

NC Institutional Galleries

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Gallery, Through Sept. 8 - "New Members of the Southern Highland Craft Guild Exhibition". The Southern Highland Craft Guild represents over 900 juried artists living in the mountain counties of nine southeastern states. This show features the work of new members from 2010 to present. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Oct. 1** - Featuring baskets by Martha Towler and works in fiber by Neal Howard. **Oct. 5 - Nov. 19** - Featuring glass works by Scott Summerfield and works in wood by Rob Scaffa. **Nov. 23 - Jan. 14, 2014** - Featuring mixed media works by Annie Fain Liden and works in fiber by Martha Owen. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through Sept. 22** - "Twenty-first Century Clay: The Pottery Art of Matt Jones". **Education Gallery, Through Sept. 2** - "Paper, Fabric, Paint," an exhibition of paintings and constructions made with handmade paper and plant materials by artists Elizabeth Ellison and Ann Smith. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).



2013 Opportunity Quilt

WNC Agricultural Center, 1301 Fanning Bridge Rd., Fletcher. **Sept. 27 - 29, 2013** - "31st Annual Asheville Quilt Show," showcases 275+ quilts. "Quilting in the Carolinas" is this year's theme, celebrating life in the Carolinas. This judged exhibition features more than 275 quilts from all

over the country competing for over \$8000 in prizes. In addition to a wide array of quilts ranging from professional level to first timers, king-sized to miniatures, there will be more than 20 vendors selling quilting related products and gift items. The Guild sponsors a Gift Shop and Silent Auction as well as a used quilt and craft book sale. There is a special area of quilts for sale. Tickets are available to win the Opportunity quilt made by Asheville Quilt Guild members to support the mission of the Guild: To promote and preserve the art and history of quilts through education of its members, and to inspire community involvement. This year's fundraiser quilt is called "Our Delectable Mountains." Demonstrations of quilting techniques by well known quilters in the region are ongoing throughout the show. Honored guest Mark Dunn, owner of United Notions and Moda Fabrics, will present a trunk show of his private quilt collection on both Friday (3pm) and Saturday (11:30am). Dunn, who once lived in Asheville, is the Show's Platinum sponsor. Admission is \$6 per person. Contact: call 828/687-1414 or visit (www.ashevillequiltguild.org/show.html).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Sept. 13** - "Southern Appalachian Photographers Guild," featuring works by Kevin Adams, Bill Lea, Susan Stanton, William A. Smith, and Donna Eaton. The dynamic work of five well-respected professional photographers, whose work is mounted on canvas for this six-week show. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Oct. 31** - "Among Friends: Four Collections of American Art". **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Feb. 8, 2014** - "Men Working: The Contemporary Collection of Allen Thomas Jr." Allen Thomas, Jr. is a collector who is passionate about contemporary art and about access to great art. While his collection features artists working in a variety of two- and three-dimensional media, he has established a stellar collection of photography by artist around the globe. Thomas regularly loans works for major exhibitions and the Turchin Center is pleased to work with him on the exhibition. The exhibition features male artists working in a variety of media and approaches. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. **Through Feb. 28, 2014** - "27th Rosen Outdoor Sculpture Competition & Exhibition," is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The juror for this year's

competition is Gallery 210's director, Terry Suhre has selected ten sculptures. This year's winners include: David Boyajian (New Fairfield, CT) "Dancing Milkweed V"; Jim Collins (Signal Mountain, TN) "Small Bull"; Mark Connelley (Brevard, NC) "Lámhanna"; Mark Dickson (Tallahassee, FL) "Construction to Commemorate"; Michael Dillon (Alpharetta, GA) "Artiglio"; Dana Gingras (Mooresville, NC) "Tinker Toy"; Jordan Krusch (Greenville, NC) "Entrapped Imagination" (working title); Ann Melanie (Greenville, NC) "Small Celebration"; Marvin Tadlock (Bristol, VA) "Altered", and; Glenn Zweygardt (Alfred Station, NY) "Celestial Darkness". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Sept. 27, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Sept. 13** - "Connestee Art League Exhibit". The Transylvania Community Arts Council has teamed up with the Connestee Art League for an art exhibit. Connestee Art League members that have work on display include: Patricia Dennis, Jean Frederick, Sandy Hemmer, Richard R. Ryder, Patricia Gorow, Ellen R. Stinchcomb, Dorothy Holum, Phil Joachim, Karen Tuttle, Elaine Bailey, Suzanne Sanger, Joan Toepfer, Caroline Street Trickey, Carol Nolan, Judy Joachim, Patricia Patterson, Brenda Maund, Peggy Brookbank, and Barbara Walter. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Sept. 7** - "Through the Lens of H. Allen Benowitz—From Burnsville to India," featuring a mini-retrospective of self-taught photographer H. Allen Benowitz. Allen's passion began as a child snapping pictures of friends. It evolved over the decades as career paths diverged until finally resurfacing. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Sept. 27, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Through Sept. 22** - "Diane Pettus: Painterly Studies". "After touring recent still life exhibitions in our area museums, I decided to revisit the genre myself as a personal exercise in looking, feeling, and responding to common place objects. In these particular studies, I have used acrylic paint to experiment with color, line, and form and have laid open my process. I believe that independent of an artist, there is lifeblood within a work of art. A painting develops its own voice as it is being created and becomes part of the dialog with the artist and brush. In this play among the partners, seemingly stray marks and drips are a vital part of the painterly conversation, punctuating the lively give-and-take of the process." Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).



Work by Christine Hager-Braun

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Sept. 23** - "Scott Mais: Europe in Monochrome". A reception will be held on Aug. 30, from 6-8pm. Photographer, Scott Mais states "I like to photograph the world around me: the common and uncommon, everyday people and places; places we see and the places we don't see." **Through Sept. 23** - Featuring an exhibit of glass vessels by Sandra Wills. **Through Sept. 23** - "Meticulous vs. Freehand: Exploring the Beauty of Traditional Chinese Painting". A reception will be held on Aug. 30, from 6-8pm. Artist Barbara Ya-Li Wen shares her explorations of the traditional forms of Chinese watercolor in this exhibition featuring her award winning silk scroll paintings. **Sept. 26 - Oct. 20** - "ARTQUILTSfreeze/PAQA-South's Members' Art Quilt Exhibit," showcasing art quilts alongside the original photograph that inspired them. This intriguing theme reveals how artists find the inspiration in photography and how they interpret that inspiration in their art quilts. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Sept. 12 - Jan. 5** - "The Sahmat Collective: Art and Activism in India since 1989". For over 20 years, the influential, Delhi-based artist collective Sahmat has enabled artists and activists to create and present works that engage in important political and social debates. Through a mix of high art and street culture, Sahmat takes a consistent stance against the threats of religious fundamentalism and sectarianism in India. In the first major exhibition about the group organized for US audiences, The Sahmat Collective features more than 60 artists, including several with high profiles in the international contemporary art world. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm.

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