NC Institutional Galleries

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and texture...like a painters choice of colors. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sat., 9am-noon.. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Through Sept. 6 - "The Art of the Brick®," featuring a one of a kind LEGO® art exhibition by Nathan Sawaya" and "In Pieces," Sawaya's unique multimedia collaboration with award winning Australian photographer Dean West. The Art of the Brick®, features large scale sculptures created out of iconic LEGO® bricks by New York based artist, Nathan Sawaya. It is one of the largest and most popular art exhibits touring the globe. CNN hailed "The Art of the Brick®" as one of the top twelve "must see exhibitions in the world." "This year alone, we've visited Australia, South Africa and Taiwan," said Sawaya. "We are thrilled to be bringing this collection to Rocky Mount." The two artists spent years traveling and working together to blend their crafts resulting in the "In Pieces" collection of visually stunning hyperrealistic images that are exhibited with corresponding and complimentary three dimensional LEGO sculptures. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (http:// arts.imperialcentre.org/).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Sept. 27 - "Pat Noles and Willie Thorne: Paint Expression and Craft in Wood". A reception will be held on Sept. 11, from 7-9pm. Both these artists have a first love for wood. For Pat Noles it is old discarded wood that gives him a surface to paint on. For Willie Thorne it is the pride and joy he enjoys in his skillfully crafted cut-out and painted pop image wood relief sculptures. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Oct 30 - "Life Works: by the late Willie Lee Evans". Willie Lee Evans (W.E.) was born March 23, 1948 to John Earl and Malvola Evans, in Alcolu, SC. At the age of nine, Willie and his family moved to Bridgeport, Connecticut. It was there, in the fourth grade, at Long Fellow Elementary School, that his love for art began. After admiring several of his art pieces, his seventh grade teacher, Mrs. Tisdale took interest and was able to get him involved in an art program. However, being the true artist that he was, throughout most of his life, he pursued acquiring skills on his own. Willie fell ill in the late 1980's, suffering a stroke that paralyzed the right side of his body, which was the side he used for painting. In the early 1990's he returned home to South Carolina. His passion and determination was so strong that he taught himself to paint with his left hand. After his return to South Carolina, that true love for art kept him motivated to continually create. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/ Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. Ongoing - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. Ongoing - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www. seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. Through Oct. 3 - "ECU Ceramics Guild Exhibition". See and have the opportunity to purchase ceramic pieces created by members of ECU's Ceramics Guild. The East Carolina University Ceramics Guild is a student-run organization that brings in visiting artists, organizes shows, fundraisers and trips to conferences, and raises funds for supplies, events, and charitable causes. They have periodic pottery sales that help fund their endeavors and benefit the Ceramics area at ECU.

Through Oct. 5 - "Prized Pieces: The Makers Collection". The exhibition illustrates that makers tend to be collectors as well. Featured are two pieces from each of the artists in this exhibition: one piece made by the artist that they are keeping for themselves, and one prized piece made by anyone else that the artist has chosen to keep because it has significance to them. Together with those two pieces, you will find a short explanation from the artist on why they have chosen to keep those two special pieces. Featured artists include: Will Baker, Michael Ball, Tammy Brooks, Melisa Cadell, Kyle Carpenter, Lisa Clague, Naomi Dalglish, Will Dickert, Bruce Gholson and Samantha Henneke, Becky Gray, Nick Joerling, Kate Johnston, Tinka Jordy, Po-Wen Liu, Michael Mahan, Courtney Martin, Alex Matisse, Kent McLaughlin, Jennifer Mecca, Shane Mickey, Gillian Parke, Anne Pärtna, Phil Pollet, Joel Queen, Gwendolyn Redfern, Senora Richardson Lynch, Ibrahim Said, Amy Sanders, Ken Sedberry, Roy Strassberg, Joy Tanner, Brad Tucker, Ben Watford, Dina Wilde-Ramsing, and Liz Zlot Summerfield. **Ongoing -** Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Sept. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. Through Sept. 19 - "WAX," focusing its attention and exhibit space on one of the more ancient forms of art mediums—Wax. The exhibit will feature the work of local artists, all who work with wax in some art of their creative processes. From encaustics by Kerstin Davis to Stacey Lane's cast metals jewelry to the wax resists on the pottery of Ken Sedberry and Michael Kline, and John Littleton and Kate Vogel's cast glass to the figurative sculptures of Lisa Clague and Melisa Cadell, all these artists rely on the malleable properties of wax. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. Sept. 11, 5-8pm - "Downtown Sylva Second Friday Art Stroll". Ongoing - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School,

Tryon. **Sept. 11 - Oct. 2 -** " Tryon Arts and Crafts School Celebrates 100 Years of Craft". In conjunction with the Tryon Toy Story Weekend (Sept. 26 & 27) the 100th anniversary of the Tryon Toymakers and Woodcarvers, the Tryon Arts and Crafts School will be hosting a gallery show on Sept. 11, with a reception from 6 to 8pm, culminating in a grand festival and open house on September 26th from 10am to 5pm at the school. The exhibit will commemorate crafts, both antique and modern, that have been created within the past 100 years in the Tryon community. As such, it will consist of art work from private collections as well as from current artists/crafters. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Ongoing - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Throughout downtown Wilmington, Through Oct. 31 - "Pedestrian Art," featuring 24 works by Tri-State Sculptors artists. Sponsored by the Arts Council of Wilmington and New Hanover County. Contact: 910/343-0998.

University of North Carolina Wilmington (UNCW) and Cape Fear Community College (CFCC) in Wilmington. Oct. 1 - 4 - "37th Annual Tri-State Sculptors Conference". Located on the coast of North Carolina, Wilmington offers the perfect backdrop for an amazing conference. Installation artist Judy Pfaff, recipient of 2014 International Sculpture Center Lifetime Achievement Award, will be the keynote speaker. In addition, the weekend will be packed with panel discussions, demonstrations, presentations, and exhibitions. For info contact Melissa Walker, Tri-State Sculptors, by calling 336/873-8291 or e-mail to (melissa@carolinabronze.com).

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. Sept. 10 - Oct. 3 - "Variety of Form," featuring work by UNCW and CFCC Sculpture students. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www. ArtsCouncilofWilmington.org).

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington,

Wilmington. Sept. 10 - Oct. 3 - "Tomorrow Today," featuring Undergraduate work from regional universities and community colleges. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11-pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Cultural Arts Building Art Gallery, University of North Carolina Wilmington, 601 S. College Road, Wilmington. Oct. 1 - 12 - "Time, Movement, Balance & Space," featuring sculptures by Hanna Jubran and Jodi Hollnagel-Jubran. A reception will be held on Oct. 1, from 5:30-6:30pm. Hours: Mon.-Fri., noon-4pm. Contact: 910/962-3440.

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Sept. 6 - "Hiroshi Sueyoshi: Matter of Reverence". For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voulkos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. Through Jan. 10, 2016 - "Response is the Medium". In 1977 interactive art pioneer Myron W. Kruger stated, "The beauty of the visual and aural response is secondary. Response is the medium! As an art form, this is unique. Instead of an artist creating a piece of artwork, the artist is creating a sequence of possibilities." The exhibition "Response is the Medium" explores the innovative ways artists are utilizing technology, perception and audience interaction in creating their work. The Cameron Art Museum explores the ever-evolving field of interactive artwork with pioneers and vanguards in this medium; media artists Brian Knep, Daniel Rozin and Purring Tiger (Aaron Sherwood and Kiori Kawai); metalsmith Gabriel Craig and composer Michael Remson. Pancoe Art Education Center, Exhibition Cases, Ongoing - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum. org).



Work by Jim Gallucci

UNCW Scultpture Yard, Cultural Arts Building, University of North Carolina Wilmington, 601 S. College Road, Wilmington. Through Oct. 3 - "37th Annual Tri-State Sculptors Outdoor Exhibition," featuring works by Carl Billingsley, Jim Gallucci, Maria Borghoff, Andy Denton, plus work by UNCW Sculpture students. A reception will be held on Oct. 1, from 5:30-6:30pm. Contact: 910/962-3440.



Three views of work by Andrew Etheridge

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, Wilmington. Through Oct. 3 - "37th Annual Tri-State Sculptors Exhibition," part of the 37th Annual Tri-State Sculptors Conference, featuring 40 sculptures by 28 members from North Carolina, South Carolina, and Virginia. A reception will be held on Oct. 2, from 6-9pm. Hours: Tue.-Fri., 10am-5:30pm & Sat. noon-5:30pm. Contact: 910/362-7252.