

Paul Hee



The Ostego

Retrospective Exhibit and Sale of the Maritime Paintings of Paul Hee

October 5 - November 10, 2012

Opening Reception:
October 5th, 5 - 8 pm



107 N. Front Street
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Cameron Art Museum

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of the "Forks Road Engagement," the site of the Confederate Army's hold off of the Union troop's advance on Wilmington from Fort Fisher for 3 days starting on February 20, 1865.

Federal Point Road section, part of the site; is one of the few remaining sections of the primary thoroughfare between Wilmington and Fort Fisher in the 1860s.

Nature trails and a pond are located on the 9.3 acres of the museum campus. The trail provides an ever expanding view of the park and the historic woodlands. The trail also offers a variety of native plant and animal life to experience. The newly

planted fruit grove (2011) in honor of Paul W. Phillips, CAM's Senior Security Guard, contains white and black muscadine grape, peach, pear, fig, apple, plum and blueberry plantings.

Picnic areas are located throughout Pyramid Park. Ride your bike from the Gary Shell Cross City Trail over to the museum and grab a sandwich at Café Johnnie. Enjoy your lunch or dinner at the conveniently located picnic tables or in the courtyard right off from the café.

For more information about the museum, please call 910/395-5999 or visit (www.cameronartmuseum.com).

New Bern ArtWorks & Company Fine Arts Gallery in New Bern, NC, Offers Works by Michaelé Rose Watson

New Bern ArtWorks & Company Fine Arts Gallery in New Bern, NC, will present a major sculpture installation, *1000 Eggs of Limitless Possibilities*, by New Bern artist Michaelé (pronounced mike-ah-'lee) Rose Watson, on view from Sept. 14 through Oct. 31, 2012. A reception will be held on Sept. 14, from 5-8pm in conjunction with the Craven Arts Council & Gallery's bi-monthly Art Walks.



Work by Michaelé Rose Watson - detail

New Bern ArtWorks moved to a historic building in late 2011 with 4,500 square feet of gallery space. "The new space, with its two story ceilings and skylight, now means

we can offer a large installation such as Michaelé's," explained Donna Slade, painter and co-partner in the gallery. "We are thrilled to showcase this caliber of work for art enthusiasts in Eastern North Carolina."

With a working title of "1000 Eggs of Limitless Possibilities," the installation will feature 1000 stoneware, porcelain, and terracotta eggs, some made from clay deposits in Craven County. The display will include four sizes of eggs – 889 five-inch eggs; 100 10-inch eggs; 10 28-inch eggs; and central to the project, one 36-inch egg with a life form emerging from it. Glazes will be minimal and in neutral colors.

The eggs will be presented on a raised spiral pedestal framework to create an undulating flow for the eggs to rest on, creating a harmonious repetition of shape with the changing sizes repeated 1000 times.

Watson, a conceptual based artist, hopes the message behind her art will spark a thought process that will hold value for the

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viewer.

"The idea is to focus on the inner meaning of the mysterious, unknowable future, our future, as it relates to an egg, and the world inside the egg, versus seeing only a decorated glazed surface," explained Watson. "With so much uncertainty in our world these days, it's essential that we believe there will always be more possibilities and brighter choices for the future."

"In early 2010, I began to think about the limitless possibilities of life embedded inside the egg, which to me represents the purest form, perfect and fragile, and contains a future," she said. "One egg is one future, and all we need is one. Eggs are like seeds for the mind, a place where new realities and higher visions sleep."

"The unknown intrigues me, and I believe the future holds the possibilities of ideas, dreams and goals that seem impossible or unreachable," says Watson. "Dreams are the seedlings of realities. We are like eggs, always hatching new ideas and new ways of being. There are always more eggs and that equates with more possibilities for



Work by Michaelé Rose Watson - detail future consideration."

"The egg is the symbol of birth, the origin of life. The power of the egg to create

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Myrtle Beach Days

A Visual and Literary Celebration
of the Grand Strand
September 1 - October 3, 2012

Book Signing & Reception
September 29, 1 - 4pm





Photo by Jack Thompson




Oil by Gwen Dumas

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