



Secret Sisters by Veronika Hart. See the Editorial Commentary on Page 4. Hart of Hendersonville, NC, will be taking part in the sixth annual Open Studio Tour of Henderson County on Sept. 23-24, 2017. The tour will feature 66 artists in 36 studios, including 12 new studios and 19 first-time artists. Read about it on Page 34. She also has a few works at The Gallery at Flat Rock in Flat Rock, NC.

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You can find past issues all the way back to August 2004! You can find past articles all the way back to June 1999

Also don't forget about our two blogs: Carolina Arts Unleashed - Carolina Arts News

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Telephone: 843/693-1306, e-mail at (info@carolinaarts.com) and on the web at (www.CarolinaArts.com).

> Editor/Publisher/Calendars/Distribution Thomas J. Starland

Web Master/Advertising/Business Manage Linda Parks Starland Super Blog Guru & Graphics

Contributing Writers This Month None This Month

Advertising Rates Click here for advertising rates. The deadline for the October 2017 issue is

September 24, 2017.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Lyuba and Aleksander Titovets

Russian Impressionism Exhibition Art Reception September 1st, 2017 from 5:00 - 8:00pm

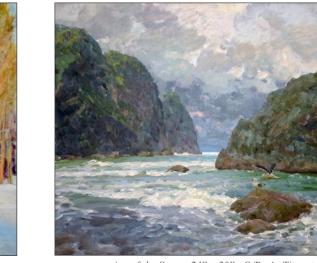
Gallery Talk by Artist Saturday, September 2nd, 5:00 - 6:00pm "St. Petersburg, Russia to the United States ~ 25 Years of the American Dream"

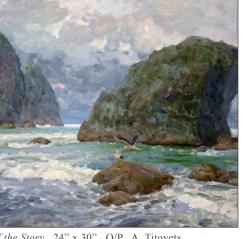


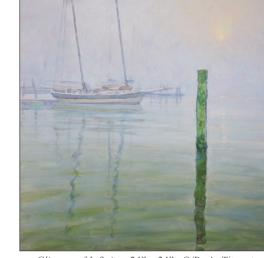
Sparkle of Light, Timeless 24" x 36" O/C L. Titovets



Flower Hourglass 24" x 30" O/C L. Titovets







Arc of the Story 24" x 30" O/P A. Titovets

Glimpse of Infinity 24" x 24" O/P A. Titovets



Silent Ongoing 30" x 40" O/P A. Titovets

Day Wanes 24" x 24" O/P A. Titovets





Charleston Pride 24" x 30" O/C L Titovets





Slice of Perspective 12" x 24" O/P A. Tito

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843.722.3660

Editorial by Tom Starland, Editor and Publisher COMMENTARY

On Our Cover This Month

Veronika Hart of Hendersonville, NC, offers the following statement, "I was born and raised on an isolated farm in Tanzania East Africa. At the age of 15 I left Africa for school in Europe. Shortly after finishing art training in Germany I met my American husband and after moving to the USA settled in the suburbs of NYC. Living there for most of my life I worked as an illustrator, raised a family and studied figurative oil

"In 2003 I visited Tanzania and travelled to the farm I had once lived on as a child/ teen. After returning to the USA I began a painting "Africa"; images mostly of the people and animals, and at some point began melding them together, launching a visual journey I have followed over the past 10 years."

"In 2007 we moved to Hendersonville, where I continued exploring ways to blend human and animals forms. My latest work features bears, wolves and horses."

"Molded by a blend of African and Western culture, and using oil on canvas, I strive to build aesthetic tension and engage the viewer with visual narratives of our contemporary life."

"With each painting I'm challenged anew to attain not only technical virtuosity, but also interesting conceptual content. Composition is the cornerstone of my work I spend time contemplating diagonals, movement, and light before I begin."

"As a painting develops, through interplay of figurative accuracy, abstraction, whimsy and chance brushstroke, I invariably get lost in the process in a quest to find that perfect yet elusive sweet spot, the one that brings balance and meaning to the whole."

Hart has some paintings in The Gal-

lery at Flat Rock, Flat Rock, NC. And, she will be taking part in the sixth annual Open Studio Tour of Henderson County on Sept. 23-24, 2017. The tour will feature 66 artists in 36 studios, including 12 new studios and 19 first-time artists. Read about it on Page

Is It Fall Yet or Just Autumn?

I've got friends back in Michigan who said they have had morning temps in the 30s and even a 29 degree morning - in August. I'll be happy when we start getting mornings in the 60s here in the Lowcountry of SC. That usually means no more 90 degree days. Plus, while I'm wishing and dreaming - how about no Atlantic hurricanes for the Carolinas! And, if they come to the Atlantic, may they all go out to the middle of the ocean to die.

Artists Be Careful Out There

The Charleston, SC, visual art community is just learning about an allegedly bad gallery in its ranks. It has been reported that artists dealing with this gallery have had a hard time collecting payment for works sold and landlords have had a hard time collecting rent. A lot of it sounds like artist said / gallery owner said stuff, but we've seen this before in the Carolina.

There was a gallery in Winston-Salem, NC, that went through bank foreclosures and angry artists who lost works that were not paid for. An then it happened to one of the biggest galleries in Chapel Hill, NC. The banks taking a million dollar home away from a gallery owner who wasn't paying his artists for all the sales they made. And, I understand that person is still operating in the Chapel Hill area. They keep sending me continued on Page 5

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You can find <u>past issues</u> all the way back to August 2004!

You can find past articles all the way back to

Also don't forget about our two blogs: Carolina Arts Unleashed Carolina Arts News

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

City of North Charleston, SC, **Features Works by Members of Pastel Society of South Carolina**

Arts Department is pleased to announce that works by members of the Pastel Society of South Carolina will be on exhibit at the North Charleston City Gallery, located at the Charleston Area Convention Center on Coliseum Drive in North Charleston, SC, from Sept. 5 - 28, 2017. A reception and award ceremony will be held at the gallery on Sept. 7, from 5-7pm.

The Pastel Society of South Carolina (PSSC) will present a judged show featuring dry pastel works by its members in a variety of subjects and styles. Guest judge, Christopher Groves will award first, second, and third place, as well as two honorable mentions. "The pastel medium provides an immediacy and brilliance to work that no other medium can match," says PSSC President and pastel artist Trish Emery. "There is no drying time, no mixing wet paints or messy tubes and brushes to clean." The show will reflect the interests of the PSSC members, and many styles and genres will be represented including landscapes, still lifes, animals, and portraits.

The Pastel Society of South Carolina was founded in February 2016 by Trish Emery and a small group of local artists. Since then, membership has grown to include pastel artists from throughout the state. The purpose of the Society is to promote public awareness of the value of pastel as a fine art medium; to provide education and exhibition opportunities to its members; and to



unite pastel artists in order to bring about recognition of their work. Many members have earned a "Masters in Pastel" designation from various national and international groups such as the Pastel Society of America, International Association of Pastel Societies, and Southeastern Pastel Society. Learn more about the Pastel Society of South Carolina on Facebook at (www.facebook.com/groups/156601341393945).

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Corrigan Gallery in Charleston, SC, Offers Works by Mary Walker

Corrigan Gallery in Charleston, SC, will present ODD Characters, featuring new works by Mary Walker, on view from Sept. 1 - 30, 2017. A reception will be held on

Sept. 1, from 5-8pm. This opening also celebrates the twelfth year of Corrigan Gallery and its new location at 7 Broad Street.

continued above on next column to the right

Walker is both a printmaker and painter with adventures into wooden sculptures. Born in New York, raised in North Carolina, she has lived near Charleston on a sea island for many years. A consummate creator of great productivity Walker works steadily at expressing the angst and joy of life. She says of these works that, "Poetry, songs, plays, old themes, this is source of my new paintings. The paintings are peopled with some characters that appear as I am working. I've made small painted portraits of some of them. There is a general theme of the absurd that runs through the work." Always throwing whimsy in to the mix and building quite a collection of characters, Walker balances her expressions of human life while referencing other creators.

Walker exhibits nationally and internationally, having won many grants and residencies including ones at the Scuola Internactional de grafifica a Venezia, a Margo Gelb Dune shack on Cape Cod and a visiting artist at The Bascom in North Carolina. The Springfield Art Museum, the Lamar Dodd Collection, the Addlestone Library, the Dock Street Theater and the Sol LeWitt Collection have collected her work. Work has been published in 100 Southern Artists and Carrier Pigeon. Walker was chosen in 2012 as one of five artists for the New York Print Club showcase. She curated several art exhibitions over the last two decades and her dance lessons have drawn her to work with dancers to incorporate movement into exhibitions. The Julie Heller Gallery in Provincetown, Massachusetts, also repre-



Corrigan Gallery is available online 24 hours a day with a sampling of works. The gallery represents contemporary fine art painters, printmakers, photographers and sculptors who are local and create works with thought and depth behind them. Also represented are artists of the Charleston Renaissance particularly the estate of Elizabeth

O'Neill Verner. Other second market pieces are available including that of Wolf Kahn and William Halsey. Artists represented are Corrie McCallum, Manning Williams, John Hull, William Meisburger, Daphne vom Baur, Kristi Ryba, Karin Olah, Sue Simons Wallace, Paul Mardikian, Susan Perkins, Nancy Langston, Case Jernigan, John Moore, Gordon Nicholson, Lese Corrigan Bill Buggel, Max Miller, Midge Peery, Jessica Foos Jones, Charles Ailstock. Upcoming shows will be glass works by Nancy Langston, pastels and pencil drawings by Elizabeth O'Neill Verner and a visiting

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Editorial Commentary

e-mails they hope I'm going to publish, but I'm not. One artist who was being ripped off explained that even if he only got paid for 1 in 3 sales he was OK with that. This person who was stealing from him sold his work better than anyone else.

That's the sound of a desperate artist. But it could also be the thought of 75% of artists. Getting paid for 1 in 3 might sound good when you're not selling or not represented in a gallery that sells works to the right people. If I was an artist, I'd rather give my work away than have it stolen from me. But, that's me and I might be lucky I'm not an artist with that attitude.

If you're not getting paid when you know works have been sold, ask questions, talk to other artists in the gallery, and don't deliver more work to the gallery while you're not being paid.

In my opinion, 99% of galleries in the Carolinas are run by good trustworthy people who work hard to sell artist's work There can be valid reasons for slow payment. Times have been tough in the gallery biz since the recession, but don't fall for tactics that just don't smell right or excuses that go on for too long. Be careful out there.

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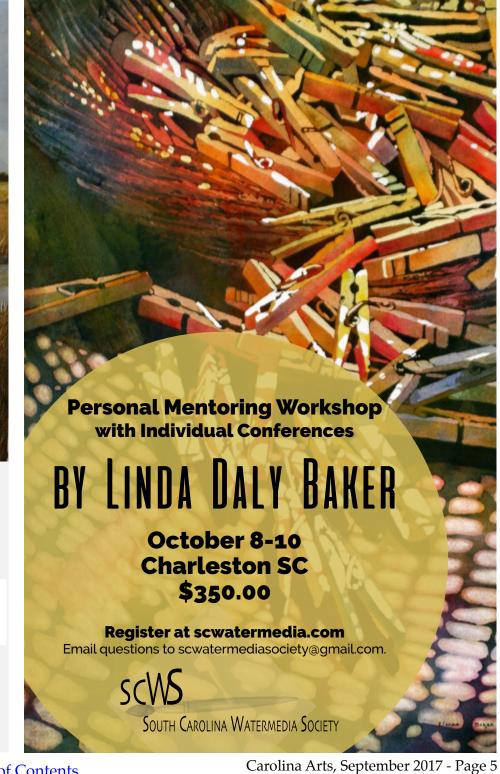
Karen Burnette Garner

(P9)PERSPECTIVE gallery

Artist

1055 Johnnie Dodds Blvd., Suite 50 Mount Pleasant, SC 29464

For the latest artworks and news, join us at www.karenburnettegarner.com



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FABULON A Center for Art and Education

1017 Wappoo Rd Charleston, SC 29407

Ella Walton Richardson Fine Art in | Arts Council of Dewees Island, SC, Charleston, SC, Features Works by Lyuba and Aleksander Titovets

Ella Walton Richardson Fine Art in Charleston, SC, will present Russian Im pressionism, featuring works by Lyuba and Aleksander Titovets, on view from Sept. 1 30, 2017. On Saturday, Sept. 2, from 5-6pm they will be discussing their 25 year art career in America. The Titovets's left St. Petersburg Russia a quarter of a century ago. Success has followed them and you will have an opportunity to hear of the highlights of their career as well as ask questions.

Lyuba and Aleksander Titovets will return to Charleston for the opening reception of their exhibition on Sept. 1, from 5-8pm.



The artists both received their Master of Fine Arts degrees at The St. Petersburg State University of Fine Arts in St. Petersburg, Russia. Several years after graduation the couple made a bold move to the United States. They had relatives in El Paso, TX. so that is where they moved and still reside. They have been extremely successful and what many would refer to as a couple that has achieved the American dream. Aleksander specializes in Impressionist landscape and figurative oil paintings. His



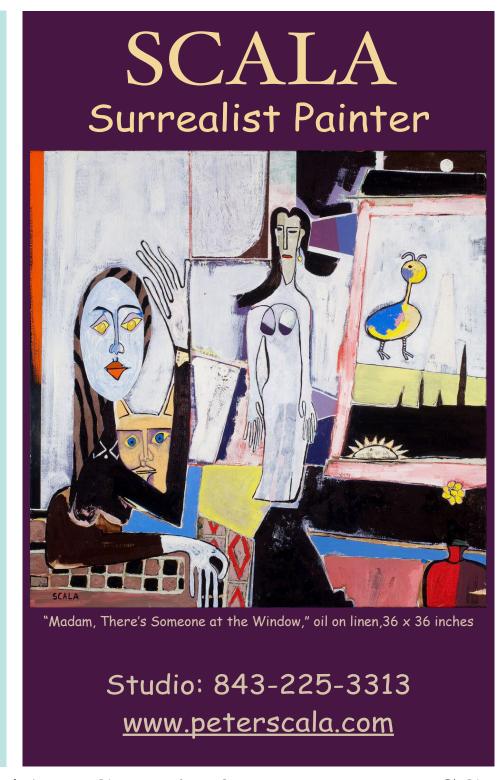
Work by Lyuba Titovets

most famous painting is unquestionably the one of First Lady, Laura Bush which was unveiled in 2008. The exquisite portrait hangs in the National Portrait Gallery of the Smithsonian Institution.

Lyuba Titovets is a still life artist and also creates whimsical Russian Folk scenes. She has become one of the top painters in America of this genre. Her works exude a vibrancy and playfulness that captivate the viewer and bring them emotionally into the scene. There is much detail in her scenes but her style is quite painterly. The new show will have a variety of American and European scenes.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2017 issue and Oct. 24 for the November 2017 issue.



Offers Work by Nancy Hilliard Joyce

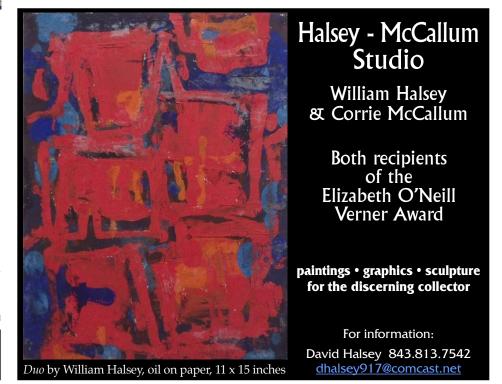
The Arts Council of Dewees Island, SC, will feature works by Nancy Hilliard Joyce on view from Sept. 2 through Oct. 7, 2917.

Dewees Island, a 1200 acre private island held in permanent conservation by South Carolina Department of Natural Resources, will display over 20 original works of art which include Hilliard Joyce's paintings of both flocks of birds and schools of fish at the Arts Council on the island.

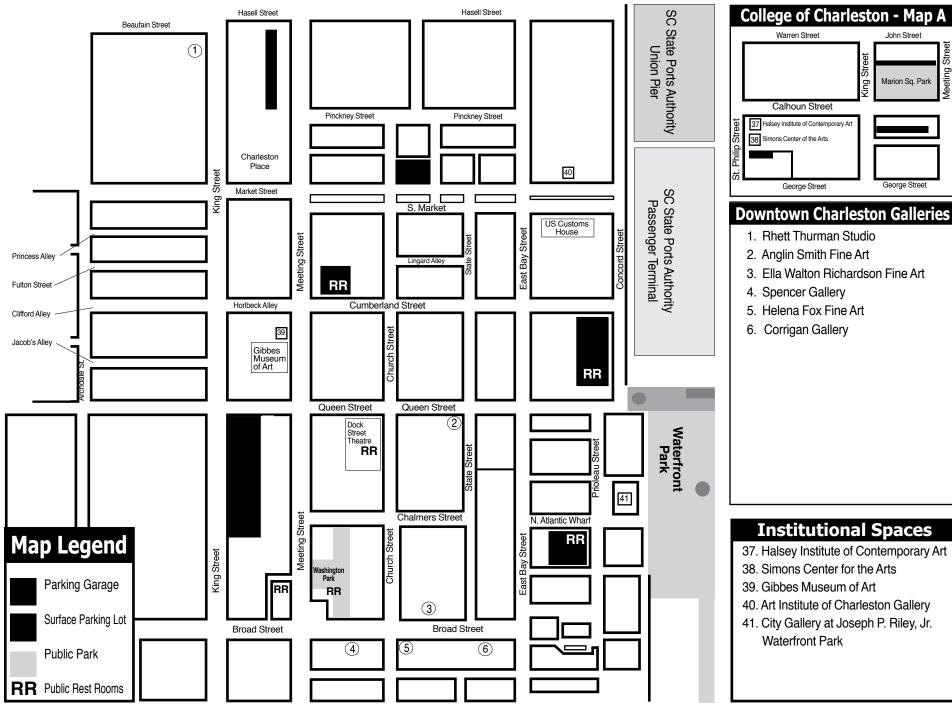
2017 marks an important year for Dewees Island as it is the 25th Anniversary as a community and marks the year they will undergo a 217 acre wetlands habitat restoration for the primary benefit of birds and fish. In this project, the island has ten prestigious conservation partners including The Nature Conservancy, two departments of the US Fish & Wildlife Services and South Carolina Department of Natural Resources.

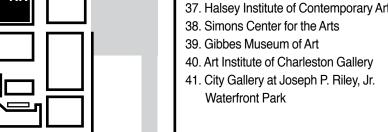


Hilliard Joyce will donate 30% of her sales of "Flocks & Schools": 10% to the



Downtown Charleston, SC, Map & Gallery Guide





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art scene

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Attention!

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing. www.lowcountryceramicartists.com

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and

You can also join the Facebook group Lowcountry Ceramic Artists at: https://www.facebook.com/groups/376348516030403/

Or join the Lowcountry Ceramic Artists Google group
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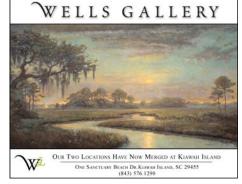
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Arts Council of Dewees Island, SC

Dewees Island Conservancy as well as 20% to the Arts Council on Dewees Island. Opening night is Saturday, Sept. 2, 2017 at 6:30pm on Dewees Island inside the Arts Council of Dewees Island. The event is free of charge and open to the public. The Dewees Island ferry runs year round from 41st Street on the Isle of Palms on the hour. It leaves Dewees on the half hour and runs on Saturdays from 7am to 12:30am. Visitors are met with golf carts at the ferry landing and it is a 3 minute ride to the Arts Council. The Arts Council is located at 273 Old House Lane in Dewees Island, SC 29451 For further information call 843/886-

Redux Contemporary Art Center in Features Works by Vassiliki Falkehag

Redux Contemporary Art Center in Charleston, SC, is presenting Vassiliki Falkehag: Changing Index, on view in its new location at 1056 King Street, through Sept. 19, 2017. An Artist Talk will be offered on Sept. 19, beginning at 6pm.

Changing Index, explores the point at which human beings and the relentless force of nature intersect. Materials that are found, chosen, collected, and repurposed are recycled in the sense that they are transformed into an artwork. Situating our local community, Charleston, as a symbol of change and rapid growth, this project deals with industry vs. nature in a direct way. Using in large part found objects from our marsh and creeks collected during Charleston Waterkeeper cleanups, the piece is site sensitive and does not in any way hurt nature.

A large amount of diverse wetland waste, water collected to test and insure our safety quality, and marsh plants are arranged in a

manner that engages the existing architecture of the gallery. Inspired by Charleston's topography, the spatial structure and layout of refuse evokes both 'growing' organic patterns as well as forms aligned in a method indicating the man-made. Changing Index highlights the constant transitional framework of development resulting in social fragmentation and chaos while losing the inherent natural beauty of this unique place.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstu-

Charleston Artist Guild in Charleston, SC, Features Works by Tracy Gansrow

The Charleston Artist Guild in Charleston, SC, will present *Girls in White Dresses*, held on Sept. 1, from 5-8pm. Celebrating the Innocence, Beauty, and Strength of Girls, featuring works by Tracy Gansrow, on view in the Guild Gallery, Page 8 - Carolina Arts, September 2017

from Sept. 1 - 30, 2017. A reception will be Gansrow is intrigued by the play of light

and shadow on landscapes and people. She

WELLS GALLERY



Russell Gordon PAINTING LIVE IN THE GALLERY

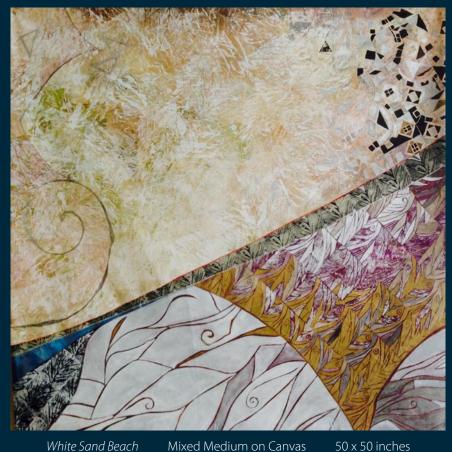
SATURDAY, SEPT. 2 & SUNDAY, SEPT. 3 1-5PM

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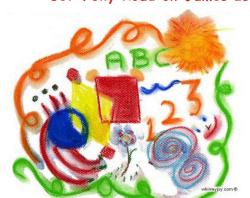


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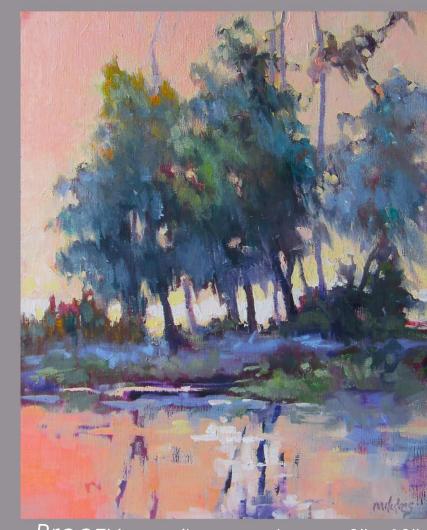
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> > Carolina Arts, September 2017 - Page 9

Charleston Artist Guild

continued from Page 8 | back to Page 8

states, "I love driving over the connectors to the beaches just before twilight so I can capture that moment when the sun casts unusual shadows and striking colors. My daughter would join me and sometimes dance on the beach. I was inspired as I watched the light and shadows accentuate her movements, creating beautiful shapes and patterns. Her passion, beauty and strength motivated me to create this series of paintings of young women in white dresses to accentuate the play of light and the innocent but powerful presence of girls."

Gansrow is from a military family and was born in Holland. Traveling mostly throughout the US, the family finally settled at USMA West Point when her father took a permanent position as a professor. The magnificence of the Hudson valley with its rolling hills and the Hudson River inspired Gansrow. She began drawing and painting at a very early age and spent much of her teen years sketching down by the riverbank Gansrow's art evolved as she grew as an artist in genre and style. She painted very loosely in an expressionistic style trying to capture movement. Her focus now is capturing a moment created by light and



Work by Tracy Gansroy shadow. Gansrow studied painting at State University of NY, New Paltz and earned BS in Art Education.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2425

Coastal Discovery Museum on Hilton Head Island, SC, Features **Works by Art Beyond Tradition**

The Coastal Discovery Museum at Honey Horn, on Hilton Head Island, SC, will present *Escape Artists*, featuring works by members of the Art Beyond Tradition group, on view from Sept. 2 through Oct. 29, 2017. A reception will be held on Sept. 14, from 5-7pm. Artists will also be on hand every Thursday (9/7, 9/14, 9/21, 9/28, 10/5, 10/12, 10/19, 10/26) between noon and 2pm to chat about the work and help viewers with questions about any of the

The 12 artists of the Art Beyond Tradition group, which has been exhibiting here since 2006 will present their biennial exhibit of abstract art - art that grows out of the best art traditions of both western and eastern art, but which aims at pushing boundaries of the expected in unique ways. Exhibiting in a range of media including: painting, collage, encaustic, sculpture, mixed media, and ink, the 12 recognized regional artists in the group are: Earline Allen, Cindy Chiappetta, Margaret Crawford, Jo Dye, Vickie Jourdan, Mark Larkin, Mary Lester, Sharon Collings Licata, Lynne Riding, Mary Sullivan, Donna Varner, and Arla Crumlick Wible.

Take this golden opportunity to experience something new, to be puzzled. charmed, delighted, soothed; to be invited into the mysterious realm of the power of line, color, form, texture, and to experience a body of work of not just one abstrac artist but that of 12 top-notch explorers. And they are explorers - and experimenters - seeking to transform our vision, to uplift, endeavor. This is art which calls for involvement and which cannot be absorbed in a single glance. Get up close. Move back. Pay attention to where your eye travels and

The realm of surreal abstraction is where painter, Mary Lester, invites the viewer to escape to. She travels inside herself to discover just who she is. See her Clearing My Head.

Mary Sullivan acknowledges that she travels more in the realm of lyrical abstraction, thinking of her paintings and collages as visual poetry or music. As in her work, Any Which Way, she is currently absorbed in exploring various dualities - such as transparent/opaque, large/small, obvious/ mysterious, still/active, etc. - observing that "the journey is everything, and surprise awaits me at every step.

Arla Crumlick Wible is taking a new "slant" on things and says of her work, Ingenue, "I enjoy working with emotional expressions and this work plays with that

Attracted by the linear aspect of maps, Page 10 - Carolina Arts, September 2017



Work by Vickie Jourdan

Cindy Chiappetta has given that quality a new twist in her series "Water from Above and Below"- "with map-like aerial water views and underwater plant life with oxygen filled bubbles rising to the surface".

Margaret Crawford reports she has "recently been painting in cold wax and oil and (I) am enjoying working with this medium very much. This newest work is completely non-representational and brings to mind the earthy colors and textures from landscapes viewed long ago. Oil and wax painting is a long process of applying paint, making marks, taking off paint and making intuitive sions. I have learned to enjoy and trust this process." Dazzle Me is an example of

Captivating by Vickie Jourdan, "is bright, bold and lyrical, which best describes my acrylic paintings." She comments that she is "always experimenting with new color palettes and compositions".

"To me 'Art' is a verb," says sculptor, Sharon Collings Licata. She advises viewing her work from all sides which allows the feeling of motion. "Only then can one get a sense of all the interactions of space and line that came into play during creation" or "see the curves and twists of searching and reaching upwards." Her Quiet Repose carved out of Indiana Limestone, won first place in the South Carolina State Fair Fine Arts Show last Fall.

Lynne Riding, recently profiled in Charleston Magazine, states "Although my work is of an abstract nature, it always stems from the place and surroundings in which I find myself - from color observed, a line seen in space, or the found object. Soaking up the atmosphere, the erosion and



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erts Harris Teeter Bluffton Today

Coastal Discovery Museum

continued from Page 10

much layered patina of the seashore, I continue my painting process of reduction . . . (deciding) what to bury and what to reveal", as in Ocean 4.

Donna Varner notes "My art-making is driven by the query, what if? This experimental mind set takes me down labyrinths that never quite exit where I expect. Mixing mediums in unconventional ways is characteristic of my experimental process." These qualities may be detected in her mixed media work, Silent Song.

"For this show I have tried to marry my love for abstract with my love for birds. I work in collage and mixed media. I am constantly inspired by the colors and wildlife I see everyday," says Jo Dye. (See an example in her work *Conversation*.)

Earline Allen says "I begin painting spontaneously creating color fields with transparent color washes, and lively, energetic, brush strokes. These abstract marks eventually dominate my canvases by forming images reflecting experiences which hold significant personal meaning. Ultimately, this bilateral communication controls my work leading me in the direction that it chooses. Oh, how I love to follow its lead." See her painting, Summer Ballet.

Mark Larkin, metal sculptor, says, "Most



of my work involves using carbon steel to form shapes that become sculptures. Sometimes I start from a drawing or an idea. What I end up with is never quite like the first concept. Improvisation keeps it interesting as my work takes many unexpected twists and turns. Working in the abstract also allows the freedom to interpret a thought, a song, a feeling or even an observation into an unusual form that communicates with others. As artists we are always thrilled when our work speaks to someone." See his work, Giggleswick.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www. coastaldiscovery.org).

Art League of Hilton Head on Hilton Head Island, SC, Offers **Works by Nancy Mitchell**

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Music Wafted* Through the Trees, featuring works by Nancy Mitchell, on view at the Art League Gallery, at the Arts Center of Coastal Carolina, through Sept. 23, 2017. A reception will be held on Sept. 7, from 5-7pm.

Mitchell, an Art League exhibitor for 25 years, returns to Art League Gallery this September. Mitchell's clay sculpture and paintings will create an ode to musicians, as she is a proud wife and mother of local musicians. Mitchell proclaims "being the lone artist in a family of musicians, someone has to listen!"

Mitchell has been painting and sculpting on Hilton Head for 30 years. "An inspiring location with an appreciation for art and music," Mitchell describes. She taught at Art League Academy for 3 years and still



gives private lessons. Mitchell accepts commissions for her sculptures of families. She calls these pieces Family Trees.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to (admin@artleaguehhi.org).

Beaufort Art Association in Beaufort, SC, Features Works by **Marilee Sartori and Dusty Conner**

The Beaufort Art Association in Beaufort, SC, will present Dueling Studios: Two Friends Feature Their Favorites – Flora & Fauna, featuring the artwork of local artists Marilee Sartori and Dusty Conner, on view in the Association Gallery, from Sept. 1 through Oct. 29, 2017. A recepti held on Sept. 1, from 5:30-7:30pm.

Marilee Sartori, whose mother was a noted Kentucky artist, has had no formal training in art. As a matter of fact, after having sent Marilee to several schools, her mother Nell, was told to save her money because her daughter was not an artist. As a result, her training came from watching her mother paint.

In later years, Sartori dabbled in paint to help a friend, and her artistic career started in the early 1990's. One thing led to another that began with several tubes of leftover paint and she began making Chefs, Santas, and Sea Captains out of canvas but with hand painted faces made of clay; these were very popular and a business was born. She segued into hand painted furniture and small paintings.

Acrylics remain Sartori's favorite medium, with occasional mixed media thrown in for some of her whimsical paintings. For this show, her fifteen paintings include a painting of an ocelot, as well as a friends cat. Others feature animals cavorting in the natural surroundings she has created for



Work by Dusty Conner

them, an almost imperceptible owl in the branches of a tree, and a horse and rider disappearing into the fog.

Sartori's work had been featured in many of the BAA Galleries in Beaufort and has won awards in several of their Spring

Dusty Conner grew up on a tobacco farm in Lumberton, NC, and as a respite from all the hard work on the farm, he continued above on next column to the right

Dunes Resort Port Royal Sound Gallery Spaces

Art League of Hilton Head Gallery **Atlantic Ocean** These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area. Other Points of Interest A HHI Visitor's Center B Hilton Head Island Public Library C Art League of Hilton Head Gallery D Art League of HH Art Academy Hilton Head Island, SC F Coastal Discovery Museum @ Honey Horn liked to draw, color, and paint as a child. His innate love of beauty found one way to express itself through his hands and he attended Aurora Beauty College to become a hairdresser; another expression came through his continuing to paint on and off over the years. For years, he gave his paintings as gifts, and still often does because that is just the nature of his spirit. After years of self-education in painting,

Palmetto

↑ To Bluffton ↑

Calibogue Sound

Conner has expertly settled into capturing

nature's beauty with his bright colors and

ripe sense of style. Having tried many dif-

ferent media, acrylics remain his favorite.

His works in this show, fifteen paintings of

fruits, fauna, and flowers, include a highly

dimensional bird of paradise, a pair of figs,

Recently retired from heading the De-

partment of Cosmetology at the Technical

College of the Lowcountry, Conner hopes

Conner's work was showcased in the

show Pixels to Pigment: A Provocative

May of 2015.

to devote full time to pursuing his art career.

Perspective from the Camera to the Canvas,

at the USC-Beaufort Center for the Arts in

and a sunflower in conversation with a

Skull Creek

In 2013, Sartori and Conner were featured in the collaborative show, also at USC-Beaufort's Center for the Arts, Friends and Art...Love Made Visible.

The exhibit at the Beaufort Art Association Gallery will also include the artwork of other local artists who are members of the Gallery.

Chartered in 1957, the Beaufort Art Association is a tax-exempt membership organization

For further information check our SC Institutional Gallery listings, call the gallery at 843/521-4444 or visit (www.beaufortar tassociation.com).

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13th Annual Arts & Seafood Festival Historic Bluffton



Where Fine Art and the Bounty of the Sea Come Together

October 14 - 22, 2017

A Week of Festivities to include:

THE BLUFFTON HERITAGE DISCOVERY TOUR - October 14
CHALK THE WALK October 14-15

Local Artist Showcase & Empty Bowls, Boat Parade & Blessing of the Fleet, Gospel Music & Oyster Fest - October 15

DINNER & LEARN Tour at Waddell Mariculture Center - October 16

KAYAK TOURS on the May River - Monday - Saturday

May River BOAT EXCURSIONS - Monday - Saturday

BLUFFTON JACK'S HAUNTED HISTORY TOUR - October 17

AUTHOR NIGHT: "Celebrate the Rich History & Culture of the Lowcountry" - October 18

RED APRON SIPS AND SEAFOOD PARTY - OCTOBER 20

OLD TOWN OYSTER 10K ROAD RACE & 5K FUN RUN - October 21

Children's Fishing Tournament - October 21

Art in the Park - October 21-22
PADDLE BATTLE BLUFFTON October 22









H



Carroll Swayze

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STREETFEST OCTOBER 21 - 22

Juried Art Show with Over 100 Artists from 10 Different States Displaying Fine Art

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The evening's menu will include the celebrity chef demonstration, Lowcountry dining and savory cocktails, along with live and silent auctions.

Limited tickets and sponsorships are available and can be purchased online at sipsandseafood.com.

All proceeds benefit Bluffton Self Help.



www.blufftonartsandseafoodfestival.com



Main & Maxwell in Greenwood, SC, Features Works by Lena Meredith, **David Kidwell and Marcy Yerkes**

Main & Maxwell in Greenwood, SC will present an exhibit of works by Lena Meredith, David Kidwell and Marcy Yerkes, on view from Sept. 1 - 30, 2017. A reception will be held on Sept. 19, from 5:30-7pm.

Lena Meredith and her son David Kidwell create earth based jewelry under the name Mother Nature's Accessories. Their work features the use of natural semi-precious gem stones, sterling silver, gold vermeil and wire wrapping. Originally from Anderson, SC, Meredith is a practicing attorney in Greenwood. David Kidwell currently lives in Colorado where he draws inspiration from the surrounding landscape for his detailed wire wrapped rings and pendants. Kidwell is also a student at the Auguste Escoffie School of Culinary Arts in Boulder, CO. Mother Natures' Accessories specializes in jewelry designed with authentic stones that are intended to capture and showcase the wondrous beauty which



Also participating in the September ex- book page, Main & Maxwell.

Clemson University in Clemson, SC, **Features Works by Pam Longobardi**

(www.mainandmaxwell.com) or their Face-

at 864/223-6229 or visit

Vork by David Kidwell

hibit is Marcy Connors Yerkes of Southern

Accent Designs based in Greenville, SC.

NH. She was born in Greenwood and is very pleased to be returning to her southern

Yerkes has moved back to South Carolina

after spending the past 28 years in Laconia,

roots. Yerkes has taught art education at all levels, and has been a working artist for the past 35 years. Her work is currently focused on fine art for the home, murals, and pet portraits. Her colors and bold designs give her work a graphic approach, capturing the essence of her subject matter while focusing on the shapes and lines she envisions. For further information check our SC Commercial Gallery listings, call the gallery

Clemson University in Clemson, SC, is presenting Drifters Project, featuring works by Pam Longobardi, on view at the Lee Gallery at the Clemson University Center for Visual Arts (CVA), through Sept. 27,

The first art exhibit of the fall semester focuses on the importance of striking a sustainable balance between nature and the current global consumer culture with Pam Longobardi's Drifters Project. Visitors to the gallery will experience various installations along with select paintings and

This body of artwork began after Longobardi encountered mountains of plastic being deposited on remote islands in Hawaii by the ocean. She utilizes discarded plastics to make installations that explore our global culture through plastics that have been transformed by the ocean then collected, documented and re-presented by the artist into the gallery context. As a result of her research she has removed thousands of pounds of material for re-examination.

Longobardi offered the following statement, "I am interested in the collision between nature and global consumer culture. unpredictable dynamics. I am interested in it in particular, as opposed to all garbage in general, because of what it reveals about



Work by Pam Longobardi

us as a global culture and what it reveals about the ocean as a type of cultural space, as well as a giant dynamic engine of life and change. As a product of culture that exhibits visibly the attempts of nature to reabsorb and regurgitate this invader, ocean plastic has profound stories to tell."

For further information check our SC Institutional Gallery listings, call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or visit

(http://www.clemson.edu/centers-institutes/cva/).

Furman University in Greenville, SC, Offers Works by Elaine Quave

Furman University in Greenville, SC, will present Anthro/Botanical, featuring sculptures by Elaine Quave, on view in the Thompson Gallery, Roe Art Building, from Sept. 5 through Oct. 13, 2017. Quave, ceramic instructor at the South Carolina Governor's School for the Arts and Humanities (SCGSAH), will present a talk about her work during a reception on Sept. 15, from 6-7:30pm in the gallery. Her exhibition is free and open to the public and is presented by the Furman University Department of

In a statement Quave says, "My ceramic sculptures evoke a garden, one reminiscent of a bleached coral reef in which the reflection of our own human nature is both



Work by Elaine Quave

terrifying and beautiful at the same time. Porcelain bones are arranged to resemble plants, each implying their own unique stories of our personal interactions with

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Uptown Greenwood Art Venues

GIVENS PARR: NARRATIVE OBJECTS

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210 Main Street in Uptown Greenwood, **South Carolina** (864) 223-6229 10:00-6:00 Monday-Saturday

JLVVLLI\I ANDGIFTS

mainandmaxwell.com

Upstate South Carolina Saluda, NC UPSTATE SC AREA This map is not to exact scale or exact distances. It was designed to give readers help in locating Tryon, NC gallery and art spaces in Upstate South Carolina. Landrum, SC Toward Gastonia, NC = SPARTANBURG, SC Greenville, S Anderson, SC Greenwood, SC Furman University in Greenville continued from Page 15 / back to Page 15

them. The work calls for us to recognize loss of biodiversity and the extinction that is quietly happening around us in the current geological age - referred to as the Anthropocene – an age characterized by the impact of human related activities on the ecological balance of nature."

Quave, an adjunct faculty member at SCGSAH, previously worked as an instructor for the SCGSAH's Summer Academy and Summer Discovery Programs. As a Statewide Guest Artist for South Carolina Governor's School for the Arts, she traveled to dozens of schools to present "The SC Butterfly Collaborative," a project that uses her artwork and the commissioned community work as a catalyst for an integrated

From 2009-2012, Quave was gallery director for The Living Arts and Science Center in Lexington, KY, where she managed gallery exhibitions and programs, and orchestrated outreach programs for area schools in coordination with art exhibits.

Quave has shown her work widely across the United States in solo and group exhibitions. She holds an MFA in ceramics from the Tyler School of Art in Philadelphia, and a BFA (crafts/ceramics) from University of the Arts in Philadelphia.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at

USC Upstate in Spartanburg, SC, **Features Works by Susan Lenz**

The University of South Carolina Upstate in Spartanburg, SC, will present *Anonymous* Ancestors, an installation by Columbia, SC, fiber artist Susan Lenz, on view at the UPSTATE Gallery on Main, from Sept. 12 through Nov. 4, 2017. A reception will be held on Sept. 21, from 5-8pm during Spartanburg ArtWalk.

Using collected vintage photographs and print materials, Lenz creates a richly detailed, imaginative environment that presents a collective inheritance. Captivating and nostalgic, Lenz's work allows the viewer to both peer into the lives of others and remember their own history.

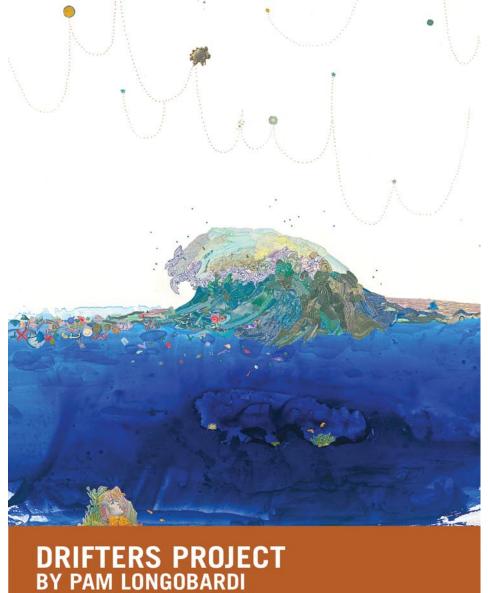
"I work to articulate the accumulated memory inherent in discarded things," Lenz said. "I seek a partnership with my materials, their purposes, values, and familiar associations.'

Susan Lenz earned her BA in Medieval and Renaissance Studies from Ohio State University. Lenz has completed artist



residencies at the Homestead National Monument, Nebraska in July 2017 and The Anderson Center in Red Wing, Minnesota in May 2015 amongst others. Her work has been featured in over 100 group and solo exhibitions and is included in numerous corporate and museum collections.

The UPSTATE Gallery on Main is the newest addition of the University of South



Aug. 21-Sept. 27

Artist Talk: Aug. 25, 5:30 p.m. Exibit Reception: Aug. 25, 6:30-7:30 p.m.

M-TH, 9 a.m.-4:30 p.m.

Lee Gallery



GREENVILLE, SC SEPTEMBER ARTS SCENE

METROPOLITAN ARTS COUNCIL

16 AUGUSTA STREET | GREENVILLE, SC | 29601 MONDAY - FRIDAY: 9:00 AM - 5:00 PM









9.11.17 - 10.20.17 **1 MCC**

Jeanet Dreskin and Tom Flowers were both chosen to be featured in the book, "Contemporary Artists of South Carolina" in 1970 for their distinguished achievements in the arts both regionally and abroad. Forty-seven years later, Tom and Jeanet are still working on their art in Greenville. This show their ongoing honors careers and artistic impressive talent through a retrospective exhibit. The exhibit will feature both historical and current works from the two artists.

CENTRE STAGE

16 AUGUSTA STREET | GREENVILLE, SC | 29601 TUESDAY - SATURDAY: 2:00 - 6:00 PM

FROM HER MIND'S EYE | LIN PULLIAM

SEPTEMBER 8 - OCTOBER 15, 2017 OPENING RECEPTION: FRI, SEPT. 8TH, 2017 | 6:30 - 9:00 PM

"all my work is of people i have conjured after reading a novel, studying an historical event, passing an interesting nose on main street...never from a live model or a photo."

-lin pulliam





UPSTÄTE

Gallery on Main



Susan Lenz
Anonymous Ancestors

SEPTEMBER 12 - NOVEMBER 4, 2017

ARTIST RECEPTION- SEPTEMBER 21, 5-8 p.m.

USC Upstate - Susan Lenz

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Carolina Upstate's three gallery spaces. Located on E. Main Street in Spartanburg, it is a dedicated art exhibition space that features a rotating schedule of regional and national artists' work. The gallery also houses and periodically displays the university's permanent art collection, including works by Andy Warhol, Jerry Uelsmann, Jack Tworkov, and Beatrice Riese. Primar-

ily staffed by students as part of an ongoing internship program where they learn how to display, research, and promote the work on exhibit in the gallery.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director, at 864/503-5848 or visit the gallery's Facebook page, at

USC Upstate in Spartanburg, SC, Features Works by Gary Webber

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Raku Variations*, a selection of pottery by Inman, SC, ceramic craftsman, Gary K. Webber, on view in the Curtis R. Harley Art Gallery, through Sept. 22, 2017. A reception will be held on Sept. 7, beginning at 4:30pm.

Using centuries old processes, including Raku and coiling, Webber creates minimalistic yet striking pieces. His works often incorporate locally-sourced materials including collected horsehair and elk antler in a literal manifestation of Webber's love of nature.

"There is something about a ball of clay spinning on a pottery wheel and being transformed into a pot that deeply satisfies my left-brain desire to create a thing of beauty. There is also something about the Western Raku process, which entails constant analyzing and adjusting for numerous variables, that nourishes and challenges my right brain," said Webber.

Born and raised in Michigan, Gary
Webber earned his BS in Biology and
MBA from Northern Michigan University.
Largely self-taught, Webber began creating
pottery after 32 years in the pharmaceutical
industry. His work has been shown at Tryon
Artists and Sculptors Art Gallery in Tryon,
NC, and is available for purchase at The
Nest in Tryon, NC, and Sterling and Stones



Work by Gary K. Webber

in Saluda, NC.

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education

students that seek higher education continued above on next column to the right lina at Charlotte.

to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program, Art Studio, Bachelor of Arts,

Art Studio, emphasis Graphic Design and Art Education, Bachelor of Arts, Art Education.

University of South Carolina Upstate

Upstate Gallery on Mair

is dedicated to contemporary

original works of art and exhibitions sponsored by the

University of South Carolina

Upstate. One of three galleries at

USC Upstate, the Upstate Gallery on Main

joins the Curtis R. Harley Gallery and

FOCUS Art Education Gallery

to support the mission of

offering exhibitions and activities

that cultivate an understanding of art as a discipline, the

relationship of art to life, and the

nistorical and societal role art plays for the educated individual. 172 E. Main St, Spartanburg, SC 29306.

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Spartanburg, SC 29306

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Jane Nodine

Gallery Director (864) 503-5838

Mark Flowers

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(864) 503-5848

For further information check our SC Institutional Gallery listings, or call Jane Nodine at 864/503-5838.

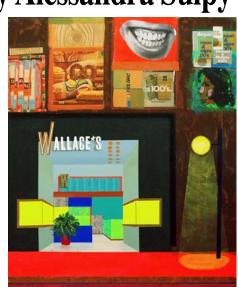
Converse College in Spartanburg, SC, Offers Work by Alessandra Sulpy

Converse College in Spartanburg, SC, is presenting *Non-Memories of the Deuce and Bland Intruders*, featuring works based on banal and unremarkable settings or moments by Alessandra Sulpy, on view in the Milliken Art Gallery, through Sept. 28, 2017. On Sept. 28, at 6pm in the Milliken Art Gallery, a Gallery Talk with Artist Alessandra Sulpy will include discussions of her career and art process. The Gallery Talk will be followed by a closing reception at 6:30pm.

Contemporary artist Alessandra Sulpy's paintings vibrate with color and leave the viewer wanting to understand more about the images from her past.

"For years I have been interested in, though not nostalgic for, the seedy Times Square of the 70s and 80s," states Sulpy regarding her series *Non-Memories of the Deuce*. "As I began researching the 42nd's prior life, I was fascinated to learn that through sociological texts, memoirs, photography, and documentary films, I could begin to understand the zeitgeist and spirit of the area. I'm not worried about my (likely wrong) interpretations misrepresenting the past - this is the past as it has been represented to me, though the filter of an unavoidable ignorance."

Sulpy is a figurative artist and educator currently teaching Drawing and Painting at Winona State University in Winona, MN. She went to MICA for her BFA and Indiana University for her MFA. She has previously taught at Indiana University South Bend, Winona State University, Edinboro University of Pennsylvania, Southern Utah University, and University of North Carolina at Charlotte.



Work by Alessandra Sulpy

Founded in 1889 and located in the heart of Spartanburg, South Carolina—home to six colleges and 13,000 college students— Converse helps women develop the skills necessary to balance a full life. Students develop their unique voices through their challenging liberal arts curriculum, centuryold honor tradition, and Daniels Center for Leadership and Service. The close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board—from art and design to science, business, music and education professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research op-

continued on Page 20

CURTIS R. HARLEY ARTGALLERY



Gary Webber Raku Variations AUGUST 18-SEPTEMBER 24, 2017

ARTIST RECEPTION - SEPTEMBER 7, 4:30 p.m.

Converse College in Spartanburg

continued from Page 19

portunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community. Converse competes in NCAA Division II athletics the highest level of any women's college, is the only women's college on the All-Stein-

way School roster, and is consistently top ranked by US News & World Report.

For further information check our SC Institutional Gallery listings, or contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at

West Main Artists Co-Op in Spartanburg, SC, Offers Works by **Susan Eleazer and Christina Dixon**

of Spartanburg artists Susan Eleazer and Christina Dixon will be on display at West Main Artists Co-Op (WMAC) through Sept. 17, 2017, in a dual exhibit entitled

The artists dubbed their exhibit *Full* Circle for both personal and professional reasons, noting how they found insight into their lives as they created these pieces of art. They conceived the idea for this exhibition in 2016, while working at WMAC as fulltime studio members and friends. Each sees this exhibit of her work as an opportunity to show the healing effects of making art.

"I had the incredible luck to have a childhood of joy and playfulness rooted in simplicity. Things that I grew up with have stayed with me buried under layers of formal education and adult responsibility," Eleazer said. "My works in this exhibition are my artistic attempt to return 'Full Circle' to joy and playfulness. I began this work with research into microscopic image of Alzheimer's, Psoriasis of the liver, and colon cancer, all diseases that have taken a toll on the foundation of my life by affecting my parents and other close family members. Through this research, I was able to begin to see these as patterns of color, texture and shape. With a little digging into my father's barn, the one I'd grown up in rolling in

Work by Susan Eleazer trucks of soybeans, I was able to retrieve a treasure trove of rusted farm implements. Equipped with these materials and my research, I worked organically, letting the joy of layering paint, dye and wax lead the way. Circular shapes appear in all the works and serve as a metaphor for this journey back to joy. It is my intention within these works to simply create from within, allowing my child's eye to guide me without the restriction of reason or explanation. For me the work is done; the act of creating in this manner has brought me full circle to a place where simplicity rules." Eleazer will have about dozen pieces of work in this exhibit.

"I chose a rather personal interpretation of 'full circle," Christina Dixon said. "The term encompasses not only the return to a place or idea, but an arrival at the opposite

of said original place or idea. I was most intrigued by this relationship between the original and the opposite. Thus, I chose to explore the upward and downward swings of my own mental well-being, which tends to settle into a cycle of good days and bad days. A large portion of the collection is saggar-fired raku, where flashes of color form through the chemical reactions of ferric chloride and aluminum. Other pieces are glazed Western raku, and others are carved stoneware. This collection also marks my first venture into wall sculpture. Color is strategically at work here, from the oranges and reds of empowered energy to the deep grays and blacks of deep depressive despair. Take a walk around the gallery and observe the balance shift from color to darkness. Change directions and observe the opposite So symbolizes my periodic journey from okay, to not, and back again.

Eleazer was born and raised in rural

Sumter, SC during the late 1950s and '60s, an environment that gave her a deep appreciation of nature and the use of her Columbia College with a bachelor's degree in art education. She first taught middle school art in McCormick, SC, where she met her husband Hal. Until 1998, they lived in LaGrange, GA, where she continued to teach and started her own family. Returning to South Carolina — Spartanburg — she did volunteer work with the schools and her church. In 2004, she started teaching at Dorman High School, eventually becoming a full-time visual arts teacher in the fine arts department. "Nurturing children as a mother and a teacher, I am deeply interested in interpersonal relationships and nonverbal means of communication," she said. "In 2014, I retired early from teaching art to pursue studio art full time. I became a member of WMAC in 2016 and participated in

my first art exhibit in 2017.' Dixon is a native of Nashville, TN, a city, she said, has endless creativity everywhere and anywhere. Her love of art started

University of South Carolina Upstate Work by Christina Dixon with her mother, who was an art dealer, and

who made it a point to expose her daughter to the visual arts and music. An accomplished flute player, Dixon majored in art at Furman University and graduated in 2015. While at Furman, she was introduced to horsehair raku, which is her favorite firing technique. After graduating, Dixon and her husband moved to Spartanburg, and she joined WMAC in 2015. Since then, her ceramic work has been seen in galleries in South Carolina and Georgia. She will have 18-25 pieces of work in this WMAC website is chDixonPottery.com.

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Founded in 2009 as a non-profit organization housed in an old church near downtown Spartanburg, WMAC is the community's leading grassroots arts agency, providing affordable studio and gallery space. Currently, there are more 50 members, most of whom have studio space at the 20,000-foot facility. All of WMAC's members are local and practice a wide variety of art, from traditional canvas paintings and sculptures to quilting and videography. WMAC and its members are supportive of new and emerging artists. In addition, there are continuous exhibits, workshops, tours, open studios, and a gift shop stocked with only locally made art.

For further information check our SC Institutional Gallery listing, call the Co-op at 864/804-6501 or visit (www.WestMain-Artists.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2017 issue and Oct. 24 for the November 2017 issue

West Main Artists Co-Op in Spartanburg, SC, Offers SC Watermedia Society Traveling Exhibit

including Electronic Arts, Microsoft, and

as Dragon Age Inquisition, Neverwinter

Nights, and Baldur's Gate, specializing in

characters/costumes and fantasy-historical

environmental design. His second art book

Designing Creatures and Characters: How

"There is a tremendous amount of raw

about the South Carolina artists. "It's inspir

Every artist has their own media and tech-

immortalizing. With each one I get a new

at all the work, to try and understand the

artist's intent, and to deduce the steps in

media Society has promoted the artistic

and professional interests of its members

as well as providing visual arts programs

to the public. The Society works towards

achieving its goals by making the accom-

plishments of its members available to a

broad base of South Carolinians. SCWS,

the largest statewide visual arts group, is an

active presenting organization. It nurtures

providing exhibition opportunities, special

Spartanburg County and art is produced and

programs to market their original works,

WMAC is the only studio art co-op in

on display throughout the 20,000 square

foot building, which is a former church.

The exhibitions, workshops, performances,

and educational opportunities, along with

artists' studios, subsist in the creation of a

unique environment, a one-of-a-kind facil-

share a common creative consciousness. The nonprofit organization has 32 studios

that are hosting this exhibit include Marion

County, Sumter, Hartsville, North Charles-

arrangements are being managed by the SC

For further information check our SC

Institutional Gallery listings, call the Co-op

ton, Lancaster, and Aiken. The travel

State Museum.

at 864/804-6501 or visit

and more than 50 member artists.

ity that houses like-minded individuals who

and educational programs

and promotes South Carolina artists by

class museum.

the creation, it's been like a visit to a world

Since 1977, the South Carolina Water-

jolt of excitement. Having to look seriously

niques, and the subjects they find worthy of

talent, invested effort, and earned experience laid out in front of me," Holmes said

ing to see the range of ideas on display.

to Build an Artist's Portfolio for Video

released in October of 2016.

Games, Film, Animation and More was

Disney. He has worked on games such

the South Carolina Watermedia Society's annual Traveling Exhibit will come to West Main Artists Co-Op in Spartanburg, SC. The exhibit will be on view from Sept. 6 -30, 2017. A reception will be held on Sept. 9, from 5-8pm.

"Actually, West Main Artists Co-Op is the only gallery in Upstate South Carolina where this most-noted statewide exhibit will be displayed," Spartanburg watercolorist Dwight Rose said. Rose, a member of the Society, was instrumental in getting Spartanburg on the tour list. "The last time the exhibit came to Spartanburg was when the old Spartanburg Art Center was on Spring Street."

This is the Watermedia Society's 39th year of sponsoring this annual exhibit that juries work from watermedia artists from throughout the state and beyond. This year there were 183 entries, from which 30 winners were selected by Canadian artist Marc Taro Holmes.

Five of the winners are from the SC Upstate and Western North Carolina. They are Diana Carnes of Pendleton, SC, Patricia Cole-Ferullo of Tryon, NC, Monique Wolfe of Greenville, SC, Lori Solymosi of Pendleton, SC, and Ann Heard of Anderson, SC. More than \$8,000 in prize money was awarded in the 2016 competition. The Best of Show winner was titled *The Hands of a* Fisherman by Lynda English of Florence, SC. This is the 2016 exhibit that tours the state from the fall of 2016 to the fall 2017.

"We are so honored to host the Watermedia Exhibit this year," WMAC President Beth Regula said. "We are especially excited that this is an opportunity for people from outside of Spartanburg to visit our gallery and community. The work this year is absolutely wonderful in its diversity of styles and content. Just within the five Upstate winners, you have equestrian subject matter, a nude, an abstract, a nonrepresentational, and impressionism. Those are just the ones from this region: There are 25 more works of art to be seen in this collection. If you have any appreciation at all for art, you must see this exhibit while you can."



The 2016 exhibit was juried by Holmes of Montreal. He is author of *The Urban* Sketcher: Techniques for Seeing and Drawing on Location (2014) and the instructor for two online classes in location sketching. Since 2009, he has been a correspondent with (urbansketchers.org). Additionally, he served as a board member and volur editor. Holmes was elected to the Canadian Society of Painters in Watercolor in 2016, recently winning their Sloan Award (2016) and CSPWC Second Prize Award (2017). He graduated in 1995 with a bachelor's in fine art from the Alberta College of Art and Design in Calgary, Alberta. During his 15-year career, he has been as an art direc-

tor and concept artist for various studios, **University of South Carolina in** Columbia, SC, Features Work by Lily Kuonen at McMaster Gallery

of Visual Art and Design, in Columbia, SC, will present *PLAYNTINGS*: un[bound], featuring works by Lily Kuonen, on view in McMaster Gallery, from Sept. 28 through Nov. 9, 2017. A reception will be held on Sept. 28, from 5-7pm, with a Gallery Talk

The exhibition features hybrid combinations of painting drawing and dimensional constructions by Lily Kuonen. She is an Arkansas native, born in the kitchen of her parent's house, and from her experiences has learned to stretch and repurpose materials, alter forms to connect to place, and

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AITIVADT

Lee Monts







"Floating"

September 21 – November 11 An opening reception will be held September 21 from 5pm-8pm.

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USC's McMaster Gallery

respond to surrounding visual and temporal cues through site-responsive works. She constructs layered and at times oppositional surfaces that rely on optical interplays. These visual sources are paired conceptually with forms that explore temporality, fragility, pressure, balance, comfort, interdependence, desire, and self-reliance. The work spans the space of the gallery from the ceilings, walls, and floors, at a full range of scale from both intimate to more expansive.

Kuonen received her MFA from Savannah College of Art and Design. Currently she is Associate Professor of Art and Foundations Coordinator at Jacksonville University in Florida. Her work has been included in numerous group juried and invitational exhibitions (over 50 in the last five years) both nationally and internationally including: Sarah Smith Gallery, Yale University; Phoenix Institute of Contemporary Art, AZ: Atelier Gallerie, Lacoste, France; Bargehouse, London; Bakehouse Art Center, FL; Lovey Town, WI; BOCA Museum of Art, FL; The Arlington Arts Center, VA. Kuonen has recently traveled throughout the US and abroad, completing a summer long artist residency in Lacoste, France, and thus far, in 2017 she adds four more solo shows to her roster. Kuonen regularly contributes interviews and exhibition reviews for BUR-NAWAY Magazine in Atlanta, GA.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, contact Cody

> Our new address is: **Carolina Arts** 511 Hildebrand Drive Bonneau, SC, 29431 Our new phone number is: 843/693-1306



Work by Lily kuonen

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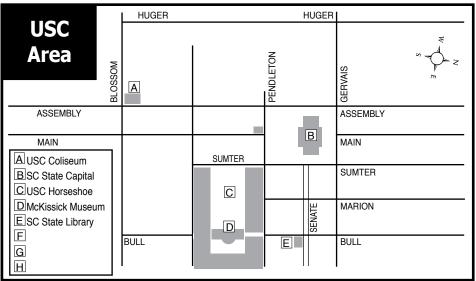


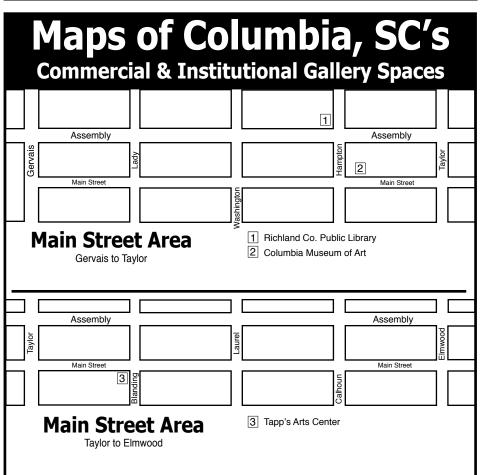
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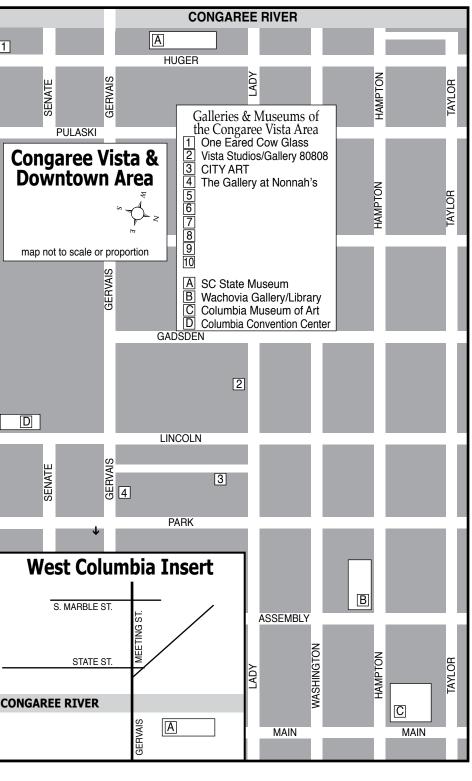
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City Art Gallery in Columbia, SC, Features Works by Lee Monts

City Art Gallery in Columbia, SC, is pleased to feature artist Lee Monts in his third solo exhibition with the gallery, titled Floating, on view from Sept. 21 through Nov. 11, 2017. A reception will be held on Sept. 21, from 5-8pm.

Monts began painting in Nov. 2002 at the age of 38. This exhibition will mark his 15 years as an artist.



Work by Lee Monts

Since 2011, Monts has been a popular member of the stable of artists at City Art. Following his last show at the gallery in 2014, Monts has continued to jury into many shows and win awards for his work. Awards include works submitted to the SC Watermedia Society (2014), Union County Arts Council (2015) and the Artist Guild Gallery of Greenville's Small Works Show (2016 – third place). Monts participated in Columbia Open Studios in 2016 and 2017.

Monts is not a full-time artist and works as a Program Manager with the South Carolina Department of Health and Envi-



Work by Lee Monts

ronmental Control in the Environmental Affairs arm of the Agency, specifically in the Bureau of Land and Waste Management. His formal training is in Geology with a BS from the College of Charleston (1986) and a MS from the University of South Carolina (1990). He has been employed by the State of South Carolina for over 28 years.

This current show, entitled *Floating*, will feature several large paintings on canvas as well as small acrylic works on paper. Many of the works have a strong coastal or water body influence. All his landscapes are completely imagined. As in past shows, Monts has continued to produce an abstracted landscape image with simplicity. However, many of the more simplistic landscapes in this show have been created with many layers of translucent color accomplished using the recent introduction of high flow acrylic

"I do not seek perfection in my paintings," Monts states. "My objective is to create a piece of art where a non-existing continued above on next column to the right

space results from intuitive and emotive efforts, and where some feeling of familiarity is created for the viewer."

The pieces in Floating have followed and flowed from experiences Monts has faced over the past several years as the result of personal growth through age, interpersonal relationships, work place rumors (floating words) and misguided perceptions – his own and those developed by others. Painting has been a way to address the adage that perception is reality" and the frustrations of perceived inaccuracies in many aspects of life, both in and out of the work place.

Known for recycling materials as in his popular "Retired Brush" and "Retired Sandpaper" small works series. Monts has created a small number of miniature art pieces by cropping his Styrofoam painting plates into images that appear to him. These pieces include "Wrangling Whispers", "Windstorm of Whispers" and "Whispers in the Landscape" that capture his feelings on happenings in the work place where gossip always seems to be prevalent.

Monts is sure that most people experience this common actuality of life. His ability to find images in random paint markings is something that he himself does not understand, but he appreciates the ability to turn something that would have been otherwise trashed into an art piece. This philosophy coincides with his DHEC job duties toward protecting the environment from added waste items going into a landfill. And, perhaps some of the painting titles will create additional words to be floated around office halls and via strings between tin cans or other forms of communication.

For further information check our SC Commercial Gallery listings, contact Wendyth Wells, City Art Gallery, at 803/252-3613 or visit (<u>www.cityartonline.com</u>).

Want to be in the next issue? You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before our deadline each month. Submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2017 issue and Oct. 24 for the November 2017 issue.

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Gallery West in Columbia, SC, Features Works by Scotty Peek, Virginia Scotchie, and Bri Kinard

Gallery West in Columbia, SC, will present *Scotty Peek, Virginia Scotchie, Bri Kinard: Recent Works*, on view from Sept. 1 through Oct. 21, 2017. A reception will be held on Sept. 1, from 6-9pm.

Scotty Peek is a painter, while Virginia Scotchie and Bri Kinard work in ceramics. All three are educators in our community, and are passionate about sharing their knowledge and skill as they guide young people in their respective mediums.



Work by Scotty Pee

Peek teaches art at Heathwood Hall Episcopal School. Prior to joining the Heathwood faculty, Peek was an Assistant Professor of Art at South Carolina State University, and taught art courses at the University of South Carolina and Midlands Technical College. He received his MFA from the University of South Carolina. His work was included in the 2004 Triennial at the South Carolina State Museum and was one of four artists selected for 701 Center for Contemporary Art's Inaugural Exhibit

Peek's work for this exhibit falls into three categories. The first series is a balance between drawing and painting using commercial properties as subjects. The second



Works by Virginia Scotchie

is a series of simple portraits of non-profit organizations whose purpose is to benefit varied members of our community. Dissatisfied with the disconnection he was feeling in these first two series, his third series began by looking around his everyday surroundings and his personal space. It was then that he began to paint exclusively from life, both indoors and outdoors. Some pieces have specific meaning and are of things that he loves, other objects he simply wanted to visually study, but the delight is greatest when both forces converge.

Virginia Scotchie is a ceramic artist and area head of ceramics at the University of South Carolina in Columbia. She holds a BFA in ceramics from UNC-Chapel Hill and an MFA from Alfred University in New York. Scotchie exhibits her work extensively throughout the United States and abroad, and has received numerous awards including the Sydney Meyer Fund International Ceramics Premiere Award from the Shepparton Museum in Victoria, Australia. She has exhibited widely, lectures internationally on her work, and has been an artist-in-residence in Taiwan, Italy, Australia

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and the Netherlands. Her clay forms reside in many public and private collections.

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Scotchie's work for this exhibition is the result of a summer of creating in the studio, opening the kiln to a body of functional pieces, each marked with her unique touch. In her words, "Exploration in the studio is an ongoing visual investigation of manmade and natural objects. Usually these consist of small things, ordinary in many ways but possessing an odd quirkiness that pulls me to them."

Bri Kinard is a ceramic and mixed media artist. She is currently an Instructor of Ceramics and Head of Technical Operations of the ceramic studio at The School of Visual Art and Design at the University of South Carolina in Columbia. She holds a BFA in Ceramics from the University of South Carolina in Columbia, and received her MFA in Ceramics at the School for American Crafts at Rochester Institute of Technology in Rochester, NY. Exhibiting extensively throughout the Southeastern United States and Midwest, her sculptural forms reside in many private collections.

Kinard and Scotchie worked side by side throughout the summer in the USC Ceramics studio, experimenting with shapes, glazes and firings. Both artists created bodies of functional ceramic pieces that beg to be touched, used and treasured.

Gallery West shares in Columbia's creative life with art from around the world. Come and discover work from established



Works by Bri Kinard

as well as emerging artists, staged with objects designed to make you feel at home. Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers.

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For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit (www.gallerywest-columbia.com).

Sumter County Gallery of Art in Sumter, SC, Offers Works by Jonathan Brilliant, Edward Rice, and Clifton Peacock

The Sumter County Gallery of Art in Sumter, SC, is presenting several exhibitions including: *Jonathan Brilliant: Suspension, Tension, and Compression; Edward Rice: Modern Relics*; and *Clifton Peacock: Nameless*, on view through Oct. 27, 2017.

ttionally on her work, and has been an n-residence in Taiwan, Italy, Australia continued above on next column to the right the South Carolina Arts Commission is

honored to be one of 15 venues throughout the state selected to present artists who have been awarded SC Arts Commission Fellowships.

The three Fellowship recipients we have chosen are Jonathan Brilliant, originally from Charleston, SC, now residing in Raleigh, NC, Edward Rice of N. Augusta, SC,

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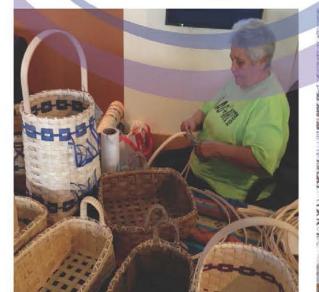




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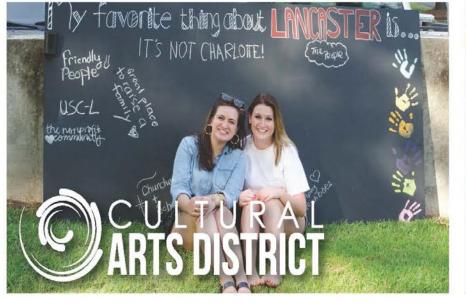
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Sumter County Gallery of Art

continued from Page 24 / back to Page 24 and Clifton Peacock, a professor of art at the College of Charleston.

Jonathan Brilliant: Suspension, Tension, and Compression, creates large-scale installations using wooden coffee stirrers and coffee lids. He is nationally known for these installations. He has created installations in Richmond, VA (2011), Queensland, Australia (2012), NC Museum of Art (2012), and Fresno State, CA (2012). He was also an invited artist at ArtFields (2013), and an invited artist at ArtPrize, Grand Rapids, MI (2017).



Jonathan Brilliant working at Sumter CGA

But it all began in Sumter, SC, in 2007, when Brilliant created the *Sumter Piece* out of 60,000 coffee stirrers in the lobby of Patriot Hall as part of Accessibility. He has a special place in his heart for Sumter and he is looking forward to returning to Sumter to construct a new site-specific installation and exhibition designed to activate and respond to the architecture of the Ackerman Gallery at The Sumter County Gallery of Art.

Brilliant writes, "My construction materials are the to-go coffee cup and all its accoutrements. The resulting work was both ironic and labor intensive with a traditional craft based sensibility. Central to these works are my woven stir stick installations. The "Woven Stick" installations are created entirely on-site using only tension and compression to create a sculptural environment. In my work there is a real enthusiasm for the inherent qualities of a material and the extent to which I can exploit it for making art. Rather than relying solely on intuitive approaches, I have a set of systems I apply to the materials at hand."

Brilliant was on-site – at the gallery - constructing for 9 days. During this time, the gallery was open to the public and we partnered with teachers in the Sumter School District to have kids come in and watch Brilliant work and ask him questions.



Work by Edward Rice

Edward Rice was born in 1953 in Augusta, GA, and raised in North Augusta, SC. He was protégé of Freeman Schoolcraft from 1972-1979 and Director/Artist in Residence at the Gertrude Herbert Institute of Art, Augusta from 1979-1982. The artist is the recipient of a South Carolina Arts Commission Artist Fellowship, a National Endowment for the Arts / Southern Arts Federation Regional Fellowship, and the Elizabeth O'Neill Verner Governor's Award.

Rice grew up with the architecture of the



Work by Clifton Peacocl

South running through his veins. Rice sees the history of Southern heritage emulated in the architectural features of its stately homes and architectural forms that he refers to as "our temples." His rich painterly treatment of a cornice, an icehouse, a smoke house, a weaving house and a barn immortalizes this by gone era in our nation's rich history.

Many of his paintings have personality beyond their architectural characteristics. They have a human, in-your-face quality that stares out at the viewer. The recognition of this human quality may serve as a spring-board for his current figural work – antique dolls, women from a bygone era or Minoan goddesses. We are excited to include several of these new figural pieces in the Sumter exhibition

Says Rice of his work, "My goal has always been simple enough: to take ideas rooted in the past and make them relevant to our own time." Collectors of the artist's work include: The Ogden Museum of Southern Art in New Orleans, The Morris Museum of Art in Augusta, GA, and the Columbia Museum of Art, Columbia, SC.

Clifton Peacock has been a professor of Painting and Drawing at College of Charleston since 1993. He received his MFA degree from Boston University in 1977 where he studied with James Weeks, John Wilson and Philip Guston. He has received numerous distinctive awards, including three National Endowment for the Arts grants, three Massachusetts Artist Fellowship awards, a Louis Comfort Tiffany Fellowship and a Guggenheim Foundation Fellowship.

Peacock has exhibited his paintings nationally at the Institute of Contemporary Art, Boston, the Greenville Museum of Art, Greenville, SC, and the Southeastern Center for Contemporary Art, Winston-Salem, NC. His work is in the collections of the Boston Museum of Fine Arts, The Massachusetts Institute of Technology, and the Hood Museum of Art, among others.

Mark Sloan, Director and chief curator of the Halsey Institute of Contemporary Art notes, "Peacock is a gifted painter with a fresh approach to figuration. His paintings infer rather than describe their subjects."

Of his work and technique, Peacock says, "I paint without reference to photographs or models. My reason for working this way is because of what I find unavailable in painted images that rework traditional means of representation. There is something inextricable in great painting that defies explanation. So, in a way, to find the image I have to forget about it. Otherwise, the image I paint is a disappointment of familiarity. The physician and author Siddhartha Mukherjee observed that we learn to dream to see the world. To paint the world, I can't lose my capacity to dream if I'm to reimagine it."

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2017 issue and Oct. 24 for the November 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com)

Arts Council of York County in Rock Hill, SC, Offers Works by Chris Evans

The Arts Council of York County presents *Millscapes*, featuring works by Chris Evans in the Dalton Gallery at the Center for the Arts, in Rock Hill, SC, on view from Sept. 15 through Oct. 29, 2017. A reception will be held on Oct. 12, from 5:30-7:30pm.

Throughout her work in *Millscapes*, Evans explores the gradual decline of mill towns and their transformation into bustling, modern communities that weave the past with the present and future. This project consists of a series of paintings, created as a contemporary, visual reconnaissance of Southern textile culture. The artwork celebrates the era's industrialized urban and rural landscapes, as well as historic cotton fabrics. The paintings serve as a public valuation and tribute to important, creative resources found within the southern region. Millscapes provides local and visible evidence of the power of past artisans and artists to inspire today's creative com-

The exhibition was developed during an exploration of Rock Hill's Cotton Factory. Through the generosity of Springs Creative, Evans was given the opportunity to study the 350,000 cotton swatches housed in their archives. Having such intimate, hands-on access to these vivid 19th century fabrics was a moving experience for her. She recognized the invaluable legacy the mill workers had provided to us by their timeless designs and craftsmanship. This discovery resulted in her decision to celebrate and revive their legacy with this series.

Evans is currently working towards a Masters of Fine Art at Winthrop University. Her work, *Rock Hill Nights* was selected as a winner of the Charlotte Art and Science Council's "ArtPop 2016" public billboard competition. Additionally, *Town and County Nights* was exhibited at 2016's ArtFields in



Work by Chris Evan

Lake City, SC

On Oct. 13, the Arts Council hosts an Arts Talk Luncheon with artist, Chris Evans, and historian, Wade Fairey at the Center for the Arts, from 11am-2pm. The Arts Council will provide box lunches for participants. After lunch, Evans will take an in-depth look at her works of art. Immediately following, Wade Fairey, founding partner of Roots & Recall and former Executive Director of Historic Rock Hill and Historic Brattonsville, will explore the history of our old mill town with a presentation at the Center for the Arts, followed by a walk through Old Town Rock Hill. Tickets to the Arts Talk Luncheon are \$15, and must be purchased by 5pm on Oct. 11.

The Center for the Arts is located on East Main Street, in Old Town Rock Hill. Exhibits at the Center for the Arts are sponsored by O'Darby's - a Retailer of Fine Wines, Craft Beers, and Spirits. The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcount-yarts.org).

Jerald Melberg Gallery in Charlotte Offers Work by Christopher Clamp

Jerald Melberg Gallery in Charlotte, NC, will present *Stories In Stillness*, featuring new paintings by Christopher Clamp, on view from Sept. 16 through Oct. 28, 2017. A reception will be held on Sept. 15, from 6-8pm.

This body of work continues the artist's previous explorations of realism and object portraiture, and marks Clamp's third solo exhibition with the gallery.

Clamp has a singular and poignant vision, which stems from his love of family, sense of inquisitiveness, and keen interest in sometimes quirky, sometimes whimsical, but always personal objects. The clarity of light and pureness of color that Clamp achieves in his paintings give them a surface that is both beautifully crafted and uniquely his own. Though his work appears subdued at first, it does not take long for the viewer to discover and revel in its complexity of surface, composition, and layers of nuanced meaning.

Clamp is a native of Leesville, SC, and received his BFA with a concentration in painting from Winthrop University in 2001. Earlier this year, Clamp was honored with a solo exhibition at the Hoyt Center for the Arts in Newcastle, PA. The institution subsequently acquired one of his paintings. His work is also included in the permanent collections of the Morris Museum of Art in Augusta, GA; the Museum of York County in Rock Hill, SC and Winthrop University in Rock Hill, SC. Clamp was also recently selected to show work in the exhibition 80x80, which took place at the Mint Mu-



Work by Christopher Clamp

seum in the summer of 2016, as well as the prestigious biennial *Re-Presenting Representation* at the Arnot Museum in Elmira, New York. In 2001, his work was included in the *South Carolina Triennial* at the South Carolina State Museum.

Jerald Melberg Gallery has published a full color catalogue to document the show entitled *Stories In Stillness*, which will be available to visitors. There will also be a Coffee and Conversation artist lecture led by Christopher Clamp at the gallery on Sept. 16, at 11am.

The gallery will concurrently host a group exhibition with new works by gallery artists.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listing, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Lark & Key Gallery in Charlotte, NC, Features Works by Duy Huynh and Julie Covington

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Confluence*, featuring new paintings by gallery co-owner Duy Huynh with featured potter Julie Covington, on view from Sept. 1 through Oct.

28,2017

Duy Huynh's recent artwork celebrates the wandering/wondering mind and the continuous search for new paths of perception.

continued on Page 28

"Walking in Their Shoes"



A Look at America 1937-44 Through the Paintings of

Lucy Warlick

On View September 5 - 30, 2017

Reception for the Artist Saturday, September 23, 6-8 PM Live Music with The Legendary Briarhoppers





GIFT SHOP & GALLERY

301 N. PIEDMONT AVENUE, KINGS MOUNTAIN, NC 28086 GALLERY HOURS: TUES - SAT 10 AM TO 4 PM *ADMISSION IS FREE* 704.739.5585 WWW.SOUTHERNARTSSOCIETY.ORG

Lark & Key Gallery in Charlotte

Merging the language of symbols, metaphors, and puns, the goal is to create visual narratives that resonate on multiple levels otherwise difficult to verbally articulate.



During the creative process, one's thoughts may meander aimlessly from profound existential questions to the psychological clutter everyday life. Other processing challenges may include paralysi from over analysis, cognitive dissonance, and the malleability of memories. Huynh is fascinated by the unpredictable flow of these thought patterns, within himself as well as others telling their stories in different mediums such as music, literature, athletics, and the culinary arts.

For Huynh the goal isn't focused on answering any of life's questions, but to rejoice in the quest itself. Ultimately he hopes "to create works that illicit a sense of continuity, connectivity, or some form of fortuitous confluence." It has been twenty years since Huynh participated in his first public gallery exhibit. Though Confluence is not meant to serve as a retrospective exhibit, Huynh's new work ties together many



of his influences through the years.

Living and working in the mountains of Western NC, Julie Covington is surrounded and inspired by artists, musicians and farmers who fill their days living passionately with as many handcrafted items as possible Her connection to the earth is evident in her wheel-thrown and altered stoneware pots that feel "equally at home on a cozy dinner table or on the floor of an old pick-up truck."

Covington's work is largely influenced by old things. Mostly handmade, but not always - things like baskets, quilts, kitchen accessories, tools and furniture. She is curious about the elements that determine why we continue to look at, hold and use certain things decade after decade, while others get tossed after a year or less. With a focus on functional work, she utilizes a wax resist technique to decorate her pots with universal, patterns such as vines and circle motifs that stand the test of time.

Huynh and Covington will also have collaborative work, one-of-a-kind pottery pieces embellished with Duy's imagery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.

13th Annual Potters Market Invitational Takes Place at the Mint Museum Randolph in Charlotte, NC - Sept. 9, 2017

The 13th Annual Potters Market Invitational will take place at the Mint Museum Randolf in Charlotte, NC, on Sept. 9, 2017, from 10am-4pm

More than 50 North Carolina potters will gather on the lawn of Mint Museum Randolph to sell their creations. PMI showcases the breadth and depth of work by makers in what has become known as the Pottery State. Enjoy this opportunity to purchase works of art directly from



tha Henneke and Bruce Gholson of Bulldog Pottery in Seagrove, NC, making a sale.

Meet exceptional potters from Seagrove, the NC mountains, the Piedmont and the Catawba Valley. You'll find works ranging from traditional functional wares to contemporary sculptural works. This is a fun-filled day including clay demonstrations, a pop-up cafe, and live music. Your ticket also includes admission to the Mint Museum Randolph and Mint Museum Uptown. Join us as a sponsor and get benefits including early admission. For ticket info visit (http://www.mintmuseum org/happenings/1281/potters-market-invitational-2017/).

The 2017 participating potters include: Cynthia Bringle, Kyle Carpenter*, Josh Copus*, Donna Craven*, Naomi Dalglish, Jeff Dean, Will Dickert*, Susan Filley*, Carol Gentithes*, Terry Gess*, Bruce Gholson*, Samantha Henneke*, Michael Hunt, Nick Joerling*, Daniel Johnston*, Kate Johnston*, Fred Johnston*, Matt



Work by Ben Owen III

Jones*, Matthew Kelly, Michael Kline, Crystal King*, Eric Knoche*, Nancy Kubale, Leah Leitson, Will McCanless, Beth Mangum, Rob Mangum, Stephanie Martin, Andrew Massey*, Bob Meier, Robert Milnes, Reiko Miyagi*, Ben Owen III*,Bayle Owens, Pam Owens*, Travis Owens, Vernon Owens*, Gillian Parke, Joel Queen, Joseph Sand, Akira Satake*, Connie Sedberry, Ken Sedberry*, Joey Sheehan, Jenny Lou Sherburne, Barbara Strassberg, Roy Strassberg*, David Stuempfle*, Liz Zlot Summerfield*, Evelyn Ward, Jim Whalen*, and Julie Wiggins. *artists with work in The Mint collection

The Potters Market Invitational is presented by the Delhom Service League, the ceramics affiliate of The Mint Museum, and helps fulfill Delhom's mission to stimulate and develop interest in ceramics and promote ceramic arts and education. Many

works have been added to the Mint's continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows

what five feet of contaminated saltwater

" CERE can help you learn how to protect your career from **EARTISTS** crossing that fine line.

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well-known ceramics collection and to the Delhom-Gambrell Library through funds raised by the Delhom Service League

The Delhom Service League is the ceramics affiliate of The Mint Museum. It was organized in 1972 by Mellanay Delhom, who came to the Mint with her historical collection in 1967. Our mission is to create and nurture interest in ceramics, from ancient to contemporary. Multiple programs include talks by curators and other experts in the field of ceramics, and visits to museums and private collections, and focused ceramic studies. The annual Potters Market Invitational featuring outstanding potters from across North Carolina, showcases the depth and breadth of ceramics in The Pottery State. Funds raised by this fall festival help sup-



Work by Jenny Lou Sherburne

port acquisitions to The Mint's ceramics

For further information, including individual and corporate sponsorships contact the Delhom Service League by e-mail at (delhomserviceleague@gmail.com) or call 704/337-2000.

Davidson College in Davidson, NC, Offers **Exhibit Focused on Soviet Leader Lenin**

is presenting two new exhibits including: Lenin Lives, on view in the Van Every Gallery and Revolution on Display: Soviet Propaganda Posters, on view in the Smith Gallery. Both exhibitions will be on view through Oct. 6, 2017. The exhibits were cocurated by Lia Newman, Gallery Director/ Curator and Roman Utkin, Assistant Professor of Russian Studies.

One hundred years after the Russian Revolution, Lenin Lives explores the afterlife of one of the most enduring and spectacular personality cults of modern history – the worship of the first Soviet leader, Vladimir Ilyich Ulyanov – Lenin (1870-1924). As the myth of the immortal Lenin developed, the image of the Revolution's iconic leader became, not ironically, larger than life. For the rest of the tumultuous twentieth century, Lenin came to embody the idea of Communism and the Revolution itself.

Although the ideological charge of Leninism lost much of its potency after the collapse of the Soviet Union in 1991, Lenin continues to attract cultural producers across the world. This exhibition displays



"Dread Scott, Lenin, Boy and World," 2011, Acrylic and Xerox on transfer on canvas. On loan from the private collection of Shelley and Donald

the metaphoric potential of Lenin's public image today by probing the tension between the Revolution's promise of a better world and the trauma wreaked in the process of fulfilling this promise.

The fourteen artists presented in *Lenin* Lives experiment with canonical images of Lenin in varying media and instill them with new meaning. Unlike the Soviet depictions of Lenin that were sanctioned by the Party and produced to communicate a single continued on Page 29

Davidson College in Davidson, NC

unquestionable truth about the Leader's greatness, the art gathered in *Lenin Lives* compels the viewer to look beyond the familiar. These Lenins subvert propaganda and instead prompt questions about history, society, art, and ideology.

Featured artists include: Yuri Avvakumov, Emmanuil Evzerikhin, Yevgeniy Fiks, Cynthia Gutierrez, Alexander Kasolapov, Victoria Lomasko, Davide Monteleone, Larry Rivers, Dread Scott, Leonid Sokov, Oleg Vassiliev, Masha Vlasova, Andy Warhol, and Liliya Zalevskaya.

Additionally, Revolution on Display: Soviet Propaganda Posters will be on display in the Smith Gallery, featuring 20th century propaganda posters, primarily on loan from the Wright Museum of Art at Beloit Col-

Lenin Lives and Revolution on Display: Soviet Propaganda Posters, the brochure, and all related programming, are projects of the Van Every/Smith Galleries with support from the Bacca Humanities Development Fund, the Herb Jackson and Laura Grosch

Gallery Endowment, the Dean Rusk International Studies Program, Bank of America Lecture Series, the Department of Art, the Russian Studies Department, and Davidson College Friends of the Arts.

On Sept. 6, beginning at 7:30pm, a lecture will be offered in Semans Lecture Hall, Belk Visual Art Center, entitled Painting Lenin After Lenin, by Molly Brunson, Associate Professor of Slavic Languages and Literatures and History of Art, Yale University

On Sept. 12, beginning at 4:30pm, a Coffee + Conversation will be offered in the Smith Gallery, with Tyler Starr, Professor of Art. Starr will discuss propaganda posters on view in Revolution on Display: Soviet Propaganda Posters. The discussion will include an explanation of printmaking techniques and a visit to the print shop.

For further information check our NC Institutional Gallery listings, call 704/894-2519 or e-mail to (linewman@davidson.

ClearWater Artist Studios in Concord, NC, Offers Works by Resident Artists



ClearWater Artist Studios in Concord, NC, is presenting ClearWater Artists: New Works (2017), featuring works by tenant artists, on view through Sept. 30, 2017. A 2nd Saturday Open Studios event will take place on Sept. 9, from 10am-4pm. Visitors usually have many questions for the artists, to learn about why and how they do what they do.

This is the first joint exhibit of new artworks by a majority of the artists leasing studios here in over a year.

This exhibition will come down at the end of September 2017, to make way for our special October show, the 2nd annual Faculty Show of works by adjunct and tenured faculty at Rowan-Cabarrus Communi-

ty College (RCCC), Department of Fine & Applied Arts. In November-December, the Guest Artist Exhibit is slated to feature the Southern Piedmont Woodturners Association, which holds a club workshop/ studio at ClearWater, with a selection of works by their club members.

ClearWater Artist Studios is located on Crowell Dr. NW, in the Gibson Village Neighborhood of Concord, NC. There is plenty of free parking, and we're just 5 minutes from Historic Downtown Concord.

For further information check our NC Institutional Gallery listings, call the Studios at 704/784-9535 or visit (www.clearwater-

Gallery 27 in Lincolnton, NC, Features Work by Clayton Joe Young & Dan Smith

ent In Every Face, featuring an exhibition of portraits by Clayton Joe Young and Dan Smith, on view from Sept.16 through Oct. 11, 2017. A reception will be held on Sept.

It has been said that the topography of the We see hints of long past relatives in the features of our children; read signs of hardships and strife in the wrinkles and texture of the skin; see the enduring hope for a better tomorrow in the light of a person's eyes. As humans we instinctively connect with portraits, often projecting our own experiences on the person featured in the work.

Clayton Joe Young is the Program Director and Lead Instructor for the Photographic Technology program at Catawba Valley Community College in Hickory, NC. Young is an award-winning photographer with a background in photojournalism whose work has been exhibited throughout the United States in solo and juried exhibitions.

While a photojournalist Young won numerous awards with the North Carolina Press Association and North Carolina Press Photographers Association. In 2011, Young won Best In Show at the Appalachian Mountain Photography Competition. In 2014, Young earned the Certified Professional Photographers (CPP) designation from Professional Photographers of America. In May 2015, Young earned a MFA in



Photography from the Savannah College of Art and Design.

Young resides in Davidson, NC, with his wife, daughter, and son. When not teaching, Young spends time with his family and enjoys capturing the rich heritage of North

Artist Dan Smith earned BFA and MFA degrees in Painting from East Carolina Unicontinued above on next column to the right



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versity and the University of South Carolina, respectively. Smith's artwork, featuring a variety of media, has been showcased in more than 100 exhibitions, including group and one-person invitational and juried exhibitions throughout the United States.

Smith resides in Hickory, NC, with his vife, Lise Swenson who is the former Executive Director of the Hickory Museum

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.



Southern Arts Society in Kings Mountain, NC, Features Works by Lucy Warlick

The Southern Arts Society in Kings Mountain, NC, will present Walking in Their Shoes: A Look at America 1937-44 Through the Paintings of Lucy Warlick, on view from Sept. 5 - 30, 2017. A reception will be held on Sept. 23 from 6-8pm.

Lucy Warlick has traveled many paths to becoming a full time artist. She vacillated between image and word, frustrated early on with her attempts as an art major, and returned to college a year later an English major. After teaching English for 16 years, raising a child, becoming and unbecoming an illustrator, a paper salesman, a poet, and a potter of sorts, she came back to art. In 2008 she painted what she felt was her first successful painting.

For the painting series "Walking in Their Shoes" featured in this exhibition, Warlick takes inspiration from the Library of Congress Farm Security Administration photo and negatives archives, consisting of 175,000 black and white, copyright-free images that document the lives of American people living between the Great Depression and the years leading up to WWII. These intimate portraits of individuals, families, and their communities depict a nation's daily life struggle in the wake of natural and manmade disasters. Her paintings pay homage to the talented photographers employed by the FSA who include John Vachon. Arthur Rothstein, Ben Shahn and Russell Lee, among others. Warlick is most drawn to pictures of the South where cotton was still produced on small rural farms and where parades were the rule rather than the exception.

Inviting viewers to step into her paintings, Warlick says "I want to present a situation, and pose to viewers a question they can solve by engaging their story-telling imaginations. I want to invite viewers into



Work by Lucy Warlick

the picture through design, value, and texture. I hope they will engage in a conversation with the painting, but more importantly, I hope they engage in a conversation with themselves.'

Warlick's main goal in this series is to entice people to exercise their "empathy muscles" by putting themselves into the shoes of the subjects of her paintings. "I nope they will remember or imagine the lives of their grandparents and even greatgrandparents. I hope they will be curious and seek out the photos from the FSA, research the photographers, and familiarize themselves with this era culturally, politically, and artistically.'

Southern Arts Society (SASi) Gift Shop & Gallery is located at on N. Piedmont Ave. at the intersection of Piedmont and Battleground Avenues in the historic Southern Railway Depot. SASi offers a gift shop, ongoing exhibits and art competitions, programs and classes in a variety of media for artists of all levels.

For further information check our NC Commercial Gallery listings, call the gallery at 704/739-5585 or visit

(www.southernartssociety.org)

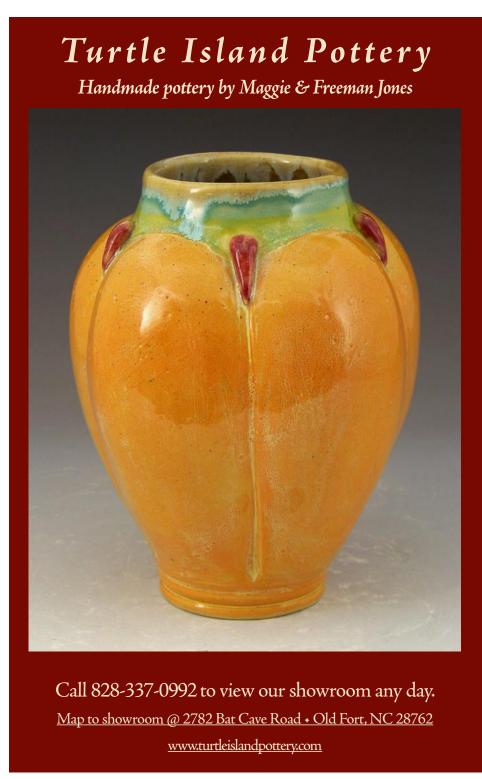
You can contact us by calling 843.693.1306.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2017 issue and Oct. 24 for the November 2017 issue.

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E-mail to (info@carolinaarts.com).

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Southern Highland Craft Guild in Asheville, | Black Mountain College Museum + Arts NC, Offers New Focus Gallery Exhibition | Center Offers Works by Martha McDonald

The Southern Highland Craft Guild in Asheville, NC, is presenting the third Focus Gallery exhibition of 2017, Inspiring Earth's Mysteries, on view through Oct. 31,

The rotating gallery on the Folk Art Center's second level continues to bring craft of different media that often are one-of-a-kind works. One of the benefits for Guild members is the opportunity to submit both ideas and pieces to the shows.

As in most craft, each piece has a story, and with this exhibit in particular, the work represents how each maker's interaction with the natural world influenced their life Glassblower Ronnie Hughes transitioned from making *Lord of the Rings* inspired pieces to blooming wildflowers after a hike on the Blue Ridge Parkway in 1980. "I came upon a field of hundreds of breathinspired me to change my subject matter completely," says Hughes. "I began creating native wildflowers exclusively.

Fly-rod maker Sam Johnson of Dahlonega, GA, showcases a rod dubbed "The Highland Hitter," made from bamboo, damascus steel and a scrimshawed butt cap from a native deer antler. "I've spent a ridiculous amount of my adult life stalking trout," says Johnson. "This rod is suited for stalking small, high elevation streams for the only cold water fish native to the region, the brook trout." Johnson has been making and collecting rods for years. Some of his own work has been for L.L. Bean and Wright & McGill, along with many other avid fisherman.

For Carla and Greg Filipelli, their free form style of weaving, random weave, took shape in the 80s. "Our work is influenced by natural surroundings, and reflects our love of organic forms." Their pieces range from small baskets to large wall hangings that



incorporate hand dyed reeds, fibers and wild

Inspiring Earth's Mysteries displays the following makers and their work: Ronnie Hughes in glass, Carla and Greg Filipelli in basketry, Terry Gess in clay, Carmen Grier in fiber, Andrea Wilson in paper and Sam Johnson with fly rods.

Admission to the Folk Art Center is free The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of Interior.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 ext. 309 or visit (www. craftguild.org).

> The 37th Annual Heritage Weekend, sponsored by the Southern Highland Craft Guild, will be held on Sept. 16 and 17,

Foothills Open Studios OPEN STUDIOS September 30 and October 1, 2017 Saturday 10 am-5 pm . Sunday 12 pm-5 pm Friday, September 29, 2017 5pm-7pm **Upstairs Artspace** Saturday morning at the gallery 9am-11am PROVIDED BY TRYON PAINTERS & SCULPTORS upstairs artspace 49 South Trade Street, Tryon NC . 828.859.2828

Black Mountain College Museum + Arts Center in Asheville, NC, will present Active Archive: Martha McDonald, on view in both BMCM+AC exhibition spaces in downtown Asheville, from Sept. 29 through Dec. 30, 2017.

"We do not always create 'works of art,' but rather experiments; it is not our ambition to fill museums: we are gathering experience." - Josef Albers, Artist, Black Mountain College Faculty 1933-49.

The Active Archive represents an ambitious new direction for Black Mountain College Museum + Arts Center (BMCM+AC), both programmatically and artistically. While BMCM+AC has included contemporary work in past exhibitions, this will be the first time it commissions new work and offers an artist residency.

The Active Archive initiative will give inrdisciplinary artist Martha McDonald tir to conduct research, incubate ideas, and make new work. In the research and planning phase of the project, she will explore how objects and ideas from the museum's collection, the historic Lake Eden campus, and the city of Asheville itself can be stitched together to reveal new dimensions of the Black Mountain College (BMC) story, and how it connects to contemporary

culture and art practice. Martha McDonald is an interdisciplinary artist whose performances and installations feature handcrafted costumes and objects that she activates through gestures of making, unmaking and singing to transmit narrative. McDonald's practice often focuses on site-specific "interventions" in historic house museums, rare book libraries, cultural institutions, and botanic gardens to investigate the sites and their stories in order to explore how public places connect with personal histories and emotional states. Her work involves deep archive/collections research in order to uncover hidden or forgotten histories. She invites audiences to experience sites and collections from an artist's perspective.

The project includes an exhibition, a 96page catalogue, and community programs including a performance, conference presentation, and a gallery walk-through/ talk. McDonald's Active Archive work will create a contemporary platform to advance the discourse surrounding the living ideas and history of BMC. The result will be a gathering place for community conversations among artists, audiences, scholars and

In one gallery, McDonald will curate an exhibition of BMC artwork exploring the importance of color, process and experimentation at BMC. The second gallery will focus on BMC's rich history of experimental theatre and performance art, stretching from Xanti Schawinsky's early Bauhausinspired theater experiments in 1937-38 through the first Happening at BMC in 1952, conceived by John Cage and David Tudor and including Merce Cunningham, Robert Rauschenberg, MC Richards and Charles Olson.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.

Folk Art Center Features 37th Annual Heritage Weekend - Sept. 16 & 17, 2017

2017, at the Blue Ridge Parkway's Folk Art Center. This free celebration of mountain

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2017 issue and Oct. 24 for the November 2017 issue.

Lincolnton (73 Toward Charlotte → Folk Art Center in Asheville, NC

WESTERN NC AREA 2 Interstate Exit Number This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Western North Carolina.

> GREAT SMOKY Mountains

heritage held by the Southern Highland Craft Guild is sponsored by WNCW and features traditional crafts accompanied by music and dancing. Hours are: Sat., 10am-4pm and Sun., noon-4pm.

A highlight of the weekend is the 37th Annual World Gee Haw Whimmy Diddle Competition on Saturday, from 2 to 3pm. A whimmy diddle is an Appalachian mountain toy traditionally made from two sticks of rhododendron. Notches are carved into one stick and a propeller is attached to the end. Rubbing the notches with the second stick makes the propeller spin. Can you get it to gee (spin to the right) and haw (spin to the



Lyle Wheeler signing up for the Gee Haw Whimmy Diddle competition

During the World Gee Haw Whimmy Diddle Competition contestants are judged on the number of rotations between gee and haw they can complete during a given time. They may be asked to switch hands or whimmy diddle behind their back. All ages may compete with trophies given for best child, adult, and professional. Winners receive a Moon Pie, a t-shirt, and bragging

Ongoing demonstrations will include traditional woodworking with traditional tools, weaving, spinning, dyeing, broom making, stone carving, and print making. Visitors will have the opportunity to try their own hand at some of the crafts and an activity table will encourage young people to create.

On Saturday, Anthony Cole will be on hand to shear sheep throughout the day, and on Sunday, Joe Parham will bring animals to demonstrate how he trains dogs to work sheep at 1 and 3pm. A music stage will provide further entertainment with blue grass and gospel music. Local cloggers will org).

Collene Karcher stone carving

Western North Carolina

display the energy and fancy footwork that goes into the mountain dance tradition. A quality lunch will be available from Farmhouse BBQ, selling delicious barbecue and tasty side dishes.

The Blue Ridge Parkway's Folk Art Center is the ideal place for Heritage Weekend! There is free parking and a grassy area for picnics and relaxation. Spend an early autumn weekend in WNC honoring and learning about the crafts of yesteryear. Tour the Folk Art Center and maybe take a walk through the woods.

The Folk Art Center is located at Milepost 382, on the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.

Asheville Gallery of Art in Asheville, NC, Features Works by Judy Rentner

NC, will present Radiant Fall, featuring works by Judy Rentner, on view from Sept. 1 - 30, 2017. A reception will be held on Sept. 1, from 5-8pm.

Judy Rentner works in oils, using a palette knife to create intricate texture when applying her colors. Rentner says of her technique, "Painting with a palette knife has been delightful. It has allowed me to use color as I have never done before. The process is spontaneous, intuitive, and freeing. Using this means of applying paint fits so well into interpreting the landscape in a way that captures light and shadow, infusing it with more color than is actually there."

After receiving her art degree, Rentner taught in the California public school system. She has taken many workshops in various media to learn techniques, composition, and color theory. After moving to North Carolina, she taught classes in watercolor, acrylics, and oils.

Of her life's work Rentner says, "When someone asks how long did it take to paint a particular painting, I respond, 'Oh, about 40 years, more or less.' That usually gets a laugh or a puzzled look. In truth, it has taken many years of learning and many years of experimentation to settle into the style of painting that I currently use." She and appreciate what the artist has done, but lery-of-art.com).



Work by Judy Rentner

evoking an emotional response is altogether different. This is what I desire when someone views my work, a positive, uplifting, emotional response.

Rentner's work, as well as the paintings of the other 30 gallery members will be on display and for sale through the month of

For further information check our NC Institutional Gallery listing, call the gallery added, "A person can look at a piece of art | at 828/251-5796 or visit (www.ashevillegal-

Grovewood Gallery in Asheville, NC, Offers Exhibition to Benefit **Childhood Cancer Awareness**

ness Month, Grovewood Gallery in Asheville, NC, will host an Arts For Life children's exhibition and benefit, Sept. 2 - 17, 2017. Arts For Life is an Ashevillebased nonprofit organization dedicated to supporting people facing serious illnesses and disabilities. Arts For Life helps children in four cities across North Carolina, and locally partners with Mission Children's Hospital.

An opening reception, sponsored by The Hop Ice Cream Café, will take place at Grovewood Gallery on Sept. 2 from 2-5pm (free and open to the public). All featured artwork will be for sale, and 100 percent of proceeds will benefit Arts For



Life. Grovewood Gallery will also donate 10 percent of all gallery sales and offer a 10 percent discount on all ceramic art during the opening day of the exhibition.

Every day across North Carolina, Arts

Carolina Arts, September 2017 - Page 31

You can contact us by calling 843/693-1306 or mail to: Carolina Arts, 511 Hildebrand Dr., Bonneau, SC, 29431

6th ANNUAL HENDERSON COUNTY OPEN STUDIO TOUR

A free, self-guided driving tour featuring 66 artists and 36 studios across Henderson County

presented by



WHAT'S NEW FOR 2017?

- 12 new studios and 19 first-time artists many studios open Friday night with special buying opportunities and demonstrations
 - online Tour map/booklet downloadable Tour app young aspiring artists studio

Saturday & Sunday

10 AM - 5 PM

Find Tour Map/Booklets at local businesses and online

FREE PREVIEW PARTY

Thursday, September 21, 5-9 PM

Rhythm & Brews, Main Street, Hendersonville meet the artists, see their work, music, food artwork raffle to benefit BackPack for Kids

Grovewood Gallery in Asheville, NC

For Life's team of staff members, volunteers, interns, and teaching fellows brightens the lives and healthcare experiences of children and families facing serious illnesses and disabilities. By bringing visual art, music, and creative writing education into hospitals and clinics, they help these children and teens remember that they're not just patients: they're artists, musicians, and poets, with a world of possibility at

Arts For Life's educational art programs in visual arts, creative writing, and music decrease patient stress and anxiety, keep patients active and engaged, and help families cope with the realities of illness during the most difficult times of their lives. They

children can focus on building a tile mosaic, writing a poem, or crafting a song - not on the pricks, pokes, and treatments they're

top-notch art, music, and creative writing lessons to people across North Carolina more than 22.000 lessons to over 6.900 patients, siblings, and family members!

Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.grovewood.

Woolworth Walk in Asheville, NC, Offers Works by Karen Keil Brown

Woolworth Walk in Asheville, NC, will present an exhibit of works by Karen Keil Brown, on view in the F. W. Gallery from Sept. 1 - 30, 2017. A reception will be held on Sept. 1, from 5-7pm.

Karen Keil Brown discovers a delicate balance between earth and sky, realism and abstraction. In this current body of work, Brown captures a different direction from her usual tranquil scenes of nature. Instead of a forested mountainside cloaked in a muted depth of mist and shadow, Brown focuses on drips, shapes and contrasts, within an abstract composition. In taking classes each year at the Art Student League in NYC, she became influenced by the city landscape of grids and squares and decided to create a new series of paintings. It reveals a whimsical, transcendent dance between color, shapes and light.

"Painting is my way of connecting with the land," says Brown. "There is a spiritual significance in nature's forms, a spiritual landscape within a physical one. I have been an artist since I was in grade school. My grandfather was a painter and fashion designer in NYC which filled me with inspiration. After my husband and I raised our 3 lovely artistic daughters and teaching 10 years in a private school, I decided it was time for me to paint full time. I currently have a studio at Pink Dog Creative in the River Arts District on Depot St. I usually paint in my studio, using photos from my outdoor adventures to inspire me but not to dictate the outcome of the work. I like to free up my imagination which provides



many opportunities for happy accidents to influence the final painting. In this series of paintings it was a nice change to paint in the grid composition, using a small brush filling in the shapes like a puzzle, compared to the bigger brush strokes in the big sky oil landscapes."

Born in New Jersey and raised in Asheville, Brown received her BA degree in Fine Art from UNC-Asheville. She is an active artist in the Asheville River Arts District and supports the local chapter of Arts for Life, WNC Design Guide, is a board member of the Asheville Area Arts Council, a UNC- A Board of Trustee, an art teacher, a passionate outdoors woman and nature photographer. Brown has worked as a professional artist for over 30 years with artwork in numerous private and corporate collections nationwide.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

22 London in Asheville, NC, **Features Works from the Collection** of Hedy Fischer and Randy Shull

22 London in Asheville, NC, will present ;VIVA!, featuring works by Latin American contemporary art, from the collection of Hedy Fischer and Randy Shull, on view from Sept. 16 through Oct. 14, 2017. A reception will be held on Sept. 16, from

Hedy Fischer and Randy Shull are pleased to announce ¡VIVA!, the second exhibition at 22 London, a 10,000 square foot artist-driven studio/warehouse/exhibition space. Coinciding with Mexican Independence Day, ¡VIVA! is a timely exhibition of Latin American contemporary art, primarily from the collection of Fischer and Shull, which explores important contemporary international issues in Latin America and beyond through sculpture, painting, photography and video.

The artists included in the exhibit are: Pedro Reyes, Abraham Cruzvillegas, Allora & Calzadilla, Jose Dávila, Santiago Sierra,



Rafael Ferrer, Jorge Méndez Blake, Rafael Lozano-Hemmer, Regina José Galindo, Anthony Goicolea, Angel Otero, Javier Téllez, Gabriel de la Mora, Moris, Armando Romero, Tania Franco Klein, Iván Argote and Rivane Neuenschwander.

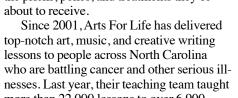
For further information check our NC Commercial Gallery listings, call 22 London at 828-216-1337 or e-mail to (randy. shull@gmail.com).

Pink Dog Creative Gallery in Asheville, NC, Features Works by Jeremy Phillips

Pink Dog Creative Gallery in Asheville, | lips, on view through Sept. 30, 2017. NC, is presenting *Impossible Interior Babel*, featuring recent paintings by Jeremy Phil-

The exhibition is showcasing 45 paintcontinued above on next column to the right

turn hospital rooms into artist studios where



For further information check our NC

Open Studio Evenings

Pottery Classes

TC Arts Council

Tuesday & Thursday Evenings September 5—28 & October 3—26

Open Studio Daytime

Monday's & Wednesday's September 6—October 2 & October 4—30

Coffee & Clay

Tuesday's September 5—October 10

Intermediate Hand Building

Thursday's Sept. 7—Oct. 5

Introduction to WheelThrowing

Tuesday's & Thursday's Oct. 17—26

TC Arts Council

349 S. Caldwell Street ~Brevard, NC 828.884.2787 www.tcarts.org

ings and 3 sculptures in 4 diverse series that maneuver through themes of impossible perceptions, interior spaces and playful riffs on Pieter Breugel's Tower of Babel paintings. This show wants you to revel in the unresolved, find your place in empty rooms. and reflect on the confusion of our own Babel moment.

In the statement of a recent show, Phillips answered the question: Why make paintings anymore?

"For me [paintings] are something solid n a digital world, images that remain long after the media circus has flown by, perpetual presences that invite you to linger rather than flit off to the next piece of eye candy. A painting should be something you can live with and that keeps talking back."

Phillips creates paintings that feed the eve as well as the mind, with a luscious use of oil paint, commercial fabrics, strong bright colors, and sharp lines.

Phillips was born in California and has lived around the world. He teaches Humanities and Religious Studies at Haywood Community College and UNC-Asheville. show in London in 2008. This will be his 7th Asheville area exhibition. He and his lo-



cal lingerie designer wife, Elise Olson, live in West Asheville.

For further information check our NC Commercial Gallery listings or visit (www. pinkdog-creative.com).

Penland School of Crafts in Penland, NC, Offers Work by Susan Goethel Campbell

The Penland Gallery at the Penland School of Crafts in Penland, NC, is pleased to present Parched: Inverted Landscapes, an exhibition of work by Susan Goethel Campbell, on view through Sept. 17, 2017.

The show, which fills the gallery's exhibition space, includes prints, photographs, video, and two installations made of natural materials. Campbell is known as a printmaker although she works with a variety of materials. "I come to my work with a deep connection to the tradition of printmaking," she explains, "but I am always searching for ways to move it forward - choosing a process or material that relates to the complex ecology of what landscape is in the twentyfirst century."

In addition to a suite of prints reminis-



cent of aerial photographs, the exhibition includes a fascinating pair of time-lapse videos that follow the passage of Venus across the Canadian Rockies. One monitor shows the scene upright and the other shows it inverted. This installation is accompanied by a series of stills taken from the video, which

Penland School of Crafts

were altered with paint and other media and are presented as framed photographs.

Central to the show, and most unusual in terms of materials, are two large pieces installed on the floor that might initially be mistaken for woven mats. Closer inspection reveals that they are actually made of dried plant roots. Campbell makes molds from trash such as packaging trays and plastic bottles. She puts soil and grass seed into these molds and grows the grass until the molds are tightly filled with root fibers. Then she lets the plants die and turns the dried, matted root forms out of the molds. This creates beautifully patterned objects that she arranges in grids, which almost presents a subterranean perspective.

Commenting on this work, art historian John Corso Esquivel said, "These works ultimately pay homage to life's ability to thrive in inhospitable situations...Life is always poised and ready to regenerate in even the most parched, damaged environments."

Campbell is currently a visiting artist at the Cranbrook Academy in Detroit, and she is a frequent instructor at Penland. Her work has been exhibited at the Crystal Bridges Museum in Arkansas, the National Museum of Women in the Arts in DC, and at the International Print Center in New York City.

In addition to this fascinating exhibition, the Focus Gallery presents WEAR, a collection of contemporary jewelry. In the sculpture gardens, visitors will find two large pieces by local artist Carl Peverall

made from stones that have been artfully joined together to create upright forms.

The Visitors Center Gallery has an ongoing display of objects that illuminate the history of Penland School. And the Lucy Morgan Gallery presents a selection of work by dozens of artists affiliated with the

is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on your right as you enter the Penland campus.

tional center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

Institutional Gallery listings, call the School at 828/765-6211 or visit (penland.org/gal-

Open Studio Tour of Henderson County Takes Place - Sept. 23 - 24, 2017

Already one of the largest meet-the-artist events in the Carolinas, the sixth annual Open Studio Tour of Henderson County sponsored by Hunter Automotive Group just keeps growing. This year's Tour on Sept. 23-24, 2017, will feature 66 artists in 36 studios, including 12 new studios and 19 first-time artists

Also new this year many of the studios will be open Friday evening Sept. 22 with special demonstrations and buying opportunities. Artists retain 100% of all proceeds from sales made during the event. The Open Studio Tour is an opportunity for artists and craftsmen to bring their work to a new audience of art enthusiasts eager to interact with



The free driving tour is self-guided and takes visitors on a scavenger hunt for great art into the gorgeous nooks and crannies of the Western North Carolina mountains. Henderson County is easily accessible on Interstate 26, one half hour



of Greenville. Map/booklets lead the way and identify artists by studio and medium acrylics, watercolors, oil, clay, wood, metal, fiber, glass, jewelry, and mixed media. The guide can be found in the Visitor Center and at businesses across Henderson County or downloaded directly from the Tour website at (<u>HCOST.org</u>). Studios will be open between 10am and 5pm.

On Sept. 21 from 5pm to 8pm the public can preview the work of all artists at the Preview Party on Main Street in Hendersonville. The kick-off party for the Henderson County Open Studio is part of Downtown Hendersonville's free outdoor music series, Rhythm & Brews. Each studio will donate artwork for a raffle where all monies raised benefit the Backpacks for Kids Program in Henderson County. Come join the fun and look for the bright yellow signs.

For further information visit (HCOST.org).

Art Trek Weekend in The Foothills of NC and SC Takes Place - Sept. 29 - Oct. 1, 2017

Upstairs Artspace in Tryon, NC, will open their ninth annual three-day annual tour of local Polk County, NC, and Landrum, SC, artists and craftsman studios on Sept. 29, 2017, with a preview party from 5-7:30pm featuring the works of the 22 participating artists. The studios will be open for tours Saturday, the 30th from 10am-5pm, and Sunday, Oct. 1 from noon-5pm. The gallery exhibit, including a silent auction, will remain open during these same times on Saturday and Sunday. The show will be up for two weeks with a closing reception for final bidding on the silent Auction on Friday, Oct. 13. Bidding will end at

Mark your calendars for this art event that combines the beauty of a foothills autumn with art of local foothills artists. Participating in this year's Art Trek are artists; Bonnie Bardos, Carri Bass, Margaret Curtis Robert Clark, Margaret Davis, David Edgar Lynda Evans, Ann Gleason, Diana Gurri, Lori Heckelman, Martine House, Carol Beth Icard, Marie King, Christine Mariotti, Bob Neely, BJ Precourt, Becky Rickenbaker, Keith Spencer, Vicki Van Vynckt, Doc

continued above on next column to the right

The Penland Gallery and Visitors Center

Penland School of Crafts is an interna-

For further information check our NC

Arts Council of Henderson County Offers 58th Art on Main - Sept. 30 - Oct. 1, 2017

www.theartistindex.com

connecting

ARTISTS &

ART LOVERS

and beyond

since 2005

in the Carolinas...

Welty, Toby Wolter and David Zacharias.

Maps to the studios will be available at

local businesses and other arts organizations

in Tryon, Saluda, Columbus, and Landrum

after Labor Day. They will be available at

Upstairs as well and if you are coming to

the preview party please pick one up. They

will also be available at the gallery on Satur-

day morning along with coffee and pastries,

If all this art is not enough for you, there

are specials to be had at some of our local

business sponsors! Both "The Bottle" and

"Huckleberry's" will offer a 10% discount

on Saturday and Sunday to those who show

So fill up the gas tank, put on your walk-

fill your soul with art and nature during this

ing shoes, grab a doughnut and a map, and

courtesy of Tryon Painters and Sculptors!

Work by Bonnie Joy Bardos

an Art Trek map.

The Arts Council of Henderson County is announcing the 58th annual Art on Main fine art/fine craft festival on Sept. 30 and Oct. 1, 2017, 10am-5pm both days. The festival will take place on Hendersonville, NC's historic Main Street, with the street closed to traffic for the first time.

One of the region's most popular outdoor arts festivals, Art on Main features both fine art and fine craft artists from throughout North and South Carolina, many other states in the region, and beyond. More than 85 artists will participate in this

juried and judged festival. Art on Main will also include artists who will demonstrate their creative processes in a wide variety of media.

All events are free. Upstairs Artspace is

Community Foundation, our members and

donors, and, especially to those businesses

(<u>www.upstairsartspace.org</u>) for the list and

look for the orange signs on your travels

and individuals who are our sponsors for

Check your map and our website

grateful for the support of the Polk County

Work by Carol Beth Icard

and stop in for a visit!

This year the dates for the annual weekend event have been moved up by one week, and the new time frame for future shows will be the last weekend of September, rather than the first full weekend of October, as in the past.

Hypnotized is the marketing image selected for Art on Main in 2017, created by continued on Page 35

58th Art on Main Event

continued from Page 34

glass artist, Paula Marksbury of Buckhorn Ridge Studios in Athens, TN.

The weekend will include the second annual raffle with artwork donated by many of the featured artists, as well as donations from supportive Hendersonville artists and merchants. Raffle tickets will cost \$2 each and winners will be announced Sunday afternoon. Proceeds from the raffle will benefit the Arts Council of Henderson County and its mission as a community organization to promote, advocate for, and nurture the arts in Henderson County and Western North Carolina



Work from Turtle Island Pottery

Art on Main is presented by the Arts Council of Henderson County with major support provided by Morris Broadband. In addition, the festival is supported in part by Henderson County Tourism Development Authority (www.visithendersonvillenc.org), the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, the City of Hendersonville, and Mast General



is a community organization that promotes, advocates for and nurtures the arts in Henderson County and Western North Carolina Its office is located on North Main St., Ste. 302, Hendersonville, NC 28792. (Entrance on Fourth Avenue West.)

The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources, funds administered by the Community Foundation of Henderson County; Henderson County government, Henderson County Tourism Development Authority, and the City of Hendersonville.

The Arts Council of Henderson County

For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504 or visit (www.acofhc.org).

11th Annual Spruce Pine Potters Market Takes Place - Oct. 14 & 15

The eleventh annual Spruce Pine Potters Market will be held Oct. 14 and 15, 2017, from 10am to 5pm each day in the Cross Street Building, on Cross Street, Spruce Pine, NC. The event includes thirty-two artists: Stanley Mace Andersen, William Baker, Barking Spider Pottery, Pam Brewer, John Britt, Cynthia Bringle, Melisa Cadell, Cristina Cordova, Claudia Dunaway, Susan Feagin, Terry Gess, Becky Gray, Michael Hunt and Naomi Dalglish, Shawn Ireland, Lisa Joerling, Nicholas Joerling, Michael Kline, Suze Lindsay, Shaunna Lyons, Jeannine Marchand, Courtney Martin, Kent McLaughlin, Teresa Pietsch, David Ross, Michael Rutkowsky, Ken Sedberry, Ron Slagle, Gertrude Graham Smith, Liz Zlot Tanner. Admission is free.



Work by Courtney Martin

Stand in lines listening to others in North Carolina - check-out, event, transit - and you soon learn that there are three things that matter to North Carolinians: NASCAR, basketball and ceramics, not necessarily in that order. Why ceramics? Because North Carolina is the only state that currently sup-



Works by Terry Gess

ports the making of ceramics - vessels and sculpture - as a living tradition practiced by native Carolinians and many others who are attracted to schools for ceramic instruction, such as Penland School of Crafts, and regional clusters of makers, such as Seagrove near Greensboro.

North Carolina also supports clay making economically through many galleries, museum exhibitions, potters markets, home sales and kiln openings that happen throughout every year. The markets are especially noteworthy places to catch up on the latest trends in making, whether you are looking for face jugs or table ware. A favorite for many ceramics enthusiasts

is the Spruce Pine Potters Market. In spite of its earthy name, this market includes the work of local artists with important national reputations. Furthermore, this market, unlike any others in the state, is organized and continued above on next column to the right

Don't forget about our website: www.carolinaarts.com









You can find past issues all the way back to August 2004!

You can find past articles all the way back to **June 1999**

Also don't forget about our two blogs: Carolina Arts Unleashed Carolina Arts News

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

managed by its participants. Reversing the idea of an open studio tour, the group works together to host a weekend when these ceramic artists, living and working in the two counties around Penland School of Crafts are all in one location. This is the one place in North Carolina where ceramic artists and their buyers can meet in a forum focused on making, where they can come together to share objects and ideas in a charming mountain town with friendly faces and good food.

According to exhibiting potter Jon Ellenbogen "these artists bring the privacy of their studios to a group setting and invite the world in for a visit." For the artists, too, this is a chance to meet their patrons, see each other's new work, and visit with colleagues.

Admission to the Market is free, but visitors are encouraged to purchase raffle tickets for work donated by four of the artists. This year, those artists are Kent McLaughlin, Jeannine Marchand, David Ross and Ken Sedberry. A portion of the raffle proceeds will benefit Safe Place, a non-profit organization working for the prevention of domestic and sexual violence Food will be available for purchase from FRESH Wood Fired Pizza, making custom pizza on site from a pizza oven on the back of a pickup truck.

For further information check our NC Institutional Gallery listings, call 828/765 2670 or visit (www.sprucepinepottersmar

Coker College in Hartsville, SC, Features Works by Monika Meler

Coker College in Hartsville, SC, will present *Constrictions*, featuring works by Monika Meler, on view in the Cecelia Oct. 20, 2017. A reception will be held on Sept. 25, beginning at 7pm.

Monika Meler is originally from Brodnica, Poland; she received her BFA in printmaking with a minor in art history from the Milwaukee Institute of Art and Design. She received her MFA at the Tyler school of Art. She is currently Associate Professor of Art at the University of the Pacific in California.

"Remembering a place is not an act of recollecting the actual place but our last memory of that place. Therefore, my work is often an abstraction of a place, space, building, folktale or event that had a lasting impression. I use images that reference my father's elaborate gardens, my mother's colorful textiles, the Slavic folktale of the Baba Jaga, and the majestic skyscrapers of Chicago. Images repeat, change direction, and dominance. All of the actions mimic the actions of memory", says Meler about the

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building on the campus of Coker College in Hartsville, SC.



Parking entrance, for the art building, is

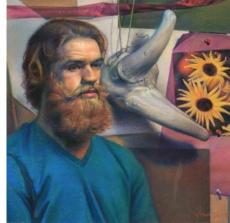
directly across from E. Home Ave. Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, contact exhibition director Ashley Gillespie at 843/621-3005 or visit (www.ceceliacokerbellgallery.

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Francis Marion University in Florence, SC, Features Works by Vilas Tonape and Kate Furman

Francis Marion University in Florence SC, is presenting *Rasa Kruti*, figurative art by Vilas Tonape, and jewelry by Kate Furman, on view in the Hyman Fine Arts Center Gallery through Sept. 28, 2017.



Vilas Tonape chairs the Art Department at Methodist University in Fayetteville, NC. Tonape is an internationally recognized artist and a teacher. He has been creating art for three decades and is a native of India. He received his BFA in Drawing and Painting with distinction from the Sir J.J. School of Art, University of Bombay, India. He earned an MFA in Painting from Texas Christian University in Fort Worth, TX. His work has been exhibited internationally, including venues in New York, Chicago, Los Angeles, Ontario and Bombay. Tonape has won numerous awards throughout the United States and India and his work has been critically acclaimed.

Kate Furman is a studio artist in Greenville, SC, and teaches at the Greenville Center for Creative Arts. Her wearable art often incorporates organic materials as well as metal and she is currently branching out into art made with 3D printing.

Furman states, "In June 2012, I graduated from the Rhode Island School of Design in Providence, RI, with my Master of Fine Art in Jewelry + Metalsmithing. In Decem-

ber 2008, I received my Bachelor of Fine Art also in Jewelry and Metalworking from University of Georgia in Athens, GA."

"My pieces tell stories," continues Furman. "They tell of storms weathered and turbulent whitewater navigated. I collect things while I am wandering in wilderness, seduced by the cast off flora generously littering the ground beneath my feet. They are scored with lines and scars depicting their histories and hinting to aspects of the primitive environment we deprive ourselves of. They are a part of the natural cycle, undisturbed and unprotected, and I aim to highlight their undulations and ornate subtleties. Each piece in my series evokes the place where it was found and what I was doing there. Their presence alone serves as a sketchbook, or journal, of where I have been and what I have seen."

For further information check our SC Institutional Gallery listings or call the gallery

Carolina Arts is now on Twitter! Sign up to follow Tom's Tweets, click below! follow us on twitter.com/carolinaarts



Visit Carolina Arts on Facebook

Go to this link and "like" us!



North Carolina was formed to nurture the production of fine arts and fine crafts, increase the awareness of handmade objects, facilitate networking among artisans, and develop marketing venues for members.

Theatre Art Galleries of High Point, NC.

is presenting a juried invitational art exhibit titled, THE BICYCLE: Art Meets Form, on

view through Sept. 22, 2017. A reception will be held on Sept. 7, from 5:30-8pm. This is the third year for the exhibit and it will be

held in conjunction with the High Point Cycling Classic (benefiting the Bobby Labonte

The exhibition includes 51 pieces by 43

artists from across the US and around the

to bicycles or cycling. The art was juried

into the show by Scott Raynor (Professor

at High Point University). This exciting

collection includes works in oil, acrylics,

watercolor, pastels, mixed media, linocut

prints, assemblages, and photography. In

sional works constructed from a variety of

addition, there are a number of three dimen-

world and all of the art relates in some way

Foundation)

Stop by to experience the first annual Art Extravaganza and find your unique piece of art! Detailed information is avail-

Alamance County Arts Council Presents First Art Extravaganza in Haw River, NC - Oct. 14 & 15, 2017



The Alamance County Arts Council in conjunction with the Alamance Artisans will present the first annual Art Extravaganza, formerly the Studio Tour, at the beautiful Vailtree Event & Conference Center, in Haw River, NC, on Oct. 14, from 10am-5pm and Oct. 15, from noon-5pm. Twenty-five artists will gather in one indoor location to show and sell their works.

This is your opportunity to experience a diverse range of original fine arts and fine crafts which will include oil, watercolor, and acrylic paintings; functional and sculptural pottery; turned wood art; fiber art; jewelry; and more. Enjoy complimentary refreshments and meander through the exhibits. All art-lovers, from the casual browser to the avid collector are sure to be delighted. This is a free event and open to Page 36 - Carolina Arts, September 2017

The Vailtree Event & Conference Center is located at 1567 Bakatsias Lane in Haw River is a fantastic venue offering over 12,000 square feet of multiple connecting rooms. It is conveniently located directly off I-85/I-40, exit ramp #150, between Mebane and Graham. Bakatsias Lane is directly opposite the parking lot of Alamance Community College at the end of the service road. The center is wheelchair accessible with ample parking and

A preview exhibit will be held at the 1873 Capt. James & Emma Holt White House, 213 S. Main St., Graham, NC, on view from Oct. 5 through Oct. 16, 2017, during regular gallery hours.

The Alamance Artisans Guild in

continued above on next column to the right

materials including recycled bicycle parts. Prizes will be awarded during the reception on Sept. 7, for First Place: \$1000, Second Place: \$500, and Third Place: \$250. restroom facilities.

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American racing bicycles from the personal

The Upstairs Gallery will feature an exhibit of vintage Italian and golden era of

collection of Dr. Chip Duckett, MD, who



Theatre Art Galleries of High Point,

NC, Features Bicycle Art Exhibition

has been deeply involved in cycling and , racing dicycles for over 55 years While retired from racing, he continues to collect and restore vintage lightweight American and Italian racing bicycles.

The bikes shown will include rare bikes from his Cinelli collection as well as rare examples of early Italian bikes such as Bianchi, Colnago, Gloria and Willier. Also on exhibit will be American race bikes from the 1970s golden era of cycling, and examples will include Exxon Graftec, Teledyne Titan, and "Jock" Boyers personal Confente which was used to win the 1980 Coors Classic and again in 1981 when he was the first American to race in the Tour de France.

The Kaleidoscope Gallery will host art work from the students who participated in all of TAG's Summer Art Camps at TAG and the Boys and Girls Clubs of High Point. There are 86 pieces of art the students have proudly displayed to show their hard work

The Cycling Classic draws thousands to downtown High Point and will feature both men's and women's criterium (short continued on Page 37

Discover the **Seagrove Potteries** Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center You're invited.... to visit the Seagrove potters at their workshops & studios nestled in the countryside. Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utiltarian forms, & folk art It's an Adventure.... Pick up a free colored map at any of the pottery shops Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Theatre Art Galleries

track, high speed) races. In partnership with the Bobby Labonte Foundation, the City of High Point, USA Cycling, and the Carolinas Cycling Association, the September 9th event will combine a fundraising ride in the morning with the exciting action of

criterium racing in the afternoon and into the evening.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

Arts Council of Moore County in Southern Pines, NC, Offers **Exhibit Focused on the Tattoo**

Cox's Double Eagle Harley-Davidson are excited to present Art of the Tattoo: A Living Canvas, a unique art exhibit that will explore the artistry, history, and personal stories behind the tattoos. The exhibit will be on view Sept. 1 - 29, 2017 at ACMC's Campbell House Galleries in Southern Pines, NC. A reception will be held on Sept. 1, from 6-8pm.

Tattoos have been a part of American culture since the mid-1800s, and in other parts of the world for centuries. Such body art has been a symbol of rebellion and taboo, making it a misunderstood art form. More and more, they are becoming mainstream as a fashion accessory for both men and women. Beyond the skin, tattoos are

mementos on human canvas. No matter the motivation, the talent required to render quality tattoo is undeniable

Using photos by Tim Sayer of Sayer Photography, this art exhibit will showcase some fine examples of tattoos and the stories of the people who have them. In addition, the show will contain artwork by tattoo artists from such tattoo studios as Valhalla Fattoo & Gallery of Southern Pines.

Whether or not you have tattoos, the Arts Council invites you to visit this fun and unique art exhibit that everyone can enjoy.

For further information check our NC Institutional Gallery listings, call the Council at 910/692-2787 or visit (www.MooreArt.

Artworks Gallery in Winston-Salem, NC, Features Works by Marion Adams and Kimberly Varnadoe

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: Marion Adams: "FOOOD" and Kimberly Varnadoe: "Passage of Time, People and Place", on view through Sept. 30, 2017. Receptions will be held on Sept. 1, from 7-10pm and Sept. 17, from 2-4pm

In a cheerful Pop Art style, Marion Adams has produced a collection of colorful paintings, drawings and small sculptures of food our culture loves. She exaggerates the size of her subjects to show how really beautiful food can be.

The love of junk food permeates our culture and Adams serves up colorful renderings of cupcakes, ice cream and fast food in acrylic and colored pencil. The artist holds a MAed from Georgia State University and has been an exhibiting artist for 20 years.

Kimberly Varnadoe has long been influenced by time and abandoned spaces and recently has been interested in including the faces of people she has crossed paths with on her life journey. This exhibit has some familiar imagery, but also includes portraits of some of the people she has met on her travels, particularly to Ukraine and Ecuador.



Work by Marion Adams

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2017 issue and Oct. 24 for the November 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Guest artist

Amanda Patenaude

HOT GLASS

Cold Beer

Sept. 14

5:30 - 7:30pm

STARworks No



Join us at From the Ground Up October 7 & 8, 2017, 9am-5pm

New pots, food all day, demonstrations & celebrating 30 years in Seagrove!

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Alamance Artisans Art Extravaganza October 14-15, 2017

Vailtree Event Center 1567 Bakatsias Lane, Haw River, NC 27258

Sat: 10am-5pm • Sun: 12pm-5pm

25 Artists in One Location! The Studio Tour Evolves





UNC at Greensboro, NC, **Features Works from Its Collection**

The University of North Carolina at Greensboro, NC, is presenting For All Time: Interpretations of the Fourth Dimen sion from the Collection, on view in the Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, of the Weatherspoon Art Museum, through Feb. 11, 2018.

Although most would agree that time is a concept by which we simultaneously grasp the past by memory, the present by attention, and the future by expectation, thoughts about this notion are varied and

For example, some see time as an absolute quantity that flows on its own in a sequence whose motion in the physical world is measured numerically. An opposing view holds that time is not an entity that "flows," but is instead a concept in which time and space are relational. Time is also conceived as possessing significant social importance: for example, it can denote economic value ("time is money"), express pleasure or thanks ("having the time of one's life," "a lovely time"), suggest degrees of velocity ("time is of the essence," "in no time," "in due time"), or symbolize human mortality (tempus fugit/memento mori), among other

The artworks included in this exhibi-

mes Rosenguist, "Ten Days" (from the portfolio The New York Collection for Stockholm"), 1973, hograph on paper, edition 94/300, 9×12 in., Samuel Dorsky, 1985.

tion express a variety of ways artists have explored this multifarious concept, be it metaphorically, ironically, sequentially, or kinetically.

The exhibition is organized by Elaine D. Gustafson, Curator of Collections.

Related programing includes a Noon @ the 'Spoon, Public Tour, on Oct 10, begin-

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (http://weather-

GreenHill in Greensboro, NC, Features Work by Renzo Ortega & Antoine Williams

GreenHill in Greensboro, NC, presents Two Artists | One Space: Renzo Ortega & Antoine Williams on display from Sept. 1 through Nov. 5, 2017, where the artists will explore themes of black identity and the immigrant experience of displacement through multi-media installations. This will be the fourth in a series of two-person exhibitions at GreenHill where artists present works in the context of, and responding to contemporary issues. Ortega and Williams

have created significant bodies of work but have never held a major exhibition in the **Piedmont**

For his first solo NC exhibition, Renzo Ortega (Hillsborough, NC, via Peru and NYC) will create a new version of his 2016 solo show at Fundación Euroidomas Gallery, Lima, Perú, El Mar, el viaje y otras tragedias, recounting the journey to America and investigating the meaning of "refuge." continued above on next column to the right Composed of five large 12 by 15 feet canvas murals, three dimensional drawings on constructions in the form of airplanes and boats, mono-prints, and sculpture incorporating found objects -- these diverse elements are linked together in The Gallery by Ortega's use of line. The installation is punctuated by historical references such paintings of religious icons from the Colonial art period, a group of prints depicting a steam ship sinking and a worn leather suitcase from the turn of the 20th century.

Ortega will host a community art project "The Box Project" in GreenHill's handson ArtQuest Studios during regular hours (Tue.-Fri., noon-7pm and Sat., noon-5pm). This drop-in self-guided activity will allow visitors to explore themes of displacement depicted in the installation by painting and collaging boxes seen by the artist as "life containers that are brought to our new homes where certain boxes may be sealed forever." The universal act of packing moving boxes creates a linkage between participants whose boxes will form a bridge



Work by Renzo Ortega

Jaymie Meyer says, "The work of Renzo Ortega invites audiences to imagine or even recall the experience of picking up and moving from one place to another. As part of our Gallery Connections in the ArtQuest Studios we want to invite the public to reflect on the act of moving – if you could only take what you could carry, what items would be included. Participants will be given a deconstructed box. On the inside images portraying the things that are important enough to bring along can be drawn, painted or collaged. On the exterior we want participants to visualize a place to which they are moving and create images of what might await them. As an extension of



Work by Antoine Williams

the project we will encourage participants to write a poem, narrative or even a fictionalized story about their box." Admission to the ArtQuest Studios is \$6/person. Completed boxes will be on display in The Gallery.

Antoine Williams (Chapel Hill, NC) will create a mixed-media wheat paste installation evoking his ongoing exploration of the experience of African Americans living in the South. Williams' mixed media installations, drawings, prints and collages are through the dissection and recombination of signs and stereotypes relating to race and class. The artist's exploration of the perception of signs within society has resulted in a distinctive figurative style based on life size figures whose draped bodies, combining details of contemporary dress with the absence of faces, conjure an unavoidable presence.

Williams states: "The indifference around Black bodies is dehumanizing and the signifiers of a Black male distort the human form." His treatment of the figure is a visual reenactment of what the artist considers "attitudes and actions around race and class born out of years of animus and neglect for entire communities."

Williams' artistic influences encompass Filipino mythology, hip hop and the science fiction writings of H.G. Wells and H.P. Lovecraft. However, his most evident artistic predecessors are the Dadaists whose dehumanization of the figure was in response to the alienation of WWI. Instead of the loss of a generation of young men during the Great War, Williams speaks of mass

GreenHill in Greensboro, NC

incarcerations and systematic injustices that he perceives are becoming commonplace in contemporary society: "I merge the three-dimensional object with flat imagery to emphasize that it is, in reality, a drawing - an illusion of Black bodies. These flat representations of Black people are often how we are perceived in society. However, the three-dimensional objects invade the viewer's space and draw them in. The actual experiences of Black people and the culture we create are often separate. Think about hip-hop and the inequities within the communities where this culture originated."

Edie Carpenter, Director, Curatorial & Artistic Programs and the curator of the exhibition explains: "GreenHill has a long history of exhibiting artists who are the front

lines of art and social engagement. Williams and Ortega are artists who have created succinct, innovative and highly personal visual idioms to tell critical stories that invite other people into the creative process."

GreenHill is located on North Davie Street, in the heart of the cultural district. GreenHill is the center for NC art and promotes the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art.

For further information check our NC Institutional Gallery listings, visit (www. greenhillnc.org/ortega-and-williams) or visit (www.GreenHillNC.org).

GreenHill in Greensboro, NC, Offers **New Works in the InFocus Gallery**

GreenHill in Greensboro, NC, is pleased to present Observational Abstraction, in the InFocus Gallery from Sept. 1 through Nov. 5, 2017. A reception will be held on Sept. 1. from 6-9pm.

Curated by Elizabeth Harry, this exhibition features the work of artists Katie St. Clair, Kirk Fanelly, Murry Handler, Désirée Petty, and Bayley Wharton and will include both fine and functional artworks that explore the physical world through the lens of abstraction

Katie St. Clair's paintings draw on observations of nature as a guide for her intuitive mark making. "My painting practice is built upon what I see, what I experience, and how I interpret the landscape," explains St. Clair. "On close investigation, my paintings reveal themselves as fractured combinations of complex layers of paint, collage material, and photographs that reflect upon the natural world.'

St. Clair lives and works in Davidson, NC, and is Assistant Professor of Art at Davidson College. Recently, she exhibited her work at Stamps Gallery, Ann Arbor, MI; Burren College of Art, Ballyvaughan, Ireland; and MOCAD, Detroit, MI.

Charlotte, NC, based artist Kirk Fanelly will exhibit a new series of colorful inlaid paper collages. For this series, Fanelly photographs piles of scrap paper on his studio floor to use as a reference; blurring the line between observation and abstraction. His work has been exhibited in solo shows at Winthrop University, Rock Hill, SC, and Lee Hansley Gallery, Raleigh, NC; as well as group exhibitions at the Turchin Center, Boone, NC; Artspace, Richmond, VA; and SECCA, Winston Salem, NC.

Murry Handler of Pittsboro, NC, allows images to arise from his subconscious while he applies paint to canvas: "Many of my paintings take shape while I am semi-asleep in the early morning hours. ... Sometimes it seems the brush and flow of ink or paint find their own way onto the canvas or paper surface. Mistakes or accidents often turn out to be fortuitous and usually remain as part of the finished creative product

Handler's work is in numerous corporate and private collections such as UNC Medical Center, Chapel Hill, NC; Gasmet Technologies Oy, Helsinki, Finland; and Terra Nova Global Properties, Carrboro, NC.

Désirée Petty is back in NC after a yearlong residency at the Worcester Center for Crafts in Worcester, MA. Her functional ceramics use mark-making and glazing



Work by Kirk Fanelly

techniques she refined while working on a series of ceramic pieces based on her observations of dying coral reefs in 2014. Petty works out of her Concord, NC, studio and teaches at Clayworks in Charlotte, NC.

Furniture maker Bayley Wharton says, 'let the wood speak for itself." Wharton selects wood based on how and why it will be used in a piece of furniture. A natural edge on a slab of walnut, for example, becomes the top of a bench, letting the natural color and shape of the wood be the focal point. Wharton learned furniture making and design at NC State University, Raleigh, NC; a work study at Anderson Ranch, Snowmass Village, CO: and is also self-taught. He lives and works in Mt. Airy, NC.

InFocus Gallery is an art space designed to bring together art collectors with artists that produce exceptionally collectible works, rotating solo and themed group exhibitions four times a year. InFocus Gallery aims to fulfill GreenHill's mission to support North Carolina artists by encouraging a thriving local NC art market. We invite individuals and corporations, whether first-time art buyers or seasoned collectors, to work with the GreenHill team to find the perfect piece for your space, taste, and budget – and get to know the artists in your own back yard!

For further information check our NC Institutional Gallery listings, visit (www. GreenHillNC.org/InFocus-Gallery) or email to (Elizabeth.Harry@greenhillnc.org)

Craven Arts Council in New Bern, NC, Offers Works by Jill Eberle, Tom Grubb, Elizabeth Darrow, and Michael Dorsey perspectives of Jill Eberle, Tom Grubb,

The Craven Arts Council in New Bern, NC, will present Through the Portal, an exhibit which glimpses into the minds of four artists, on view in the Main Gallery at the Bank of the Arts, from Sept. 5 through Oct. 28, 2017. A reception will be held on Sept. 8, from 5-8pm during the downtown Artwalk in New Bern.

This exhibition will feature the unique

Elizabeth Darrow, and Michael Dorsey.

Through the Portal is an exhibition highlighting unique talents and perspectives. The four artists selected were chosen because each of their works reveals a subtle glimpse of an aspect of our world. The work in the exhibition evokes words like surreal,

continued above on next column to the right



Friday, December 1, Saturday, December 2, &

Sunday, December 3, 2017, at the Jacksonville Recreation Complex 100 Recreation Lane, Jacksonville, NC

Added attractions include:

meditative, and flowing; contrasting intimate calm scenes with the tension of dark and bold colors. Each artist works in their own style and concept, yet is united by the numinous experience provoked by their art.

acksonville

Jill Eberle is resident of New Bern, and taught for more than ten years at East Carolina University. Her pieces often use friends or actors as the models, depicted in traditional materials such as charcoal and oil paint. Tom Grubb is a former sea captain who draws upon his experience to create surreal star charts and maps of the heavens in bamboo, wax, paint, and string. Elizabeth Darrow often works in oils with collaged flower petals, paper, and other materials to create figurative and mandala like pieces. Michael Dorsey is also a local artist and retired East Carolina University professor, whose ink and watercolor works feature poetry for the viewer to read as they examine



Gallery listings, call the Council at 252/638-For more info check our NC Institutional 2577 or visit (www.cravenarts.org)

Craven Arts Council in New Bern, NC, Offers Works by Cora Mae Pipkin

The Craven Arts Council in New Bern, NC, will present and exhibit of works by Cora Mae Pipkin, on view in the Director's Gallery at the Bank of the Arts, from Sept. 5 - 31, 2017. A reception will be held on Sept. 8, from 5-8pm during the downtown Artwalk in New Bern.

Cora Mae Zimmerman Pipkin is a nationally award winning watercolorist, whose pieces utilize bright colors and bold use of negative space.

Pipkin employs a wide variety of methods, materials, and techniques in her artistic ourney to generate interesting and unusual pieces. Her colorful art ranges from the wildly abstract to semi-realistic; from pure watercolor to batiks and mixed media. She has always loved art, but after an injury, art became her therapy. Almost every piece of her art has its genesis in a strong emotional connection which underlies her creative drive. She draws not only from an abundance of materials, but from a rich enthusiasm for life. Her works have a story to tell



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Craven Arts Council in New Bern

and a story that created them.

Speaking on her work, Pipkin says the goal is to "allow others to relate to her art and bring warmth, humor, and/or memories

Pipkin's work has been accepted and awarded in national exhibitions, including the prestigious AWS International Exhibition in 2016 and Best in Show at the 2011 National Watercolor Society Members Show. She maintains active membership in variety of artist organizations, including the National Watercolor Society, Twin Rivers Artists Association, Southern Watercolor Society, and the Watercolor Society of North Carolina. A retired teacher of elementary and special education, she currently serves as the Chairperson for Art in Education for the Watercolor Society of North Carolina.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.

Fine Art at Baxters in New Bern, NC, **Features Works by 11 Emerging Artists**

Fine Art at Baxters in New Bern, NC, will present Refresh: New Art, New Views, an exhibition featuring 11 emerging artists, view from Sept. 8 through Oct. 31, 2017. A reception will be held on Sept. 8, from 5-8pm during the downtown Artwalk in

Featured artists include Brandon Cordrey, Jill Eberle, Kiki Farish, Holly Fischer, Alice Hollerman, Gillian Parke, Susan Reynolds, Lisa Beth Robinson, Kristin Thielking, Marlene True, and Jennifer Wells. All were either educated or live and work in the state.

Each artist has a distinct body of work, and the pieces explore a range of contemporary themes from feminism to effects of the media to personal relationships. The works include painting, drawing, sculpture, ceramics, glass, printmaking, collage and jewelry that will engage gallery visitors as they explore and reflect on underlying ideas and movements.

Brandon Cordrey's collage work considers the amount and effect of information churned out by the media. Jill Eberle creates realistic work that explores personal narratives and human interactions. Kiki Farish's

pencil paintings conjure moments of clarity amid the ambiguity of grays. Holly Fischer creates sculptures that explore notions of Hollerman is an illustrator who creates whimsical line work in a style that lends to understanding of emotion.

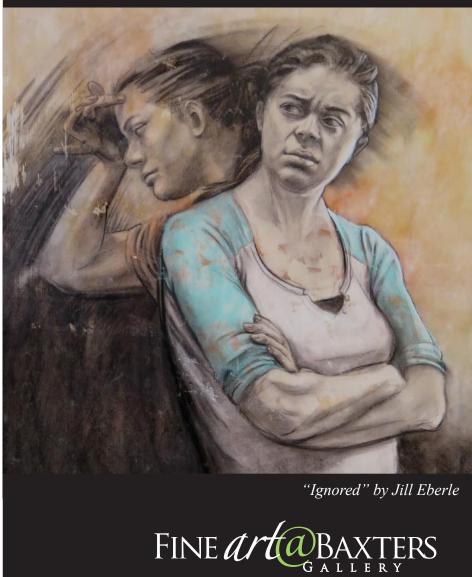
Gillian Parke's ceramics combines elements of manufactured porcelain and Japanese Shigaraki stoneware. Susan Reynolds creates Victorian jewelry with an edge at times, whimsical and childlike. Lisa Beth Robinson's bookworks visualize the relationship between language and experience, making connections between dissociated objects and concerns.

Kristin Thielking sculptures explore concepts relating to language, identity, place and the human condition. Marlene True's metalsmith works repurposes humble materials into something new while retaining a sense of history. Jennifer Wells creates woven metalworks that reference a combination of flora and textile forms creating patterns and designs of life experiences.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit

(www.fineartatbaxters.com).

"Refresh" New Art, New Views Exhibit



323 Pollock Street • New Bern, NC 28560 Monday - Friday 10:00 am - 6:00 pm • Saturday 10:00 am - 5:00 pm 252.634.9002 • www.fineartatbaxters.com

Cameron Art Museum in Wilmington, NC, Offers Major Photography Exhibit

The Louise Wells Cameron Art Museum in Wilmington, NC, will present Created by Light, an exhibit exploring the photography collections of nine North Carolina art museums, on view from Sept. 16 through Feb. 11, 2018. An opening reception will be held on Sept. 15, from 6:30-8pm. CAM Members and guests: \$10 per admission.

The exhibition will showcase over 100 photographs highlighting both the pioneers of the medium and contemporary artists working in the field today.

CAM invited eight North Carolina art museums to participate in this collaborative exhibition, asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars. another curated a body of work by North Carolina photographers, while others chose Mapplethorpe, Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind, Francesca Woodman and Ansel Adams.

Collecting photographic artworks has become one the fastest growing and highly desirable concentrations within museums. There has been a decided shift in the art world to acknowledge the importance of collecting and preserving photography as an art form in its own right.

Museums contributing to this unprecedented exhibition are Ackland Art Museum, Chapel Hill; Asheville Art Museum, Asheville; Cameron Art Museum, Wilming ton; Greenville Museum of Art, Greenville; Gregg Museum of Art & Design, Raleigh; The Mint Museum, Charlotte; Nasher Museum of Art, Durham; North Carolina Museum of Art, Raleigh; and Weatherspoon Art Museum, Greensboro.

The Cameron Art Museum is producing a fully illustrated catalog to accompany the exhibition with essays by Jennifer Dasal, Associate Curator of Contemporary Art (North Carolina Museum of Art);



Animal Locomotion," Plate 333, 1887, Collotype of original photograph, 10 x 10 in. Weatherspoon Art Museum, Museum purchase with funds from the Benefactors Fund. 1973.2136. Image courtesy of Weatherspoon Art Museum.

Holly Tripman Fitzgerald, Chief Curator (Cameron Art Museum); Carolyn Grosch, Associate Curator (Asheville Art Museum); Elaine D. Gustafson, Curator of Collections (Weatherspoon Art Museum, University of North Carolina at Greensboro); Sammy Kirby, Guest Curator (Gregg Museum of Art & Design, North Carolina State University); Peter Nisbet, Deputy Director for Curatorial Affairs (Ackland Art Museum, The University of North Carolina at Chapel Hill); Marshall N. Price, Nancy Hanks Curator of Modern and Contemporary Art (Nasher Museum of Art, Duke University); Edward M. Puchner, Executive Director (Greenville Museum Art); and Jonathan Stuhlman, Senior Curator of American, Modern, and Contemporary Art (Mint Museum).

Artists in the exhibition include: Ansel Adams (American, 1902-1984); Matthew Albanese (American, 1983); Darren Almond (British, 1971); Rob Amberg (American, 1947); Diane Arbus (American, 1923-1971); Pinky M.M. Bass (American, 1938); Irene Bayer-Hecht (American, 1898-

Cameron Art Museum, Wilmington

continued from Page 40

1991); Ilse Bing (American, 1899-1998); James Bridges (American, 1958); Ralph

Burns (American, 1944); Harry Callahan (American, 1912-1999); Diego Camposeco (American, 1992); Carolyn DeMeritt (American, 1946); Braun Photo Dienst (German, early 20th century); Elliott Erwitt (American, 1928); Taj Forer (American, 1981); Anna Gaskell (American, 1969); Jeff Goodman (American, 1961); Cathryn Griffin (American, 1955); Alex Harris (American, 1949); Lyle Ashton Harris (American, 1965); Titus Brooks Heagins (American, 1950); Albert Hennig (German, 1907-1998); Barkley L. Henricks (American, 1945-2017); Lewis W. Hine (American, 1874-1940); Chris Hondros (American, 1970-2011); Tom Hunter (British, 1965); William Henry Jackson (American, 1843-1942); Nikki S. Lee (Korean, 1970); Ann Lislegaard (Norwegian, 1962); Robert Mapplethorpe (American, 1946-1989); George Masa (Japanese, 1881-1933); Elizabeth Matheson (American, 1942); Ralph Eugene Meatyard (American, 1925-1972); John Menapace (American, 1927-2010); Ottonella Mocellin (Italian, 1966); Barbara Morgan (American, 1900-1992); Vik Muniz (American, born in Brazil, 1961); Eadweard Muybridge (English, 1830-1904); Joel Meyerowitz (American, 1938); Nicholas Nixon (American, 1947); Anneè Olofsson (Swedish, 1966); Susan Harbage Page (American, 1959); Matthew Pillsbury (American, 1973); Alex Prager (American, 1978); Wendy Red Star (Native American, 1981); Sophy Rickett (British, 1970); Walter Rosenblum (American, 1919-2006) Daniela Rossell (Mexican, 1973); Hans Saebens (German, 1895-1969); Jo Sandman (American, 1930); Bonnie Schiffman (American, 1950); Fritz Schleifer (German,



Cuba, Havana, looking north from Alberto Rojas's 1951 Plymouth," May 23, 1998, 1998; printed 2005 / Pigmented inkjet print, $393/4 \times 497/8$ in. North Carolina Museum of Art, Raleigh, Gift of the artist. 2005.18.1. Image courtesy of North Carolina Museum of Art, Raleigh; Artwork © Alex Harris.

1903-1977); Herbert Schurmann (German, 1908-1981); Andres Serrano (American, 1950); Lorna Simpson (American, 1960); Aaron Siskind (American, 1903-1991); Kerry Skarbakka (American, 1970); Mike Smith (American, 1951); W. Eugene Smith (American, 1918-1978); David M. Spear (American, 1937); Anton Stankowski (German, 1906-1998); Alfred Stieglitz (American, 1864-1946); Mickalene Thomas (American, 1971); George Trump (German, 1896-1985); Burk Uzzle (American, 1938); Caroline Vaughan (American, 1949); Robert von Sternberg (American, 1939); Melanie Walker (American, 1949); Edward Weston (American, 1886-1958); Marion Post Wolcott (American, 1910-1990); Francesca Woodman (American, 1958-1981); and Roy Zalesky (American, 1943-2015).

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.

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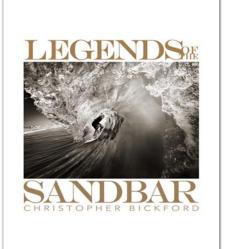
Join Today & Support Local Art www.wilmingtonart.org



Legends of the Sandbar A Book by Chris Bickford



The book is 264 pages, 8.75" x 11.25", with photographs in black and white, retails at (www.legendsofthesandbar.com), and at most local bookstores and surf shops on the Outer Banks in NC.



Legends of the Sandbar is an homage to the surf culture of the Outer Banks of North Carolina, written and photographed

by Christopher Bickford. It is an ode to the wild and wooly weather of the Banks, their tered architecture, and the commitment of a waterlogged tribe of misfits to a life lived on the fringes of American civilization. It is a portrait of a place, a people, and a passion, a drama set upon a wayward string of earth dangling on the edge of the continental shelf. Interspersed with written pieces spanning geology, history, poetry, and memory,

Legends of the Sandbar paints a picture of life on of the Outer Banks infused with a deep awareness of the fragility of life on a barrier island. It bears testimony to the raw beauty of lives lived close to the edge, the kinetic artistry of surfing in a challenging aquatic environment, and the ragged glory of a boondock community tuned to the savage power of the storm-tossed Atlantic Ocean.

"A life of surf is not conducive to the rhythms of the workaday world," says Bickford. "Surf has no schedule. It comes on a Monday morning as often as it comes on a Sunday afternoon. If the surf is up, or the fish are running, responsibilities will get put on hold. Kids will play hookie, construction



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www.artsyparksy.com

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Legends of the Sandbar



Richard and Claire from the section titled The Ghost Dance

workers will walk off the job site. Lawyers, accountants, and realtors will sneak in midday sessions. The work will get done, eventually; but the swell won't wait for quitting time. You have to strike when it's hot, even if it means pissing a few people off. Surf-consciousness breeds a malleable sense of time that can drive clock-driven people crazy."

Here's a portion of the text from a section titled *The Ghost Dance*:

If you happen to be driving through the village of Rodanthe, NC, on a fine spring morning when there's a fresh swell coming in from the ocean, you might catch sight of a lithe sixty-year-old man with silverand-blonde dreadlocks riding an ancient beach cruiser across the road, a clean white surfboard under his arm and a plain black wetsuit pulled down to his waist, heading out for a surf at the end of his street.

He doesn't really surf anywhere else, or with anyone else. Though he lives a stone's hrow from Rodanthe's fabled S-Turns. and a few minutes' drive from some of the better spots on Hatteras Island, he'd rather surf somewhere he can be at peace, and not have to contend with lineups, crews, snakes, pros, kooks, or, god forbid, photographers.

His features lined by the sun and wind, eyes the color of the ocean, dreadlocks the color of sand, he looks as if he sprang from a fairy rath deep in the dunes — which is close enough to the truth, if the one-story white clapboard house in which he lives, filled with artwork, guitars, and sea-treasures, qualifies as a rath.

Chances are you have seen evidence of his presence elsewhere on the Outer Banks. His mural art, depicting breaking waves, dancing trees, exotic flowers, and bright yellow suns, covers the walls of restaurants up and down the beach, and his smaller pieces adorn coffeeshops, rental homes, and private residences from Corolla to Ocracoke. His iconic wooden shop-signs line the roadscape of Hatteras Island, and you may have chosen a burrito or a burger off of one of his hand-painted menus.

He also paints surfboards. I myself own

a blue one, emblazoned with a spidery yellow sun, custom-penned by him in the summer of 2002.

If he has a nickname, I've never heard it. He goes by his given name, Richard. And with his longtime companion Claire, he lives a life of quiet creativity, struggling to maintain a foothold on the ever-growing and ever-endangered island outpost he calls home. He plays harmonica and sings in a band. Mans the helm at the local surf shop. Offers a helping hand around the community wherever help is needed. And, when at home, which is his preferred habitat, he spends his days and nights with Claire, drawing, painting, talking, playing music, and welcoming friends who always seem to be dropping by for a beer and a chat.

Early on a warm February afternoon, I stop in for a visit. Richard and Claire are in the kitchen, seated at the table intently working on drawings, trading colored pencils as they talk. Light streams in through ern-facing windows, picking up bits of multi-colored dust that swirl around their heads like disintegrated pieces of a cartoon thought-bubble.

I knock on the window. Claire turns, lights up a smile and waves. Richard rolls out a squint-eyed bodhisattva grin as if he had been expecting me, and both of them get up to welcome me at the kitchen door.

A flurry of conversation ensues. It's a moment I never grow tired of, coming through that door and, without fail, being greeted with such warmth and genuine hap-

I first met Richard fifteen years ago, in the company of fellow Hatteras Island stalwarts Walker Pruden and Bert Lowdermilk. These three amigos, veterans of an earlier, wilder era on the Outer Banks, regaled me with half-remembered vignettes far more interesting than the sepia-toned yarns of tourist books and the Kodachrome memories of my own childhood vacations. I crashed on Walker's couch in Salvo. I slept on Bert's boat in Ocracoke. We played guitar. We drank beer. We surfed. The easy

continued above on next column to the right



company of these mellowed-out surf punks gave me a new perspective on the Outer need to prove it to anybody.

These days our conversations linger lon-

ger and longer over the changes that threaten the sanctuary of their little house on the side of the road at the edge of the continent. The rising sea levels and growing intensity of storms. The beep-beep of earthmoving cranes clearing sand from roads and re-building dunes — machines which have become a permanent fixture in a town that otherwise would have been washed away by the ocean years ago. The recent influx of urban boardsporting professionals who treat the area as their own private recreational facility: blow-ins from the north who tend to show little respect for, or interest in, the local community. And the relentless rat-tattat of new construction, which continues in spite of a depressed economy and examples in every direction of derelict structures laid waste by wind, sand, salt, and the incessant pounding of the ocean.

Richard has begun to call it the Ghost Dance, this life they are living, a nod to the Native American religious movement of the same name that began over a century

ago. It was basically kind of a death dance, he says by way of explanation. The Indians killed. It was basically the apocalypse as far as they were concerned. So they just started this dance. It was their only way they could

stay connected to the spirit of their culture. So now, he says, whenever I'm playing with the band and we've got some kind of nightmare crowd of binge-drinkers from up north who keep hooting, Wagon Wheel! or Play some Skynyrd!, I say to the other guys, we're doing the Ghost Dance tonight. Just keep on dancing. Whenever the septic tanks overflow from over-use and algae bloom fugs up the water, we just keep dancing. Nasty customers and crazy drivers on the road, just keep dancing. Another hurricane bearing down on the island, just keep danc-

Chris Bickford has a book signing scheduled at Downtown Books in Manteo, NC, on Oct. 6, 2017.

Editor's Note (Tom Starland): Being from Michigan, even though we have the Great Lakes there we don't have any surfing communities, that I know of, so when I came to Charleston, with its barrier islands

Legends of the Sandbar

on the Atlantic Ocean, it was my first experience with surfing. Some of my wife's high school friends surfed in Myrtle Beach and the manager at a printing company we used still surfed anytime he could. But I don't think I've ever gotten a good understanding of the surfing life until I started reading Chris Bickford's book. It's a life so foreign to mine, made up of deadlines and responsibilities, while they live in between times when the surf is up. I could almost envy such a lifestyle except for the fact of waiting and waiting for that next ride.

Bickford's photography brings you close in for a look at this life, the lifestyle and the environment in which it all takes place. And the text fills in the rest of the story, photos

Hillsborough Gallery of Arts in NC, Offers Works by Marcy Lansman, Pat Merriman, and Larry Favorite

Two painters and a wood worker present their new work in Beyond the Surface, on view from Sept. 25 through Oct. 22, at the Hillsborough Gallery of Arts in Hillsborough, NC. A reception will be held on Sept. 29, from 6-9pm.

Acrylic artist Marcy Lansman writes of her new work, "I have turned to my imagination for inspiration, rather than to the real world. I began by doodling in my favorite color combination: blue-green and orange. The doodles evolved into a series of paintings in which layers of cool blues and greens alternate with layers of warm oranges, yellows, pinks, and reds. In these paintings the warm colors often appear to be shining through a cool film. The title Beyond the Surface refers to the fact that earlier layers interact with surface layers to produce the end result. In this series, I have also experimented with combinations of controlled brush strokes and less controlled drips and spatters. The paintings often evoke scenes from outer space."

Ironwood sculptor Larry Favorite writes, "The title *Beyond the Surface* is especially appropriate for my work. We often think of what is beneath a surface - the elements that are hidden from view. But equally important is the contrast between a surface and what is above and beyond it. A feathered heron stands one-legged, next to a smooth-asglass pool of blue water, mesmerized by his reflection in the water's surface. A soaring bird flies with its wings extended, using the surface of the earth below as his only compass for a long journey. A lone wolf sits on the hard, cold surface of a rock, howling



Work by Marcy Lansman

"Each piece of wood is my canvas, whether it is only four inches long or as large as fourteen," say Favorite. "Within these small spaces, I am able to inlay an image that includes both a surface and an object that is above and beyond that surface, like the heron standing in the pool. Other times I inlay a single image or object - a horse, for example - and the surface is only suggested by the position of the horse's galloping legs. Either way, I strive to understand and accurately depict how that object is positioned in relation to a specific surface, whether seen or unseen." "Ironwood trees grow out of the hot

sands of the desert, a surface that is constantly changing, continually shaped and reshaped by desert windstorms. The contrast between the shifting sands of the desert, and the solid, almost rock-like ironwood



Work by Larry Favorite, photo by Jason Dowdle

that emerges from the desert's surface never ceases to amaze me. I see this contrast in the striking grain of the wood, grain that varies from almost blond to deep brown. Ironwood is the surface upon which I have built my life's work."



Work by Pat Merriman

Founding member Pat Merriman writes nostalgically of her new work, "In my 80th of themes, from baby animals to flowers. Some of the elements are inspired by Georgia O'Keefe, while others are inspired by everyday objects - even the designs on a Kleenex box. In addition to these new subjects, I will also have several paintings of koi and barns, as well as collages focusing on the lives of women.

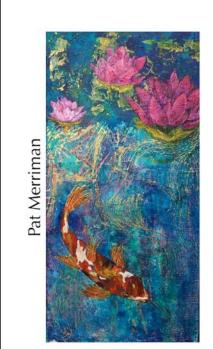
The Hillsborough Gallery of Arts (HGA) s owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

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For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2017 issue and Oct. 24 for the November 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).





BEYOND THE SURFACE

Larry Favorite Marcy Lansman Pat Merriman

Opening Reception Fri Sept 29 6-9pm

Sept 25 - Oct 22







121 N. Churton St., Hillsborough, NC HillsboroughGallery.com 919-732-5001

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JimGin Farm in Pittsboro, NC, Offers **Annual Come Out & Play Sculpture Show**

For the 16th year in a row, sculptors will display their creations at the Come Out and Play sculpture show at JimGin Farm in Pittsboro, NC, just outside Carrboro, on view through Sept. 24, 2017. Many of the works will be for sale. Artists, who range in age from 8 to 90, keep 100% of the

There are also free picnic receptions on Saturday, Sept. 2, 9, and 16, and 23 beginning at 3pm and going until dark. There is no admission, and all are welcome, including dogs if they are on leashes. We know

Sculptures of many media and form will dot the landscape of this 17-acre horse farm at 150 Wild Horse Run, Pittsboro, NC 27312.

This show began in 2002 as part of a group of shows put on by Hunter Levinsohn, Jackie Helvey, Anke Gassen, Hollie Taylor, and Debbie Meyer to honor those directly affected by the events of 9/11. Attendees, who loved seeing sculpture in an outdoor setting, and artists, who often don't have a place to display larger sculptures, asked for it to continue. Over 2,000 people



attended last year's show.

Lynn Saville, "Pepsi-Cola, New York," 2008,

for North Carolina Art, © 2016 Lynn Saville.

face of economic and political pressure.

printed 2015, Archival pigment print, 20 x 24 in.,

Purchased with funds from the William R. Rober

son Jr. and Frances M. Roberson Endowed Fund

This project attempts to use digital tech-

nologies with the same spirit of innovation

that marked the first performance of *The*

Rite of Spring. In this way the Internet and

wireless network reenvision how the work

may be staged, exhibited, and received,

while drawing from the same iconoclastic

and riotous energy of the original perfor-

mance. We live in a world where most vio-

lence and oppression occur anonymously,

across great distances, but we are disem-

way A Kiss of the Earth reflects a contem-

The exhibition, Donald Sultan: The

Disaster Paintings, on view in the Joyce W

Pope Gallery, from Sept. 23 through Dec.

Each of these eleven paintings, cre-

ated between 1984 and 1990, is an impos-

porary tragedy.

31,2017.

with high-tech vision machines that can kill

bodied from our experience of death. In this

North Carolina Museum of Art in Raleigh, NC, Offers 5 New Exhibits

The North Carolina Museum of Art (NCMA) announces five new free exhibi tions of weaving, photography, video, and

is on view in the East Building, Level B, through Jan. 28, 2018.

nelly explores the dynamic between the formulaic methods of handwoven cloth and the impulsiveness of ink in the creation of her larger-than-life textiles, featuring images of the human body, blots, and delicate floral abstractions. Her art furnishes both mental and physical spaces by creating an intimate, tactile relationship between the viewer and cloth. She employs photography to create the silhouettes within her work, giving her art a precision that reiterates the meticulous process of hand weaving fiber. Calling her work "a literal record of its making," Donnelly uses textiles to replicate the process of creating a mirror image on paper with ink through dyeing, weaving, unweaving, and

"Through passage of time and rhythm of repetition," she notes, "the actions of weaving are captured and layered like memory in the buildup of thread upon thread. As I weave, I submerge image within its structure. The density and transparency of that structure give form to both image and atmosphere. The cloth I create is a mental landscape, quietly inhabited."

the Earth, on view in the East Building, Level B, Video Gallery, through Jan. 28,

inspired by Sergei Diaghilev's revolutionary 1913 Ballets Russes production of *The Rite of Spring*, scored by Igor Stravinsky. It is the story of a pagan tribe calling on its deities to restore the earth, a drama that ends with a sacrificial maiden's dancing herself

This installation refers to a contemporary reconstruction of *The Rite of Spring*, with decor and costumes by Kenneth Archer (after Nicholas Roerich) and choreography by Millicent Hodson (after Vaslav Nijinsky).

Act One of Gruffat's animation utilizes real-time weather data from Paris, France (site of the scandalous original production of *The Rite of Spring*), to manipulate the animation. For example, when it rains in Paris, it rains in the animation. In addition viewers may send a text message to initiate the playback of Act Two, texting the word sacrifice, for example, to the phone number posted on the gallery wall. In Gruffat's take, the maiden's ritualistic dance has been reconceived as a commentary on a real contemporary sacrifice: the increased exploitation of our planet's natural resources in the Page 44 - Carolina Arts, September 2017



painting opening in fall 2017. Andrea Donnelly: We've Met Before,

North Carolina-raised artist Andrea Don-

The exhibit, Sabine Gruffat: A Kiss of

ing, industrial-like structure, reinforced A Kiss of the Earth is an interactive comby Sultan's preferred media of Masonite als contrasts with his subject matter: fires, floods, and industrial catastrophes, which provoke feelings of fear, instability, and frailty. These large-scale paintings, most of which measure eight feet square, are heavy and dense, bringing a serious permanence to calamities that are often over in a flash. Sultan's images force us to confront the realities of contemporary life and dare us

> accident or reaction. The exhibit *Night*(*Light*), on view in the East Building, Level B, Allen G. Thomas Jr. Photography Gallery, from Sept. 30 through Jan. 28, 2018.

to remember the long-term effects of each

Night(Light) explores light as it interacts with darkness in photography. In its purest form, photography harnesses light. The images give shape to light, immortalizing and suspending it.

The eerie feeling of night is not lost in these photographs from the Museum's permanent collection. Under the cover of darkness, some photographs reveal nighttime mischief and behavior. Others convey the

museum of the State of North Carolina, Roy Cooper, governor, and an agency of the Department of Natural and Cultural Resources. Susi Hamilton, secretary For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuthe remnants of a dark pink and burgundy

Triangle Art Works is a non-profit

organization dedicated to providing services,

support and resources to the visual and

Triangle Art Works can help you connect

quickly and easily with the arts community

to find arts-related groups, resources, jobs,

years, from ancient Egypt to the present,

making the institution one of the premier

art museums in the South. The Museum's

collection provides educational, aesthetic,

intellectual, and cultural experiences for

the citizens of North Carolina and beyond.

The 164-acre Museum Park showcases the

connection between art and nature through

touring exhibitions, classes, lectures, family

The Museum opened West Building,

home to the permanent collection, in 2010.

The North Carolina Museum of Art, Law-

Blue Ridge Road in Raleigh. It is the art

rence J. Wheeler, director, is located at 2110

site-specific works of environmental art.

The Museum offers changing national

activities, films, and concerts

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The North Carolina Museum of Art's North Carolina Museum of Natural Science in Raleigh, NC, Features Works by Ann Harwell

The North Carolina Museum of Natural Science in Raleigh, NC, will present Fabric of Space and Time, featuring works by Ann Harwell, on view in the Nature Art Gallery, from Sept. 1 - 24, 2017. A reception will be held on Sept. 2, from 2-4pm.

TRIANGLE

be on view in the East Building, Level B,

Barbara Morgan from the NCMA's perma-

nent collection. Although Morgan, one of

the founders of the photography magazine

Aperture, is best known for her studies of

modern dance, she also created photomon-

or small, abstract or realistic, the one thing

that must be present is rhythmic vitality...

it doesn't matter if it is dance or montage or

people or nature. There always has to be the

Morgan said: "Whether my work is large

tages and light drawings.

presence of energy.

This exhibition features photographs by

Julian T. Baker Jr. Photography Gallery,

from Sept. 30 through Jan. 28, 2018.

Wendell, NC, artist Ann Harwell has been sewing together little pieces of fabric for over 40 years. Her formal education was in Early Childhood Education in the early '70s, and she enjoyed teaching preschool with all the wonderful geometric objects: tangrams, pattern blocks, geoboards and insect kaleidoscopes. Visions of wonderful quilts soon began to dance in her head.

Harwell started with baby quilts for her three sons and then graduated to bed quilts for the family, complete with the ubiquitous matching curtains. She read books by Georgia Bonesteel and learned the "lap quilting" method. "The Quilter's Album of Blocks and Borders" by Jinny Beyer was an exciting resource for her to make block patterns in the early '80s. It was using this book and her "Patchwork Portfolio" that first inspired Harwell to make a quilt that could express a beautiful concept.

Harwell's family had moved from Raleigh, NC, into the countryside near Knightdale. She was mesmerized by the clear night sky, which was frequently full of stars, with a ring of pines that clung to

sunset. She made "Starry Starry Knightdale" to help describe this experience. The quilts that she made through most of the '80s and early '90s were given as gifts to her church, friends and family. The recipients of these gifts persuaded her to pursue a professional art career. In 1997 she retired from preschool teaching and focused on making quilts. "My quilts are made to communicate ideas, express feelings and tell stories." Harwell says. "I especially want to unite and enhance diverse fabric designs and colors with intricate, precision piecing and exorbitant quilting." From 1999 until 2012, Harwell made her quilts at Artspace in an open studio in Raleigh's historic City Market. Currently, she has her own home studio in Wendell, NC

The Nature Art Gallery is accessible through the Museum Store. All exhibited art is for sale. The North Carolina Museum of Natural Sciences in downtown Raleigh on W. Jones Street is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit (www. naturalsciences.org)

Betty Ray McCain Gallery in Raleigh, NC, Features Works by Christer Berg

Award-winning photographer Christer Berg will be exhibiting two large portrait series called *The Fabric of Raleigh* and People with Purpose in a solo show at the Betty Ray McCain Gallery at the Duke continued above on next column to the right | Energy Center for the Performing Arts, on view through Oct. 1, 2017. The exhibition also doubles as the official release for Berg's photography book, The Fabric of Raleigh/The Fabric of Durham, a 120-page, high-quality hardcover book pub-

Betty Ray McCain Gallery

continued from Page 44

lished by Horse & Buggy Press of Durham, NC. The exhibit ends with a closing reception on Oct. 1, beginning at 3pm.

The Fabric of Raleigh series is in the exhibit represented by more than 20 largesize portraits, from firefighters and pastors, cobblers to baristas, ballet dancers to construction workers. Ordinary citizens who together do extraordinary things, for our community and for each other, documented in a style that combines the quality of studio portraiture with the authenticity of street photography. In addition to the portraits, behind-the-scenes photographs, essays, stories and quotes will also be on display.

People with Purpose is a series of environmental portraits of people across North Carolina who in their own way contribute positively to our community. The series includes sculptor Thomas Sayre, costume designer William Ivey Long, Carolina Ballet artistic director Robert Weiss, and many

Well-known for his portrait photography, Christer Berg has earned many awards, including a Best of Show and multiple First Premiums at the North Carolina State Fair, and several First-Place awards from the Professional Photographers of North Carolina, one of the nation's largest associations of professional photographers. He has also received two American Advertising (ADDY) Gold Awards, and won awards in many other states across the country. In addition to leading his own studio lighting and portraiture workshops, Berg is also frequently engaged as a photography lecturer,

The Mahler Fine Art in Raleigh, NC,

will present Places, featuring new works by

Marvin Saltzman, distinguished landscape

painter and professor emeritus of the Uni-

versity of North Carolina at Chapel Hill,

on view from Sept. 7 through Oct. 7, 2017.

6-8pm, and an Artist Talk will be offered on

"Marvin Saltzman paints landscapes."

After painting several hours in the morning,

A reception will be held on Sept. 7, from

Sept. 13, from 6-8, with the talk at 6:30.

he draws several hours in the afternoon.

He invests in looking. His artistic process

involves selecting, observing, and sketching

at the site of interest and refining his sketch-

es back in his studio. When the drawings

are completed, he uses them as references

from which he may create a painting series.

The drawings that result from his study of

a specific area can become a series of up to

has sustained the creation of numerous

Denver, CO.

20 paintings. This well-documented process

series since the 1970's," says Tom Guiton of

Saltzman was born in Chicago, IL, in

1931. He attended the University of Chi-

cago and the School of the Art Institute of

Chicago from 1954 to 1956, and received

a BFA and MFA from the University of

Southern California in 1959. He taught at

multiple universities, including Eastern

Oregon State College, the University of

Wisconsin at Madison, the University of

Southern California, and was a member

of the faculty of the University of North

Carolina at Chapel Hill from 1967 to 1996,

where he mentored hundreds of students,

many of whom have gone on to have suc-

His unique landscape paintings have

cessful artistic careers.



The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submis-

For further information check our NC Institutional Gallery listings, contact Lee Hansley, Lee Hansley Gallery, at 919/828-7557 or Christer Berg at 919/649-6560.

been exhibited nationally from California

to New York. Saltzman's paintings are held

in numerous private and public collections

including WakeMed Hospital, the Ackland

Trust Co., Duke University, the Greenville

Museum of Art, IBM Corp., the Library of

Congress, the National Academy of Sci-

ences, the National Museum of American

Art and many more. He has received many

awards and grants and has been exhibiting

his work for over four decades. Saltzman

currently lives and works in Chapel Hill,

The Mahler is grateful to Marvin

Saltzman for his lifelong commitment to

Sayre, Herb Jackson, Donald Sultan, Frank

Faulkner and many others and for his part-

create the Hanes Art Center at the Univer-

For further information check our NC

at 919/896-7503 or visit (www.themahler-

Commercial Gallery listings, call the gallery

sity of North Carolina at Chapel Hill.

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Art Museum, Central Carolina Bank and

The Mahler Fine Art in Raleigh, NC,

Features Works by Marvin Saltzman

a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

'An Iceberg Between the Shoulder Blades" (Defense) by Meg Stein. (2015). Ear plugs, straws, rice, bath loofahs, tubing, plaster, clay. 24" x 26"

The Spartanburg Art Museum in Spartanburg, SC, is presenting Another Body, featuring the work of 7 artists from as far away as Yugoslavia and as nearby as Muncie, Indiana, on view through Sept. 10, 2017. The artworks included in the exhibition are as diverse as the backgrounds of their creators, ranging from massive wall drawings of hybridized human/animal forms to a Torah an artist has made from his own skin that depicts the opening sequence of the original 3 Star Wars movies. Another Body features the work of Corinne Duchesne, David Hannon, Vesna Jovanovic, Monika Malewska, Ari Richter, Edwina Sandys, and Meg Stein. For further information call the Museum at 864/582-7616 or visit

(www.spartanburgartmuseum.org).



Work by Kelly Jones

The Southern Highland Craft Guild in Asheville, NC, is presenting *Haywood* Graduate Show: Class of 2017, featuring works by 19 students from Haywood Community College's Professional Crafts Program graduate class of 2017, on view at The Folk Art Center, through Sept. 24, 2017. With a 36-piece exhibit, featuring 19 students, the show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center member of the Guild. This year's mentoring numerous artists such as Thomas class is representing works from clay, fiber, jewelry and wood mediums. The main gallery of the Folk Art Center is adorned with nering with Dr. William Friday in helping to hanging tapestries, lost-wax cast bees, decorative dinnerware, and wooden hutches,

soon to be heirlooms for one's home.

For further information call the Guild at

828/298-7928 or visit (www.craftguild.org).



Fabulon, A Center for Art and Education. located in the West Ashley area of Charleston, SC, is presenting Souvenirs of Summer, on view through Oct. 6, 2017. As summer

Some Exhibits That Are Still On View Our policy at Carolina Arts is to present | swiftly comes to a close, we transition to new schedules, rituals, and routines. For some it is a new beginning associated with starting school, but for others it is bittersweet evidence that children are growing up and venturing out. Perhaps our parents are in the autumn of their years. Often we are too busy to savor the fleeting moments. Or maybe we are acutely aware that this is the very moment we will miss. We asked artists to share their representation of that concept and these queries: What conjures up a sense of nostalgia? What have you lost? What do you hold most dear? For what do you long? For further information call the gallery at 843/566-3383 or visit

(www.FabulonArt.com)



Bruce Weber (American, born 1946). "Georgia O'Keeffe", Abiquiu, NM, 1984. Gelatin silver print, 14 x 11 in. (35.6 x 27.9 cm). Bruce Weber and n Bush Collection, New York. © Bruce Webe

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting Georgia O'Keeffe: Living Modern, on view in the Mary and Charlie Babcock Wing Gallery, through Nov. 19, 2017. Reynolda House Museum of American Art will mark its centennial as an estate and its fiftieth anniversary as a museum with an exciting and timely exhibition of the work of Georgia O'Keeffe. The exhibit explores how the artist's modern sensibility saturated her art, her life, her homes, and her carefully fashioned public (and private) personas. Reynolda House is one of only three venues to host the exhibition, and the only venue south of New York. Georgia O'Keeffe: Living Modern presents a completely new, highly focused, and meticulously researched perspective on the unified modernist aesthetic of O'Keeffe's dress and art. For further information call the Museum at 336/725-5325 or visit (www.reynoldahouse.



"Joy and Sorrow", by Terry Jarrard-Dimond, textile construction (hand-dyed cotton, machine stitched), 2008, 60" x 40"

Florence County Museum in Florence. SC, is presenting EVIDENCE: The Art of Terry Jarrard-Dimond, 1987-2017, on view in the museum's Special Exhibits Gallery, through Dec. 3, 2017. Jarrard-Dimond's first academic exposure to fine art came while attending painting and drawing classes at the Winthrop College. It was then that she began to notice a distinct difference between her approach to creating art and

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Some Exhibits Still on View

that of her classmates. Over the past thirty years, Jarrard-Dimond's use of overlapping marks, layered materials, and literal woven elements, has explored continuous themes of interconnectedness. The artworks on exhibit will include early sculptural works which utilize found objects in conjunction with constructed forms, as well as Jarrard-Dimond's later explorations in large scale

geometric compositions using hand-dyed, contemporary textiles. Finally the exhibition will look at several works from her more recent two-dimensional experiments with hot wax encaustic and paint. For further information call the Museum at 843/676-1200 or visit (www.flocomuseum.org).

SC Institutional Galleries

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing -** Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm.Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Sept. 1 -** "Annual Anderson Artists Guild's Members Show". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. Ongoing - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www. andersonartscenter.org).



Work by Bethany Pipkin Vandiver Gallery of the Thrift Library, Anderson University 316 Boulevard Anders son. Through Oct. 6 - "INSTANTANEOUS: A Group Photography Exhibition," has one simple parameter. The work submitted meets the critical nature of the word instantaneous in any manner the invited participating artist deems. This may lead to a selection of photographic works that pertain to the definition of the word itself, the subjective notion or ideals, or possibly the demands of an instance in time for documentation purposes. This collection of works is presented by five Professors of Art & Design in the South Carolina School of the Arts at Anderson University. Participating artists include: Kim Dick, Jane Dorn, Bryan Hiott, Ashley Jones, and Bethany Pipkin, An Artist Talk will be offered on Sept. 7, from 6pm-7-:30pm. "Hours: Tue.-Fri., 2:30-5:30pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director

by calling 864/328-1819 or e-mail at (kdick@

andersonuniversity.edu).

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. Ongoing - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. Sept. 1 - Oct. 29 - "Dueling Studios: Two Friends Feature Their Favorites – Flora & Fauna," featuring the artwork of local artists Marilee Sartori and Dusty Conner. A reception will be held on Sept. 1, from 5:30-7:30pm. The exhibit will also include the artwork of other local artists who are members of the Gallery. Ongoing - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri.,10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartas-

Belton Center for the Arts. 306 North Main Street, Belton. **Through Sept. 1 -** "The Great Eclipse," an open show. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (http://www.beltoncenterforthearts. org/#!exhibits/cfvg)

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. Through Sept. **3 -** Featuring an exhibit by wood sculptor and wood turner Nicholas Di Mona. Di Mona creates unusual wood sculptures from dead and fallen trees. The beauty and elegance of the knots, inclusions, grain and natural imperfections make the final product a one-of-a-king piece of art. On**going -** Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. Sept. 14 -Oct. 7 - "Wonderings," featuring works by Amy Sheheen. A reception will be held on Sept. 14. from 5:30-7pm. Hours: Mon.-Fri., noon-6pm. Jontact: 803/425-7676, ext. 306 or at (www. fineartscenter.org).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. Denmark Vesey Conference Room, Onging - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. Corridor (2nd Floor), Ongoing - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader, Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

| Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Sept. 1 - 30 -** "Girls in White Dresses, Celebrating the Innocence, Beauty, and Strength of Girls," featuring works by Tracy Gansrow. A reception will be held on Sept. 1, from 5-8pm. Ongoing - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. Gallery 2, Through Sept. 10 - "Artists Painting Artists". The Gibbes Museum of Art is well known for its extraordinary portrait collection spanning the eighteenth century to the present. This exhibition focuses on a very special type of portrait: artists painted by other artists. These poignant paintings document friendship, respect. and deep admiration shared among fellow artists. Gallery 3, Through Sept. 10 - "Perspectives on Place". The neighborhoods on the east side of the Charleston peninsula above Calhoun Street have experienced significant change over the last 100 years. The exhibit offers the opportunity to gain insight to those changes through the eyes of several artists including Edward Hopper and Andrée Ruellan, who were drawn to depict a specific block through their artwork. Displayed together for the first time, these paintings explore artists' role as documentarians and social commentators. Gallery 8, Through Sept. 24 - "Artist, Scientist, Explorer: Mark Catesby in the Carolinas". Featuring the British Royal Collection, this exhibition explores the incredible life and work of Mark Catesby, the English artist, scientist, and explorer who spent four years documenting the natural habitats of the Carolinas, Florida, and the Bahamas. The exhibition marks the first showing of Catesby's original watercolors in Charleston. and only the second time his watercolors have been on view in the United States. The exhibition features 44 paintings on loan from Her Maiesty Queen Elizabeth II from the British Royal Collection. Gallery 9, Through Sept. 24 - "Out of the Wild: Animals in Contemporary Art". Animals have occupied an important place in art throughout history. Inspired by works in the Gibbes permanent collection and several private collections. the exhibition showcases works by three contemporary American artists, William Dunlap, Walton Ford, and Grainger McKov. Working in a variety of media, these artists employ animal imagery to explore contemporary culture, and humans evolving relationship to the natural world. While their works celebrate the form and natural beauty of both wild and domestic species, the artists also examine political, social, psychological, and spiritual themes. 2nd Floor Atrium, Through Mar. 24, 2018 - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled "Betwixt and Between" in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. Museum **Shop -** Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner amoung other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun.,

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. Through Oct. 7 - "Marc Trujillo: American Purgatory" and "Riccarda de Eccher: Montagna". The paintings of Marc Trujillo portray commonpiace scenes: iast iood restaurants, big box store aisles, the long terminal corridors of airports, and so on. The scenes are remarkably unremarkable. In their ubiquitous nature, the paintings present an anti-place: scenes that refer not to a specific place, but to uncannily similar tableaus that unfold everyday in communities across America. While Trujillo models his paintings after specific locations, usually in the Los Angeles area, his scenes appear strikingly similar to viewers' own relationships with local commerce. On view simultaneously with Marc Truiillo's exhibition features sublime watercolors of mountain peaks also explore familiar scenes. In this case, her works evoke picturesque representations of snow-capped mountains from the Italian Alps. De Eccher's watercolors offer a subversion of our current age in which images are vastly and readily shared online, especially those that are high-resolution and digitally retouched. In a way, they correlate with Trujillo's paintings: though titled, her pictures are cropped as to present anonymous mountains that could exist on almost any continent. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey. cofc.edu)

1-5pm; closed Mon. Admission: Yes. Contact:

843/722-2706 or at (www.gibbesmuseum.org).

New Location SC Institutional Galleries Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. Through Sept. 19 - "Vassiliki Falkehag: Chang-

continued from Page 46

ing Index". An Artist Talk will be offered on Sept.

the point at which human beings and the relent-

less force of nature intersect. Materials that are

recycled in the sense that they are transformed

growth, this project deals with industry vs. nature

in a direct way. Using in large part found objects

found, chosen, collected, and repurposed are

into an artwork. Situating our local community,

Charleston, as a symbol of change and rapid

from our marsh and creeks collected during

Charleston Waterkeeper cleanups, the piece

is site sensitive and does not in any way hurt

nature. Hours: Tue.-Thur., 10am-7pm & Sat.,

noon-5pm. Contact: 843/722-0697 or at (www.

Saul Alexander Foundation Gallery, Charles-

Charleston. Sept. 1 - 30 - "Silver Linings," featur-

ing works by Rachel Jones Barns. Barns works

selective realism and varios layering techniques

to create narrative portraiture. The exhibit is an

expanding body of work that examines the mul-

tiple layers of relationships, a merging of flawed

personalities and often unrealistic expectations

much like the mixing of two chemicals to produce

varying reactions - from brilliant flames, to volatile

and corrosive elements. Hours: Mon.-Thur., 9am-

Contact: Frances Richardson at 843/805-6803 or

The Charleston Museum, 360 Meeting Street,

Charleston. Founded in 1773, is America's first

museum. Charleston Museum's Lowcountry

Nature: Charleston in the Aftermath," an exhibit

curated by Archivist and Collections Manager,

and geological forces of nature have impacted

Charleston and the surrounding coastal areas

over the years. Beginning with the Cyclone of

the Earthquake of 1886, the deadly tornadoes

of 1938 and the many unnamed storms and

hurricanes that have pounded our coastline

until Hurricane Hugo in 1989. Ongoing - Fea-

turing the most extensive collection of South

Carolina cultural and scientific collections in

the nation, it also owns two National Historic

Landmark houses, the Heyward-Washington

(1803), as well as the Dill Sanctuary, a 580-

acre wildlife preserve. Admission: Yes. Hours:

Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact:

843/722-2996 or at (www.charlestonmuseum.

ALTERNATE ART SPACES - Charleston

Ashley River Tower, Public area at Medi-

cal University of South Carolina, Charleston.

@ Ashley River Tower," featuring the larg-

Ongoing - "Contemporary Carolina Collection

est collection of original, contemporary South

Carolina art on permanent display, including

and photographers in South Carolina. Artists

included are: Lucille Akinjobe, Jack Alterman,

Thomas Blagden, Jr., Carl Blair, Patti Brady,

Keith Brown, Julia Cart, Eva Carter, Jocelyn

Châteauvert, Lese Corrigan, Townsend David-

son, Linda Fantuzzo, Buddy Folk, Squire Fox,

Green, Jon Holloway, Ann Hubbard, Lisa

Salosaari Jasinski, Erik Johnson, Kim Keats,

Nancy Marshall, Paul Matheny, John McWil-

liams, Sue Middleton, Marge Moody, Gordon

Nicholson, Jane Nodine, Marcelo Novo, Karin

Olah, Matt Overend, Rick Rhodes, Ed Rice,

violiy B. Right, Susan Romaine, Kristi Ryda,

Virginia Scotchie, Laura Spong, Tom Stanley,

Christine Tedesco, Colleen Terrell, Leo Twiggs,

Simons Wallace, Joe Walters, Sam Wang, Enid

Williams, Manning Williams, and Paul Yanko.

Hours: daily, 8:30am-5pm. Contact: Kathleen

MUSC, at 843/792.5602 or e-mail at (ellisk@

Folly River Park, Center Street, Folly Beach.

Sept. 16, 10am-4pm - "Art in the Park," spon-

sored by the Folly Beach Arts & Crafts Guild.

Original handmade works of a for sale includ-

works, textiles, beacj art, upcycled & recycled

art, hoops on the lawn and much more! Live

entertainment under the Pavilion. Oct. 21 &

22 - "Festival of the Arts". For further info visit

(www.follybeacharts.com) or (facebook.com/

The Charleston Night Market, located be-

of The Charleston Cltv Market, Charleston.

tween Church and East Bay streets in the heart

Thur.-Sat., 6:30-10:30pm - The Night Market

is and provides world class shopping along with

ing: fine art. photography, glass, jewelry, wood

Fllis, Director of National Communications.

Tjelda Vander Meijden, Mary Walker, Sue

Arianne King Comer, Kit Loney, Paul Mardikian,

Mary Edna Fraser, Cassandra Gillens, Anthony

885 works by 53 talented artists, sculptors

House (1772) and the Joseph Manigault House

1885, the featured images will journey through

Jennifer McCormick. Many meteorological

Image Gallery, Through Oct. 2 - "Forces of

8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm.

in oils, watercolors, and acrylics. She utilizes

ton County Public Library, 68 Calhoun St.,

reduxstudios.org)

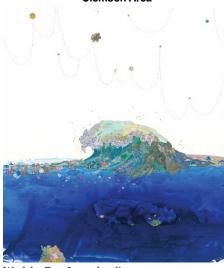
at (www.ccpl.org).

19, beginning at 6pm. "Changing Index," explores

nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Hours: Thur.-Sat., 6:30-10:30pm & the 2nd Sun. in Aug. Contact: e-mail to (chasnightmar-

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. Ongoing - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).

Clemson Area



Work by Pam Longobardi Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. Through **Sept. 27 -** "Drifters Project," featuring works by Pam Longobardi. This first art exhibit of the fall semester focuses on the importance of striking a sustainable balance between nature and the current global consumer culture with Pam Longobardi's "Drifters Project." Visitors to the gallery will experience various installations along with select paintings and drawings. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (http://www.clemson.edu/centers-institutes/cva/).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Oct. 4 -** "Ink Travels Art Exhibit". "Ink travels" refers to the constant challenge of keeping an active print shop clean. In the context of this exhibition, the term also refers to the wide-reaching influence of Professor Sydney A. Cross's teaching and mentoring. Similar to how "ink travels" this exhibition showcases Cross's legacy as an educator and illustrates the positive impact she has had on artists across the nation. The exhibition is a thoughtful tribute to the quality of Cross's teaching and a reflection on the Clemson Family in the Visual Arts. Hours: Mon.-Fri., 8:30am – 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (http://www.clemson.edu/centers-institutes/cva/).

The ARTS Center, 212 Butler St., Clemson. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www. explorearts.org).

ALTERNATE ART SPACES - Clemson CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. Through Oct. 11 - A Sense of Place: Clemson • Drawings and Watercolors by James F. Barker. As an architecture student, alumnus, dean, president emeritus and now professor of architecture. James F. Barker gives a unique perspective. His exhibit captures a sense of community that portrays a richness, depth and love for the Clemson campus. Hours: Mon.-Fri., 8am-4-:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at

(http://www.clemson.edu/centers-institutes/cva/).

Clemson City Hall, 1250 Tiger Blvd., Clemson. Through Sept. 29 - " Inside / Outside - Upstate Heritage Quilt Trail Exhibit," presented by The ARTS Center of Clemson. The exhibit celebrates the link between the quilts and the quilt blocks. The exhibit features eight unique handmade quilts, each with their own special history and story. Each quilt pattern is carefully recreated on a 4' x 4' quilt block that is then installed on the UHQT trail. Hours: Mon.-Fri., 8am-5pm. Contact: 864/633-5051 or at (www. explorearts.org).

Madren Conference Center, Clemson University, Clemson. **Ongoing -** Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. Featured Artists Gallery, Ongoing - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. Elizabeth Belser Fuller Gallery, Ongoing - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/

Columbia Area

Columbia Museum of Art, Main & Hampton

Streets, Columbia. Through Sept. 17 - "That '70s Show," draws on the amusing nostalgia for the "decade that taste forgot." while showing a complicated portrait of art, current events, and identity in America. In contemporary art, the lingering effects of hard-edge modernism rubbed elbows with the messiness of tie-dye while pop art's consumerist legacy existed alongside the simplicity movement. Galleries 5 & 6, Ongoing -"Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings. drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns. Howard Thomas. Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. Ray Taylor Fair Gallery, **Ongoing -** Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there s no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. Ongoing - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. Ongoing - "Highlights from the Permanent Collections of McKissick Museum". Permanent - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (http:// artsandsciences.sc.edu/mcks/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. Through Sept. 17 - "SC.Fellows Part I," curated by Eleanor Heartney. In partnership with the South Carolina Arts Commission, 701 Center for Contemporary Art and the McMaster Gallery at the University of South Carolina School of Visual Art and Design present SC.Fellows Part I, a retrospective exhibition of the S.C. Arts Commission visual arts and craft fellowship recipients. Sept. 28 - Nov. 9 - "PLAYNTINGS: un[bound]," featuring works by Lily Kuonen. A reception will be held on Sept. 28, from 5-7, with a Gallery Talk at 6pm. The exhibition features hybrid combinations of painting

drawing and dimensional constructions by Lily Kuonen. She is an Arkansas native, born in the kitchen of her parent's house, and from her experiences has learned to stretch and repurpose materials, alter forms to connect to place, and respond to surrounding visual and temporal cues through site-responsive works. Hours: Mon.-Fri... 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing -** Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.



Bob M. Jolly, "Improvisation-Stress Red", 2013, acrylic on canvas, 60" x 48" (at 701 CCA)

701 Center for Contemporary Art, 701 Whaley St., Columbia. Through Sept. 17 - "SC.Fellows Part I," curated by Eleanor Heartney. In partnership with the South Carolina Arts Commission. 701 Center for Contemporary Art and the McMaster Gallery at the University of South Carolina School of Visual Art and Design present SC.Fellows Part I, a retrospective exhibition of the S.C. Arts Commission visual arts and craft fellowship recipients. West side of the 701 Whaley building, Ongoing - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia.

Ongoing - "ART: A Collection of Collections." The

SC State Museum is home to over 4,000 works

of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. The Crescent Café, second floor mezzanine of the Museum The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea, Lunchtime offerings include deli sandwiches and alternatng daliy soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun.,1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (http://scmuseum.org/).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. Ongoing - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing -** Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-

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grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Havstacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (http:// www.southcarolinaartists.com).

Rockaways, 2719 Rosewood Drive, Columbia. Sept. 30, 10am-10pm - "2017 Rosewood Art & Music Festival," Columbias micro-urban festival. Get ready for a spectacular art & music kind of day at the 7th Annual Rosewood Art & Music Festival. This highly anticipated, non-profit one-day outdoor festival offers multiple stages of live entertainment. 50 booths of exceptionally selected visual artists, fine crafters, performing arts. authors, poets and more. All celebrating southern arts & culture. The festival is Free and open to the public. Contact: (www.RosewoodFestival.com).

Conway

Lawn of the Historic Horry County Court House, under the live oaks at Third & Elm Street. Conway. Oct. 7, 2017, 10am-5pm - "12th Annual Live Oak Art & Music Fest". It's a fun, family event presented under the oaks and on the lawn of the Horry County Courthouse (2nd & Elm). This year's celebration of creativity features an Artisan Market with fine arts & crafts for sale, a KIDS CREATE! Maker Zone and an awesome line up of talented musicians to keep you entertained throughout the day. The 10th Annual Live Oak Art & Music Fest is hosted by Create! Conway, a non-profit community art promotion and art education organization. We celebrate creativity and community at the Live Oak by showcasing local artists and musicians and promoting public participation in the arts. For more information contact Barbara Streeter at 843/248-4527, e-mail to (createconway@gmail.com).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing -** Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. Ongoing - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows. planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit. a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat. 10am-5pm. Contact: 803-897-2225 or at (http:// www.elloreemuseum.org)

Florence

Florence County Museum. 111 West Cheves Street, across the street from the Francis Marion Special Exhibits Gallery, Through Dec. 3 -"EVIDENCE: The Art of Terry Jarrard-Dimond, 1987-2017". Featuring an exhibition of works by veteran South Carolina artist Terry Jarrard-Dimond as part of the South Carolina Arts Commission's recently launched 50th Anniversary exhibition program. The program was developed to celebrate 50 years of of public support for the arts in South Carolina, with emphasis on the achievements of artists who have received the commission's Visual and Craft Fellowship awards. Community Gallery, Ongoing - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Pee Dee History Gallery, Ongoing - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor,

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SC Institutional Galleries

east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org)

Hyman Fine Arts Center, Francis Marion University, Florence. Through Sept. 28 - "Rasa Kruti," featuring figurative art by Vilas Tonape, and Jewelry by Kate Furman. Tonape chairs the Art Department at Methodist University in Fayetteville, NC. The works are all depictions of the human form in pastel, charcoal, and graphite. Kate Furman is a stuio artist in Greenville, SC, and teaches at the Greenville Center for Creative Arts. Her wearable art often incorporates organic materials as well as metal and she is currently branching out into art made with 3D printing. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661 1385 or at (http://departments.fmarion.edu/ finearts/gallery.htm).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. Ongoing - Featuring works in a varierty of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www. fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. Through Sept. 27 - "GCCA 2017 Member Show". The annual GCCA Member Show is open to all current members of the Greenville Center for Creative Arts. Ongoing -Home to 16 studio artists. Hours: Mon.-Fri.. 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. Through Sept. 10 - "Wyeth Dynasty". Andrew Wyeth (1917 -2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Through Oct. 22 - "Victoria Wyeth: My Andy," offers an intimate look at Andrew Wyeth's world. In celebration of the 100th anniversary of Andrew Wyeth's birthday, the Greenville County Museum of Art presents "Victoria Wyeth: My Andy". Comprised of more than 30 black-and-white photographs, the exhibition offers an intimate look at the late Andrew Wyeth's world via the lens of his only grandchild, Victoria. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing -** We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Through Sept. 1 -"The Beauty of Wood," featuring works by over 30 members of the Greenville Woodworkers Guild. The Guild was estalished by a group of five professional woodworkers in 1981 and has grown to a membership of 700 plus craftsmen and enthusiasts practicing their individual skills. Sept. 11 - Oct. 20 - "Contemporary Artists of South Carolina - 47 Years Later - Janet Dreskin & Tom Flowers". Dreskin and Flowers were both chosen to be featured in the book "Contemporary Artists of South Carolina" in 1970 for their distinguished achievements in the arts

| both regionally and abroad, Forty-seven years later, Dreskin and Flowers are still working on their art in Greenville. This show honors their careers and impressive talent through a retrospective exhibit. The exhibit will feature both historical and current works from the two artists. Ongoing - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing -** Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Paul Yanko

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville Through Sept. 24 - "Snap to Grid. Migrate from Center. Deviate and Expand," featuring works by Paul Yanko. A reception will be held on Sept. 1, from 6-9pm with a Gallery Talk at 7pm. The exhibition has a 3 phrase title. Each phrase applies to each of the works in Paul Yanko's exhibition which consists of five works on paper anchored by a site-specific wall mural. The works initiate from a horizontal grid with abstract shapes and images that migrate from the center as they deviate from the grid, with marks that expand to describe texture and record shapes and colors. Paul speaks of his grid as "shelving to categoriz. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming. markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Sept. 5 - Oct. 13 - "Anthro/Botanical." featuring works by Elaine Quave. Quave, ceramic instructor at the South Carolina Governor's School for the Arts and Humanities (SCGSAH), will present a talk about her work during a reception Friday, Sept. 15, 6-7:30pm in the gallery. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. Sept. 8 - Oct. 15 - "From Her Mind's Eye - Lin Pulliam." "All my work os of people I have conjured after reading a novel, studying an historical event, passing an interesting nose on main street...never from a live model or a photo," say Lin Pullian. Ongoing - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council, Hours: Tue.-Fri. 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerace, 24 Cleveland Street, Greenville. **T -** ". Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing -** Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood, Ongo**ing -** Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center)

Hartsville

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. Through Sept. 22 - "Structured Emotions," features an exhibition of works by Linda McCune. McCune received her Bachelors Degree of Fine Art with an emphasis in painting from the University of Tennessee and received her Masters Degree of Fine Art with an emphasis in Drawing and Sculpture from the University of South Carolina. She is currently the Assistant Art Department Head at Greenville Technical College. Sept. 25 - Oct. 20 -"Constrictions." featuring works by Monika Meler. A reception will be held on Sept. 25, beginning aqt 7pm. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (http://www.wix.com/cokerartgallery/

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. W. Reaves McCall Gallery, Through Sept. 2 - "17th Annual Swamp Fox Quilt Challenge". The theme for this year's challenge is "Granny's Block Today." Thirty-one quilts will be on display. Stop by and become a part of the show by casting your vote for the "People's Choice" award. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through Sept. 23 - "Music Wafted Through the Trees," featuring works by Nancy Mitchell, an Art League exhibitor for 25 years. A reception will be held on Sept. 7, from 5-7pm. Mitchell's clay sculpture and paintings will create an ode to musicians, as she is a proud wife and mother of local musicians. Mitchell proclaims "being the lone artist in a family of musicians, someone has to listen!" Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).



Work by Vickie Jourdan

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Sept. 2 - Oct. 29 - "Escape Artists," featuring works by the Art Beyond Tradition group. A reception will be hel don Sept. 14, from 5-7pm. The 12 artists of this group, which has been exhibiting here since 2006 will present their biennial exhibit of abstract art -- art that grows out of the best art traditions of both western and eastern art, but which aims at pushing boundaries of the expected in unique ways. They include: Earline Allen, Cindy Chiappetta, Margaret Crawford, Jo Dye, Vickie Jourdan, Mark Larkin, Mary Lester, Sharon Collings Licata, Lynne Riding, Mary Sullivan, Donna Varner, and Arla Crumlick Wible. Ongoing - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all

ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.

Lancaster

coastaldiscovery.org)

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. Duke Energy Gallery, Through Mar. 1, 2018 - "Piedmont American Indian Association's Tribal Exhibit". Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit that represents their tribe, history, and culture. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South Carolina tribes. Rose Gallery, Through Feb. 1, 2018 - "Clay Pit to Fire Pit: From the Beginning to the End," featuring an exhibit of works by Keith Brown's artist-inresidence. Funded, in part, by the South Carolina Arts Commission, the Native American Studies Center's artist-in-residence program allows the NASC to bring in Native American Artists to work within our galleries providing demonstrations and lectures for students and visitors. This exhibition showcases the work completed during our third residency with Keith "Little Bear" Brown, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. Ongoing - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Laurens

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. Ongoing - Featuring works by over 50 cooperatiave members, including paintings, jewlery, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri.,10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www. laurensartistscoop.org).

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing -** Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/musem).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing. The Artisans Gallery **Shop at the MACK -** Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact:

Moncks Corner

Old Santee Canal Park, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. Through Sept. 10 - "Annual Juried Fine Arts Exhibition". A reception and awards presentation will be held on Sept. 10, from 5-7pm. Artists from around the state will be competing for several prizes including purchase awards from Santee Cooper and Berkeley County. Awards, totaling close to \$3000, will be given in five categories - Aqua Media on Paper or Canvas, Oil & Acrylics on canvas or board, Mixed Media, Pencil & Graphics, and Pastels. Hours: 9am - 4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at (www. oldsanteecanalpark.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing -** The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more

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SC Institutional Galleries

than three centuries. Kiosks and panels tell the | livan's Island, SC], somewhere I hadn't painted history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com)

ALTERNATE ART SPACES - Mt. Pleasant area Arts Council of Dewees Island, 273 Old House Lane, Dewees Island. **Sept. 2 - Oct. 7 -** "Flocks & Schools." featuring works by Nancy Hilliard Joyce. A reception will be held on Sept. 2, beginning at 6:30pm. During Labor Day weekend, artist will partner with Dewees Island, a 1200 acre private island held in permanent conservation by South Carolina Department of Natural Resources, to display over 20 original works of art which include her paintings of both flocks of birds and schools of fish. 2017 marks an important year for Dewees Island as it is the 25th Anniversary as a community and marks the year they will undergo a 217 acre wetlands habitat restoration for the primary benefit of birds and fish. In this project, the island has ten prestigious conservation partners including The Nature Conservancy, two departments of the US Fish & Wildlife Services and South Carolina Department of Natural Resources. Hilliard Joyce will donate 30% of her sales and 10% to the Dewees Island Conservancy as well as 20% to the Arts Council on Dewees Island. The Dewees Island ferry runs vear round from 41st Street on the Isle of Palms on the hour. It leaves Dewees on the half hour and runs on Saturdays from 7am to 12:30am. Visitors are met with golf carts at the ferry landing and it is a 3 minute ride to the Arts Council. Hours: call about hours. Contact: 843/886-6624 or Toll Free at 800/693-4876.

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. 2017 Dates include: Oct. 7 **& 8: and Nov. 4 & 5 -** "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com)

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Nov. 11 & 12 - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsvparksv.com)

Franklin G. Burroughs · Simeon B. Chapin

Art Museum. 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. Through **Sept. 17 -** "Feast / Local: Photography by Brant Barrett, Local photographer Brant Barrett hits the road to highlight the Grand Strand's food scene in unexpected ways not always observed by the millions of tourists who come annually for the area's pristine beaches. With well over 1,800 restaurants (Huffington Post cited us as one of the U.S.'s top 15 "restaurant-crazy cities" a few years Strand's food scene may seem ob ous, but a deeper look uncovers the alternative food venues familiar chiefly to locals, like church gatherings, family reunions, mom-and-pop cafes, produce stands, farmers' markets, country stores, backwoods bars and signature food festivals. Barrett's lens will reveal definitive images that speak to our sense of taste, as well as our sense of place. **Through Sept. 17 -** "Feast Your Eyes / Celebrating the Food of the South - The exhibit will explore our culinary heritage as nourishment and beyond: a form of cultural, political and artistic expression; an enduring source of comfort; sometimes an object of obsession; perhaps a symbol of class, race or gender, and always a cause for celebration. Food and beverage icons, peculiar and particular to the South, will be examined with works in an expansive variety of two and three-dimensional media, including paintings in oil and watercolor; works in pastel; printmaking; photography; sculptures in ceramics, metal, wood and mixed media; textile and fiber arts, and functional art such as handcrafted dining furniture and serving ware. Through Sept. 10 - "Beyond the Horizon," featuring a retrospective by Charleston, SC, based artist, Douglas Balentine. After years of painting in classical style. Balentine felt the need to step away from the work he had been doing. "So I went out to the beach [Sul-

before, except maybe when I was very young," Balentine said. "In classical art you have your verticals and horizontals, structure and geometry, but out there it's just this big empty space, this expansiveness." The exhibition includes 43 works studies, sketches, paintings in progress and finished paintings. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www. myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. Sept, 1, from 4-7pm - "First Friday Open House Series". Meet local artists, artists demonstrations. browse and buy some great local art - including various special buys, enjoy light Hors D'oeuvres, and a glass of wine or soda. **Ongoing -** features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events, Guild membership benefits include monthly meetings programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved iewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843,232,7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston



Work by Al Leitch

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. Sept. 5 - 28 - Featuring works by members of the Pastel Society of South Carolina. A reception will be held on Sept. 7, from 5-7pm. The Pastel Society of South Carolina (PSSC) will present a judged show featuring dry pastel works by its members in a variety of subjects and styles. Guest judge, Christopher Groves will award first, second, and third place, as well as two honorable mentions. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (http:// www.northcharleston.org/Residents/Arts-and-Culture.aspx) or (http://northcharlestonartsfest. com/).

ALTERNATE ART SPACES - North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. Through Mar. 25, 2018 - "2017/18 National Outdoor Sculpture Competition & Exhibition," juried by Robin Salmon, Vice President of Art & Historical Collections and Curator of Sculpture at Brookgreen Gardens in Murrells Inlet, SC. Hours: daylight hours. Contact: 843/740-5854 or at (http://www.northcharleston. org/Residents/Arts-and-Culture.aspx).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. Ongoing - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (http:// www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing -** Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-

tact: Elizabeth Thomas at 803/536-4074 or at (http://ocfac.net/).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. Ongoing - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. General Gardens, On**going -** One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes -560 works by 240 artists - representing such wellknown artists as Charles Parks. Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes,14361 Ocean Highway, Litchfield Beach. Ongoing - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits. workshops, art shows & sales. Hours: daily 6am -2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. Ongoing - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing -** Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (http://sites. google.com/site/artassnridgespring/Home).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. Dalton Gallery, Through Sept. 10 - "28th Annual Juried Competition". Each year, the Annual Juried Competition is open internationally to artists 18 and older. Only original work, created in the last two (2) years, and not previously shown at the Center for the Arts, Dalton Gallery is accepted. All forms of media are eligible, including video. Sept. 15 - Oct. 29 - "Millscapes," featuring works by Chris Evans. A reception will be held on Oct. 12. from 5:30-7:30pm. Throughout her work in "Millscapes," Chris Evans explores the gradual decline of mill towns and their transformation into bustling, modern communities that weave the past with the present and future. This project consists of a series of paintings, created as a contemporary, visual reconnaissance of Southern textile culture. Hours: Mon.-Thur., 9am-6pm; Fri., Jam-5pm: and on 2nd and 4th weekends. Sat 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (http://www.yorkcountyarts.org/).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing -** Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Spartanburg

Downtown Spartanburg, Sept. 21, 5-9pm -"Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For m ore information call 864/585-3335 or visit (www.carolinagalleryart.

Chapman Cultural Center, 200 East St. John Street, Spartanburg. Sundays from 1-5pm -"Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg

Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Con- | Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Gary K. Webber

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. Through Sept. 22 - "Raku Variations," a selection of pottery by Inman, SC, ceramic craftsman, Gary K. Webber. A reception will be held at Sept. 7, at 4:30pm. Using centuries old processes, including Raku and coiling, Webber creates minimalistic yet striking pieces. His works often incorporate locally-sourced materials including collected horsehair and elk antler in a literal manifestation of Webber's love of nature. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Through Sept. 28 - "Non-Memories of the Deuce" and "Bland Intruders," features work based on banal and unremarkable settings or moments by contemporary artist Alessandra Sulpy. On Sept. 28, a Gallery Talk will be offered at 6pm, followed by a closing reception at 6:30pm. Sulpy's paintings vibrate with color and leave the viewer wanting to understand more about the images from her past. Ongoing - Featuring a collection of 52 prints. given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. Richardson Family Art Museum and Richardson Family Art Gallery, Through Sept. 16 - "Passion for Painting: The Art of Sir Winston Churchill". This exhibition offers a unique opportunity to view paintings rarely seen in North America. Bringing together 10 paintings from the esteemed collection of the family of the late Julian Sandys, grandson of Churchill, and from the collection of the National Churchill Museum, the exhibition surveys both Churchill's landscapes and seascapes, the artist-statesman's favorite subjects. Beginning with his work from the 1920s, the paintings on view represent four of the five decades in which Churchill pursued what was for him the greatest of hobbies. Through Sept. 16 -"The Mountains Are Calling: High Seasons in the Carolinas from the Johnson Collection," presents an exhibition of works by a variety of artists who have sought to capture the South's seasons and sky on canvas. **Ongoing -** Featuring the Cerise and Amber Persian Ceiling sculptors created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, vved, Fri. & Sat 1-5pm: Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www. wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. Through Sept. 10 - "Another Body," featuring the work of 7 artists from as far away as Yugoslavia and as nearby as Muncie. The artworks included in the exhibition are as diverse as the backgrounds of their creators, ranging from massive wall drawings of hybridized human/animal forms to a Torah an artist has made from his own skin that depicts the opening sequence of the original 3 "Star Wars" movies. "Another Body" features the work of Corinne Duchesne, David Hannon, Vesna Jovanovic, Monika Malewska, Ari Richter, Edwina Sandys, and Meg Stein. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun.,1-5pm; and till 9pm on 3rd Thur, of each month, Closed on national holidays. Contact: 864/582-7616 or at (www. spartanburgartmuseum.org).

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SC Institutional Galleries

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. Sept. 12 - Nov. 4 -"Anonymous Ancestors," featuring an installation by Columbia, SC, fiber artist Susan Lenz. A reception will be held on Sept. 21, from 5-8pm. Using collected vintage photographs and print materials, Lenz creates a richly detailed, imaginative environment that presents a collective inheritance. Captivating and nostalgic, Lenz's work allows the viewer to both peer into the lives of others and remember their own history "I work to articulate the accumulated memory inherent in discarded things," Lenz said. "I seel a partnership with my materials, their purposes values, and familiar associations."

Ongoing - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838. or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-



Work by Diana Carnes

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Sept. 6 - 30 -** "39th SC Watermedia Society Traveling Exhibit." A reception will be held on Sept. 9, from 5-8pm. For the first time in more than 10 years, the South Carolina Watermedia Society's annual Traveling Exhibit will come to Spartanburg in September 2017 and will be on public display at West Main Artists Co-Op. "Actually, West Main Artists Co-Op is the only gallery in Upstate South Carolina where this most-noted statewide exhibit will be displayed," Spartanburg watercolorist Dwight Rose said. Rose, a member of the Society, was instrumental in getting Spartanburg on the tour list. "The last time the exhibit came to Spartanburg was when the old Spartanburg Art Center was on Spring Street." Through Sept. 17 - "Full Circle," featuring mixed-media and ceramic work of Spartanburg artists Susan Eleazer and Christina Dixon. The artists dubbed their exhibit "Full Circle" for both personal and professional reasons, noting how they found insight into their lives as they created these pieces of art. They conceived the idea for this exhibition in 2016, while working at WMAC as full-time studio members and friends. Each sees this exhibit of her work as an opportunity to show the healing effects of making art. Ongoing - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing - "USC Upstate Outdoor Sculpture Collec- | com/). tion". Available to viewers year-round, these 13

works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building. Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224) For more info contact Jane Nodine at 864/503-5838 or e-mail to (<u>inodine@uscupstate.edu</u>).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. AT&T Exhibition Lobby, Ongoing - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. The Upper Level Gallery (administrative office on the 3rd floor), Ongoing -Display local artisans artwork. Hours: Mon.-Fri. 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing -** Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. Through Oct. 27 - "Jonathan Brilliant: Suspen sion, Tension, and Compression," "Edward Rice: Modern Relics," and "Clifton Peacock: Nameless". The Sumter County Gallery of Art, in conjunction with the 50th Anniversary of the South Carolina Arts Commission is honored to be one of 15 venues throughout the state selected to present artists who have been awarded SC Arts Commission Fellowships. The three Fellowship Recipients we have chosen are Jonathan Brilliant, originally from Charleston, SC, now residing in Raleigh, NC, Edward Rice of N. Augusta, SC and Clifton Peacock, a professor of art at the College of Charleston. Artisan Center Gift Shop - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803//775-0543 or at (www.sumtergallery.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off 195, exits 53 or 57, Walterboro. Ongoing - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also -** "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (http://www.scartisanscente

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing -** Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The ga llery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing -** Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5-:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. Ongoing -Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. Ongoing - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. Ongoing - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media. oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. Ongoing -Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. Ongoing Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.

Indigo Gallery, 809 Bay St., Beaufort. Ongo**ing -** Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-

Longo Gallery, 103 Charles Street, Beaufort. Ongoing - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing -** Featuring the exhibits."The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe. Africa. and original photographs by Gullah photographer and gallery owner Rev. Kennneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www. lybensons.com)

Rhett Gallery, 901 Bay St., Beaufort. Ongoing Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. Ongo**ing -** Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com)

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. Ongoing - Original watercolor paintings and prints by Carlene Shuler Brown, Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact:

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. Ongoing - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing 1263 May River Rd., Historic District, Bluffton. Ongoing - Featuring works by 12 artists with an especially local flavor. The works are in acrylic,oil, mixed media, pen and ink, pottery and wire sculture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

SC Commercial Galleries

La Petite Gallerie, 56 Calhoun Street, Bluffton,

Ongoing - Featuring five of the area's favorite

painters, this special collection of art is an

ever-changing delight, with many pieces spill-

ing out into the adjacent garden. In addition to

the pastel, acrylic, oil and watercolor paintings

you'll find lovely wood carvings, blown glass,

whimsical and soulful clay pieces, wonder-

ful steel reeds and fish yard art, and carved

wooden bird and turtle sculptures. You are

likely to catch one of the artists on duty painting

on the shady garden deck! Hours: Mon.-Sat.,

11am-5pm & Sun. 11am-3pm. Contact: (www.

Maye River Gallery, 37 Calhoun St., Bluff-

ton. **Ongoing -** Featuring works by painters

Cindy Chiappetta, Jo Dye, Anne Hakala, Judy

Saylor McElynn, Audrey Montgomery, Joyce

Nagel, Mary Grayson Segars, Barbara Snow

and Kathy Tortorella work in a wide variety of

mediums including Oil, Watermedia, Printmak-

ing, Collage and Mixed Media, while expressing

equally divergent points of view. Also part of the

Susan Knight, silversmith and Paulette Bennett,

lamp work bead artist, as well as Donna Ireton.

contemporary basket maker and newest mem-

ber, Laura Burcin, fiber artist. Hours: Mon.-Sat.

10am-5pm. Contact: 843/757-2633 or at (http://

Pluff Mudd Art, 27 Calhoun St., Bluffton. On-

Berman, Peggy Carvell, Laura Cody, Diane

ton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael

Smalls, Ellen Blair Rogers, Steve White, Pat

Wilcox, Caroll Williams and Irene K. William-

son. Hours: Mon.-Sat., 10am-5pm. Contact:

Preston Pottery Studio, 10 Church Street, Bluff-

ton. Ongoing - Featuring above average pottery

Camden

Artists' Attic. 930 S Broad St., Camden.

Ongoing - Featuring a new frame shop and

and cooperative open studios shared by 8

professional artists working in various medi-

ums. Including Dot Goodwin, Jane Hannon,

Benira Sutphin, Tari Federer, and Deb Maza.

Commissions are accepted. Hours: Mon.-Fri.

tact: 803/432-9955 or e-mail at (tarifederer@

10am-4pm; Sat., 10am-3pm and by appt, Con-

Dovetails, 645 Rutledge Street, Camden. Ongo-

ing - Featuring custom bench crafted furniture

the client's specifications. Jim works in a variety

of woods including heart pine, walnut, cypress,

woods form South America and Africa. Visitors

can watch individual pieces of furniture being

built. Every piece has its own personality and

Northlight Studio, 607 Rutledge Street,

2223 or at (www.LaurieMcIntoshArt.com).

803/446-3124.

becomes an instant heirloom. Hours: Mon.-Sat.

10am-5pm or by appt. Contact: 770/330-5000 or

Camden. Ongoing - Featuring works by Laurie

McIntosh. Hours: by appt. Contact: 803/319-

Rutledge Street Gallery, 508 Rutledge St.,

art from regional and national artists includ-

ing Clara Blalock, Elizabeth Barber, Anne Biv-

ens, yong onu onang, warjone Greene, Joyce

Hall, Seth Haverkamkp, Carrie Payne, John

Pototschnik, Bob Ransley, Dennis Snell, Maci

Scheuer, and many more. Chinese Antique

Contact: 803/425-0071 or at (www.rutledg-

estreetgallery.com).

Furniture Pieces, Hours: Tue.-Sat., 11am-5pm.

Charleston

Broad Street, Charleston. Sept. 1, 5-7pm -

"First Fridays on Broad," featuring an artwalk

with the following galleries: Ellis-Nicholson

Gallery, Edward Dare Gallery, COCO VIVO,

Mary Martin Fine Art, Spencer Galleries, Ella

Walton Richardson Fine Art, and Martin Gallery.

Contact: Jeannette Nicholson at 843/722-5353

Anglin-Smith Fine Art, 9 Queen Street, corner

or at (http://www.charlestongalleryrow.com/).

of Queen & State Streets, Charleston. **Sept.**

1 - 15 - "Fall Invitational," featuring works by

Stephen Chesley, David Shevlino, Scott Con-

ary, Frances Roosevelt, and Lori Putnam. A

reception will be held on Sept. 1, from 5-8pm.

Ongoing - Featuring original works by Betty

Smith, Shannon Smith Hughes, Kim English,

Anglin Smith, Jennifer Smith Rogers, Tripp

Camden. **Ongoing -** Featuring original works of

maple, and cherry. Jim also works in exotic

by Jim Rose. Each piece is made by hand to

Ann Starnes, Emily Houde, Kathy Redner,

Saturday hours, along with our regular gallery,

since 1973 by Jacob Preston. Hours: Tue.-Sat.,

10am-5pm. Contact: 843/757-3084.

Dean, Cheryl Eppolito, Ed Funk, David Knowl-

going - Featuring works by Terry Brennan, Bob

www.mayerivergallery.com/).

843/757-5590.

group. Marci Tressel, resident photographer:

Earline Allen, porcelain artist; two jewelers:

lapetitegallerie.com).

Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at

Ann Long Fine Art, 54 Broad Street, Charleston. Ongoing - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence. Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing -** Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charletson, 153 King Street, Charleston. **Ongoing -** The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat. 10am-6pm. Contact: 843/722-5668 or at (www. theateliergalleries.com)

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing -** The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape. lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing -** Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing -** Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman, Hours: Mon.-Sat.. 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. Ongoing - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hardto-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm.Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. Ongoing - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful. whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing -** Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www. carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing -** Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett

and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www. cecilbyrnegallery.com)

Charleston Art Brokers, AIM on Kina. 648 King Street, Charleston. Ongoing - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com)

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. Ongoing - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Charleston. **Ongoing -** We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food Hours: Mon -Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. Ongoing - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing -** Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm: Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).



Charleston. **Ongoing -** Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing -** Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing -** Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street,

between Church & State Sts., Charleston. Ongoing - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.

Ella Walton Richardson Fine Art, 58 Broad

St., Charleston. Sept. 1 - 30 - "Russian Impressionism." featuring works by Lyuba and Aleksander Titovets. A reception will be held on Sept. 1, from 5-8pm. On Sat., Sept. 2, from 5-6pm they will be discussing their 25 year art career in America. The Titovets's left St. Petersburg Russia a quarter of a century ago. Success has followed them and you will have an opportunity to hear of the highlights of their career as well as ask questions. Ongoing -Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the awardwinning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat.. 10am- 5pm. Contact: 843/722-3660 or e-mail to

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. Ongoing - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett, Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. Ongoing - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. Through Oct. 6 - "Souvenirs of Summer". A reception will be held on Aug. 16, from 5-8pm. As summer swiftly comes to a close, we transition to new schedules, rituals, and routines. For some it is a new beginning associated with starting school, but for others it is bittersweet evidence that children are growing up and

Courtyard Art Gallery, 149 1/2 East Bay Street, | venturing out. Perhaps our parents are in the autumn of their years. Often we are too busy to savor the fleeting moments. Or maybe we are acutely aware that this is the very moment we will miss. We asked artists to share their representation of that concept and these queries What conjures up a sense of nostalgia? What have you lost? What do you hold most dear? For what do you long? Ongoing - Fabulon is a gallery in West Ashley. We represent: Meyriel J.Edge, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Susan Irish, Sydney Leighton, Amanda England, Bly Triplett, Lisa Z. Lindahl, Michael Hayes, Vicki Hickman, and Eugene Horne. It is a perfect stop along the way to the Historic Plantations. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat. 10am-6pm. Contact: 843/566-3383 or at (www.fabulonart.com)

> Galerie on Broad, 29 Broad Street, Charleston. **Ongoing -** The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam. Dee Beard Dean. Richard Oversmith. Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. Ongoing - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com)

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing -** Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. Ongoing - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Rov. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing -** Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.

Helena Fox Fine Art, 106-A Church Street, Charleston. Ongoing - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler. Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo D'Donnell. Joe Paquet. Jessie Peterson Tarazi Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com)

Horton Hayes Fine Art, 12 State Street, Charleston. Ongoing - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month. 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. Ongoing - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged im-

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Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. Ongoing - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www. cgjewelrygallery.com).

New Location

Corrigan Gallery, 7 Broad Street, Charleston. Sept. 1 - 30 - "ODD Characters," featuring new works by Mary Walker. A reception will be held on Sept. 1, from 5-8pm. This opening also celebrates the twelfth year of Corrigan Gallery and its new location at 7 Broad Street. Walker is both a printmaker and painter with adventures into wooden sculptures. Born in New York, raised in North Carolina, she has lived near Charleston on a sea island for many years. A consummate creator of great productivity Walker works steadily at expression the angst and joy of life. Ongoing - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

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ages will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. Ongoing - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. Ongoing - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. Onging - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www. hlambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. Ongoing - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. Ongoing - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. Ongoing - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. Ongoing - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatvana Klevenskiv, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., marymartinart.com)

Meyer Vogl Gallery, 122 Meeting Street, Charleston. Ongoing - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. Ongoing - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. Ongoing - What started as a pop-up for art for charity

has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchelhillnc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. Ongoing - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. Ongoing - The art and musings of Paul Silva. All mediums from oils and acryllics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. Ongoing - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing -** Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixedmedia and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www. kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. Ongoing - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. Ongoing - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. Ongoing - Reinert Fine Art show-cases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Rhett Thurman Studio, 241 King St., Charleston. Ongoing - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. Ongoing - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston.
Ongoing - Featuring works by Sue Stewart,
Charles DuPre DeAntonio, Robert Isley, Margaret
Dyer, Fran Moeller Gatins, and James Wellington
Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com)

Spencer Art Gallery, 55 Broad St., in historic French Quarter District, Charleston. Ongoing - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing -** Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing -** Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm, Contact; 843/579-9725 or at (www. studio151finearts. com).

Tara Vis Gallery, 218 C King Street, Charleston. Ongoing - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253 or at (www.taravisgallery.com).

The Art MECCA of Charleston, 427 King Street, Charleston. Ongoing - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyonel. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing -** "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston Ongoing - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com)

The George Gallery, 50 Bogard Street, Charleston. Ongoing - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. Ongoing - Featuring works by the late John Carroll Doyle and Margret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Southern, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. Ongoing - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7-pm & Sun., noon-6pm. Contact: 843/580-8905 or at (http://thesouthern.gallery/).

The Sportsman's Gallery, 165 King Street, Charleston. Ongoing - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon,-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. Sept. 2 & 3, 1-5pm - "Live Painting with Russell Gordon," who brings us new floral and still-life paintings for his latest

show. Visit the gallery this Labor Day Weekend (from 1-5pm) to meet Russell and watch him paint in the traditional style of the old Dutch and Flemish Masters. His paintings emanate intense realism and are not to be missed!

Ongoing - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. Sept. 7, 6-9pm - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Sept. 21, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (http://www.vistacolumbia.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. Ongoing - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www. alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. Ongoing - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. Ongoing - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (http://artpluscayce.blogspot.com/).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. Ongoing - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers. Debra Paysinger. Meredith Paysinger. McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. Ongoing - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. Ongoing - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Streetm Columbia. Ongoing - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

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SC Commercial Galleries

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Carol Saunders Gallery, 922 Gervais St., Columbia. Ongoing - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



City Art, 1224 Lincoln Street, Columbia.

Work by Lee Monts

Through Sept. 16 - "The Way I See It," an exhibition of paintings by Jan Swanson. Swanson says, "I hope that when people see these paintings they will know that I did them. I think they will. Some of them have schoolwork from my great grandparents' house in them, others are just painted from things I've seen around Columbia and other places. Others are things I remember from childhood specifically my father selling furniture and fabric and the pearls my mother wore. Hopefully they all reflect my sense of humor which is my favorite quality about myself!" **Sept.** 21 - Nov. 11 - "Floating," featuring works by Lee Monts, in his third solo exhibition with the gallery. Monts began painting in November 2002 at the age of 38. This exhibition will mark his 15 years as an artist. A reception will be held on Sept. 21, from 5-8pm. **Ongoing -** Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. Ongoing - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. Ongoing - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. Ongoing - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Gallery West, 134 State Street in West Columbia. Sept. 1 - Oct. 21 - "Scotty Peek, Virginia Scotchie, Bri Kinard: Recent Works." A reception will be held on Sept. 1, from 6-9pm. Scotty Peek is a painter, while Virginia Scotchie and Bri Kinard work in ceramics. All three are educators in our community, and are passionate about sharing their knowledge and skill as they guide young people in their respective mediums. Ongoing -

Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 803/207-9265 or at (www.gallerywestcolumbia.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. Ongoing - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing -** Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri.,9am-5:30pm; Sat.,10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing -** Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm, Contact; 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. Ongoing - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists.

Also - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. Ongoing - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (https://www.facebook.com/LACGallery/).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. Ongoing - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps. com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. Ongoing - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123
Park St. (historic Elmwood Park), Columbia. Ongoing - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm &

most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or Smith, Elizabeth M. Barnes and Darlene (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. Ongoing - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. Ongoing - Handblown glass by Tom Lockart, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at

(<u>www.oneearedcow.com</u>)

Portfolio Art Gallery, Five Points area, 2007
Devine St., Columbia. Ongoing - Featuring the work of local, regional & national artists. Hours:
Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. Ongoing - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood

Drive, Columbia. **Ongoing -** Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. Ongoing - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. Ongoing - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. Ongoing - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2-pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. Ongoing - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. Ongoing - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography

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by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6-pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. Ongoing - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. Ongoing - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. Ongoing - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady
Street, Columbia. Ongoing - Featuring exhibits
by artists of the Vista Studios and occasional
guest exhibitions. Vista Studio artists: Eileen
Blyth, Stephen Chesley, Heidi Darr-Hope, Pat
Gilmartin, Robert Kennedy, Sharon C. Licata,
Michel McNinch, Kirkland Smith, Laura Spong,
and David Yaghjian. Hours: Thur.-Fri., 11am-6pm
and Sat. & Sun., noon-5pm or by appt. Contact:
803/252-6134 or at

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. Ongoing - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www. webbrawlsgalleries.com).

Wink Gallery, 911-A Lady St., Columbia. Ongoing - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. Ongoing - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. Ongoing - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.iimharrison.com)

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. Ongoing - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. Ongoing - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

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Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. Ongoing - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglishstudio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. Ongoing - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours; 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. Ongoing - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. Ongoing - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.prince-georgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. Ongoing - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownart-gallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www. fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, every Sat., from 10am-2-pm - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa. slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). Ongoing - This site includes a number of artists' studios which chanfe to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. Ongoing - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. Ongoing - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www. atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. Ongoing - The eclectic mix of works by the Aritsts members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. Ongoing - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 206 East Coffee Street, Greenville. Ongoing - The gallery continues to show many local artisits who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).



Work by Givens Parr

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. Through Sept. 16 -"Narrative Objects," featuring works by Givens Parr. Ongoing - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptoniiiGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. Ongoing - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.

Ilyn strong, 119 North Main Street, Greenville. Ongoing - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. Ongoing - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. Ongoing – Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. Ongoing - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5-pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. Ongoing - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4-pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. Ongoing - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 1239 Pendleton Street, Village of West Greenville, Greenville. Ongoing - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com)

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing -** The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows. events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenvile. Ongoing - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www. greenvilleartcellar.com).

ALTERNATE ART SPACES - Greenville Coldwell Banker Caine Main Street Gallery, 428 S. Main Street, Greenville. Ongoing - Rea Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (http://blog.cbcaine.com/tag/main-street-real-estate-gallery/) or (www.christopherrico.com).

Greenwood



Work by David Kidwell

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. Sept. 1 - 30 - Featuring the work of Artist Members Lena Meredith, David Kidwell and Marcy Yerkes. A reception will be held on Sept. 19, from 5:30-7pm. Ongoing - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6-pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. Ongoing - Featuring custon framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.

SC Comma

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. Ongoing - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. Ongoing - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing -** Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein. James Peach, Robert Stark, Terry Richard Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri. 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www. picturethishiltonhead.com)

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. Ongoing - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. Ongoing - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. Ongoing - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Lake City

Olio Studio, 104 West Main Street, Lake City. Ongoing - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. Ongoing - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. Ongoing - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www. chastainsstudiolofts.com).

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SC Commercial Galleries

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Latta

RJK Frames and Things, 112 E. Main Street, Latta. Ongoing - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. Ongoing - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. Ongoing - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. Ongoing - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. Ongoing - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4-pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. Ongoing - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. Ongoing - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing -** Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center,1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. Ongoing - Offering high quality custon framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).



Work by Karen Burnette Garner

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. Ongoing - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the

former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors. photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com)

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. Onging - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. 2017 Dates include: Oct. 7 & 8; and Nov. 4 & 5 - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at

(www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Nov. 11 & 12 - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. Ongoing - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: open by appt. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. Ongoing - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The Howard Gallery, 532 West Broadway St., Myrtle Beach. Ongoing - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. Ongoing - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Steve Hazard Studio & Art Gallery, 4790
Trade Street, located in the business park
across from the Festival Center, off Patriot
Blvd. between Dorchester Road & Ashley
Phosphate Road, Suite H, North Charleston.
Ongoing - A new venue for on-going art shows
of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio
featuring works by Steve Hazard including 2-D
& 3-D wall art, welded metal furniture, sculp-

ture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. Ongoing - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. Ongoing - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. Ongoing - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www. cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. Ongoing - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5-:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Pickens

Court Street Gallery, 107 Court Street, Pickens. Ongoing - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. Ongoing - Representing awardwinning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley,

Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Lang-

staff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. Ongoing - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Sept. 21, 5-9pm "Art Walk Spartanburg". Held on the 3rd Thur,
of every month art galleries and art spaces in
downtown Spartanburg will open their doors.
Participating are: Spartanburg Art Museum,
Artists' Guild of Spartanburg Gallery, HUB-BUB
showroom, Carolina Gallery, and West Main
Artists Cooperative. For more information call
864/585-3335 or visit (www.carolinagalleryart.

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing -** Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. Ongoing - Featuring fine art originals by Sara Bonk, Julia Burnett, Linda Cancel, Scott Cunningham, Gerard Erley, Jack Farmer, Ann Fields, Scott Harris, Robert Logrippo, Guido Migiano, Henry Nguyen, Michelle Petty, Mike Reagan, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Robert Urban, Carey Watson, and David Zacharias. Hours: Wed.-Fri., 10:30am-5pm, Mon., Tues., & Sat. by appt. Contact: 864/585-3335 or at (www. carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. Ongoing - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. Ongoing - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcomming artists. We welcome you to come by for a visit and as always please support the the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www. thegalleryeast.com).

H+K Gallery, 151 W. Main Street, Spartanburg. Ongoing - The gallery is c ommitted to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. Ongoing - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com)

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. Ongoing - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A
Central Ave., Summerville. Ongoing - Featuring the new home of Silver Pail Pottery by
potters Jillian and Robin Carway. The gallery
showcases the work of 45+ American fine craft
artists with an emphasis on local and South
Carolina artisans. Offering a wide range of
talent from the master potter to the emerging

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silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. On**going -** Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing -** Featuring fabric, books, patterns, notions, guilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www. ppquilts.com)

Tea Farm Cottage, 808 N. Cedar St., Summer ville. Ongoing - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locallymade foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. Ongoing Unique sand carved class sculptures created by renowned artist Lex Melfi. Each piece is a one-of a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www. lexmelfi.com).

Elephant Ear Gallery Fine Arts and Creations 672 Bultman Dr., Sumter. **Ongoing -** Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing -** Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and Iter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

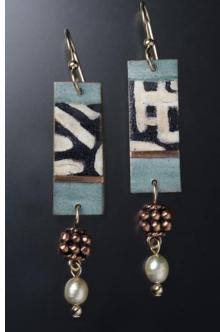
NC Institutional Galleries

The Exchange Street Gallery of Fine Art. 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. Through Sept. 8 - "Small Gems of Art," featuring works by gallery members. **Sept. 8 - 28 -** "Wild – and Not So Wild," featuring works by Betty Hendrix. A reception will be held on Sept.8, from 5-7pm. **Ongoing -** The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. Ongoing - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encourging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun, for special events, Contact: 336-584-3005 or at (http://balartists.com/

joomla/).



Work by Susan Scribner Reed

1873 Capt. James & Emma Holt White House. 213 South Main Street, 2 1/2 blocks off I85/40, exit#147. Graham. Home of the Alamance County Arts Council. Oct. 5 - 16 - "AAG Art Extravaganza Preview Exhibit". Enjoy viewing a selection of art created by all 25 participating artists of the Art Extravaganza, the evolution of the Studio Tour. **Ongoing -** We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives

of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Ongoing -Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon. Sat., 9am-5pm. Contact: 336/226-4495 or at



ALTERNATE ART SPACES - Alamance Co. Vailtree Event and Conference Center, 1567 Bakatsias Lane, Haw River, Oct. 14, 10am-5pm & Oct. 15, noon-5pm - "Alamance Artisans Guild Annual Art Extravaganza". This event includes 25 guild members showcasing and selling their oneof-a-kind pieces of art created in a vast variety of media, including painting, pottery, photography, colored pencils, pastels, jewelry, sculpture, textiles, fibers, and mixed media. It is free and open to the public for the casual browser, gift seeker, or avid art collector. Contact: visit (www.alamanceartisans.com).

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. Ongoing -The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Art Museum On The Slope, 175 Biltmore Avenue, Asheville. Through Sept. 17 - "Home Land." which features a number of southeastern Native artists who honor their ancestral land through their work. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: at (www. ashevilleart.org).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing -** The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, | Contact: 828-277-6222 or at (www.craftguild.org). across from Pritchard Park opposite the old location, Asheville. Sept. 1 - 30 - "Radiant Fall," featuring works by Judy Rentner, whose brilliantly colored landscapes usher in the fall season. A reception will be held on Sept. 1, from 5-8pm. The artist works in oils, using a palette knife to create intricate texture when applying her colors. **Ongoing -** Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. Through Sept. 2 - "Robert Motherwell: The Quiet + The Wild," will feature a selection of the former BMC instructor and acclaimed Abstract Expressionist's work from 1965 to 1990. Sept. 29 - Dec. 30 - "Active Archive: Martha McDonald". The "Active Archive" represents an ambitious new direction for Black Mountain College Museum + Arts Center (BMCM+AC), both programmatically and artistically. While BMCM+AC has included contemporary work in past exhibitions, this will be the first time it commissions new work and offers an artist residency. McDonald's project will bring the archive and ideas, in both BMCM+AC exhibition spaces in downtown Asheville. The project includes an exhibition, a 96-page catalogue, and community programs including a performance, conference presentation, and a gallery walk-through/talk. **Ongoing** An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Black Mountain College Museum + Arts Center, 69 Broadway, Asheville. Through Sept. 2 - "Frank Hursh: Marking Space + Place." will display a collection of Hursh's paintings and drawings. Sept. 29 - Dec. 30 -"Active Archive: Martha McDonald". The "Active Archive" represents an ambitious new direction for Black Mountain College Museum + Arts Center (BMCM+AC), both programmatically and artistically. While BMCM+AC has included contemporary work in past exhibitions, this will be the first time it commissions new work and offers an artist residency. McDonald's project will bring the archive and ideas, in both BMCM+AC exhibition spaces in downtown Asheville. The project includes an exhibition, a 96-page catalogue, and community programs including a performance, conference presentation, and a gallery walk-through/talk. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. Ongoing - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing -** This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing -** The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. Ongoing - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (https://www.facebook. com/odysseycoopgallery).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing -** Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm.



Work by Andrea Wilson

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. Sept. 16, 10am-4pm & Sept. 17, noon-4pm - "37th Annual Heritage Weekend," a celebration of Southern Appalachian culture. This free celebration of mountain heritage held by the Southern Highland Craft Guild is sponsored by WNCW and features traditional crafts accompanied by music and dancing. A highlight of the weekend is the 37th Annual World Gee Haw Whimmy Diddle Competition on Saturday, from 2-3pm. A whimmy diddle is an Appalachian mountain toy traditionally made from two sticks of rhododendron. Main Gallery, Through Sept. 17 - "Haywood Graduate Show: Class of 2017, featuring works by 19 students who share a creative journey in new Guild gallery show. With a 36-piece exhibit, featuring 19 students, the show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center member of the Guild. Permanent Collection Gallery, Ongoing - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Focus Gallery, Through Oct. 31 - "Inspiring Earth's Mysteries," featuring works by Guild members: Ronnie Hughes in glass, Carla and Greg Filipelli in basketry, Terry Gess in clay, Carmen Grier in fiber, Andrea Wilson in paper and Sam Johnson with fly rods. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. Ongoing - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat. 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. Benchwork Gallery, Through Sept. 2 - "Tie Up, Draw Down". This exhibit explores weaving as a source for experimentation across media, genres, concept, and scale. Of the fifteen contemporary artists included in this exhibition, many hybridize weaving technologies, weave "the wrong way," or adapt and innovate weaving processes to encompass new media. Others do not weave at all, but find a rich avenue of inquiry within aspects or stages of weaving's complex field. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www. craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market

drawings by the renowned African-American art-

Street @ Eagle Street, Asheville. Ongoing - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. YMI Conference Room, Ongoing - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. YMI **Drugstore Gallery, Ongoing -** "Mirrors of Hope and Dignity". A moving and powerful collection of

ist Charles W. White. Entry, Ongoing - "George continued on Page 57

NC Institutional Galleries

Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing -** The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden yearround, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing -** Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net)

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. Ongoing - The permanent exhibit area includes. TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing -** The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marguetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www. folkschool.org)

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street. historic McMinn building, Brevard. Ongoing - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www. number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard, Through Sept. 15 -"Through the Needle's Eye 2017," sponsored by The Embroiderers' Guild of America. The Embroiderers' Guild of America acknowledges the value tion to modern megacities. The Collection Galwork in art and history. The Nationa Exhibit is a representative selection of the best in artistic and technical works. It is through the needle's eye that EGA embraces both traditional and contemporary needlework while expanding the perception of embroidery as an art form. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing -** Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www. PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Sept.** 23 - "Toe River Valley," is a unique look at the Toe River and its surrounding countryside from the viewpoint of painters, photographers, and 3-dimensional artists. Even children will have their hand at painting what they see on their rides home from school each afternoon. Ongoing Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing -** The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thoughtprovoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www. carygalleryofartists.org).

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www. townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Co-

lumbia & Franklin Streets, Chapel Hill. Through

Sept. 10 - "One of Many: Recent Acquisitions of Prints and Portfolios". This exhibition showcases some of the Ackland's recent acquisitions of prints and portfolios made after 1960. The exhibition includes works of art that are either single prints made up of multiple sheets of paper or single portfolios made up of multiple elements - in both cases, one single work of art made up of many parts. **Through Sept. 17 -** "Los Trompos," is a large-scale, interactive installation of much-larger-than-life spinning tops (trompos) in a variety of colors and shapes. The tops will create a playful destination for recreation and social interaction on the terrace in front of the Ackland Art Museum. In collaboration with Arts Everywhere, the campus-wide arts initiative established by UNC's Chancellor Carol L. Folt, four other tops will be located in outdoor spaces on the UNC campus. Designed by contemporary Mexican designers Héctor Esrawe and Ignacio Cadena, "Los Trompos" are inspired by spinning tops, the children's toys that are popular around the world. The colorful surfaces of Esrawe and Cadena's tops are made of fabric woven in a traditional style by Mexican artisans. Through Dec. 10 - "Court and Capital: Art from Asia's Greatest Cities". This exhibition is part of the elegant re-installation of the Ackland's Asian galleries. Following "Flora and Fauna," which featured exquisite depictions of plants and animals, "Court and Capital" explores the grand customs and fashions of Asian capitals during their transformaeries, Through May 18, 2018 - "The Collection Galleries". In this beautifully designed installation, the Ackland presents a powerful and stimulating selection of over 260 works from its extensive permanent collection. Museum Store Gallery (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed, & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org). FRANK, 109 East Franklin Street, Chapel Hill.

Ongoing - Featuring work from over 70 artists. Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing -** Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http:// artscenterlive.org).

The Sonia Havnes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. Robert and Sallie Brown Gallery, T - ". Hours: Mon.-Fri.. 10am-8pm. Contact: 919/962-9001 or at (http://sonjahaynesstonectr.unc.edu/).

Charlotte Area

North Davidson Arts District Gallery Crawl -From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Cen-

ter for the Arts, 420 South Tryon St., Charlotte.

and Santana". This exhibition will be a survey

career of this revolutionary Swiss kinetic artist

and his contemporaries. The checklist includes

of over 150 artworks spanning the forty year

Through Sept. 10 - "Celebrating Jean Tinguely

90 artworks, 59 pieces of ephemera, and three films. Bechtler Curator, Jennifer Sudul Edwards, Ph.D., organized the show with loans from the Museum of Fine Arts, Houston, along with the Bechtler Museum's holdings, which includes three kinetic sculptures, 42 original drawings, 23 prints, and a quarter-scale model of Tinguely's last commissioned installation, Cascade, the original of which churns five blocks east of the museum. An auxiliary show of Tinquely's contemporaries, including Bernhard Luginbül, Daniel Spoerri, Hansjürg Brunner, Robert Müller, Max, Bill, and Niki de Saint Phalle will offer a historical context for Tinguely's innovations. Supplemental educational programming will explore his continued importance. Finally, the museum can draw on the personal connection of the founding patron, Andreas Bechtler and his father, Hans, who had close relationships with the artist and his circle. Through Sept. 10 - "The Swiss Effect: Swiss Artists from the Collection". This is a companion exhibition to the Tinguely show, highlighting other Swiss artists with global impact. Ongoing - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti. Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org)

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. On**going -** CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual rts Center, 315 North Main and Griffith Streets, Davidson. Van Every Gallery, Through Oct. 6 -Lenin Lives" and **Smith Gallery. I nrough Oct**. 6 - "Revolution on Display: Soviet Propaganda Posters". The exhibits were co-curated by Lia Newman, Gallery Director/Curator and Roman Utkin, Assistant Professor of Russian Studies. One hundred years after the Russian Revolution, this exhibition explores the afterlife of one of the most enduring and spectacular personality cults of modern history – the worship of the first Soviet leader, Vladimir Ilyich Ulyanov - Lenin (1870-1924). As the myth of the immortal Lenin developed, the image of the Revolution's iconic leader became, not ironically, larger than life. On Sept. 2, at 4:30pm, Coffee + Conversation: Tyler Starr, Professor of Art, in the Smith Gallery. Starr will discuss propaganda posters on view in Revolution on Display: Soviet Propaganda Posters. The discussion will include an explanation of printmaking techniques and a visit to the print shop. Ongoing - While on campus, be sure to take a tour of our Campus Sculpture Program and visit our new sculpture by Aristides Demetrios, a gift of the Douglas Shierson Family. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

551 S. Tryon St., Charlotte. Through Jan. 22, 2018 - "The Darryl Atwell Collection of African-American Art," curated by Dr. Michael D. Harris. The debut of one of the most expansive collections of abstract and contemporary African-American art. Through Jan. 22, 2018 - "Instill & Inspire: Selections from the John & Vivian Hewitt Collection of African-American Art". For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions collecting hundreds of paintings, etchings and sketches. The John & Vivian Hewitt Collection of African-American Art is an assemblage of fifty-eight two-dimensional works celebrating the expression and passion of twenty artists, including Charlotte-born Romare Bearden and other master artists, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. Through Jan. 22. 2018 - "Immortal: A New Series by Miya Bailey". Memories, visions and dreams elicit stories about personal experiences, histories and cultures. Through Jan. 22, 2018 - "Sloane Siobhan: Archetypes of the Subconscious". Archetypes of the Subconscious is an exhibition by Charlotte artist Sloane Siobhan. **Ongoing -** Featuring selections from the John & Vivian Hewitt Collection of African-American Art. one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat. 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Harvey B. Gantt Center for African-Ameri-

can Arts & Culture, Levine Center for the Arts.

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing -** Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. Closed for construction through Sept. **14. Ongoing -** LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@ lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E.

Seventh St., corner of College St & Seventh St., Charlotte. **Through Oct. 22 -** "K(NO) W Justice K(NO)W Peace," is a communitycreated exhibit about police-involved shootings throughout the nation and in Charlotte. Co-created with activists and law enforcement, the media, students, clergy and civic leaders, the exhibit explores the historical roots of the distrust between police and community, tells the human stories beyond the headlines, and engages viewers in creating constructive solutions. The exhibition also captures the voices of local police, protesters, emergency personnel, faith leaders and others reflecting on their personal experiences during Charlotte's protests. The exhibit features photographer Alvin C. Jacobs Jr.'s powerful images of local and national protests and compelling displays curated by Dr. Tiffany Packer and students at Johnson C. Smith University. A community-respons section looks at the meaning of the Charlotte Protests—highlighting the diverse perspectives held by community stakeholders and others impacted by recent events. Ongoing - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Hill Arts, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. Sept. 1 - 27 - "Annual Judged Water Media Show." which is open to members and non-members alike. A reception will be held on Sept. 1, from 7-9pm. Winners of the awards, which include 1st place (\$100) 2nd place (\$75), and 3rd place (\$50) will be announced at 8:00 P.M. The winners of August Peoples' Choice show, judged by the Mint Hill Community, will also be announced. The public is invited to attend the reception and enjoy the artwork with free wine, soft drinks, and appetize ers. Hours: Tue.- Sat., 10am-4pm. Contact: 980/226-5532 or at (www.minthillarts.org).

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NC Institutional Galleries

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Work by Samantha Henneke of Bulldog Pottery

Mint Museum Randolph, 2730 Randolph Road, Charlotte. Front Lawn, Sept. 9, 10am-4**pm** - "13th Annual Potters Market Invitational, presented by the Mint and the Delhom Service League, the ceramics affiliate of The Mint Museum. More than 50 North Carolina potters will gather on the lawn of Mint Museum Randolph to sell their creations. PMI showcases the breadth and depth of work by makers in what has become known as the Pottery State. Enjoy this opportunity to purchase works of art directly from North Carolina ceramic artists. For info e-mail (delhomserviceleague@gmail.com) or call 704/337-2000. Bridges and Levine Galleries, Ongoing - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. Alexander, Spangler, and Harris Galleries, Ongoing - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2.000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and creamcolored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. Ongoing - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY: and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. Ongoing - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa. thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing -** Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the

present and beyond. Ongoing - "Art for the Mil-

lions: WPA Prints" and "Carolina Clay," featuring

a display of colorful wares made between 1920

and 1950 as potters from NC adapted their works

to a market economy. "Art of the United States,"

featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Koio Griffin, and others, "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. Crosland Gallery - Featuring a presentation of portraits with many fascinating images presented. Rankin Gallery - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. Delhom Gallery, Ongoing - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www. mintmuseum.org)

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Sept. 3 -** "State of the Art: Discovering American Art Now." Consisting of approximately 75 remarkable works, the exhibition seeks to de-mystify contemporary American art. In 2013, representatives from the Crystal Bridges Museum of Art embarked on a coast-to-coast curatorial road trip. Their objective: to discover new and intriguing works of art existing outside of typical metropolitan venues. Former Director Don Bacigalupe and Curator Chad Aligood traveled 100,000 miles and conducted nearly 1,000 studio visits with artists who had been recommended by their colleagues in each state. Their findings formed the basis for "State of the Art: Discovering American Art Now", an unprecedented nationwide survey of contemporary American art. Ongoing - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm): Thur.-Sat... 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org)

The Civic & Cultural Arts Center of Pineville 316 Main Street, right next door to "old" Pineville Police Station, Pineville. Ongoing - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. Ongoing -Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Taglianietra and many more, Hours: Mon.-Fri. 10am-5:30pm. Contact: 704/973-4500 or at

ALTERNATE ART SPACES - Charlotte Historic Main Street Davidson, Sept. 30, **3-8pm -** "Fall Arts Festival," presented by The Town of Davidson, featuring fine art, kids crafts, handmade gifts and live music. Over 40 local and regional artists. For info e-mail (kristenfeighery@ gmail.com) or call 704/975-5478.

Mint Hill Town Hall. 4430 Mint Hill Village Lane. Mint Hill. Through Oct. 10 - "New Faces in Photography," featuring the work of eight new members of Mint Hill Arts who express their creative talents through photography. Those featured are Jay Alexander, Carol Hambridge, Sharon Houck, Patricia Joyner, Steve Lindenman, Dale Mayberry, Howie Silinski, and Jacob Thomas. Hours: weekdays, 9am-5pm. Contact: City Hall at 704/545-9726 or Mint Hill Arts at 980/226-5532

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. Ongoing - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of

Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com)

Concord



The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. Through Oct. 20 -"Ten." an anniversary exhibition featuring the new works of previously exhibited artists Ráed Al-Rawi, Byron A. Baldwin, Elizabeth Bradford Regina Burchett, Robery Alvin Crum, Carolyn DeMeritt, Susab Edmonson, Ingrid Erickson, Kiki Farish, Andy Farkas, Louise Farley, Charles Farrar, Holly Fischer, Timothy Ford, Harriet Marshall Goode, Paul Keysar, Roger Martin, Jerry Measimer, Sonia Handelman Meyer, Terri Otten, Walter Stanford, Beth J. Tarkington, Yuko Nogami Taylor, Jennie Martin Tomlin and Anatoly Tsiris. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www. cabarrusartscouncil.org).

Cullowhee

ALTERNATE ART SPACES - Cullowhee Western Carolina University Campus, Intramural Fields, Cullowhee. **Sept. 30, 10am-5pm** "43rd annual Mountain Heritage Day". The will be a combination old-fashioned mountain fair and showcase for Southern Appalachian music, arts, dance and song, with the atmosphere of a big family reunion. Visitors will find three stages of traditional old-time, gospel, and bluegrass music and dance, with plenty of fiddles, banjos, and clogging. Festival-goers are invited to join in workshops at the Circle Tent and participate in shape-note singing, one of the mountains' sacred traditions. Admission and parking are free so bring your family and experience all that our rich heritage has to offer. For further info visit (http:// mountainheritageday.com/).

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. Ongoing - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together wil help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. Ongoing - Shows an ongoing, but rotating, exhibit of Claymakers Jommunity artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.

Durham Arts Council Building, 120 Morris Street, Durham. Allenton Gallery, Through Sept 18 - "Thirty Paintings in Thirty Days," featuring works by Chieko Murasugi. Semans Gallery, Through Sept 18 - "Threading Colors," featuring works by Nora Phillips. Ella Fountain Pratt Gallery, Through Oct. 23 - "Small to Large: Delight in the Practice of Painting," featuring works by Margie Stewart. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www. durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing -** Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to threedimensional art and share the skills required to make it. All are welcome to take part through

hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertvartsnc. org) or at (www.libertyartsnc.org).

Lyda Moore Merrick Gallery, Hayti Heritage Center, 804 Old Fayetteville Street, Durham. Through Sept. 8 - "Yesterday: A Photography Retrospective," featuring works by Chapel Hill photographer Thomas Earl Bynum. Bynum was born and raised in Chapel Hill, NC. He developed a love of history and photography at a young age and combined his two interests to photograph old buildings and artifacts that he saw during his travels throughout Alamance. Chatham. Durham and Orange counties. From his first camera given to him by a local businessman to a new 35 mm given to him by his wife and daughter, Earl has continued to take color and black and white pictures of historic places and things. He is also the official photographer for his church, St. Paul African Methodist Episcopal Church in Chapel Hill. He is an accomplished videographer as well. "I love taking pictures. A photographer preserves time by creating moments in time. By capturing an image at a certain angle, with certain lighting, against a certain backdrop, the image tells a story that helps shape how that subject will be remembered." Hours: Mon. 5-8pm; Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/683-1709 or at (www.hayti.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall, Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http:// www.nccu.edu/artmuseum/).

Power Plant Gallery at ATC, 318 Blackwell St Durham. Ongoing - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. Ongoing - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the vear with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www. goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham, Ongoing - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (http://thecarrack.org).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. SunTrust Gallery, Through Oct. 14 - "63rd Annual Juried Exhibition," featuring a diverse mix of 83 works of art created by 73 regional artists. This year's exhibition artwork was juried and selected by Alexys J. Taylor, Collections and Exhibitions Manager at the Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC. This is the Guild's largest and most impressive exhibition of the year. A Third Friday Durham Reception will be held on Sept. 15, from 5-8pm. A Juror Lecture with Alexys J. Taylor will be hel don Oct. 12, from 6:30-8pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. Ongoing - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-

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5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham Through Oct. 15 - "Fluid by MyLoan Dinh". Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. Ongoing - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing -** Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat. 10am-5pm. Contact: Katie Murray. Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@ artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com)

Fayetteville

Throughout Fayetteville, Through Oct. 31 - The Arts Council of Fayetteville/Cumberland County is presenting the installation of 11 temporary pieces of public art. The artists and artwork are varied. Phil Hathcock's piece "Windstone," made with aluminum, copper and brass, will echo the sounds of clacking bamboo when a good breeze blows near the Fayetteville Area Transportation & Local History Museum. Additional locations of the temporary pieces include Linear Park, City Hall and the Arts Council. Support for the temporary public art project has been provided by private donors with matching funding from the Arts Council. For furthe rinfo contact Mary Kinney, at 910/323-1776, ext. 239 or visit (www.theartscouncil.com)

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing –** New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@ capefearstudios.com) or at (www.capefearstu-



"River Stones" by Thor and Jennifer Bueno, Blown Glass

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Sept. 7 - Nov. 4 -** "Kindred Materials: Glass and Clay". A reception will be held on Sept. 7, from 6:30-8:30pm. The exhibit will include blown, carved, etched, and sculpted glass and clay by four artists: Jennifer Bueno, Thor Bueno,

Jeannie Marchand, and Pablo Soto. Hours: Tue.-Fri., 11am-5pm and Sat., noon-4pm (closed Oct. 12-18 and Mar. 3-11). Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. Ongoing - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/ Cumberland County, 301 Hay Street, Fayetteville. Through Oct. 21 - "Fuel for the Fire," presented by the Arts Council. Transformative exhibition of contemporary artists working with some of art's most organic materials to create works of art that transcend their elements and captivate the viewer. In this juried show, artists explore and manipulate the materiality of wood and paper in two dimensional and sculptural forms, illustrating evolving techniques and aesthetics by highlighting the expressive capacity and growing sophistication of the materials.(Note: Special exhibition hours during September 4th Friday and International Folk Festival weekend). Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartscouncil.com/).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue. at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. Ongoing - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. Ongoing - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximatley 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www. artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. First Fri. of every month, 4-9pm - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Cen-- Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing -** Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. Ongoing - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. Main Gallery, Sept. 1 - Nov. 5 - "Two Artists | One Space: Renzo Ortega & Antoine Williams". In this exhibit the artists will explore themes of black identity and the immigrant experience of displacement through multi-media installations. This will be the fourth in a series of two-person exhibitions at GreenHill where artists present works in the context of, and responding to

created significant bodies of work but have never held a major exhibition in the Piedmont. InFocus Gallery, Sept. 1 - Nov. 5 - "Observational Abstraction," curated by Elizabeth Harry, this exhibition features the work of artists Katie St. Clair, Kirk Fanelly, Murry Handler, Désirée Petty, and Bayley Wharton and will include both fine and functional artworks that explore the physical world through the lens of abstraction. A reception will be held on Sept. 1, from 6-9pm. The Gallery. InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm, Contact: 336/333-7460 or at (www.greenhillnc.org).

contemporary issues. Ortega and Williams have | or material—is a primary concern. Longstanding

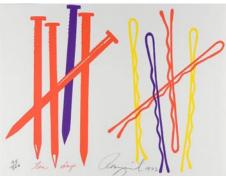
Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing -** Featuring works by Carolina's Native Americans. Hours: Tue.-Sat.. 10am-5-:30pm. Contact: 336/273-6605.

NC A&T State University Galleries. 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. Ongoing - The Mattye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirtyfive countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Greensboro. Ongoing - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro. com/WAMRev).

Revolution Mill, 1250 Revolution Mill Drive,

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing -** Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-



James Rosenquist, "Ten Days" (from the portfolio "The New York Collection for Stockholm"), 1973, lithograph on paper, edition 94/300, 9 x 12 in., Weatherspoon Art Museum; Gift of Mr. and Mrs. Samuel Dorsky, 1985.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through** Oct. 15 - "Red-Hot and Newly Acquired: Recent Additions to the Collection". Last year the Weatherspoon celebrated its 75th anniversary and showcased many outright and promised gifts to the collection as part of the festivities. Not all recent additions to the collection, however, could be included. This exhibition focuses on those that the museum purchased through established art acquisition endowments or using donated funds. These purchases, along with four gifts of art, allow us to acknowledge that the museum's broad collection and steady growth and innovation result in part from many kinds of civic generosity. Artwork by Ai Weiwei, Mickalene Thomas, Tony Oursler, and Rozeal are but a few new additions highlighted. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **The Bob** & Lissa Shelley McDowell Gallery, Through Sept. 3 - "Art on Paper 2017: The 44th Exhibition". The exhibition celebrates contemporary art in which the use of paper—either as surface

support from xpedx (formerly the Dillard Paper Company) and, today, the Dillard Fund has allowed the Weatherspoon to acquire work from each "Art on Paper" exhibition since 1965. This significant support has fostered the growth of the Weatherspoon's nationally recognized Dillard Collection of Art on Paper, Today its holdings number some 600 works of art. Following a slate of exhibitions timed to celebrate the Weatherspoon's 75th anniversary, this biennial exhibition will shift seasons and open in May of 2017. As with "Art on Paper" 2014, the installation will include several works by each artist, rather than a single representative piece. This approach aims to provide greater context for individual artworks and a broader understanding of each artist's practice. Space limitations will again make the selection process highly competitive. The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 11, 2018 - "For All Time: Interpretations of the Fourth Dimension from the Collection". The artworks included in this exhibition express a variety of ways artists have explored this multifarious concept, be it metaphorically, ironically, sequentially, or kinetically. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. A Noon @ the 'Spoon, Public Tour will be offered on Oct 10, at noon. **Atrium and Lobbies -** Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard · Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http:// weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. Ongoing - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegal-

Greenville Museum of Art, 802 South Evans Street, Greenville. Commons and West Wing Galleries, Through Oct. 8 - "Greenville Brushstrokes: Painting Down East". Since 2003, Greenville Brushstrokes has provided a forum for regional painters to share their artistic vision and to nurture personal growth in the creation of visual art. In the 2017 GMA exhibition the members of Greenville Brushstrokes display their appreciation for regional imagery and culture. This compelling group show articulates the individual passion each member feels for a sense of family, time, and place in eastern North Carolina. The Rachel Maxwell Moore Gallery, Ongoing Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. Look & Learn Gallery, Ongoing - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

Henderson County, Sept. 23 & 24 - "6th Annual Open Studio Tour of Henderson County," sponsored by Hunter Automotive Group. Already one of the largest meet-the-artist events in the Carolinas, this year's four will teature 66 artists in 36 studios, including 12 new studios and 19 first-time artists. Also new this year many of the studios will be open Friday evening Sept. 22 with special demonstrations and buying opportunities. Artists retain 100% of all proceeds from sales made during the event. The Open Studio Tour is an opportunity for artists and craftsmen to bring their work to a new audience of art enthusiasts eager to interact with the creators. The free driving tour is self-guided and takes visitors on a scavenger hunt for great art into the gorgeous nooks and crannies of the Western North Carolina mountains. Henderson County is easily accessible on Interstate 26, one half hour south of Asheville and one-half hour north of Greenville. Map/booklets lead the way and identify artists by studio and medium - acrylics, watercolors, oil, clay, wood, metal, fiber, glass, jewelry, and mixed media. The guide can be found in the Visitor Center and at businesses across Henderson County or downloaded directly from the Tour website at (www.HCOST.org). Studios will be open between 10am and 5pm. On Thursday evening Sept. 21 from 5-8pm the public can preview the work of all artists at the Preview Party on Main Street in Hendersonville. The kick-off party for the Henderson County Open Studio is

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part of Downtown Hendersonville's free outdoor music series, Rhythm & Brews. Each studio will donate artwork for a raffle where all monies raised benefit the Backpacks for Kids Program in Henderson County. Come join the fun and look for the bright yellow signs. For more info visit (www.HCOST.org).

Main Street, Hendersonville. Sept. 30 & Oct. 1, 10am-5pm - "58th Art on Main Festival". The festival, sponsored by Arts Council of Henderson County, will take place on Hendersonville, NC's historic Main Street, with the street closed to traffic for the first time. One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 80 artists will participate in this juried and judged festival. For more information please visit the Arts Council's website at (www.acofhc. org) or contact the Arts Council by e-mail at (acofhc@bellsouth.net) or call 828/693-8504. Contact: call 828-693-8504 or visit (www. acofhc.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. Ongoing - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-forprofit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www. fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Coe Gallery, Through Sept. 9 - "HICKORY STICKS: Jonathan Brilliant Installation". HMA invites North Carolina artist Jonathan Brilliant for a week-long residency to create a site-specific installation in the Museum's Coe Gallery using to-go coffee accoutrements as his art materials. The artist will laboriously weave 50.000+ wood coffee stirrers to create a site-responsive, colossal sculpture influenced by the gallery's 25 foot ceiling and unique architectural features – spiral staircases and Palladian windows. Visitors will be able to walk under, in and around the undulating walls of this structure. The woven stirrers are held in place without the use of adhesives; tension and compression are what gives the structure strength and stability. Complementary smaller installations comprised of coffee cup sleeves, disposable lids and coffee stain wall drawings will also be included in the exhibition. Shuford Gallery, Gifford & Regal Galleries, Through Sept. 17 - "PAST LIVES: Installation by Brian Lackey." An installation by Hickory, NC, native Brian Lackey of photographic prints including a rare body of work using Polaroid type 55 film; original music; and film projections. HMA Board of Trustees Past President and current co-Vice President Kit Cannon is serving as Guest Curator. **Third** Floor Mezzanine, Ongoing - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. Little Hands, Big Hands **Gallery, Ongoing -** "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Objects Gallery, Ongoing - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat.

High Point

10am-4pm & Sun., 1-4pm. Contact: 828/327-

8576 or at (www.hickorymuseumofart.org).



Work by Paul Rossmann

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. Main, Hallway. Upstairs & Kaleidoscope Youth Galleries, Through Sept. 22 - "THE BICYCLE: Art Meets Form". A reception will be held on Sept. 7. from 5:30-8pm. This is the third year for the exhibit and it will be held in conjunction with the High Point Cycling Classic (benefiting the Bobby Labonte Foundation). The exhibition will include

| 51 pieces by 43 artists from across the U.S. and around the world and all of the art relates in some way to bicycles or cycling. The art was juried into the show by Scott Raynor (Professor of Art and Chair of Art and Graphic Design at High Point University). This exciting collection includes works in oil, acrylics, watercolor, pastels, mixed media, linocut prints, assemblages, and photography. In addition, there are a number of three dimensional works constructed from a variety of materials including recycled bicycle parts. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Sept. 29, Oct. 27, Nov. 24, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery and Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Cup A Joe, The Gourmet Grove, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston. The Paynter Law Firm, Melissa Designer Jewelry, and Margaret Lane Gallery. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Ongoing - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm, Contact: 919/643-2500 or at (http://www.hillsboroughartscouncil.org/ index.html).

Kings Mountain



Work by Lucy Warlick

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. Sept. 5 - 30 - "Walking in Their Shoes: A Look at America 1937-44 Through the Paintings of Lucy Warlick". A reception will be held on Sept. 23, from 6-8pm. Lucy Warlick has traveled many paths to becoming a full time artist. She vacillated between image and word, frustrated early on with her attempts as an art major, and returned to college a year later an English major. After teaching English for 16 years, raising a child, becoming and unbecoming an illustrator, a paper salesman, a poet, and a potter of sorts, she came back to art. In 2008 she painted what she felt was her first successful painting. **Ongoing -** Exhibits, gift shop & classes. Hours: Tue.-Sat.,10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Through Sept. 30 - "Modern Traditions," featuring furniture creations by Christina Boy and Richard Prisco; wall artwork by Julia Lawing, Jim Arendt, and Nick DeFord; and photography by Ann Ehringhaus. Satie's Gift **Shop, Ongoing -** featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www. caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. Ongoing - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of | the parker hosiery building, 2 minutes from Hudson in helping The Hudson Art Festival which will become and annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

ALTERNATE ART SPACES - Lenoir T.H. Broyhill Walking Park, in Lenoir. Sept. 9, from 9am-4pm, 2017 - "32nd Annual Sculptue Celebration," featuring an exhibition and competition with live music, children's art activities; free shuttles to area parking and beautiful sculptures for sale. On Sept. 8 at 7pm will be a Sculptor Welcome Dinner. Tickets are \$20/person advance sales only. For tickets call 828/754-2486. e-mail to (info@caldwellarts.com), or visit (www. caldwellarts.com). Contact: Caldwell Arts Council, at 828/754-2486, e-mail to (info@caldwellarts. com), or visit (www.caldwellarts.com)

Marshall

Flow Gallery, 14 S. Main St., Marshall. Ongoing - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com)

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. Ongoing - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artists Gallery, 800 Evans Street, at 8th Street. Morehead City. Ongoing - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. Ongoing - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www. facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. Main Gallery, Sept. **5 - Oct. 28 -** "Through the Portal," glimpses into the minds of four artists. A reception will be held on Sept. 8, from 5-8pm. This exhibition will feature the unique perspectives of Jill Eberle, Tom Grubb, Elizabeth Darrow, and Michael Dorsey. Director's Gallery, Sept. 5 - 31 - Featuring works by award winning local artist Cora Mae Pipkin. A reception will be held on Sept. 8, from 5-8pm. Pipkin is a nationally award winning watercolorist, whose pieces utilize bright colors and bold use of negative space. Hours: Mon.-Fri. 10am-4pm. Contact: 252/638-2577 or at (www. cravenarts.org).

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. Ongo**ing -** The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to Exit 73 on Interstate I-40, Old Fort. Ongoing - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts. such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "iunk vard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Hanev, Marquerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Heler Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm, Contact: 828/668-1100 or at (http://arrowheadart.org/).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr. Pembroke. Ongoing - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775 4264 or e-mail to (nancy.palm@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Enterpreneurship Incubator, 202 Main Street, Pembroke. 2nd Sat. every month - Featuring handmade art and iewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.



Work by Susan Goethel Campbell

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. John and Robyn Horn Gallery, Through Sept. 17 - "Parched: Inverted Landscapes," featuring an exhibition of work by Susan Goethel Campbell. The show, which fills the gallery's exhibition space, includes prints, photographs, video, and two installations made of natural materials. Campbell is known as a printmaker although she works with a variety of materials. "I come to my work with a deep connection to the tradition of printmaking," she explains, "but I am always searching for ways to move it forward—choosing a process or material that relates to the complex ecology of what landscape is in the twenty-first century." **Ongoing -** The Penland Gallery and VISITORS Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (http://penland.org/gallery/).

ALTERNATE ART SPACES - Pittsboro JimGin Farm, 150 Wild Horse Run, Pittsboro. Through Sept. 24 - "16th Annual Come Out and Play" sculpture show. There are also free picnic receptions on Saturdays, Sept. 2, 9, and 16, and 23 beginning at 3pm and going until dark. There is no admission, and all are welcome, including dogs if they are on leashes. We know how much dogs love art! Sculptures of many media and form, created by over 70 artists, will dot the landscape of this 17-acre horse farm. For further

continued on Page 61

NC Institutional Galleries

industrial-like structure, reinforced by Sultan's

preferred media of Masonite tiles and tar. The re-

matter: fires, floods, and industrial catastrophes.

which provoke feelings of fear, instability, and

silience of his materials contrasts with his subject

frailty. These large-scale paintings, most of which

measure eight feet square, are heavy and dense,

bringing a serious permanence to calamities that

and dare us to remember the long-term effects of

each accident or reaction. East Building, Level

B, Through Jan. 28, 2018 - "Andrea Donnelly:

We've Met Before". North Carolina-raised artist

Andrea Donnelly explores the dynamic between

the formulaic methods of handwoven cloth and

larger-than-life textiles, featuring images of the

human body, blots, and delicate floral abstrac-

tions. Her art furnishes both mental and physical

spaces by creating an intimate, tactile relation-

ship between the viewer and cloth. She employs

photography to create the silhouettes within her

work, giving her art a precision that reiterates the

meticulous process of hand weaving fiber. Calling

her work "a literal record of its making," Donnelly

uses textiles to replicate the process of creating

a mirror image on paper with ink through dyeing,

weaving, unweaving, and weaving again. East

28, 2018 - "Sabine Gruffat: A Kiss of the Earth".

The exhibit is an interactive computer-animated

video and sound installation inspired by Sergei

Diaghilev's revolutionary 1913 Ballets Russes

production of The Rite of Spring, scored by Igor

Stravinsky. It is the story of a pagan tribe calling

ends with a sacrificial maiden's dancing herself to

death. East Building, Level B, Allen G. Thom-

as Jr. Photography Gallery, Through Jan. 28,

2018 - "Night(Light)". The exhibit explores light

as it interacts with darkness in photography. In

its purest form, photography harnesses light.

The images give shape to light, immortalizing

and suspending it. The eerie feeling of night is

permanent collection. East Building, Level

Through Jan. 28, 2018 - "Rhythmic Vitality:

the NCMA's permanent collection. Although

B. Julian T. Baker Jr. Photography Gallery.

not lost in these photographs from the Museum's

Photographs by Barbara Morgan". This exhibition

features photographs by Barbara Morgan from

Morgan, one of the founders of the photography

magazine Aperture, is best known for her studies

tages and light drawings. Morgan said: "Whether

vitality...it doesn't matter if it is dance or montage

or people or nature. There always has to be the

presence of energy."African Art Gallery, East

Building, Level A, Ongoing - Featuring African

creativity spanning 16 centuries. The new gallery

will be three times as large as the old West Build-

ing gallery, allowing the Museum to display nearly

twice as many works - including some that have

are newly acquired and have never before been

on display. The new gallery will feature improved

light control so that light-sensitive works of art,

given more visibility, shown in curated rotations.

The gallery will include a designated space to

from private collectors and public institutions,

highlight North Carolina collections of African art

beginning with work from Bennett College. It will

also incorporate African and African Diasporic

modern and contemporary art, including a site-

specific wall drawing by Nigerian-American artist

Victor Ekpuk. NCMA Park - The North Carolina

Museum of Art (NCMA) announces new works

of art to be installed in the 164-acre NCMA Park.

The works include a bronze tree by Italian artist

Giuseppe Penone, a playful pair of benches

designed by Hank Willis Thomas, and a 10-day

installation of 23-foot-tall illuminated rabbits by

Australian artist Amanda Parer. The sculptures

will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experi-

ence the newly expanded Park with a variety

of outdoor activities. **Ongoing -** Featuring 10

additional sculptures by the celebrated French

collection. **Ongoing -** "John James Audubon's

treasured volume since 1848, but it has never

been exhibited. **Ongoing -** The North Carolina

Museum of Art has an outstanding permanent

collection of more than 5.000 objects spanning

antiquity to the present day. On the occasion of

the expansion, the Museum has acquired more

than 100 new works of art. Representing com-

missions, gifts, and purchases, the new works

encompass important and diverse examples

of historic and contemporary art from around

the world, and will be installed in the Museum's

new building and the surrounding landscape.

Auguste Rodin, and work by such internation-

Highlights include a gift of 28 sculptures by

The Birds of America". The state has owned this

artist Rodin on loan from Iris Cantor's private

such as textiles and works on paper, can be

not been on view in a decade, and others that

of modern dance, she also created photomon-

my work is large or small, abstract or realistic,

the one thing that must be present is rhythmic

on its deities to restore the earth, a drama that

Building, Level B, Video Gallery, Through Jan.

the impulsiveness of ink in the creation of her

are often over in a flash. Sultan's images force

us to confront the realities of contemporary life

info visit (www.comeoutandplay.info). Directions – West from Carrboro, go out Jones Ferry Road. Measuring from the light at Willow Creek Shopping Plaza, go 5 and 3/4 miles then turn left onto Wild Horse Run, a gravel drive marked by a street sign. There are Come Out and Play banners at the street entrance. Follow the drive until it ends at JimGin Farm. Parking is on the right after passing through the wooden gate.

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. Ongoing - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. Ongoing - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.

Nature Art Gallery, inside the Museum Store. North Carolina Museum of Natural Sciences. 11 W. Jones Street, downtown Raleigh. Sept. 1 - 24 - "Fabric of Space and Time," featuring works by Wendell, NC, artist Ann Harwell, who has been sewing together little pieces of fabric for over 40 years. A reception will be held on Sept. 2, from 2-4pm. Her formal education was in Early Childhood Education in the early '70s, and she enjoyed teaching preschool with all the wonderful geometric objects: tangrams, pattern blocks, geoboards and insect kaleidoscopes. Visions of wonderful quilts soon began to dance in her head. Admission: Free, Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (http://naturalsciences.org/visit/museumstore/nature-art-gallery).



Lynn Saville, "Pepsi-Cola, New York," 2008, printed 2015, Archival pigment print, 20 x 24 in., Purchased with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art, © 2016 Lynn Saville.

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level** B, Julian T. Baker Jr. Photography Gallery, **Through Sept. 3 -** "Looking South: Photographs by Eudora Welty". This exhibition features a portfolio of 18 photographs by the acclaimed American novelist and short story writer Eudora Welty (1909–2001), produced by the Mississippi Department of Archives and History in 1992 (with Welty selecting the images and printing techniques) to represent the range of her photographs from the 1930s and early 1940s. Welty's iconic images of the South during this time bring to mind the photographs of Helen Levitt, Dorothea Lange, and Walker Evans, among others. In comparing Welty's work to Levitt's photographs of New York, critic John Szarkowski wrote, "Like those of Levitt, Welty's photographs do not show us the only truths of her subjects' lives: perhaps they show us only the rarest and most evanescent truths, in which case we are the more grateful for these proofs of their existence." East Building, Level B, Allen G. Thomas Jr. Photography Gallery, **Through Sept. 3 -** "You + Me". The photographs featured in this exhibit reveal the complexities of relationships, particularly those between two people: mother and daughter, a married couple, two friends, colleagues, multiple generations, and neighbors. Each photograph shows the gray spaces among independence and dependence, vulnerability and resistance, or compassion and indifference. An even more complicated relationship is that of the photographer and his or her subjects. The camera calls into question the candidness of the relationship in the portrait, whether it changes because it is seen through a lens. Artists in the exhibition include Ralph Burns. Sue de Beer, Harry Callahan, Carolyn DeMeritt, Sarah Anne Johnson, Deborah Luster, Danny Lyon, Barbara Morgan, Caroline Vaughan, Alec Soth, and Luis Rey Velasco. **Joyce W. Pope** Gallery, Sept. 23 - Dec. 31 - "Donald Sultan: The Disaster Paintings". Each of these 11 paintings, created between 1984 and 1990, is an imposing,

ally acclaimed artists as Roxy Paine, Ursula von | 828/288-5009 or at (http://www.rcvag.com/). Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org)

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. Through Jan. 6, 2018 · "American Red Cross: Healing the Warrior's Heart through Art." "The museum is pleased to partner with the American Red Cross to bring to the public this exhibit of the remarkable art created by these wounded warriors. We hope it will help people realize the incredible sacrifice these soldiers and veterans have made for our country," said Ken Howard, director of the NC Museum of History. This powerful exhibit features more than 20 paintings and three sculptures created by US Marines who were wounded while serving. **Ongoing -** Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat.. 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.



Work by Christer Berg ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Perform**ing Arts, 2 East South Street, Raleigh. Betty Ray McCain Gallery, Through Oct. 1 - "The Fabric of Raleigh and People with Purpose -Two Photographic Portrait Series by Christer Berg". Award-winning photographer Christer Berg will be exhibiting two large portrait series called "The Fabric of Raleigh and People with Purpose". **Ongoing -** The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition. a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Through Sept. 10 - "Women of the Red Earth," featuring works by Tonya Locklear and Marjorie Labadie. Through Sept. 10 - "Distant Transmissions," featuring works by Christine Zuercher. Through Sept. 10 - "Juried Art Show," juried by Harriet Hoover. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Sept. **24 -** "Diversity in Art – The Wilson Active Artists Association". A reception will be held on Sept. 7, beginning at 5pm. The exhibit includes artworks by 22 member artists of the WAAA. With over a 50 year history the Wilson Active Artists Association today has 75 members with a stated mission "to create, promote, and support an interest in the visual arts through communication and the exchange of artistic ideas and to encourage participation in exhibits in Wilson and other areas." Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/ Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing -** Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact:

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. Sept. 9 - Jan. 3, 2018 - "In Stitches," will feature works by Columbia, SC, artist, Susan Lenz's "Stained Glass" and "In Box' fiber series. Waterworks' executive director, Anne Scott Clement challenged Lenz to approach the 24-foot back wall with a totally different series . "CIRCLES", a celestial installation of orbs in response to the coming summer's total solar eclipse. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrove. Ongoing - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East

Avenue, Seagrove. Sept. 9, 2017, from 6-9pm - "North Carolina Pottery Center Annual Gala Going, Going, Gone to Pots!". Feast on fine foods and festive drinks. Enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our Silent and Live auctions. This event benefits the North Carolina Pottery Center, a Seagrove-based nonprofit promoting the rich heritage and ongoing artistry of pottery in North Carolina. The gala takes place at Leland Little Auctions, 620 Cornerstone Court, Hillsborough, NC, 27278. (call 336-873-8430 for directions). Through Nov. 25 - "WHAT'S FOR DINNER?". Handmade dinnerware does more than feed a hungry body—it provides the user with visual nourishment and tactile delight "What's for Dinner?" celebrates the connection between ceramics and food through the work of twenty North Carolina makers, including: Cady Clay Works, Courtney Martin, David Vorhees, Dean & Martin Pottery, Doug Dotson, East Fork Pottery, Great White Oak Gallery, HAAND, Heather Mae Erickson, Jugtown Pottery, Mangum Pottery, Melissa Weiss, New Salem Pottery, Nick Moen Studios, Nine Toes Pottery, Original Owens Pottery, Sedberry Pottery, Stanley Mace Andersen, Tom Gray, and Westmoore Pottery. Ongoing - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also ottered. Hours: Tue.-Sat. 10am-4pm. Contact 336/873-8430 or at (www. ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. Ongoing - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksnc.org).

Siler City

Throughout Siler City, Sept. 15, 6-9pm -"Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces. live entertainment. artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www. ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring

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regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing -** A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. Sept. 1 - 29 - "Art of the Tattoo: A Living Canvas, a unique art exhibit that will explore the artistry, history, and personal stories behind the tattoos. Brought to you by the Arts Council of Moore County and Cox's Double Eagle Harley-Davidson. A reception will be held on Sept. 1, from 6-8pm. Using photos by Tim Sayer of Sayer Photography, this art exhibit will showcase some fine examples of tattoos and the stories of the people who have them. In addition, the show will contain artwork by tattoo artists from such tattoo studios as Valhalla Tattoo & Gallery of Southern Pines. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. Through Sept. 23 - "Toe River Valley," is a unique look at the Toe River and its surrounding countryside from the viewpoint of painters, photographers, and 3-dimensional artists. Even children will have their hand at painting what they see on their rides home from school each afternoon. A reception will be held on Sept. 22, from 5-7pm. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.



Work by Joy Tanner

ALTERNATE ART SPACES - Spruce Pine Cross Street Building, 31 Cross St., Spruce Pine. Oct. 14 & 15, 10am-5pm - "11th annual Spruce Pine Potters Market". The event includes thirty-two artists: Stanley Mace Andersen, William Baker, Barking Spider Pottery, Pam Brewer, John Britt, Cynthia Bringle, Melisa Cadell, Cristina Cordova, Claudia Dunaway, Susan Feagin, Terry Gess, Becky Gray, Michael Hunt and Naomi Dalglish, Shawn Ireland, Lisa Joerling, Nicholas Joerling, Michael Kline, Suze Lingsay, Shaunna Lyons, Jeannine Marchand, Courtney Martin, Kent McLaughlin, Teresa Pietsch, David Ross, Michael Rutkowsky, Ken Sedberry, Ron Slagle, Gertrude Graham Smith, Liz Zlot Summerfield, Valerie Schnaufer and Joy Tanner. Admission to the Market is free, but visitors are encouraged to purchase raffle tickets for work donated by four of the artists. This year, those artists are Kent McLaughlin, Jeannine Marchand, David Ross and Ken Sedberry. A portion of the raffle proceeds will benefit Safe Place, a non-profit organization working for the prevention of domestic and sexual violence. Food will be available for purchase from FRESH Wood Fired Pizza, making custom pizza on site from a pizza oven on the back of a pickup truck. For more information, visit the SPPM website at (www.sprucepinepottersmarket.com) or their Facebook page; e-mail them at (info@sprucepinepottersmarket.com), or call 828/765-2670.

Sylva

Gallery One, Main Street, Sylva. Ongoing - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibi-

the handcrafted work of over 30 Incubator and | tions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.



Work by Martine House

and Landrum, SC, Sept, 30, 10am-5pm & Oct. 1, from noon-5pm - "Art Trek Weekend in The Foothills". Upstairs Artspace will open their ninth annual two-day annual tour of local Polk County and Landrum artists and craftsman studios. A preview party will be held at Upstairs Artspace in Tryon, on Sept. 29, from 5-7pm, featuring the works of the 22 participating artists. The gallery exhibit, including a silent auction, will remain open during these same times on Saturday and Sunday. The show will be up for two weeks with a closing reception for final bidding on the silent Auction on Friday, Oct. 13. Bidding will end at 6pm. Participating in this year's Art Trek are artists; Bonnie Bardos, Carri Bass, Margaret Curtis, Robert Clark, Margaret Davis, David Edgar, Lynda Evans, Ann Gleason, Diana Gurri, Lori Heckelman, Martine House, Carol Beth Icard, Marie King, Christine Mariotti, Bob Neely, BJ Pre court, Becky Rickenbaker, Keith Spencer, Vicki Van Vynckt, Doc Welty, Toby Wolter and David Zacharias. Maps to the studios will be available at local businesses and other arts organizations in Tryon, Saluda, Columbus, and Landrum after Labor Day. They will be available at Upstairs as

Throughout Tryon, Saluda, Columbus, in NC,

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Sept. 15 - Oct. 31 - "Encore: The Black & White Show". Receptions will be hel don Sept. 15, from 6-8pm and Oct. 31, from 7-9pm where people will be reading winning ghost stories from our "The Apparitionist" National Ghost Story Competition. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

well. Check your map and our website at

for a visit!

(www.upstairsartspace.org) for the list and look

for the orange signs on your travels and stop in

Upstairs Artspace, 49 South Trade Street. Tryon. Through Sept. 22 - Offers three new exhibits. "Vitreous Vessels," showcases cast lass-and-steel work by Hayden Wilson, a second-generation glassmaker and native North Carolinian, now residing in Asheville; "American on Edge," features haunting mixed media pieces by Sandee Johnson of Asheville. The work embodies paintings, monotypes, photographs and collages, much of which depicts the artist's angst about America's current political and cultural climate; and "Tides, Totems and Teapots," presents well-established artists Diane Hopkins-Hughs, Greenville SC, and Gary Huntoon, Travelers Rest, SC. Hopkins-Hughs's current work reflects her concern about the environment, especially the global water crisis. Huntoon is a well-rounded potter who does not limit himself to a single clay material, firing, glaze or decorating style. His totems and teapots are more sculptural than functional, and are seen frequently in regional fine craft shows. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings,

hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoo-

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Ongoing -The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing -** Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. Through Sept. 18 - "transitions," featuring works by Jay DeChesere and John Wulfmeyer. An exhibit featuring the art of two architects who are moving from the world of building codes, regulators, and physical structures into the world of painting and artistic creativity. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org)

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. Through Sept. 29 - "Synergy," featuring paintings and drawings by Sergej Andreevskiand Gligor Cermerski. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. Ongoing - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Sept. 17 - "Collection Conversations". Let's talk about ART! See new acquisitions for the rst time as well as time-honored favorites from CAM's permanent collection. Enjoy responses from others in the community to these artworks while adding your thoughts to the conversation. **Sept. 16 - Feb.** 11, 2018 - "Created by Light". Exploring the photography collections of nine North Carolina art museums, the exhibition "Created by Light" will showcase over 100 photographs highlighting both the pioneers of the medium and contemporary artists working in the field today. CAM invited eight North Carolina art museums to participate in this collaborative exhibition. asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars, another curated a body of work by North Carolina photographers, while others chose work by such well-known artists as Robert Mapplethorpe, Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind, Francesca Woodman and Ansel Adams. Pancoe Art Education Center, Exhibition Cases, Ongoing - View some of the Seagrove and contemporary pottery

from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. Through Sept. 30 - "Imagine," a vibrant and whimsical display of sculptures created by Virginia artist, Matthew J. Leavell. These large scale installments consisting of colorful florals and a variety of artistic creations will spark your curiosity and leave you feeling inspired. Ongoing - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at (www.airliegardens.org).

The Bellamy Mansion Museum, 503 Market Street, Wilmington. Through Sept. 10 - "7th Annual Images of Distinction". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Winston-Salem

AFAS Center for the Arts, 630 N. Liberty Street, located at the corner of Liberty and Seventh streets, in the Arts District next to ARTivity on the Green, Winston-Salem. Ongong - The local nonprofit organization Art for Art's Sake (AFAS) commissioned the 14,500 square foot, three-story building, which was constructed over a period of 15 months. This latest addition to the city's burgeoning Arts District consolidates several AFAS activities and locations that were previously scattered throughout downtown. The building houses AFAS' headquarters, as well as Red Dog Gallery, Unleashed Arts Center and Studio 2, a jewelry studio. There are also 10 artist studios available for lease at affordable rates. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: Harry Knabb at 336/416-0089.



Work by Kimberly Varnadoe

Artworks Gallery, 564 N. Trade Street, Winston Salem. Through Sept. 30 - Marion Adams: "FOOOD" and Kimberly Varnadoe: "Passage of Time, People and Place". Receptions will be held on Sept. 1, from 7-10pm and Sept. 17, from 2-4pm. In a cheerful Pop Art style, Marion Adams has produced a collection of colorful paintings, drawings and small sculptures of food our culture loves. Kimberly Varnadoe has long been influenced by time and abandoned spaces and recently has been interested in including the faces of people she has crossed paths with on her life journey. Ongoing - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody

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NC Institutional Galleries

Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www. artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing -** Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College. Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing -** Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri.., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org)



Bruce Weber (American, born 1946). "Georgia O'Keeffe", Abiquiu, NM, 1984. Gelatin silver print, 14 x 11 in. (35.6 x 27.9 cm). Bruce Weber and Nan Bush Collection, New York. © Bruce Weber

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, Through

Nov. 19 - "Georgia O'Keeffe: Living Modern". Reynolda House Museum of American Art will mark its centennial as an estate and its fiftieth anniversary as a museum with an exciting and timely exhibition of the work of Georgia O'Keeffe The exhibit explores how the artist's modern sensibility saturated her art, her life, her homes, and her carefully fashioned public (and private) personas. Reynolda House is one of only three venues to host the exhibition, and the only venue south of New York. **Ongoing -** Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing -** Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. Ongo**ing -** the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing -** The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.

l Hours: Mon.-Thur.. 10am-6pm: Fri.-Sat.. 10am- │ 828/388-3526 or at (www.CURVEstudiosNC. 7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. Ongoing - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com)

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing -** Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. Ongoing - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www. BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing -** The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallerv.com)

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. Ongoing - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www. BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing -** Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. Ongoing - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing -** The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com)

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. Ongoing - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. Ongoing - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville. North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. Ongoing - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corev C. McNabb Studio. River Arts District. 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing -** An Asheville native, McNabb paints only with a palette knife, bright images with an impressionistic impasto (www.mcnabbfineart.com)

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. Ongoing - Working studios of Constance Williams, Sutherland Handweaving, Pattiv Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact:

Desert Moon Designs Studios & Gallery. 372 Depot Street, Suite 44, River Arts District, Asheville. Ongoing - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.



FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Sept. 1 - 30 -** Featuring an exhibit of works by Karen Keil Brown. A reception will be held on Sept. 1, from 5-7pm. Karen Keil Brown discovers a delicate balance between earth and sky, realism and abstraction. In this current body of work, Karen captures a different direction from her usual tranquil scenes of nature. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www. woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing -** Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm:Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www. galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. Ongoing - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. Sept. 2 - 17 - "Arts For Life Children's Exhibition and Benefit for Childhood Cancer Awareness Month". A reception will be held on Sept. 2, from 2-5pm, sponsored by The Hop Ice Cream Café. Arts For Life is an Asheville-based nonprofit organization dedicated to supporting people facing serious illnesses and disabilities. Arts For Life helps children in four cities across North Carolina, and locally partners with Mission Children's Hospital All featured artwork will be for sale, and 100 percent of proceeds will benefit Arts For Life. Ongoing - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore & Jessica Stoddart. Also, the gallery is noted for ts impressive second-floor studio furniture collec tion and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. Ongoing - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing -** "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery applying oils or acrylics to canvas, creating bold | is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures style. Hours: Thur.-Tue., 11am-5pm. Contact: at | of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www. ionasgerard.com).

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NC Commercial Galleries our pottery by Nora & Barry Walbourn. Hours:

Artistic Impressions, 103 North Poplar Street, Aberdeen. Ongoing - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. Ongoing - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. Ongoing - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon., Wed., Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery. 150 Sunset Avenue. Asheboro. **Ongoing -** Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. Ongoing - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www. colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing -** Featuring stoneware luminaries and hand carved folk art scenes on by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing -** Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Sept. 1, 5-8pm - "Downtown Art Walks." presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. Ongoing - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www. aestheticgallery.com).

American Folk Art & Antiques. 64 Biltmore Ave., Asheville. **Ongoing -** Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing -** Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing -** Featuring compelling contemporary art, by talented artists, for discerning collectors.

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K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. Ongoing - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www. thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. Ongoing - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. Ongoing - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www. mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. Ongoing - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. Ongoing - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. Ongoing - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Jeremy Phillips

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. Through Sept. 30 - "Impossible Interior Babel," featuring recent paintings by Jeremy Phillips. Recent Paintings at Pink Dog Creative Gallery. The exhibition is showcasing 45 paintings and 3 sculptures in 4 diverse series that maneuver through themes of impossible perceptions, interior spaces and playful riffs on Pieter Breugel's Tower of Babel paintings. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com)

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. Ongoing - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. Ongoing - Browse our new gallery featuring works by national and international artists, including paintings. prints & posters, jewelry, ceramics, wood and textiles. Also offering custon framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. Ongoing - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing -** Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Ashevile. Ongoing - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. Ongoing - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com)

The Satellite Gallery, 55 Broadway, Asheville. Ongoing - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (http://www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. Ongoing - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. Sept. 16 - Oct. 14 - "'VIVA! - Contemporary Latin American Art From the Collection of Randy Shull and Hedy Fischer". A reception will be held on Sept. 16, from 6-10pm. Coinciding with Mexican Independence Day, ¡VIVA! is a timely exhibition of Latin American contemporary art, primarily from the collection of Fischer and Shull, which explores important contemporary international issues. Ongoing - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. Ongoing - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville The Captain's Bookshelf, 31 Page Ave., Asheville. Ongoing - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6-pm. Contact: 828/253-6631 or at (http://www.captainsbookshelf.com/).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. Ongoing - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. Through Sept. 15 - "Let's Celebrate the Humble Cup". Call it a mug, yunomi, tumbler, demitasse, taster, goblet, draught, or stein; the most common and useful ceramic form - the 'cup' - is our focus show this month. The wide variety of looks and forms as well as the ease of showcasing them makes the cup the most collected piece of ceramics. Look through and see the artists and work we have to enlarge your own cup collection. **Ongoing -** Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Oct. 15 -** "Flights of Fancy." is a richly varied visual celebration of birds, birds and more birds in honor of the only creature that truly takes flight. Birds are age-old symbols of freedom and power, and "Flights of Fancy" artists interpret these qualities both mythi cally and realistically in works they have created especially for this exciting show. Mica, a cooperative gallery, invites guest artists Josh Cote, with wire sculpture; Elizabeth Brim, working in iron, Shane Fero, glass artist; and Mary Webster, a painter; to render pieces that uniquely illuminate and celebrate our planet's winged creatures. Ongoing - Our cooperative gallery currently has fourteen members who are from the Bakersville. Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. Ongoing - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road. (between Banner Elk and Boone) Valle Crucis. **Ongoing -** Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan Mc-Carter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton, Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. Through Oct. 21 - "Artist Invitational, The Next 25 Years". An exciting opportunity to see the work of promising regional artists whose work merits wider recognition. Gathering of the Artists, on Sept. 2, from 4-6pm. Ongoing - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott

Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. Ongoing - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www carltongallery.com)

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. Ongoing - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. Ongoing - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. Ongoing - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Resturant) Beaufort. Ongoing - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www. artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. Ongoing - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. Ongoing - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. Ongoing - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. Ongoing - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. Ongoing - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing -** Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222`.

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NC Commercial Galleries

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Seven Sisters Gallery, 117 Cherry Street, Black Mountain. Ongoing - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www. sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing -** Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. Ongoing - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. Ongoing - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing -** Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. Ongoing - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. Ongoing - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. Ongoing - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. Ongoing - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at)www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. Ongoing - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily,

10am-6pm. Contact: 828/295-0033 or at (www. iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. Ongoing - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. Ongoing - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. Ongoing - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert. com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. Ongoing - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www. bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. Ongoing - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. Ongoing - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. Ongoing - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing -** This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard, Hours: Tue.-Sat... | Apr. ∠∠, triey will extern to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (http://artworksbrevardnc.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. Ongoing - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy.,

the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing -** Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. Ongoing - Featuring a premier emerging contemporary fine arts gallerys in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. Ongoing - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing -** Featuring original art, limited editon prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. Ongoing - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. Ongoing - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. Ongoing - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. Ongoing - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard.
Ongoing - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. Ongoing - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard.
Ongoing - Featuring the works of Ann DerGara.
Hours: by appt. only. Contact: 828/877-5275.
the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Wald Street. Hours: Wed.-Sat., 11am-5pm. Contact

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. Ongoing - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat.,10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. Ongoing - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. Ongoing - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.phthaolbulegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. Ongoing - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



SW, Calabash. **Through Sept. 9 -** "Take a Little Coast Home With You," features a collection of small coastal-themed paintings – all designed for easy transport home. The exhibition features original works by 24 artists who have been invited to participate in the special event. **Sept. 13 - Nov. 4 -** "Decor & More," a group show featuring works by many of the gallery's artists. **Ongoing -** A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon. Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. Ongoing - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. Ongoing - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. Ongoing - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. Ongoing - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Cel

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. Ongoing - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toeriver-crafts@gmail.com) or at (http://www.toeriver-crafts.com/).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. Ongoing - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

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Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. Ongoing - Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. Ongoing - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. Ongoing - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. Ongoing - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. Ongoing - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. Ongoing - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. Ongoing - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. Ongoing - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Sat.., 11am-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing -** The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele, Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. Ongoing - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery

is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (http://www.anneneilsonfineart.com/ourgallery).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. Ongoing - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. Ongoing - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. Ongoing - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244) or at (http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. Through Sept. 30 -Featuring an exhibit of works by Anne Hightower-Patterson. A reception will be held on Sept. 9, from 5-8pm. South Carolina's favorite watercolor artist is a retired school teacher who now spends her time painting and teaching classes and workshops. For over 40 years, Hightower-Patterson has been focusing almost exclusively on watercolor painting. The attention to detail and realism she is able to achieve will leave you stunned! **Ongoing -** Original works of art from awardwinning artists across the United States, as well as the Carolinas. Nationally and internationallyrecognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed... 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com)

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. Ongoing - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. Ongoing - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www. coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue. Charlotte. **Ongoing -** Dilworth Artistan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. Ongoing - Featuring a selection of landscape paintings by Leon A. Makielski (1885 – 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com)

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. Ongoing - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. Ongoing - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. Ongoing - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. Ongoing - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160

Hughes Gallery, 2015 Ayrsley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. Ongoing - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www. hughesgallery.artlogsites.com).



Work by Christopher Clamp

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through** Sept. 9 - "LEE HALL, A Memorial Exhibition, The Last Paintings". Presenting an exhibition of new abstract landscapes by Lee Hall (1934-2017). The exhibition is comprised of the last paintings Hall completed before her death in April of this year. Jerald Melberg Gallery has represented Lee Hall for four years and this is her fourth solo exhibition at the gallery. **Sept. 16 - Oct. 28 -** "Christopher Clamp: Stories In Stillness". A reception will be held on Sept. 15, from 6-8pm. There will also be a Coffee and Conversation artist lecture led by Christopher Clamp at the gallery on Sept. 16 at 11am. Jerald Melberg Gallery is pleased to present an exhibition of new paintings by Christopher Clamp. This body of work continues the artist's previous explorations of realism and object portraiture, and marks Clamp's third solo exhibition with the gallery. Ongoing - The gallery epresents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.

Lark & Key Gallery and Boutique, 128 E. Park Ave., Ste. B, (South End) Charlotte. Sept. 1 - Oct. 28 - "Confluence," featuring new paintings by gallery co-owner Duy Huynh with featured potter Julie Covington. Ongoing - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Bridgette Guerzon Mills, Judy Klich, Jessica Pisano, Angie Renfro, Jim Connell, Amy Sanders Paula Smith, Andrew Stephenson, Julie Wiggins, Ashka Dymel, Alice Scott and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". Ongoing - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's

most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. Ongoing - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Oak Street Mill, at 19725 Oak Street in Old Town Cornelius. Sept. 8, & Oct. 13, 6-10pm - "2nd Friday Street Festival". In its fourth year, this monthly showcase features the area's most exceptional talent in one action-packed community festival including: Artists & Craftsmen, Live Music, Food Trucks, Local Craft Beer & Wine, Live Art Demonstrations, and Kids Activities and much more! Contact: call Jessica Boye at 704/765-1794.

Picture House Gallery, 1520 E. 4th Street, Charlotte. Ongoing - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing -** Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. Ongoing - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. Ongoing - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing -** Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyr Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com)

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. Ongoing - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. Ongoing - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and

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NC Commercial Galleries

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works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. Ongoing - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. Ongoing - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. Ongoing - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. Ongoing - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte

The Gallery at Carillon, 227 West Trade Street,
Charlotte. Ongoing - Permanent onsite works of
art including: "Cascade," a 40' x 25' construction
of machinery parts and metal by Jean Tinguely;
"The Garden," a site-specific sculpture by Jerry
Peart; and "Wall Drawing #683," by So LeWitt.
The exhibition is sponsored by Hines Charlotte
Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat.,
8am-7pm & Sun., noon-8pm. Contact: Larry
Elder at 704/370-6337 or at
(www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. Ongoing - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. Ongoing - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. Ongoing - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Gallery at Clearwater Artist Studios, 223 Crowell Dr., NW, Concord. Through Sept. 30 - "ClearWater Artists: New Works (2017)," a gallery exhibit featuring the first joint exhibit of new artworks by a majority of the artists leasing studios here, in over a year. An open studios event will be held on Sept. 9, from 10am-4pm. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. Ongoing - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspotterync.com).

Creedmoor



Work by Jennifer Mecca

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. Through Sept. 5 - "National Teapot Show X". Cedar Creek's highly anticipated tenth teapot show is debuting this spring. Collectors from across the country enjoy our eclectic display of teapots:ugly to exquisite, playful to funky, whimsical to functional . . . we've got it all. Our Viewer's Choice Award, where attendees vote on the most spectacular teapot, has become a popular feature of the show with artists and attendees alike. Ongoing - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. Ongoing - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. Ongoing - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham.

Ongoing - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a iuried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www. alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. Ongoing - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. Ongoing - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing -** Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 806 Ninth St, Durham. Ongoing - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. Ongoing - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (http://pleiadesartdurham.com/).

Supergraphic, 601 Ramseur Street, Durham. Ongoing - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. Ongoing - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. Ongoing - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. Ongoing - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www. butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. Ongoing - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www. amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing -** Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. Ongoing - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun.,noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. Ongoing - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. Ongoing - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. Ongoing - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. Ongoing - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. Ongoing - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www. arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. Ongoing - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing -** Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. Ongoing - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. Ongoing - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. Ongoing - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a varienty of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro Bliss & Co. Salon, 238 S. Elm Street, Greensboro. Ongoing - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro.
Ongoing - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www. onlyjustbe.com).

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Greenville

City Art Gallery, 511 Red Banks Road, Greenville. Ongoing - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www. CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. Ongoing - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. Ongoing - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. Ongoing - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/666-0707

Custom Built Quilts, 411 N. Wall Street, Hendersonville. Ongoing - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. Ongoing - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. Ongoing - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. Ongoing - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. Ongoing - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat.,10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. Ongoing - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing -** Featuring contemporary fine art, hand-crafted artworks from the US

only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri.,10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www. silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. Ongoing
- Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. Ongoing - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. Ongoing - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

liah Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. Ongoing - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. Ongoing - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W.
Lexington Ave., inside of DeBeen Espresso,
High Point. Ongoing - All of my work is wheel
thrown and/or hand built from a porcelain clay
body made right here in North Carolina. I use a
centuries old style of surface decoration known
as sprigging where I individually apply hand
carved dragonflies or flowers to the leather
hardened pots. Choose from mugs, bowls,
vases, honey pots, teapots, plates, platters, etc.
All of the pottery is food safe, microwave, and
dishwasher safe and very durable. Hours: daily
8am-8pm. Contact: 336/889-2107 or at (www.
kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. Ongoing - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

ENO Gallery, 100 South Churton Street, Hillsborough. Ongoing - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http://www.enogallery.net/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. Ongoing - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. Through Sept. 24 - "Three Perspectives," featuring paintings by Lolette Guthrie, photography by Eric Saunders, and blown glass by Pringle Teetor. Sept. 25 - Oct. 22 - "Beyond The Surface," featuring paintings by Marcy Lansman and Pat Merriman, carved wood by Larry Favorite. A

reception will be held on Sept. 29, from 6-9pm. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 21 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. Ongoing - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (http://soveroart.com/).

Leno

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. Ongoing - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. Ongoing - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton



ork by Dan Smith

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. Sept. 16 - Oct. 11 - "In Every Face," featuring portraits by Clayton Joe Young and Dan Smith. A reception will be held on Sept. 16, from 7-9pm. Clayton Joe Young is the Program Director and Lead Instructor for the Photographic Technology program at Catawba Valley Community College in Hickory, NC. Artist Dan Smith earned BFA and MFA degrees in Painting from East Carolina University and the University of South Carolina, respectively. **Ongoing -** The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www. ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. Ongoing - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com).

New Gallery

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing -** Honored to be representing these outstanding sculptors: Rick Beck cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces: Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors: Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat.,

10am-5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. Ongoing - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tom-turnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. Ongoing - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautifu chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. Ongoing - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6-pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. Ongoing - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwv 19-E. between Burnsville & Spruce Pine, in Micaville. **Ongoing -** A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls. jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. Ongoing - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. Ongoing - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing -** The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St. Morehead City. Ongoing - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. Ongoing - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent

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NC Commercial Galleries

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transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. Ongoing – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. Ongoing - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http:// www.seasideart.com/).

New Bern

Downtown New Bern, Sept. 8, & Oct. 13, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!," sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. Sept. 8, 5-8 pm - "ArtWalk," featuring paintings by NC artist Stephen Moore. Oct. 13, 5-8pm - "ArtWalk," meet artist Stephen Moore. Ongoing - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at

(www.carolinacreations.com)

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. Sept. 8 - Oct. 31 - "Refresh New Art, New Views Exhibit", A reception will be held on Sept. 8, from 5-8pm. "Refresh," offers an exhibition featuring 11 emerging artists, all with connections to North Carolina. Featured artists include Brandon Cordrey, Jill Eberle, Kiki Farish, Holly Fischer, Alice Hollerman, Gillian Parke, Susan Reynolds, Lisa Beth Robinson, Kristin Thielking, Marlene True, and Jennifer Wells. All were either educated or live and work in the state. **Ongoing -** A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite
D, New Bern. Ongoing - Featuring works by
over 25 NC artists including works in acrylic, oil
& watercolor; photography; pen & ink; digital pop
art; pottery; weaving; handmade wood and iron
creations; lampwork glass jewelry & handblown
glass; fine handmade silver jewelry; stained
glass; and handwoven baskets. Hours: Tue.Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact:
252/617-0209 or at (http://www.stardustart.

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. Ongoing - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. Ongoing - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. Showroom open on Saturdays. Ongoing - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

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Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. Ongoing - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing -** Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. Ongoing - Featuring original work by award winning local artists Jane Casnellie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat.,10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditionl and contemporary hand crafts.

The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. Ongoing - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. Ongoing – We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turnedwood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. Ongoing - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. Ongoing - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. Ongoing - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www. artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. Ongoing - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery,701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. Ongoing - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5-pm. Contact: 919/552-7533 ext.3 or at (www. ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. Ongoing - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. Through Sept. 17 - "FAR OUT! The Art of Rock 'n' Roll". This year's exhibit provides decades of stage presence and celebrity for us to explore. From the rein of Elvis Presley, to the Psychedelic Age of Aquarius, poodle skirts of the 50's, big hair of the 80's, Woodstock, Grunge, Indie and pop sensations. All of the classics will be celebrated by our stable of artists as well as several guest artists. Summer Hours: Tue.-Fri., noon-6pm & Sat., 11am-5pm. Contact: 919/828-3165 or at (www.galleryc. net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. Ongoing - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. Ongoing - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. Ongoing - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. Ongoing - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. Ongoing - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. Ongoing - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228
Fayetteville St., Raleigh. Sept. 7 - Oct. 7 "Marvin Saltzman: PLACES". A reception will
be held on Sept. 7, from 6-8pm, and an Artist
Talk will take place on Sept. 13, from 6 - 8pm,
talk at 6:30pm. "Places, an exhibition of new
work by Marvin Saltzman, distinguished
landscape painter and professor emeritus of
the University of North Carolina at Chapel Hill.
Ongoing - Featuring a dynamic venue dedicated to significant art of our time, committed
to offering the best in regional and national fine
art by emerging and established artists. Hours:
Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact:
919/828-6500 or at (www.themahlerfineart.

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. Ongoing - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (http://311gallery.com/).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. Ongoing - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. Ongoing - Featuring woodfired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www.isspottery.com/).

New Salem Pottery, 789 New Salem Road, Randleman. Ongoing - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and

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gallery/).

Eleanor produce a variety of original redware and | R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton, Ongoing - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www. ornametals1.com)

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. Ongoing - Housed in the historic 20th century Sands Building, the gallery features fine and folk art. photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. Ongoing - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm, Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. Ongoing - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgal-

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing -** The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. Ongoing - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm, Contact: 828/749-9365 or at (www.heartwoodsaluda.

Seagrove Area

Pottery shops of Seagrove. Oct. 7 & 14, 10am-5pm - "American Craft Week in Seagrove". Seagrove Potters are thrilled for Seagrove, NC to be voted #1 Town for Craft Lovers. Join them in the celebration of American Craft Week. Seagrove potters have something exciting planned for you, each Saturday between October 6 - 15. Come discover for yourself what makes this a special place to visit. Observe demonstrations of wheel throwing, carving techniques and much more. Can't wait to get your hands in some clay? You can participate in hands-on activities during this special event. Try making pottery on the wheel or learn a hand-building technique. The potters are willing to share behind the scenes activities, so you can join in the fun! Shops are open from 10am-5pm. Visit (DiscoverSeagrove.com) for a list of participating shops and event details for American Craft Week.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing -** Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. Ongoing - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron noon-6pm. Contact: 336/873-7736 or at (www. seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. Ongoing - Featuring traditional salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact:

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. Ongoing - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing -** Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing -** Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing - Narrative pots for daily** use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pmor by appt. Contact: 336/653-9551 or at (wwwbluehenpot-

Blue Stone Pottery, 2215 Fork Creek Mill Rd. Seagrove. **Ongoing -** Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.

Bulldog Pottery, 3306 Alt. 220, Seagrove. Ongoing - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at vww.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. Ongoing - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. Ongoing - Featuring dinnerware and a wide variety of glazes. Electric, gas and woodfired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing -** Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. Ongoing - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, iust down the road from Sid Lucks!) Seagrove. Ongoing - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing -** Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. Ongoing - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com)

Chrisco Pottery, 1360 Hwy. 705, Seagrove. Ongoing - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing -** Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreek-

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing -** Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www. CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing -** Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www. deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing -** Featuring contemporary, sculptural and functional pottery; Raku, stoneware, woodfired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. Ongoing - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing -** Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629

Dover Pottery, 634 NC Hwy. 705, Seagrove. Ongoing - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and guilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879 3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing -** Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing -** The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. Ongoing - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun. noon-4pm. Contact: 336/879-1352 or at (www. english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing -** Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbea-

Fiber and Fire Gallery, 253 E Main Street, Seagrove. Ongoing - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

glepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing -** Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing -** Featuring decorative and functional porcelain, elaborate cut out designs, with crystaline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. Ongoing - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. Oct. 7, 9am-5pm & Oct. 8, 9am-5pm - "R.D. Mahan Kiln Opening & Turkey Roast". New pots, food all day, demonstrations & celebrating 30 years in Seagrove. **Ongoing -** Featuring handmade pottery by Michael Mahan and his two children. Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthearounduppots.com)

Graham Chriscoe Potterv. 2719 220 N... Seagrove. **Ongoing -** Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing -** Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www. greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. Ongoing - Featuring functional and whimsical art deco. as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. Ongoing - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. Ongoing - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk, Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

ble Mill Pottery, 121 N Broad St., Seagrove. Ongoing - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing -** Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Potterv. 741 Fork Creek Mill Road, Whynot. Ongoing - Featuring traditional and contemporary museumquality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. Ongoing - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens,

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NC Commercial Galleries

Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. Ongoing - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing -** Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm, Contact: 336/381-3090 or at (www.kingspottery.

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. Ongoing - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing -** Featuring funtional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@ embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing -** Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. Ongoing - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing -** Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. Ongoing - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897

MasterWorks, 246 East Ave., Seagrove. Ongoing - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. Ongoing - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin, Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at http://www. mccanlesspottery.com/).

McCanless Pottery, 634 NC Hwy 705, Seagrove. Ongoing - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. Ongoing - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing -** Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing -** Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypsypotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing -** Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing -** Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. Ongoing - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. Ongoing - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing -** Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.

Old House Pottery, 236 Beane Lane, Seagrove. Ongoing - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing -** Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing -** Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing -** Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan, Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304

Piney Woods Pottery, 1430 Ether Rd., Star. Ongoing - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554

Pottery Junction, 413 E. Main St., Seagrove. Ongoing - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. Ongoing - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@pot-

Potts Pottery, 630 East Main St., Seagrove. Ongoing - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. Ongo**ing -** Featuring high-quality, gas-fired stonware by Paul and Sheila Ray. Hours: Mon.-Sat.,

paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd.. Seagrove. **Ongoing -** Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing -** Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc. net/~rockhouse)

Scott's Pottery, 143 Jugtown Rd., Seagrove. Ongoing - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. Ongoing - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.

Seagrove Pottery, 106 N Broad St., Seagrove Ongoing - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.



Works from Seagrove Stoneware

Seagrove Stoneware, 136 West Main St.. Seagrove. Ongoing - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. Ongoing - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove **Ongoing -** Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.), Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing -** Spirited - imaginative - unique "art handcrafted by the Smith family. Hours Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. Ongoing - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson, Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing -** Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www. stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. Ongoing - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we

10am-5pm. Contact: 336/879-6707 or at (www. | really like. Contact: (336)510-7385 or at (www. studiotouya.com).

> Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing -** Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@ maniscustombuilders.com).

> Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. Ongoing - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

> The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. Ongoing - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis, Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing --** Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring wheel thrown and hand built utilitarian wares fired in a gasfired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. Ongoing - Featuring handthrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat. 9am-5pm. Contact: 910/948-3635 or at (www. triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing -** Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www. turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. Ongoing - Featuring crystalline pottery (the art of growing crystals on vases). raku. and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing -** Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. Ongoing - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevilagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. Ongoing - Innovative, contempory pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat. 10am-5pm. Contact: 336/879-2600 or at (www. pottervroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. Ongoing - Historical redware, saltglazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing -** Featuring works of beautiful pottery, including Southwest, ceramic, handpainted glassware, wood turining, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com)

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Williams Pottery, 2170 Dan Road, Robbins. Ongoing - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat.,

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. Ongoing - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. Ongoing - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. Ongoing - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5-:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Sept. 15, 6-9pm -"Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. Ongoing - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. Ongoing - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www. chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. Ongoing - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. Ongoing - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weinthraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. Ongoing - Featuring unique art for interesting people, all created the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing -** Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www. raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing -** Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www. blueridgefineart com)

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. Ongoing -Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue | Waynesville. Ongoing - Featuring art and

Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing -** Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. Ongoing - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors baskets ceramics fine photography prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www villagepotshop.com).

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www. collenekarcher.com)

Play It Again Records Building, 150 West Main Street, Valdese. Window Gallery, Sept. 1 - Oct. 3 - Featuring works by M.E. Hollifield also known, to her friends, as Libby Smith). Hollifield began her career in art about 45 years ago. Since then, she has acquired a Bachelor in Fine Arts from Appalachian State in Boone, NC; entered and won awards in regional arts festivals; and taught math (from which she has retired) at Draughn and E. Burke High Schools in Burke Co., NC. She has sold her paintings to collectors from California in the West to Ger many in the east. Last year, she enjoyed an art sabbatical in Paris, France and London, England. She shared this thought: "I love painting. I get so caught up in it that I lose track of time. Sometimes I forget to eat food that I had just prepared". Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. Ongoing - At the gallery visitors will see artwork by regional artists which includes: original ntings in oil. acrylic & watercolor. that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarvoski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more, Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing -** Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegal-

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street,

pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing -** Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. Ongoing - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www. earthworkssgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. Ongoing - Featuring works in metal by Grace Cathev including mirrors, lanps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing -** Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www. JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. Ongoing - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. Ongoing - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. Ongoing - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon. Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com)

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing -** Specializing in fine hand-crafted jewelry, custom design and repair limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Wavnesville. **Ongoing -** Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com)

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing -** Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. Ongoing - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrphy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. Ongoing - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. Ongoing - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. Ongoing - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. Ongoing - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com)

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. Ongoing - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. Ongoing - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritzi Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll.Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@ gmail.com) or Angela Rowe at (arowe@ec.rr. com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. Ongoing - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing -** Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegagallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. Ongoing - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue. Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www. checkercabproductions.com)

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. Ongoing -Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542



New Elements Gallery, 271 North Front Street, Wilmington. Through Sept. 16 - "At This Point," features new work from mixedmedia artist BF Reed. Reed's work spans from hyper-real pastel drawings to acrylic, abstract

NC Commercial Galleries

assemblages. **Ongoing -** Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton

Exchange, 307 North Front Street, Wilmington. **Ongoing -** Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. Ongoing - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington, Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://Salt-StudioNC.com).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing -** Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. Ongoing - The gallery is an artistrun gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. Ongoing - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery

The ArtWorks, 200 Willard Street, Wilmington. Ongoing - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. Ongoing - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing -** Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn

Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. Sept. 1, 7-10pm -"DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting memberhship. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing -** Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/922-

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing -** An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. Ongoing - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing -** Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. Ongoing - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510

Patina, 217 W. 6th St., Winston-Salem. Ongoing - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue -Sat 10am-6pm Contact: 336/725-6395 or e-mail at (patinas-

The Other Half, 560 North Trade St., Winston Salem. **Ongoing -** Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probstein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. Ongoing - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. Ongoing - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

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