jan. 22, 2012; and "Romare Bearden - ACentennial Exhibition: An Artist Remembers His Birthplace," on view at Jerald Melberg Gallery (bottom), from Sept. 10-Nov. 12. All in Charlotte, NC.