

Brookgreen Gardens

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Hassler, Director of Chesterwood - A National Trust Historic Site; the Koh-Varilla Guild, FNSS; and Janice Mauro, FNSS. A separate Jury of Awards will convene after the show is installed to select the prize winners.

The National Sculpture Society was founded in New York City in 1893 by a group of America's most prominent sculptors. Its members have created much of this country's public sculpture, coins, and medals since the late 1800s. It is the oldest organization of professional sculptors in the United States, and has been hosting exhibitions for over a century.

Brookgreen Gardens was founded by Archer and Anna Hyatt Huntington in 1931 and, today, is a National Historic Landmark and a display garden with the

most extensive collection of figurative sculpture in an outdoor setting by American artists in the world. In addition to the gardens, Brookgreen offers year-round courses and workshops for those interested in sculpture as well as programs and tours for visitors of all ages and interests.

A brochure of the show will be available.

For more information about the National Sculpture Society, please visit (www.nationalsculpture.org) or contact Patricia Delahanty at 212/764-5645 ext. 13 or e-mail to (patty@nationalsculpture.org).

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, Features Works by Brian Rutenberg

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the exhibit, *Brimming Tide: Paintings and Drawings by Brian Rutenberg*, on view from Sept. 16 through Jan. 3, 2012.



The Fading 8 by Brian Rutenberg, 2009, oil on linen, 79" x 56"

Rutenberg's paintings are known for brilliant, multilayered surfaces, that give the effect of a mass of crushed jewels, and reflect his passion for the works of Renaissance masters of Europe. But the roots of his art are in South Carolina's Lowcountry, and the Myrtle Beach native son returns this fall with an exhibition at the Franklin G. Burroughs-Simeon B. Chapin Art Museum. The exhibition, sponsored by The Bellamy Law Firm, comprises 30 oil paintings and drawings representing a span of work from 1998 to 2011.

As a young and aspiring painter, Rutenberg sought to capture a unique representation of the landscape through abstraction. Drawn from his childhood growing up along the South Carolina coast, his early memories continue to be a presence in his painting. Inspired by artists like Gregory Amenoff, Joan Mitchell and Hans Hofmann, Rutenberg executes paintings that

embrace spirituality, fascination with color and an obvious love of paint. Although nature continues to be the major theme in his paintings, each of his works presents a fresh a brand new approach and vision.

Following his formal education at the College of Charleston and in the MFA program at the School of Visual Arts in New York, Rutenberg studied in Rome, Bologna and Venice, Italy; in Canada, and in Ireland, where he found additional inspiration in Celtic culture.



Sunset Cup 4 by Brian Rutenberg, 2006, oil on linen, 20" x 30"

Rutenberg's work places emphasis on surface and material. He is known for his liberal use of oil paint, which is sometimes built up in layers up to three inches thick. Since 1985, Rutenberg has been honored with over 100 gallery and museum exhibitions across the United States, including a retrospective in 2006 at the South Carolina State Museum in Columbia. His work is displayed in many prestigious public collections, among them the Butler Institute of American Art, Youngstown, Ohio; the Gibbes Museum of Art, Charleston, South Carolina; the Yale University Art Gallery, New Haven, Connecticut; and the Morris Museum of Art, Augusta, Georgia.

Rutenberg will present a lecture on his work on Friday, Sept. 16, 2011, from 10:30am-noon. Cost for the talk is \$10; seating is limited so reservations are encouraged. Rutenberg's 164-page book containing 85 color illustrations will be available for purchase and signing that day and will be sold throughout the exhibition.

For further info check our SC Institutional Gallery listings, call 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Coker College in Hartsville, SC, Features Works by James Allen

Coker College in Hartsville, SC, is presenting the exhibit, *Signs of Life: Cut-Out Paintings*, featuring works by painter James Allen, Daemen College Professor Emeritus, on view in the Cecelia Coker Bell Gallery through Sept. 16, 2011.

"There are no heroes or villains in my paintings," explains Allen, "only ordinary people attempting to get through trying circumstances, large or small, provoking the actions or inactions that shape their identities. I strive to combine the impact of

a human presence with a painterly surface rich in anomaly, one that conveys a sense of transience and mutability, even vulnerability."

The pieces feature cut-out canvas figures - virtually life-size in scale - the shaped forms of which are mounted as ensembles on the wall. The empty wall serves as a timeless, generalized place where the narrative of the piece unfolds.

"In some sense these works operate simi-

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Fall Season
Please check our website for details on participating or call 843-673-0729 or e-mail atg@art-trail-gallery.com

SOUTHERN HARMONY
RECORDING STUDIO

The World of Music
September 27 - October 28, 2011
Sponsored by Southern Harmony Recording Studio and Yonder Music

Deadline for entry:
September 14th

Opening reception:
September 29th
5:30 - 8:00 p.m.



The Holiday Shopping Show
Call for Participation!

The Holiday Shopping Show - featuring Ceramics, Fiber, Handmade Jewelry, and Wood - November 8 - December 9, 2011
Deadline for entry: October 26, 2011.
Opening Reception: November 10th 5:30 - 8:00 p.m.

Art Trail Gallery 3rd Anniversary
December 9, 2011 5:30 - 8:00 p.m.

Affordably Unique

The mixed marketplace featuring local artists and agricultural products - coincides with FDCC's After 5!
Friday, September 30th and October 28th
5:30 - 8:00 p.m.

Exhibit openings and daily visits are free to the public.

The Art Trail Gallery is also home to well-known sculptor, Alex Palkovich.

Hours of operation:

Tuesday, Wednesday & Thursday
11:30 a.m. - 2:30 p.m.
Friday evenings 5:30 - 8:00 p.m.

A project under the auspices of the Florence Downtown Development Corporation
Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street
Florence, SC

www.art-trail-gallery.com

Facebook: Art Trail Gallery

Chamber Music Concerts

The Art Trail Gallery features the best in Chamber Music experienced in a unique environment with incredible acoustic properties and warm, friendly people!

All concerts begin at 5 p.m. and include the reception to follow for only \$10, or purchase the entire season of 6 concerts (Fall and Spring) for only \$50.

Send checks to the Art Trail Gallery Chamber Music, Attention: Roger Malfatti or purchase tickets at the gallery.

2011
September 25 - Amy Porter, Award Winning Flutist

October 23 - Juan Miguel Hernandez, Violist, New England Conservatory

November 20 - Chamber Music Charleston

2012
February 26 - Greg Jebaily, Baritone with the Kentucky Opera

March 25 - Atlantean Trio, University of NC, Wilmington

April 22 - Charleston String Quartet

larly to sculpture, in that the human figure is allowed to communicate a condition of life by the power of gesture and expression and the formal qualities of the surface, exclusive of elaboration of an environment," Allen said.



Work by James Allen

"My work is socially oriented," adds Allen. "It's about human circumstances and conditions about which I feel quite deeply. I hope that when visitors stand in front of a piece they will be struck deeply enough that they will pause to contemplate their own

reactions to the circumstances involved."

While Allen says much of the subject matter in the exhibition involves fairly difficult issues such as war and conflict, one piece takes a humorous twist. The artist says that he is always curious about which piece will connect most strongly with any given viewer.

Allen has taught drawing and painting for more than forty years and holds a Bachelors of Fine Arts from the University of Notre Dame, and an MFA from Wayne State University. He has exhibited his work in venues across the United States and in Canada, winning awards and purchase prizes in regional and national exhibitions.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call the gallery at 843/383-8156 or visit (www.coker.edu).

Black Creek Arts Council in Hartsville, SC, Features Works by Jim Stratton and His Students

The Black Creek Arts Council in Hartsville, SC, will present the exhibit, *Jim Stratton and Friends*, featuring works by Jim Stratton and three of his private students, on view in the Jean & James Fort Gallery, from Sept. 1 through Oct. 21, 2011. A reception will be held on Sept. 1, from 5:30-7pm.

This exhibition will showcase the amazing works of art from Stratton and three of his private students. This exhibition is a celebration of oil painting. It is a portrait of learning and an exposé of finding one's own style and method of painting.

Stratton has been painting in oils continuously since his introduction to the medium

in his Hartsville High School art class taught by Jeri Mixon to whom he honors with this collection of his own works and the works of his private students, Mike Norwood, Rheda Howle, and Gayle Morrison.

Stratton's work in oils began in 1965, and he has completed over 2,000 paintings. He has been teaching classes and seminars in painting, drawing, and color for over 35 years.

Mike Norwood started taking classes from Stratton some 14 years ago. He loves western themes, is retired from Sonoco, and lives near Darlington, SC, with his wife

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