for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3-:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Work by Solomon Loy

The North Carolina Pottery Center, 233 East Avenue, Seagrove. Through Oct. 29 - "Wild Fire," featuring Alamance County stoneware past and present and "Remember Me as You Pass By," offering an exhibit of North Carolina ceramic grave markers. The cemetery may seem an unusual place for the work of the North Carolina potter, but for Alamance, Moore, Randolph, and Union Counties, there remains solid evidence that they produced a variety of grave markers as well as flowerpots and urns. The pots in the second show are no tamer. Imagine a giant jar of hot molasses drip, drip, dripping onto a perfectly baked hot biscuit. Now imagine potters firing a wood-burning kiln to 2400 Fahrenheit, while knowing that the kiln itself was melting onto the pots inside. Talk about crazy, talk about pyromania! These "Wild Fire" Alamance County pots were given a true trial-by-fire as kiln drips and wood ash oozed and melted over the surfaces of the pots. Ongoing - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

ALTERNATE ART SPACES - Rutherfordton Behind the North Carolina Pottery Center, Sept. 24, from 10am-4pm - " Crystalline Potters of Seagrove, featuring seven different crystalline pottery shops from the Seagrove area to show the amazing range and versatility of this special effects glaze. The show will feature both zinc silicate and molybdenum crystalline. Participating shops include Bulldog Pottery, Dover Pottery, Eck McCanless Pottery, Pottery by Frank Neef, McCanless Pottery, Uwharrie Crystalline, and Wyndham and Brooke Haven Pottery. Admission to the event is free. For more information, contact Rhonda McCanless at 336/873-7412 or e-mail to (professional_page@rtmc.net).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. Sept. 1 - 29 - Observations & Conclusions. This exhibit features Laura Bryant and Nathan Rose, winners of last year's Shavings and Thrum exhibition at the Arts Center. Lauren and Nathan's work reflects their interpretation of observations and conclusions. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).

Siler City

Throughout Siler City, Sept. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. Through Sept. 9 - "Student Stone Sculpture Exhibit," including works by Debbie Englund, Brian McGowan, Trish Welsh, Greg Bailey, and Darren Powers. Ongoing - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4-pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (http://www.cccc.

edu/sculpture/).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. Sept. 9 - 30 - Featuring an exhibit of works by watercolor artist Amy Hautman. A reception will be held on Sept. 9, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing -** Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine



Spruce Pine Gallery, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. Through Sept. 24 - "Route 80 - Back to our North Carolina Routes," featuring a journey along Route 80 through the eyes of the artists of the Blue Ridge Fine Arts Guild. A reception will be held on Aug. 26, from 5-7pm. The exhibition will feature paintings, drawings and photography. Also Historical facts about places on Route 80 and most probably book signings by local authors with books on Route 80. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at (www.toeriverarts.org).



Work by Pam Brewer

ALTERNATE ART SPACES - Spruce Pine Cross Street Building, 31 Cross St., Spruce Pine. Oct. 8 & 9, 2011 - "5th Annual Spruce Pine Potters Market," featuring an invitational show featuring thirty of the region's best potters and clay artists. This year's artists include Claudia Dunaway, Daniel Johnston, Shaunna Lyons, William Baker, and Gay Smith, among many others. Little Switzerland Café will provide muffins, coffee, and lunch options. Admission is free, with artists selling their work from 10am-5pm Saturday and Sunday. Tourists and county residents alike will enjoy this opportunity to experience the diversity of the region's talent and personalities. Work includes functional pottery, porcelain, figurative sculpture, stoneware, earthenware, and more. SPPM is an affiliate organization of Toe River Arts Council. For directions and a full list of artists, visit: (www. sprucepinepottersmarket.com) or call 828/765-

Sylva

Gallery One, Main Street, Sylva. Ongoing -Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. Gallery One, Through Sept. 24 - "TFAC Juried Show". Mahler Room, Through Sept. 24 - Featuring works in fiber by Christine Mariotti. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).



Work by John Moore

Upstairs Artspace, 49 South Trade St., Tryon. Through Oct. 1 - "Curvature and Color," presents new work by abstract artist Kenn Kotara, Asheville, and landscape painter Dale McEntire, Saluda, NC, whose shapes and bright palettes are comparable. Through Oct. 1 - "Carolina the Beautiful," featuring works by photographic artists Chris Bartol, Jeff Miller, John Moore, Mark Olencki, Norm Powers, John Smith and Rimas Zailskas with a focus on terrific scenic views. Through Oct. 1 - "Cassie Ryalls: New Work," introduces a figurative clay artist. Hours: Tue.-Sat., 11am-4pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

Waynesville

Downtown Waynesville & Historic Frog Level, first Friday of the month, May - Nov., 5-9pm - "Art After Dark," a free gallery crawl sponsored by the Waynesville Gallery Association. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org)

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Through Sept. 17 - "All Over the Map," a visual journey of Donna Rhodes' unique view of the world. A reception will be held on Sept. 2, from 6-9pm. Sept. 21 - Oct. 15 - "Southern Appalachian Photographers Guild," featuring works by Susan Stanton, Bill Lea, Les Saucier, Kevin Adams, Nancy Rotenberg, Hal Looney, and William A. Smith. A reception will be held on Oct. 7, from 6-9pm. Ongoing - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing -** The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by

appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. Through Sept. 2 - "Through the Camera's Eye," featuring a showing of work by members of the Ashe County Camera Club. A reception will be held on Aug. 12, from 5-7pm. Sept. 7 - Oct. 8 - "Trees," featuring an exhibit of paintings, photography, mixed media, fibers, clay, wood - an exhibit of all things related to trees. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountyarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Oct. 2 -"Clyde Connell: Swamp Songs". In a New York Times obituary, noted art critic Roberta Smith described Louisiana artist Clyde Connell's source of inspiration: "Like O'Keefe, she drew inspiration from the region in which she lived. She used brown earth and red clay to color her drawings and sculptures, as well as bits of iron scrap that her son, Bryan, a cotton farmer, found in his fields. She had a mystical view of nature and described her drawings as transcriptions of its music, heard on the bayou." This exhibition, organized by the Cameron Art Museum, will include work loaned from the collections of Connell's family members and other private collectors, in addition to work from The Ogden Museum of Southern Art, New Orleans, LA and the National Museum of Women in the Arts, Washington, DC. Through Oct. 2 - "Terrell James: Field Study" The exhibit compliments the exhibit, "Clyde Connell: Swamp Songs" by showing two women artists of different generations, one influenced by the other. This exhibition will feature work influenced by the Cape Fear region and will include paintings, sketchbooks, writing and historic artifacts. James' work is in the permanent collection of the Dallas Museum of Art, Dallas, TX, Menil Collection, Houston, TX, Museum of Fine Arts, Boston, MA, Museum of Fine Arts, Houston, TX, Portland Art Museum, OR, Tacoma Art Museum, Tacoma, WA and the Whitney Museum of American Art, New York. Organized by the Cameron Art Museum, this exhibition is generously funded in part by Mrs. Clare F. Sprunt, Lynn Goode and Harrison Williams. Through Oct. 30 - "State of the Art/Art of the State". A reception will be held on May 7, from 6-9pm. Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

The Wilmington Gallery at Newcastle, 616 B Castle St., Wilmington. Ongoing - Featuring a co-operative gallery of 50 + artists sponsored by the Wilmington Art Association. The gallery features a wide range of paintings in all media as well as pottery, stained glass, fiber art and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/343-4370 or at (www.wilmington-art.org).

Wilson



Work by Andy Farkas

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. Through Sept. 24 - "Il Libro: The Art of the Book". The exhibition, organized by Barton professors Susan Fecho and Gérard Lange, include the work of nationally and internationally recognized artists and book presses: Cara Barer, Gwen Diehn, Andy Farkas (Fablewood), Susan Fecho, April Flanders, Gabrielle Fox, Gérard Lange, Marvel Maring (Crying Dime Press), Donald Martin, Scott McCarney, Steven Miller (Red Hydra Press), Sarah Nicholls, Lisa Beth Robinson (Somnambulist Tango Press), Katherine McCanless Ruffin (Shinola Press), Lauren Scanlon, Shawn Sheehy, Robbin Ami Siverberg (Dobbin Books), Dolph Smith, Kathy Steinsberger, Melissa Walker, Jessica C. White (Heroes & Criminals Press), and Dorothy A. Yule (Left Coast Press). Hours: Mon.-Fri.,

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