

Elder Gallery in Charlotte, NC, Features Works by Five Americans

Five American artists have been selected to exhibit their work in Elder Gallery's first invitational exhibition scheduled to open on Friday, Sept. 4, 2015, in Charlotte, NC. The exhibit, *Invitational 2015*, will continue through Sept. 26, with a reception being offered on Sept. 4, from 5-8pm.

The exhibit is Elder Gallery's response to the hundreds of artist submissions that the gallery has received. "The gallery is constantly looking for artists who are producing interesting work that might add a new dimension to the gallery's offerings", says gallery owner Larry Elder.

"One of the most enjoyable aspects of my job is being able to find artwork that excites me enough to make me want to share it with art lovers within my market area."

This year's show features paintings by John Folchi and David Padworny from New York City, Kathleen Craig from rural Virginia, Gregory Siler from Raleigh, NC, and Daniel McClendon of Asheville, NC.

Kathy Craig believes that if you're going to be an abstract painter "you have to be willing to think about yourself a lot. Having to do without other subject matter, you must accept and encourage your own habits, good and bad - also, your feelings about what you are looking at, that is, the square of linen you hope will look good when you are done with it." Craig lives and paints in rural Virginia and travels to Nova Scotia each summer to paint. She received an MFA from Warren Wilson College and a BA from Oberlin College. She studied at Maryland Institute College of Art, University of Virginia, the New York Studio School and the Pennsylvania Academy of Fine Art.



Work by John Folchi

honest voice. He decided to quit painting and figure out how to fulfill his desire to create while also being a productive member of society. During this hiatus, his focus inherently came back to painting and the important themes in his life. And, unexpectedly, on March 21st, 2011 at 3:59am he had an epiphany. He rolled out of bed and wrote down an idea and plan of action for how to achieve an "honest" form of painting. McClendon's work focuses on the beauty of impulsive action when creating.

David Padworny was born in Norristown PA. From a very early age he was encouraged by neighbors who were artists and he was fortunate enough to have public school teachers who encouraged his development as an aspiring artist. He studied at the Maryland Institute College of Art in Baltimore where he received a BFA.

Padworny's paintings have been included in exhibitions in Maryland, Maine, California, Florida, Michigan and New York. His unique painting style uses caulking guns filled with oil paint to create thick, textured figurative and landscape paintings. He lives and works in Chelsea art district of New York City.

After receiving his degree from the University of Louisville Greg Siler studied in France and Italy prior to earning his MFA from Michigan State University. Siler has served as Assistant Professor of Art at Marshall University and Michigan State University. His work has been shown in numerous venues across the nation. Siler's most recent award was the \$5,000 Best in Show Award in *Carolina's Got Art!* juried by Eliza Rathbone who served as Chief Curator for The Phillips Collection in Washington, DC. Siler maintains a studio in Raleigh, NC.

The gallery will host a "lunch with the artists" on Sept. 4, the day of the public opening, from 11:30am-1pm. The hour long session will feature three of the artists who will discuss their work and answer questions. The luncheon is open to the public by reservation only. A \$10 fee will be charged to cover a casual lunch that will be served. Call 704/370-6337 to reserve a seat and lunch.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).



Work by Kathleen Craig

John Folchi lives in the Bronx, New York, and paints scenes in and around the city of New York. His figures in an urban situation are represented in natural action with a "snapshot" feel. The architectural subjects of fire escapes and water towers reveal his interest in abstract form, geometric simplicity and special complexity. His cloudscape series is a response to a more romantic defused subject where soft forms and color fields melt into each other.

The unifying factor of the different subjects is Folchi's concern with light and its ability to define various emotional states, whether it is sharp and direct as in his urban paintings or soft and defused as in his cloud paintings.

Daniel McClendon graduated from Western Michigan University with his BFA with an emphasis in painting realism. Shortly after graduating he relocated to Asheville, NC, where he maintained this focus on realism and began painting full time.

This continued until one day McClendon came to the belief that his work was "fraudulent" due to the lack of a true and

Latin American Contemporary Art Projects Features Works by Juan Dolhare

The Latin American Contemporary Art Projects (LaCa) gallery in Charlotte, NC, is presenting *Juan Dolhare: The Useless Mechanism*, on view through Oct. 30, 2015.

The Useless Mechanism is an exhibition curated by Rodrigo Alonso, one of Latin America's most influential curators, and features works by Argentine artist Juan Dolhare. Known for his work in Pop Surrealism featuring his distinctive approach to composition, color, and juxtaposition, this show embodies a universe of objects suspended in space and time, and that carry symbolic, religious or mystical charge.

Since becoming the first-ever graduate from the National University and Institute of the Arts (IUNA) in Buenos Aires, Dolhare has been exhibiting his work and participating in numerous collective and solo shows internationally. In early 2015, by invitation, Dolhare held a solo show at the Centro Cultural Recoleta in Buenos Aires. He has also received the third place award in a nationally recognized, juried art show conducted by the Banco Central de Republica Argentina. *The Useless Mechanism* is Dolhare's second solo show at LaCa

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11TH ANNUAL MINT MUSEUM POTTERS MARKET INVITATIONAL

Saturday, September 12, 2015
10 a.m. - 4 p.m.

Mint Museum Randolph
2730 Randolph Road | Charlotte | 704.337.2000

50 Carolina potters selling their creations
Pottery demonstrations | Live music



Presented by the **Delhom Service League**,
ceramics affiliate of The Mint Museum

IMAGE: Donna I. Craven (American, 1959-). Large Vase, 2014, stoneware. Gift of Daisy Wade Bridges. t0047.1. Collection of the Mint Museum, Charlotte, NC. Image © Mint Museum of Art, Inc.



Featured Potters 2015

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| William Baker | Fred Johnston | John Ransmeier |
| Kyle Carpenter | Matt Jones | Lindsay Rogers |
| Jim Connell | Maggie Jones | Michael Rutkowski |
| Josh Copus | Freeman Jones | Joseph Sand |
| Donna Craven | Shawn Ireland | Akira Satake |
| Will Dickert | Matthew Kelly | Ken Sedberry |
| Judith Duff | Eric Knocke | Connie Sedberry |
| Kim Ellington | Jeannine Marchand | Eric Serritella |
| Susan Filley | Andrew Massey | Jenny Lou Sherburne |
| Carol Gentithes | Alex Matisse | David Stuempfle |
| Terry Gess | Will McCannless | Hiroshi Sueyoshi |
| Bruce Gholson | Reiko Miyagi | Liz Zlot Summerfield |
| Samantha Henneke | Ben Owen III | John Vigland |
| Nick Joerling | Pam Owens | Matt Wegleitner |
| Daniel Johnston | Travis Owens | Jim Whalen |
| Kate Johnston | Vernon Owens | Julie Wiggins |
| | Ronan Peterson | |

For more information, please contact us at
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call 704.366.2504.

www.facebook.com/PottersMarketInvitational

