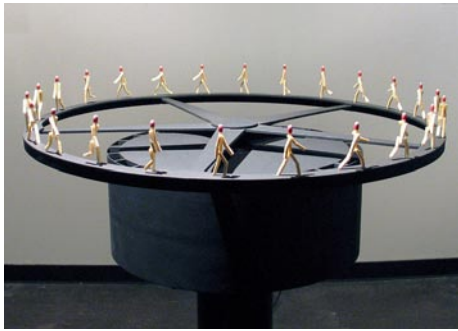


GreenHill in Greensboro, NC, Offers Animated Art Exhibition

GreenHill, a space for NC Art in Greensboro, NC, announces its Fall 2013 exhibition, *ANIMATED!*, a comprehensive overview of the influence of animation on visual arts, on view from Sept. 6 through Nov. 9, 2013.

Curated by Edie Carpenter, the exhibition presents 22 artists who investigate animation from 19th century animation devices to the elaboration of original animated worlds. The exhibition will explore sequential art from flip books and storyboards to Claymation, and present works on paper as well as digital media. The influence of animation on other art forms including jewelry, pottery, sculpture and painting will also be explored.



Work by Ryan Buysens

moving images or for whom animation is an aesthetic source of inspiration.”

Participating artists include: Julie Armbruster, Ryan Buysens, Jason Carpenter, Michael Carpenter, Paige Cox, Jill Eberle, Bill Fick, Patrick FitzGerald, Heather Freeman, Stephanie Freese, Paul Friedrich, David Huyck, Jim Kransberger, Brett McDonough, Marc E. Russo, Eliseo Santos, Thomas Spradling, Francesca Talenti, Sarah Tector, Trevor Van Meter, Izel Vargas, and James Young.

In association with *ANIMATED!*, GreenHill will present programs including talks by Marc Russo on the conception and design of his award-winning animated narrative, *The Four Horsemen of the Apocalypse*; a talk by Dr. Heather Holian on contemporary art and Pixar, and panel discussions by participating artists including Paul Friedrich, Patrick Fitzgerald and Bill Fick, discussing topics such as comic book heroes and the influence of Japanese animé. In collaboration with Georges Le Chevallier, GreenHill will host a screening of selected animated shorts from the 2012 BLOC PROJECTS animation project. At the screening on September 29 “visitors will view some of the most original narrative short films produced by NC-based artists,” explained Carpenter. For a full schedule of offerings contact GreenHill.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillnc.org).



Work by Jill Eberle

Carpenter approached the design of *ANIMATED!* through observation of the impact of animation in society and art, reflecting on its history as well as investigating the future of this art form. Carpenter said, “since Eadweard Muybridge’s early experiments with animating photographic images, animation has had a far-reaching influence on both popular culture and fine arts. The dialog between fine art and animation is elaborated by artists who produce works that tell stories through

Earthworks Gallery in Greensboro, NC, Offers Works by Mariana Rodriguez-Pardy

Earthworks Gallery in Greensboro, NC, will present an exhibit of unique hand built earthenware by Mariana Rodriguez-Pardy, on view from Sept. 6 - 30, 2013. A reception will be held on Sept. 6, from 6-9pm.

A native of Mexico City, this sensitive and intuitive artist combines earth and fire, producing both personal and historically influenced artwork.

Rodríguez-Pardy offers the following statement, “Since a very young age I fell in love with the combination of the elements that produced a piece of pottery. I knew then that I wanted to keep touching the “earth”. In 1993, I earned a BA in International Relations in Mexico City, the same year that my first son was born and I started my journey as a self taught potter and folk artist in a little earthenware studio in my hometown, Tlalpan, Mexico.”

“In 1996, I moved to Cuernavaca, Morelos, where I worked and studied with local potters but it wasn’t until 2000 that I became an independent studio potter and instructor for children and people with special needs. I participated and organized collective exhibits and school fairs in the State of Morelos.”

When I moved to North Carolina in 2006 with my husband and our two boys, I joined The Sawtooth School for Visual Arts in Winston-Salem, where I took advanced pottery classes and instructed basic handbuilding and wheel throwing classes for a group of visually impaired adults at Industries for the Blind,” says Rodríguez-Pardy.

“I have since been teaching workshops on the ‘Tree of Life’, a traditional Mexican sculpture, but with my own interpretation and style. I find great satisfaction in telling stories and encouraging others to



Work by Mariana Rodriguez-Pardy

tell their own stories through this medium. I have participated in the Artist in School program from Artquest and GreenHill for the last two years and was invited to participate at their 2010 Winter Show. I have also collaborated with the Hispanic Arts Initiative from Winston-Salem, NC, in several programs including a mask making workshop for The Arts Based Elementary School in 2011.”

Rodríguez-Pardy adds, “In 2011, I cofounded, with the support of the United Arts Council, an initiative called Casa Azul to promote Latin American arts and culture in the Greensboro area. I worked as a Spanish interpreter for health and human services for the Hispanic community in the Triad for 4 years and now I am part of Wake Forest Baptist Health. Since 2008 have a studio at 205 Collaborative

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Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

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