craft media to be graned the award and the first to study in Guyana. Three dimensional compositions in paper inspired by this research will fill the gallery. This renowned artist has been included in exhibitions internationally and nationwide including the Smithsonian American Art Museum in DC where two of her works can be found in their permanent collection. Through Sept. 25 - "Frank Stella: American Master" Frank Stella (b. 1936) is one of the great, living, internationally know American artists. He is a painter, printer and sculptor whose work follow an evolutionary path from a minimalist geometric style to a more dynamic expressionism. Working in series, he pioneered the shaped canvas and three-dimensional painted reliefs and was prolific in his development of printmaking and mixed media works. This presentaion will include works on loan from Florida-collector Preston Haskell and will feature monumental printed works from the "Moby Dick Series", "Imaginary Places Series", "Had Gadya Series" and "Exotic Bird Series" as well as paintings and sculpture. Stella began showing his work in New York during the late 1950s and emerged into critical recognition during the 1960s. In 1970, the Museum of Modern Art in New York City held a retrospective of his work, making Stella the youngest artist to receive such an honor. Through Sept. 17 - "Bascom Members Challenge". Each year The Bascom showcases the artistic talent of member artists to provide a snapshot of some of the most exciting work done by artists who also support our mission through membership. This year's challenge is to create a work of art inspired by a journey, imaginary or real! Join us in celebrating the artistic talents of our membrs. Sept. 10 - Dec. 3 - "Ben Owen: Ceramics". Born and educated in North Carolina, with educational travels in Australia, New Zealand and Japan, Owen has garnered a national reputation as artist, teacher and speaker. The Owen family immigrated from Great Britain in the mid 18th century to central North Carolina finding clay suitable for continuing their European pottery traditions and Ben still carries on the tradition today. Honored in our own state as a "North Carolina Living Treasure", Ben Owen has also received the Governor's Bsiness Awards in the Arts and Humanities. Owen's pottery can be found in international and nationally recognized collections, periodicals and multiple books. Current works by renowned pottery Ben Owens will be on display in the Loft Gallery. Children's Gallery, Ongoing - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. Education Gallery, Ongoing - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Bascom Campus, Ongoing - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

boro, NC; Hanna Jubran of Grimesland, NC; and Charles Pilkey of Mint Hill, NC. For further info visit (http://www.hillsboroughartscouncil. org/63.html).

Downtown Hillsborough, Sept. 30, 6-9pm -"Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www. lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing -** Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at

(http://www.hillsboroughartscouncil.org/index. html).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. Sept. 4 - 23 - Featuring an exhibit of works by Swansboro, NC, artist, Mitchell Morton. A reception will be held on Sept. 4, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (http://www.jaxarts.com/).

Kings Mountain

Southern Arts Society (at the Depot),301 N. Piedmont Ave., Kings Mountain. Through Sept. 23 - "2nd Annual "Shutter Light 2011" Judged Photography Competition and Exhibit". The show was judged by Dennis Kiel, Chief Curator at The Light Factory Contemporary Museum of Photography and Film in Charlotte, NC, since 2007. Ongoing - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at

(www.southernartssociety.org).

Lenoir



Work by Diane Pike

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Sept. 2 - 30 - "Town & Country," featuring works by Jean Cauthen (Mint Hill, NC), Diane Pike (Denver, NC), Chrys Riviere-Blalock (Shelby, NC) and Rudy Rudisill (Gastonia, NC). A reception will be held on Sept. 2, from 5-7:30pm. Satie's Gift Shop, Ongoing - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at

Association. Food vendors will be available, and Foothills Visual Artists Guild will provide art activities for children. Musical groups performing during the day will be Sweetbriar Jam 10am-noon and local group Puddingstone will perform 1-3pm. For further information contact the Caldwell Arts Council at 828/754-2486; visit the web site at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. Through Dec. 12 - "Out of the Wild," The magnificence of wildlife is the inspiration for the fall art exhibit. The exhibit includes works by Megan Coyle, Ralph Henzler, Franklin Millman, Vicki L. Rees, Vivian Robinson, Caroel Joy Shannon, Ed Takacs, Dolly Woodell, and Daniel Vaughan. Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Kathy Kepley at 336-249-8186, ext. 6383.

LincoInton

Carolina Mills & Cochrane Galleries, Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. Through Sept. 29 - "Catawba Valley Pottery Exhibition". This exhibition features a mixture of contemporary and traditional pottery from locally established and emerging potters. Hours: Mon.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. Sept. 2 -30 - "Fay Davis Edwards and Randy Hodges - Iron and Wine: A collection of paintings and ironwork". Sept. 2 - 30 - "Rosemary Ferguson -Watercolor Exhibit". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at

(www.darearts.org).

The Art Gallery, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. Sept. 3 - 29 - "David Eichenberger," featuring an exhibit of illustrations, paintings and three- dimensional figures. Eichenberger is a Raleigh, NC, artist who paints highly unusual fantasy works that blend nature and figures. His illustrative work has a storytelling feel that's driven by excellent drafting skills. Admission: Yes, gallery free with park admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at

(www.roanokeisland.com).

Marion

MACA's Art Gallery, McDowell Arts Council Association, 50 S. Main St., Marion. Sept. 2 -29 - Featuring an exhibit of works by Maggie and Freeman Jones of Turtle Island Pottery from Old Fort, NC. A reception will be held on Sept. 15, from 6-8pm. View a wide variety of functional, decorative and sculptural, stoneware ceramics. Hours: Mon., Tue., Thur. & Fri., 10am-5pm and Weds. & Sat., 10am-2pm. Contact: 828/652-6810 or at (www.mcdowellarts.org).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. Gallery 1, Sept. 1-30 - Featuring works by Lisa Mitchell who specializes in oil painting portraits of people and animals. Gallery 2, Sept. 1-30 - "Co-conspirators," features artworks which have been created by 2 or more member artists working together. Gallery Sept. 1-30 - Featuring works by three senior artists including: Irene Kellum Williams, who will exhibit oil paintings; Edith Johnson Lawrence paints so many pictures in her room at Summit Place that she turns the canvas over and paints on the back!; and Frances Richards started painting in her mid 50's. She first made pottery, then decided on watercolor painting. A reception will be held on Sept. 9, from 6-8pm. Ongoing - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

are committed to their art and to creative practice. A 'Mix' of artists who work with paint, pastels, paper, fibers, clay, photography, and more, we work together to foster each member's creative spirit and to promote professional artistic excellence. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. Through Sept. 11 - "Foreign Worlds, Private Places," featuring works by four artists exploring unfamiliar territories including Cristina Cordova, Kreh Mellick, Keisuke Mizuno, and Christina Shmigel. Sept. 27 - Nov. 27 - "The Barns: 2011," featuring works by Penland's current resident artists. A reception will be held on Sept. 30, from 7-8:30pm. Ongoing - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro, Ongoing - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. Sept. 17 - Sept. 2012 - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powdercoated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).



Work by Janelle Howington

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. Gallery One, Through Sept. 3 - "Artspace Summer Artist-in-Residence Exhibition," featuring an installation by Dawn Gettler. Sept. 10 - Nov. 15 - "Red and White and Black." featuring works by Tom Stanley. A reception will be held on Oct. 7, from 6-10pm. The exhibit features recent works by Tom Stanley that illustrate the artist's ongoing interests in a limited palette, a process employing mechanical drawing techniques, the use of expressive brush, and sgraphito (scratching into the top layer of paint to reveal previous layers). Gallery Two, Sept. 17 - Oct. 29 - "Memory, Myth, & Meaning," featuring works by Lauren Schiller, Jane Terry, and Susan Watson. A reception will be neid on Oct. 7, from 6-10pm. Each artist's work, though executed in different media and techniques, explores concepts of memory and ritual. Upfront Gallery, Sept. 2 - Oct. 1 - "Art Forms in Nature," featuring works by Megan Clark and Anna Podris. A reception will be held on Sept. 2, from 6-10pm. Natural forms are recurrent themes in the works of both Anna Podris and Megan Clark. However, the way that they translate these images into their pieces is quite different. Lobby Gallery, Sept. 2 - Oct. 1 - "flock," featuring works by Janelle Howington. A reception will be held on Sept. 2, from 6-10pm. Howington began painting birds after relocating to Raleigh from Boston and observing a family of Carolina Chickadees nesting outside her kitchen window. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. Main Gallery, Through Oct. 14 - "Walter Stanford: North Carolina Family Farms". Gallery B and Hallway Gallery, Through Oct. 14 - Featuring an exhibit of works by Derrick Sides. Kaleidoscope Youth Gallery, Through Oct. 14 - "Randleman High School Visual Arts Exhibition". A reception will be held on Aug. 18, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Throughout the downtown area of Hillsborough, Through Sept. 30, 2011 - "2011 Hillsborough Public Sculpture Exhibition". Sponsored by the Hillsborough Arts Council. A select group of juried contemporary sculptures are being exhibited in public areas in the heart of the historic district in downtown Hillsborough. This is the inaugural exhibition of contemporary public sculpture in Historic Hillsborough. Sculptures will be available for sale. Participating sculptors include: Harry McDaniel of Asheville, NC; Jonathan Bowling of Greenville, NC; Karen Ives of Asheville, NC; Jim Gallucci of Greens-

(www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. Through Sept. 30 - Featuring an exhibit of works by Asheville, NC, artist Betsy Coogler. Coogler's acrylic paintings reflect the things she loves - her children, the flowers in her garden, her dog, and the beauty that surrounds us here in Western NC. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

T.H. Broyhill Walking Park, Lakeview Street off Norwood Street, Lenoir. Sept. 9 & 10 - 26th Annual Sculpture Celebration will feature sculptural artwork by artists from the eastern US in competition for cash prizes totaling over \$10.000. On Sept. 9. from 7-9pm - Blue Jeans Preview Party. Come meet participating Sculpture Celebration sculptors and the judge. Cost for this event is \$15/person and reservations may be made by calling 828-754-2486. On Sept. 10, from 9am-4pm - 26th Annual Sculpture Celebration. This art event is free to everyone, and is sponsored annually by local individuals & businesses, along with the Caldwell Arts Council and Tri State Sculptors

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. Sept. 9 - Oct. 29 - Featuring an exhibit of works by Kevin Mertens and Elizabeth Spencer. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro. Through Sept. 17 - Art Mix, featuring an exhibit of works by a group of women artists from Western North Carolina who CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. Main Gallery, Sept. 24 - Jan. 2, 2012 - Deep Surface:Contemporary Ornament and Pattern. It is the first major exhibition to examine the re-emergence of ornament and pattern over the last 15 years. The exhibit celebrates its reinvigoration as a communicative, functional, and

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