

North Carolina Museum of Art

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is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Cultural Resources, Susan Kluttz, secretary.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Vicki V. L. Rees

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Raleigh, Naturally*, featuring works by Vicki V. L. Rees, on view in the Museum's Nature Art Gallery, from Sept. 4 - 27, 2015. A reception will be held on Sept. 4, from 6-8pm.

Rees specializes in contemporary realism executed in colorful oils. She draws inspiration from her appreciation of the beauty found around her every day. Unusual angles, dramatic lighting, and nature's intricacies all capture Rees' attention. Her work has been exhibited throughout North Carolina and is in collections in the South and Midwest.

"Since moving to North Carolina in 1998, I've walked countless miles around Raleigh's parks," Rees says. "I've found the best places to look for five-lined skinks, how to spot a toad hole, and that wild turtles can learn to come when called for feeding.



Work by Vicki V.L. Rees

So many park visitors are intent on their exercise, multi-tasking on their phones, or whizzing by on bicycles, that they miss seeing their surroundings. I hope that this series of paintings will show people what they have been missing."

The Nature Art Gallery is located on the top floor of the Museum Store, (1st floor, main building).

For further information check our NC Institutional Gallery listings or call the Nature Art Gallery at 919/707-9854.

ArtSource in Raleigh, NC, Features Works by Ginny Chenet, Ann Watcher and Karen Scott

ArtSource in Raleigh, NC, will present *No Shades of Grey*, featuring works by Ginny Chenet, Ann Watcher and Karen Scott, in its new gallery space, from Sept. 10 through Oct. 12, 2015. A reception will be held on Sept. 10, from 6-8pm.

We will feature three artists who utilize color to dramatic effect. Inspired by the colors and textures of nature, all three of these artists imbue their works with a sense of immediacy and intimacy.

Ginny Chenet, of Apex, NC, has an impressionistic style in which she depicts dramatic, richly colored trees and landscapes. She is well known in the area for her trees that one couldn't help but spot from across a room. By applying multiple layers of different hues, this modern day pointillist follows in the footsteps of Seurat while capturing the beauty of every season. Chenet reveals that all of her works begin with a humble canvas coated in black paint.

Also expressing her fascination with natural structures in her art is Ann Watcher of Matthews, NC. She says that growing up in a small town influences her choice of subject matter: farmhouses, barns, stables and other old buildings are prominent in her landscape paintings. Although she paints with an array of bright colors, she does not believe in using only vibrant colors, because, she says doing so is "comparable to playing every instrument in the orchestra all at once."

Karen Scott also enjoys painting from



Work by Ann Watcher

nature. She prefers still life painting, but has lately been experimenting with landscapes, in which she continues to use her bright color palette. Scott expresses herself through her bold brushstrokes and textured canvases. You can find her teaching classes often at ArtSource - let us know if you would like to be on a waiting list for her next "Paint and Pour" - our popular series that combines the fun of painting and socializing for beginners or seasoned artists alike.

The new location is at 4421-123 Six Forks Road in Raleigh.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).

Halle Cultural Arts Center in Apex, NC, Features Works by Trish Klenow

The Halle Cultural Arts Center in Apex, NC, will present *Seasons*, featuring a series of paintings inspired by the forces of nature by Trish Klenow, on view from Sept. 4 through Oct. 8, 2015. A reception will be held on Sept. 4, from 6-8pm.

The oil paintings in this exhibition show figures literally connected to their landscapes; grass and weeds curl around legs, hair intertwines in branches, and rain dissolves a cheek. The paintings range from tiny intimate pieces no larger than 5"x7" to near life-size reclining figures. Each slightly surreal painting evokes the mood of a season; the quiet sleep of winter, the joy and color of spring, the languid sweat of sum-

mer, and the inspiring change of autumn.

Klenow lived in Houston, TX, for 15 years during which time she witnessed tropical storm Allison and hurricane Ike bring the city of 4 million to its knees. This experience gives one a sharp perspective and respect for the power of mother nature. Klenow painted a dozen winter paintings during a summer drought.

"I wanted to cool myself artistically as well as physically. Having grown up in a small town in the Midwest, a part of me pined for the change of seasons. These works are a reflection of a need to stay connected to a rural landscape while living in

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In the Mind's Eye

Susan Hope • Jude Lobe • Eric Saunders



Eric Saunders



Susan Hope



Jude Lobe

sep 21 - oct 25

opening fri sept 25 6-9pm



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an urban one. Regardless of how the human race evolves technologically, economically, spiritually, and socially; nature and the seasons dictate our actions; what we do, how we dress, where we go-all follow the cycles

of nature."

For further information check our NC Institutional Gallery listings, call the Center at 919/249-1120 or visit (www.apexnc.org).

Claymakers' Gallery in Durham, NC, Offers Annual Steinfest Exhibit

Claymakers' Gallery in Durham, NC, will present its *3rd Annual Steinfest*, on view from Sept. 25 through Nov. 15, 2015. A reception will be held on Sept. 25, from 6-9pm.

This national invitational show, curated by Gillian Parke, features over 60 contemporary ceramic artists' interpretations of the stein, and shows styles, techniques, and processes that represent the full spectrum of applications in clay. Known for their excellence in craftsmanship and interpretations in clay, *Steinfest* artists have elevated the simple beer container to new heights and unexpected directions.

The 2015 participating artists include: Nicole Aquillano, Andrew Avakian, Posey Bacopoulos, Nolan Baumgartner, Hayne Bayless, Bethany Benson, Patricia Bilbro, Rob Cartelli, Pattie Chalmers, Mark Cole, Dawn Dishaw, Doug Dotson, Sanam Emami, Mark Errol, Charlie Evergreen, Becca Floyd, Yoshi Fugi, Matthew Gaddie, Stephanie Galli, Deborah Harris, Lana Heckendorn, Stephen Heywood, Autumn Higgins, Meredith Host, Matthew Hyleck, Mike Jabbur, Cathi Jefferson, Julie Jones, Peter Karner, Michael Kline, Rob Kolhouse, Laura Korch, Adam Landman, Mimi Logothetis, Lorna Meaden, Jennifer Mecca, Shane Mickey, Sean O'Connell, John Oles, Julie Olson, Lisa Orr, Elizabeth Paley, Gil-



Work by Matthew Gaddie

lian Parke, Ronan Peterson, Ron Philbeck, Teresa Pietsch, Anne Pärtina, Jeremy Randall, Barry Rhodes, Noah Riedel, Joseph Sand, Lindsay Scepta, Rusty Sieck, Gay Smith, Stacey Stanhope, Jennifer Stas, Tyler Stoll, Charlie Tefft, Kyla Toomey, Evelyn Ward, and Betsy Williams.

For more info check our NC Institutional Gallery listings, call the gallery at 919/530-8355 or visit (www.claymakers.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2015 issue and Oct. 24 for the November 2015 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).