

University of South Carolina in Columbia Offers New Folklife Gallery

The McKissick Museum at the University of South Carolina in Columbia, SC, will celebrate its new folklife gallery, with an ongoing exhibit, *Diverse Voices: Discovering Community Through Traditional Arts*.

Dedicated to the late George D. Terry, *Diverse Voices* explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of *Diverse Voices* offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients.

Year one showcases the work of artists like Philip Simmons, Janie Hunter, Burlon Craig, Snuffy Jenkins, and Gale Mckinley. McKissick Museum Curator of Folklife and Fieldwork Saddler Taylor says, "It's very exciting and rewarding to finally have a gallery space within McKissick that is dedicated to showcasing and celebrating the folklife and traditional arts of the region. McKissick has been passionate about documenting traditional arts for over thirty years – it's fitting that we set aside exhibition space to tell that story on a regular basis."

Additional programs for *Diverse Voices* include Mill Billy Blues, featuring Freddie Vanderford on Thursday, Oct. 3, 2013, and Folk Time, featuring storyteller John Fowler and Native American scholar Will Moreau Goins on Saturday, Nov. 2, 2013.

Diverse Voices is funded in part by the National Endowment for the Arts. McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the garage at the corner of Pendleton and Bull streets. All exhibits are free and open to the public.

For further information check our SC Institutional Gallery listings, call Ja-Nae Epps at 803/777-2876 or visit (<http://art-sandsciences.sc.edu/mckissickmuseum>).

S & S Art Supplies in Columbia, SC, Features Works by Jonathan Calicutt

S & S Art Supplies in Columbia, SC, will present *Magic & Loss: Works by Jonathan Calicutt*, on view from Sept. 5 - 30, 2013. A reception will be held on Sept. 5, from 6-9pm.

Calicutt's mixed media works explode off the wall with juxtaposed imagery and color, unlike anything you've seen. Calicutt's work is that of combination and contrast. Early training in comic arts under Bo Hampton was followed by formal study at the South Carolina Governor's School for the Arts and the University of Georgia's BFA Printmaking program.



Work by Jonathan Calicutt

at its core, it has always represented the idea of making the impossible possible and the possibility of converting the fantastic to actual. The belief that incredible things can, in fact, exist, happen, be. Admittedly, a childlike notion, perhaps. The harsh realities of daily life have an erosive effect on this ideal. And it recently occurred to me that one of the saddest experiences in life is the recognition that magic has gone out of the world. The loss of belief that incredible things can, in fact, exist, happen, be."

"It has been often posited that this loss is, quite simply, growing up," adds Calicutt. "I don't know. But I struggle with it, whatever its true nature. The works in this exhibition were born of this belief, this loss, and a single question that can have no single answer: What would the child that you were have to say to the adult that you are?"

For further information check our SC Commercial Gallery listings, call the store at 803/661-9700 or visit (<http://sandsart-supply.com>).



Work by Jonathan Calicutt

Despite a pervasive notion that the graphic element of the comic world has no real place in fine art, Calicutt integrates, rather than occludes, the elements of his artistic education. His work has been exhibited throughout the United States in Georgia, South Carolina, Virginia, Los Angeles and San Francisco as well as Florence, Italy.

Calicutt offers the following artist statement, "The word 'magic' means many things to many people. For myself,

Fine Arts Center of Kershaw Co. in Camden, SC, Features Works by Claire Farrell

The Fine Arts Center of Kershaw County in Camden, SC, will present *Monotypes and More*, featuring works by Claire Farrell, on view in the Bassett Gallery, from Sept. 10 through Oct. 16, 2013. A reception will be held on Sept. 10, from 5:30-7pm.

The Bassett Gallery's first exhibition features works by Columbia artist Claire Farrell. Her work is a mix of monotypes, landscapes and portraits. Farrell is a representational artist building on the tradition of nineteenth century artists such as Joaquin Sorolla, Mary Cassatt, John Singer Sargent, Edgar Degas and James McNeill Whistler.

Farrell paints primarily in oil, and it is in this medium that she has achieved the most success. Her work is in corporate and private collections throughout the United States, including Wachovia Bank, Coca-Cola, Duke University and the Columbia Convention Center, to name a few. She has won numerous "Best-in-Show"



Work by Claire Farrell

awards, including first place in the San Diego Watercolor Society in 1989 and the annual South Carolina Watermedia Show in 2009. This was particularly meaningful since Farrell was a founding member of that organization.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, ext. 306 or visit (www.fineartscenter.org).

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