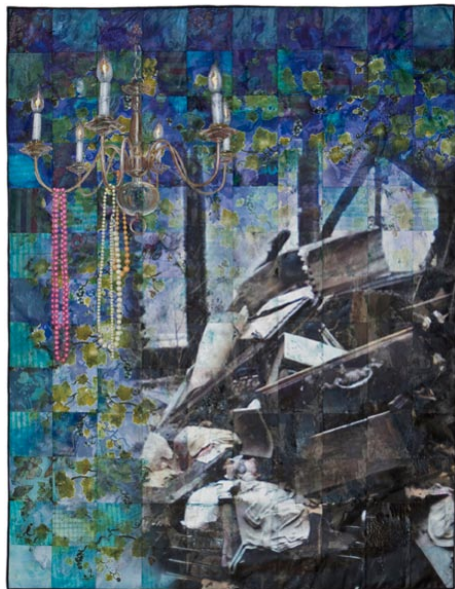


Hickory Museum of Art in Hickory, NC, Features Work by Jeana Eve Klein

The Hickory Museum of Art in Hickory, NC is presenting the work of Boone, NC fiber artist Jeana Eve Klein. The exhibit, *Past, Present, and Accounted For*, spans three galleries on the Museum's first floor and will be on view from Sept. 1 through Dec. 2, 2012. A reception will be held on Nov. 3, from 6 – 8pm.



Faulty Wiring, by Jeana Eve Klein, 50 1/2" x 39", 2011, digital printing, acrylic paint and dye on recycled fabric; machine-pieced and hand-quilted.

The Museum's Shuford Gallery will feature Klein's mixed-media quilts inspired by abandoned houses. Klein explores the narrative potential of these abandoned houses and their imagined former lives. The pieces involve multiple layers of processes, including dyeing, digital printing, painting and stitching on recycled fabric. The resultant work shows photographic imagery of the original abandoned houses overlaid with Klein's painted imagined additions, both emerging from a quilted surface. The exhibition will include twelve to fifteen of these mixed media quilts, ranging in size from 4' to 8' in either dimension.

The Gifford Gallery will feature smaller stitched works that humorously self-analyze Klein's obsessive technical processes and the value of the artist's hand in art-making. These stitched works include the *French Knots* series, in which each piece is composed entirely and exclusively of a precise quantity of French knots and is titled accordingly; the *French Knots with The Assistant* series, in which diptychs are composed of two identical pieces with counted French knots made by Klein and her assistant; and the *Mantra* series, in which volunteers have embroidered the statement "I will know I have made it when others make my work for me". The exhibition will include twelve to fifteen pieces from the *French Knots*

series; ten to twelve diptychs from the *French Knots with The Assistant* series; and approximately twenty panels from the *Mantra* series.

The Regal Gallery will feature educational pieces and process information. There will be sample swatches for visitors to touch and feel; fabric and thread for visitors to practice their own French knot skills; and photographic documentation of the creation of a single mixed media quilt, start to finish.

Jeana Eve Klein was born in Ypsilanti, MI, in 1975. In 1987, she moved with her family to Hendersonville, NC, and has considered herself a North Carolinian ever since. She earned her undergraduate Art & Design degree from the School of Design (now College of Design) at North Carolina State University, and her Master of Fine Arts from Arizona State University. She currently lives and works in Boone, North Carolina, where she is Assistant Professor of Fibers in the Art Department at Appalachian State University.

The majority of Klein's studio practice is devoted to mixed media quilts. These works straddle the lines between textiles and painting, realism and abstraction, fact and fiction. Her process is often obsessive, with layer-upon-layer of tedious hand processes. Klein's work has been shown nationally, appearing in more than 50 exhibitions in the last five years. Recent solo and duo exhibitions have included "Run-down" in South Carolina, "Short Stories" in Florida, "In Stitches" in Washington, and "In With the New" in North Carolina.



Morning Routine, by Jeana Eve Klein, 54" x 61", 2012, digital printing, acrylic paint and dye on recycled fabric; machine-pieced and hand-quilted.

This exhibition is supported in part by an Appalachian State University Research Council grant and Appalachian State University's Undergraduate Research Assistantship program.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).

Mooreville Artist Guild in Mooreville, NC, Offers New Exhibits

The Mooreville Artist Guild in Mooreville, NC, will offer several new exhibits at the Depot Warehouse Galleries, from Sept. 4 - 27, 2012, including: *1st Annual Traskside Pottery Festival*, featuring works by sixteen potters/ceramic artists, who will show a variety of functional and decorative pottery and sculpture, including works by: Chris Belloni, Susan Benoit, Karla Chambers, Dorothy Cole, Sanda Eaton, Terry Loeb, Kim Marcadis, Ralph Mello, Raine Middleton, Penny Overcash, Ann Prock, Elaine Spallone, Rae Stark, Becky Story, Kimberly Tyrell, and Judith Wood.

Three MAG artists will be featured in the main galleries. After taking a leave of absence from his high school art years to craft a career in residential construction and land development, Rick Blair has now retired to Statesville, NC from Virginia to be closer to family and has returned to his painting.

Design and color are the focus in Ellen Patterson's watercolor and transparent acrylic paintings as she draws inspiration from family events and colors that surround her. She invites the viewer to find joy and excitement in them and takes delight in the



Work by Penny Overcash

viewer who finds hidden subjects peeking out from the layers of paint.

"In the Circle of the Sun" and "Life Forms" are two series on which photographer and digital artist, Dianne Sorrell, is currently working. She has been practicing photography as an amateur for nearly thirty years, and has won two awards for her black and white photography.

An opening reception to meet the artists is planned for Fri., Sept. 14, from 6-9pm.

For further information check our NC Institutional Gallery listings, call the Guild at 704/663-6661 or visit (www.MAGart.org).

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Aiken Center for the Arts in Aiken, SC, Offers Works by Raymond Kent

The Aiken Center for the Arts in Aiken, SC, will present an exhibit of works by local artist, Raymond Kent, on view in the Aiken Artist Guild Gallery, from Sept. 1 - 29, 2012.

Previously living in Port Orange, FL, Kent studied with Bertha Kirby, a well-known Port Orange artist. At that time his medium of choice was acrylics. Later his medium expanded into the lighter color palettes of watercolor and pastels.

After moving to Aiken in 2005, Kent continued his training by taking classes at the ACA, working with other local artists, whose influence and insights proved invaluable to him.

Nature has always been Kent's favorite subject. He especially enjoys painting seascapes featuring cresting waves, palm trees, and sand dunes with gently waving sea grass. He also loves to paint some of our local landmarks including picturesque barns, the old Post Office, and the farmer's market. The beauty of old, time-worn buildings holds a fascination for Kent, who claims that it may have something to do with his own aging process.

Kent feels that art provides us with a unique opportunity to interpret and represent all that interests us, encouraging us to look closer at the things we see every day. A tree is not simply a trunk with branches and



Work by Raymond Kent

leaves...you must look between and around the branches to see the various colors, shapes, shadows, and the effect of light on the subject. An artist with a trained eye may see some fruit, a flower, or even a nesting bird within the recesses of the tree. We can all strive toward a better understanding of everyday objects if we train ourselves to really look at them. As Yogi Berra once said, "You can observe a lot just by watching."

Kent has previously shown his work in Port Orange, the Aiken Center for the Arts, and the Hitchcock Center in Aiken. He is a member of the Aiken Center for the Arts and the Aiken Artist's Guild.

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit the Guild at (www.aikenartistguild.org).

Hitchcock Health Center in Aiken, SC, Features Works by Gwen Power and Gloria Grizzle

The Hitchcock Health Center in Aiken, SC, and the Aiken Artist Guild will present the exhibit, *Sisters in Art*, featuring works by Gwen Power and Gloria Grizzle, on view from Sept. 4 - 30, 2012.

Power is a watercolorist and Grizzle is a nature photographer. Flowers found in

Aiken County are the subjects of Power's paintings, while Grizzle's photos will show her interest in nature.

The love of water and sunlight inspires and influences Power's work. Her use of watercolor is indicative of that, as she "uses

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