

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Lolette Guthrie, O'Neal Jones, & Pringle Teetor

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *Meditations*, featuring works by Lolette Guthrie, O'Neal Jones, and Pringle Teetor, on view from Sept. 24 through Oct. 21, 2012. A reception will be held on Sept. 28, from 6-9pm.

Lolette Guthrie, O'Neal Jones, and Pringle Teetor each work in radically different media but all continue pushing the boundaries of technique and inspiration.

The daughter of a painter, Lolette Guthrie says she has been painting for as long as she can remember. "Painting is in my blood," she says. "It's something I need to do."

Her work focuses on contemporary and abstract landscape paintings in oils or pastels. "To me the concentrated stillness of making and manipulating marks on paper or canvas is a form of meditation," Guthrie explains. "All of my work is a kind of meditation." Guthrie adds that regardless of whether her work is abstract or representational, she tries to convey the essence of an image and create exciting, thought-provoking visual metaphors that celebrate the beauty and diversity of the world around us - and evoke a psychological reaction in the viewer.



Works by Pringle Teetor

says he enjoys making the simple become complex when shaping a thought with a piece of wood. "Simplicity of form and beauty of construction are important goals in each piece of furniture and wall art I make," Jones adds.

"Working with molten glass is very physical," says Pringle Teetor, which is part of the medium's allure for her. "Both the fun and frustration of working with glass is that it doesn't always do what you want it to do," she says, adding, "a group of pieces I made, called 'Chromatics', came about from a piece that went wrong in the final spin out of a bowl."

Earlier in the year, Teetor was able to get a strong assistant for a few days to help her produce complicated pieces that she hopes to do more of in the future. The pieces involved rolling up her previously made murrini (colored patterns made in long rods of glass that are revealed when cut in cross-sections) into larger three-part pieces, all assembled hot on the blow-pipe. The technique of assembling such pieces is called *incalmo*, invented by 16th century Italian glass makers who wanted to make several colored sections of glass look like one piece. "There are several pieces of *incalmo* with murrini in the new show," Teetor says.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists, the Hillsborough Gallery of Arts represents established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include painting, sculpture, ceramics, mosaics, photography, fiber, jewelry, glass, metal, encaustic, enamel, turned wood and handcrafted furniture.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.hillsboroughgallery.com).



Work by O'Neal Jones

Woodworker O'Neal Jones says he likes to explore the possibilities for artistry in wood. "While using traditional techniques for precision joinery, I use minimal latticework, also known as *kumiko*, to portray geometric shapes, repeating patterns, and impressionistic ideas from nature," Jones explains. "The space within a frame, or even an imagined frame, becomes my palette. I try to portray the essential quality of an idea with the least quantity of material." Jones

6th Annual Spruce Pine Potters Market Invitational Takes Place in Spruce Pine, NC - Oct. 13 & 14, 2012

The Spruce Pine Potters Market Invitational is a weekend sale featuring 30 ceramic artists from Mitchell and Yancey Counties and attracts several thousand people to the region each year. "Visitors enjoy seeing an artist's studio, but at this special gathering you can meet many more artists in one afternoon than you otherwise are able during a studio tour," says Toe River Arts Council Executive Director Denise Cook.

Check out this year's much anticipated show, Oct. 13-14, 10am-5pm at the historic Cross Street Building in downtown Spruce Pine. Admission is free and light breakfast and lunch options will be available on site. SPPM is an affiliate organization of Toe River Arts Council.

One participant most definitely worth meeting is Cynthia Bringle, who is as much a fixture in Western North Carolina's mountains as the tucked away hollers themselves. "I make work because I love doing it and because of the pleasure I get from people telling me they use my work every day," says Bringle, a North Carolina Living Treasure. Regarded as one of the most influential artists in her field, Bringle has kept a studio and home in Penland, NC, since 1970, where she works on her signature goblets, turtle vases, vessel sinks, platters, mugs, and more. Although her work has been collected



Work by Cynthia Bringle

around the world, Bringle says she is happiest when it's found on someone's kitchen table or in the cabinet, because "most of all, a pot is to use."

Western North Carolina is home to several other Living Treasures, including Norm Schulman, an exhibitor at last year's SPPM. "Meeting your neighbors who have

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Karen Meredith Fine Arts *Light and Color Impressions*



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reached this phenomenal status in the world of arts and crafts creates pride for this sense of place," says Cook. "It also gives young people inspiration and a sense of possibility for creating a living through their life-long passions." Additional exhibitors at this year's invitational include Melisa Cadell, Shane Mickey, Liz Summerfield, Tzadi Turrou, Nick Joerling, and more.



A view from last year's Potters Market

Ceramicist Jeannine Marchand is the 2012 SPPM Emerging Artist, selected for her unique framed fold wall pieces made with white earthenware. Once the clay is dry, Marchand finely sands and fires the work, resulting in an uninterrupted surface that lets light travel to create natural areas of brightness and shadow. It's an uncommon technique in the region, and the effect is breathtaking.

"I have been living in this area on and off since 2000, but I left for two years in 2006 to continue my ceramics graduate studies in Michigan, and again 2010 for a residency in Colorado," says Marchand. "During that time, I got married, and we decided to make Spruce Pine our permanent home. It's been



Work by Joy Tanner

a wonderful experience reintegrating into this community as a family and as a local artist." In addition to wall pieces, Marchand will be showing small-scale sculptures, functional work, and - with any luck - her newborn baby.

Participants include: Will Baker, Bandana Pottery (Naomi Dalglish & Michael Hunt), Barking Spider Pottery (Becky Plummer & Jon Ellenbogen), Pam Brewer, Cynthia Bringle, John Britt, Melisa Cadell, Claudia Dunaway, Ross Edwards, Susan Feagin, Fork Mountain Pottery, Suze Lindsay & Kent McLaughlin, Terry Gess, Lisa Gluckin, Lisa Joerling, Nick Joerling, Jeannine Marchand, Courtney Martin, Shane Mickey, Jane Peiser, Mark Peters, David Ross, Ken Sedberry, Jenny Lou Sherburne, Gay Smith, Liz Zlot Summerfield, Joy Tanner, Ron Slagle, Michael Rutkowski, Tzadi Turrou, and Shaunna Lyons.

For further information check our NC Institutional Gallery listings, call 828/765-0520 or visit

(www.sprucepinepottersmarket.com).

TRAC Arts Center in Spruce Pine, NC, Offers History of Glass in WNC

The TRAC Arts Center in Spruce Pine, NC, will present the exhibit, *History of Glass in the Toe River Valley*, on view in the new TRAC Art Resource Center, from Sept. 15 - 29, 2012. A reception will be held on Sept. 21, from 5-7pm in conjunction with the Glass in the Mountains event

which celebrates the 50th Anniversary of the Studio Glass Movement.

The exhibition will feature a historical timeline and works by studio glass artists who have worked and/or studied in the Toe River Valley. Historical artifacts

continued on Page 43