

Anderson Arts Center in Anderson, SC, Offers Works by Tom Dimond and Terry Jarrard-Dimond

The Anderson Arts Center in downtown Anderson, SC, will present a retrospective of two South Carolina artists entitled, *50/50 Gold '68 - '18 The Art of Tom Dimond and Terry Jarrard-Dimond*, on view from Sept. 7 through Oct. 25, 2018. A reception will be held on Sept. 7, from 6:30-8:30pm. The artists will present a discussion of their work preceding the reception that will begin at 6pm.

The public is invited to view this exhibit which will feature over 150 art works from the five decades the two artists have been together. It will be a rare opportunity to discover the creative development and progression of visual ideas from two closely related individuals over the span of five decades.

Tom Dimond, a native of Massachusetts, and Terry Jarrard-Dimond, a native of South Carolina met in 1968 while Terry was a senior art student at Winthrop College and Tom was an instructor in the Art Department. They began their careers in art together soon after and continue to the present day where they maintain studios at their home in Seneca, SC.

Tom retired in 2006 as an Emeritus Professor of Art from Clemson University. He began his career at Clemson first as the Director of Lee Gallery and then as Professor of Painting. He grew up in Massachusetts and received a BFA from the Massachusetts College of Art and an MFA from the University of Tennessee, Knoxville. He taught for a year at Winthrop College and then moved to New York City to work as Art Director for the *National Lampoon Magazine*. In 1970 he returned to South Carolina and taught in the Greenville County School district for two years and in 1973 began his career at Clemson University.

Tom has exhibited his work extensively in the southeast and nationally in over 200 competitive, invitational group and solo shows and has many awards to his credit. Among the many awards are Purchase Awards from the Southeast Center for Contemporary Art in Winston-Salem, NC, Asheville Art Museum, Gibbes Museum of Art, Charleston, SC, Greenville County Museum of Art, Anderson Art Center of Anderson, SC, and Pickens County Museum of Art. He received an Individual Artist Grant from the South Carolina Arts Commission in 1975 that allowed him to produce a series of large shaped paintings that were exhibited throughout the southeast. He has attended Art Residencies at the Hambidge Center in Rabun Gap, Georgia in 1989 and at the Vermont Studio Center in 1990.



Work by Tom Dimond

Tom was honored to be represented in *Southern Abstraction: Five Painters* that toured several museums in the southeast and his work was featured in *Collage At the End of the Twentieth Century* at the ARTer-natives Gallery in San Luis Obispo, CA. This past year he has had exhibits at Lander University, USC Aiken, the Governor's School for the Arts in Greenville, SC, and the Upstairs Artspace in Tryon, NC.

Tom is represented in both public and private collections including Equitable Life Insurance in New York City, Federal



Work by Terry Jarrard-Dimond

Reserve Bank in Charlotte, NC, Health Resources in Birmingham, AL, Asheville Art Museum, Greenville County Museum of Art, Furman University, Greenville Technical College, Tri-County Technical College, the Fine Arts Center of Greenville County and the South Carolina State Art Collection.

Tom developed his personal style of painting based on the study of geometric forms in several media including acrylic painting, watercolor, silkscreen and monotype printing and most recently mixed media collage works.

"My approach to painting is based on a need to establish a communication between my inner consciousness and the primary elements of art. Oftentimes certain color relationships or textures observed in the natural environment while hiking in the forests and along the shorelines of the lakes of South Carolina or the marks of man in the environment may trigger or influence choices made during the creative process. I feel that my paintings represent a synthesis between certain aspects of the visual environment and the intellectual and emotional responses encountered in the creative process of painting itself," says Tom Dimond.

"The newer pieces are from a series that I began about two years ago exploring various techniques and materials that I have been layering together and combining with a mixture of mediums. How this happens varies somewhat but I can tell you that I combine free flowing gestural marks with watercolor, acrylic monotypes on Japanese papers, inkjet transfers of drawings, found objects, comic pages, watercolor washes, various acrylic mediums such as gloss medium, crackle paste, block out medium and gum arabic."

Tom adds, "Not unlike the layering of advertisements and bulletins on billboards and urban walls, these works are meant to conceal and reveal images in a chance arrangement of color and shapes. The works themselves are metaphors for the process of memory and experience. As images are revealed and recognized, memories are triggered. The memories can vary from nostalgia to personal experiences."

Terry Jarrard-Dimond has explored several media including weaving, metal, fiber and wood assemblages, fiber constructions and most recently encaustic and acrylic paintings. Her emphasis has been on the interaction of materials within the framework of experiential ideas. After graduating from Winthrop Terry's focus continued to be painting, but in the 1970's there was a great interest in crafts and she was introduced to weaving and this led to a 10 year exploration of woven structures.

In 1977 she was accepted into the graduate program at Clemson University and it was during this time that her work expanded to include a variety of materials and work that was more sculptural. Wire, cloth, wood, shingles and other hardware materials became her medium. She says, "My parents owned and operated a hardware business. I

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Art League of Hilton Head Announces

CALL for ENTRIES

Juried 2D and 3D Fine Art Craft Show

Be a part of **CraftHiltonHead2018**. Art League of Hilton Head is now accepting entries for 2D and 3D fine art craft that encompass exemplary creativity, experimentation and imagination. This is a juried gallery show with up to 90 works and over \$4,000 in cash prizes on beautiful Hilton Head Island, a community that loves art and buys art. Visit ArtLeagueHHI.org/call-for-entries for details and link to entry form. Apply today!

Join us!
Visiting Hilton Head in December? Add this exhibit to your must-see list!



Entry Deadline: October 20, 2018
Exhibit Dates: December 4-29, 2018
Awards Reception: December 5 • 5-7pm
Free and Open to the Public

6TH NATIONAL JURIED FINE ART CRAFT GUILD EXHIBITION
Craft HiltonHead 2018

believe the comfort I felt with some of the materials I used at this time was a reflection of my having grown-up around building materials. I have always had great curiosity about all kinds of materials and what I could do with them."

After completing her graduate studies Terry held the position of Director of the Pickens County Art Museum before moving into teaching. Jarrard-Dimond taught at schools as diverse as The Museum School of the Greenville County Art Museum, Clemson University, The South Carolina Arts Commission Crafts Truck and The South Carolina Governor's School of the Arts. Years later she taught at nationally known workshops around the US including The Textile Museum in Washington, DC. In 1992 she made another career change and worked as a designer for several companies including Mohawk Home, Inc. from where she retired in 2004.

While working as a designer, Jarrard-Dimond was asked to develop work based on traditional quilt patterns. While having grown up with quilts this experience gave her a new appreciation for this technique. She says, "After learning how to construct a quilt and getting a feel for restructured fabric, I began to see the potential for making art that was more about my ideas than working with established patterns."

True to her lifelong interest in materials and process she is now focusing her studio back on painting and is working with encaustic paint, oil and cold wax and acrylics. "Each medium has unique qualities for the development of ideas. The work develops as I incorporate the marks, shapes, textures and layers that are the foundation of my work. These elements come together to express my ideas and concerns. As I work I strive for a feeling of completion or at least a place to stop." She continues, "All living things leave physical evidence of their existence. This evidence is generated by the activities each performs which can range from the monumental to the minute. My work is my evidence. It represents my passion for art and my time in the studio. My desire is that this 'evidence' be interpreted and enjoyed thus creating a opportunity for interaction,



Work by Terry Jarrard-Dimond

connection and remembrance."

Jarrard-Dimond's work has been included in numerous major competitive, invitational and solo exhibitions including *FiberArts International* in Pittsburg, PA, and *Independent Spirits* at the Columbia Museum of Art in Columbia, SC. Most recently the Florence County Museum presented her work: *EVIDENCE: The Art of Terry Jarrard-Dimond 1987-2017* in a solo exhibition as part of the 50th anniversary celebration for the South Carolina Arts Commission.

Her work toured Europe for two years as part of *Color Improvisations*. Her textile work is included in *Wall Art*, a book published by Schiffer Publishing.

Jarrard-Dimond's sculpture and textile work are in collections including Coca-Cola International Corporate Headquarters, Atlanta, GA, The Federal Reserve Bank of Richmond, Charlotte, NC, Tri-County Technical College, Pendleton, SC, State Art Collection, South Carolina State Museum and Mark P. Coplan Collection, South Carolina State Museum, Columbia, SC. The Wieland Collection, John Wieland Homes Inc., GA, The Ethyl Corporation, Florence, SC, The Fine Arts Center, Greenville, SC, and Herring Center for Continuing Education, Furman University, Greenville, SC.

For further information check our SC Institutional Gallery listings, call the Center at 864/222-2787 or e-mail to (info@andersonarts.org).