

NC Institutional Galleries

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new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaime Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Sept. 1** - "Art in Clay: Masterworks of North Carolina Earthenware," will celebrate the achievements of earthenware potters during the 18th and 19th centuries. This landmark exhibition showcases nearly 200 objects made by Piedmont potters. The exhibition was organized by Old Salem Museums & Gardens. Among the most masterful items are slipware dishes created by Moravian potters at Salem and Bethabara (in present-day Forsyth County) and by contemporary Germanic and British craftspeople in other areas of the Piedmont region. "Art in Clay" features pottery from distinguished public and private collections. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Sept. 8** - "Dinosaurs in Motion," where visitors engage with - and learn from - 14 magnificent, life-size metal dinosaur sculptures inspired by actual fossils. The exhibition's sculptures take interactivity to a whole new dimension. Visitors can manipulate each dinosaur via lever-and-pulley systems or remote controls in a brand new exhibit that fuses Art with traditional STEM subjects (Science, Technology, Engineering and Mathematics) for STEAM. Visitors are also taken along an apprentice's path that ends at Innovation Stations, where they can test their creativity and newfound technological inspiration with hands-on activities that include creating their own sculptures out of recycled material scraps. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org/>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Sept. 26 - Dec. 4** - "Willie Thorne - Painted Wood Reliefs". A reception will be held on Sept. 26, from 5-8pm. Self-taught artist Willie Thorne is a Rocky Mount native and graduate of Rocky Mount schools. After a hitch in the Army he went to work at Firestone in Wilson. Inspired to woodworking by his father, Thorne began making his painted wood cut outs about 25 years ago with his first being a portrait of his daughter [which is included in this exhibit]. **Through Oct. 21** - "New Acquisitions and Leroy Person [1907-1985]: Selections from the Permanent Collection. The Four Sisters Gallery of Self-Taught Visionary Art is in its twenty-sixth year as a unique venture for North Carolina Wesleyan College. From its origins with the late Enfield collector Robert Lynch to the present, the collection has evolved and grown to three hundred thirty pieces of art from the greater Coastal Plain, Richmond to Charleston and west to the Piedmont. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-3pm. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 23** - "New Acquisitions and Old Favorites". Our Permanent Collection contains a unique diversity of media and concept.

The Collection contains artists from all over the United States and numerous cultures. This exhibit showcases our newest acquisitions acquired through our national juried art shows, purchases, and donations as well as long standing favorites of staff and visitors. This is the largest exhibition of our Permanent Collection since 2006. **Through Dec. 31** - "Lena Bulluck Davis". The Arts Center is home to the largest public collection of works by Edgecombe County artist Lena Bulluck Davis. An untrained folk artist, Davis was born October 23, 1882 on her great grandfather's farm in Edgecombe County. At the age of 53 (1935), she began painting lessons in Raleigh, NC, as part of a WPA project. By the time she was 59, five years after being stricken with acute arthritis, she began painting in earnest, devising a way to hold the brushes with arthritic hands. She lived and painted until age 85, a very determined and creative spirit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 29** - Featuring an exhibit of recent paintings by Maureen O'Neill. A reception will be held on Sept. 13, from 7-9pm. O'Neill is an abstract painter working in a variety of media. Her paintings refer to our familiar surroundings and in particular to those in her personal life. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, corner of Main St. and E. Court St., Rutherfordton. **Ongoing** - The gallery represents local artists, both regionally and nationally known, in a variety of media from wood, glass, metal, clay, painting, photography, and jewelry. Artwork is available for sale in all price ranges. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.rcvag.com).

ALTERNATE ART SPACES - Rutherfordton **The Foundation Conference Center**, Isothermal Community College, Highway 74 by-pass, Spindale. **Sept. 19 - 22** - "Celebration of the Arts". The exhibition consists of quality 2D and 3D artwork from regional artists in various media including paintings, photography, clay, wood, textiles, glass, metal, and jewelry. Hours: Wed.-Sat., 9am-5pm and Sun., 1-4pm. Contact: 828.288.5009 or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Sept. 7, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Sept. 7** - "Memory - Nature and Nurture," brings together four female artists, Diana Greene, Allison Luce, Kristi Ryba, and Kathy Sosa, who examine the function and meaning of memory and its role in nature and nurture in shaping cultural norms for women. Through vastly different life experiences, creative process and inspiration are highlighted in a woman's life through visual representation in various mediums. The exhibition is a feminine and delicate blend of memory and imagination. In addition to the professional exhibitions, Waterworks will feature a selection of work in a solo exhibition from this year's Dare to Imagine Award winner, Kaitlin Crouch. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Work by Tom Gray

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Oct. 26** - "Food-ware: Pottery for Storage and Preparation of Food". The exhibition was curated by Mary Farrell. The combination of pottery and food is a natural! This exhibit will explore the changes over time in North Carolina-made pottery used for food storage and for preparation and cooking of food. Pottery from the following contemporary North Carolina will be included: Jon Arsenault of Youngs Cove Pottery in Asheville, Robin Beckett of Beckett Pottery in Pfafftown, Bulldog Pottery of Seagrove, Cady Clayworks of Seagrove, From the Ground Up of Robbins, Tina Granville of Raleigh, Tom Gray Pottery of Seagrove, Deborah Harris of Chapel Hill, Hickory Hill Pottery of Seagrove, Jugtown Pottery of Seagrove, Latham's Pottery of Asheboro, Liberty Stoneware of Liberty, McNeills Pottery of Seagrove, New Salem Pottery of Randleman, O'Quinn Pottery of Seagrove, Original Owens Pottery of Seagrove, Molly Pasca of Durham, Ron Philbeck of Shelby, Ron Propst of Winston-Salem, Ray Pottery of Seagrove, Joy Tanner of Burnsville, Charlie Tefft of Greensboro, Thomas Pottery of Seagrove, Brad Tucker of Creedmoor, Tim Turner of Linville, David Voorhees of Zirconia, and Doc Welty of Leicester Valley Clay in Leicester. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Aug. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Sept. 6 - 27** - "Sandhills Photography Club Exhibit". Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Toe River Arts Gallery, Through Sept. 28** - "New Traditions: Contemporary Perspectives from a Traditional Landscape," featuring a pottery exhibit by members of Potters of the Roan. Whether driving over, driving around, or hiking across its jagged top, everyone on either side of Appalachia's beloved Roan Mountain agrees: it's a sight to see. Along the North Carolina side in Mitchell County, a group of potters has identified with this landscape for nearly fifteen years. "We're connected by geography, but also by creative commonalities and friendships," Potters of the Roan (POTR) member Courtney Martin explains of this 12-member guild of nationally known ceramicists. Her studio near Snow Creek is just a short walk from views of Roan Mountain's distinct ridgeline. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, Sept. 14, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Sept. 14 - 28** - "100 x 100 Canvas Project," which is your chance to own an original painting by one of many talented, professional artists! This is not an auction! Each 10x10 canvas will sell for \$100 each! The big difference is the works will not be identified as to who the artist is. The exhibit opens on Sat., Sept. 14, 2013, with an opening reception beginning at 5pm. Paintings will go on exhibit for viewing only during Tryon's Gallery Trot. At 6:30pm, paintings will become available for purchase on a first-come, first-served basis for \$100 each. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Wake Forest



Works by Liz Rook

Throughout the Wake Forest area, Sept. 7 & 8, 2013 - "18th Annual Tour of Artists". Galleries in Downtown Wake Forest and studios in various locations around town will be open on Saturday from 10am to 6pm and on Sunday from 1-6pm. Artists will be in attendance at the galleries and studios to give demonstrations and to talk about their art. This year's Tour of Artists will feature more than 25 artists in the Downtown galleries and remote studios. Maps of the Tour of Artists will be available at the Wake Forest Art & Frame Shop (139 S White St, Wake Forest), at all other galleries in Downtown Wake Forest, and on the Guild's web site (www.WakeForestGuild.com).

Waynesville

Main Street and Depot Street, Waynesville. Sept. 6, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Main Street Artist's Co-op, Grace Cathey Sculpture Garden and Gallery, and the Village Framers. With beautiful weather upon us, it is a perfect night to explore the open air and delights of Main Street. A vibrant community of art galleries that stay open late and a handful of fabulous restaurants all within walking distance make for a fantastic evening. What's not to love? A short walk off of

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