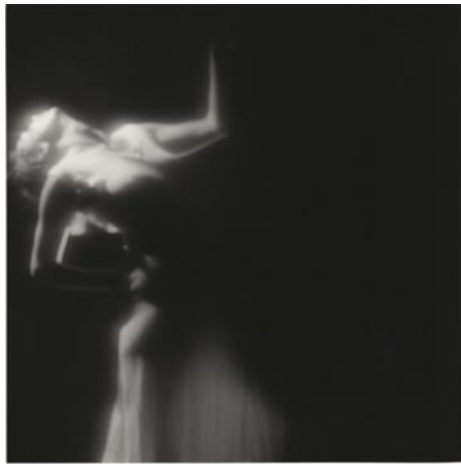


Artists Guild Gallery of Greenville in Greenville, SC, Features Works by Kim Sholly and Charles Slate

The Artists Guild Gallery of Greenville in Greenville, SC, will be presenting works by two guest artists, Kim Sholly and Charles Slate, on view from Sept. 1 - 30, 2011. A reception will be held on Sept. 2, from 6-9pm.



Work by Charles Slate

Kim Sholly will be showing prints from a pinhole camera and a plastic camera. In her words, as photography continues to advance into the technologically sophisticated digital realm, I want to turn back in time to historic photographic processes. She feels to a time when simply capturing light onto a light-sensitive surface was all that was needed to create photographic beauty.

"While today's cameras, computers

and software programs are continually updated with bigger, faster and more advanced versions of themselves," says Sholly, adding, "I prefer to take the low-tech approach by using film and the cameras and equipment, some are 75 years old, which time has not made obsolete. It allows me to create the images by hand in the darkroom."

Images in this exhibit were made with either a pinhole cameras, made from a small box, or a toy plastic camera, held together with a rubber band.

Charles Slate's work ranges from 35mm to medium format to Polaroid cameras. His main body of work is traditional black and white photography, processed in the dark room by hand. His subject matter is derived from "assignments" that he gives himself. He spends several months on each assignment and completes the body of work before moving onto the next project. The subject matter comes from ideas seen while traveling, visiting galleries or from the work that his wife is doing in her fiber art studio.

Slate constantly looks for ways to not only improve his body of work but to understand the medium he chose to use. His experience spans over 20 years and he continues to try and entertain his viewers.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

show how the pair's ideas, images and media have developed over the years and how their connection to one another's work has grown steadily closer.



Work by Tom Dimond

Tom commented about his work recently as he prepared for this exhibit: "This exhibit is reflective of current influences in the production of my studio work. The nine circle mandala configuration has been strong in the images since the seventies, but more recently the experience of seeing tile patterns of the 15th c. Florentine artist Paolo Uccello has manifested itself in an unusual example of sacred geometry - the stellated dodecahedron pattern from St. Mark's Cathedral in Venice, Italy. In addition, the surfaces and colors of 13th to 17th century Tibetan tantric paintings have been a strong influence on the aesthetic of my paintings."

Terry describes her work as "textile constructions," and the contents as "interior landscapes." She continues, "The evocative power of abstract or nonobjective imagery is at the heart of my work. Compositions develop through the process of action and response as I dye, paint, and assemble fabric. These landscapes are filled with figures, structures and spaces that have a story to tell but which

are very open to interpretation."

Tom Dimond received his BFA from Massachusetts College of Art and his MFA from the University of Tennessee, Knoxville. He is now emeritus professor of art at Clemson University. He has exhibited his works at Clemson, Furman and Lander Universities, as well as numerous galleries including McDunn Gallery (Greenville, SC), Mobile Museum of Art (Mobile, AL), and the Addison Ripley Gallery (Washington DC).



Work by Terry Jarrard Dimond

A native South Carolinian, Terry Jarrard-Dimond completed her BA at Winthrop University and her MFA at Clemson University. She has taught at several colleges and universities as well as the summer program of the South Carolina Governor's School of the Arts. Her work is represented in collections including Coca-Cola International (Atlanta, GA), The Federal Reserve Bank (Charlotte, NC), and The State Museum of South Carolina (Columbia, SC).

For more info check our SC Institutional Gallery listings, call Michael Dickins, manager of the Curtis R. Harley Gallery, at 864/503-5848 or e-mail to (mdickins@uscupstate.edu).

USC Upstate in Spartanburg, SC, Features Works by Tom Dimond and Terry Jarrard-Dimond

Painter Tom Dimond and his wife Terry Jarrard-Dimond, a hand-stitched fiber artist, are exhibiting their works in the exhibit, *Pieced Together: Tom Dimond and Terry Jarrard-Dimond*, on view in the Curtis R. Harley Gallery in the Humanities and Performing Arts Center at the University of South Carolina Upstate in Spartanburg, SC, through September 23, 2011. A reception will be held on Sept. 15, at 4:30pm.

Married for 43 years, Tom Dimond and Page 24 - Carolina Arts, September 2011

Terry Jarrard-Dimond have been sharing ideas, studio space and a passion for experimentation with new materials. Despite this close relationship, this exhibition at USC Upstate marks the first time in decades that the two have combined their work in one show. Tom's paintings - variations of circular forms on a grid structure - and Terry's textile constructions - compositions that develop through dye, paint and assembling of fabric -

continued above on next column to the right



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