

Arts Council of Henderson County

continued from Page 35

is on Fourth Avenue West.)

The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, Henderson County

Tourism Development Authority, and the City of Hendersonville.

For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504, or e-mail to (acofhc@bellsouth.net).

Coker College in Hartsville, SC, Features Works by Kim Bruce

Coker College in Hartsville, SC, will present *Disbound*, featuring mixed media sculpture by Alberta, Canada artist, Kim Bruce, on view in the Cecelia Coker Bell Gallery, from Sept. 24 through Oct. 19, 2018. A reception will be held on Sept. 24, from 7-8pm.

Bruce creates sculptures that explore the use of everyday objects as abstract architectural elements. Drawing on her architectural background, the former interior designer also investigates the use of geometric forms; constructing molds from matt board, clay and tin. Whether casting with found objects or blending and layering colored encaustic; Bruce creates singular pieces that are in and of themselves, miniature works of art. Then subverting expectations she mounts the sculptures on a vertical plane, grouping the pieces into installations that utilize negative space to create balanced and harmonic visual dialogues. In this way she seeks to convey the architecture of the group that, as a whole, transcends the sum of its parts.

Bruce studied fine art at The Alberta College of Art & Design and The University of Calgary from 1989 to 2002. Her formal education is in Interior Design where she received her diploma from Mount Royal University in 1977. Bruce, a native Calgarian, has been published in the New York Times in conjunction with a group show at the R & F Gallery in Kingston, NY, and the exhibition catalog from the Grassi Museum in Leipzig, Germany. She has also been reviewed in *See Magazine*, *FFWD Magazine* and *The Gauntlet*.

The Cecelia Coker Bell Gallery is located



Work by Kim Bruce

ed in the Gladys C Fort Art Building, on the Coker College campus, in Hartsville, SC.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call exhibition director, Renny Prince, at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Florence County Museum in Florence, SC, Features Works by William Harrison Scarborough

The Florence County Museum in Florence, SC, is presenting *Revisited: The Early Portraiture of William Harrison Scarborough*, on view through Feb. 24, 2019.

William Harrison Scarborough was likely the most prolific portraitist in South Carolina during the 19th century. He is known to have created at least 600 portraits from 1836 to 1871.

His reputation is usually credited by the numerous images he created of South Carolina's politicians, like John C. Calhoun. Although much is known of the artworks he produced while living in Columbia, SC, from around 1845 to 1871, less discussion is made about his prior life and work in the Pee Dee.

Scarborough lived in Darlington, SC, from around 1838 to 1845. Although the exact dates he came and went are unknown, we do know that he was advertising his professional skills in Cheraw as early as 1836.

Revisited: The Early Portraiture of William Harrison Scarborough, on exhibit at the Florence County Museum, showcases the artist's Darlington period as the foundation upon which his later success was built. The exhibition features 22 artworks by Scarborough, including a rare self-portrait and one of few documented miniature portraits on ivory.

"This exhibit is the first of its kind in South Carolina in nearly fifty years. The last was held at the old Florence Museum building in 1969 and was only open for 20 days," said museum curator, Stephen W. Motte.

"Scarborough was an exceptional portraitist because he was not only able to capture a person's likeness, but in many instances, his subject's character," Motte stated. "It's a distinction between skill and talent, which he clearly had both."



View of William Harrison Scarborough portraits

Unique to the exhibit are a suite of recently conserved portraits of the Witherspoon family of Darlington. The Witherspoons are the namesake of Witherspoon Island on the Great Pee Dee river. The three portraits of John Dick, Elizabeth, and Boykin Witherspoon are on loan to the museum from family descendants living in California.

The portraits left Darlington in the 1850s, and for years remained at the Alabama plantation home of Boykin Witherspoon. His descendants moved to California, taking the paintings with them. According to Motte, the museum has been pursuing these portraits since around 2011, with hopes of exhibiting them at their new facility.

"The Witherspoon portraits were very well worth the wait," Motte said, "These paintings allow us to use fine art as a vehicle for teaching local history. Finding and exhibiting artwork like this is intrinsic to the museum's mission."

Scarborough left Tennessee for South Carolina in 1836. He continued producing portraits on commission for patrons in Darlington after he left the area around 1845.

The exhibit contains six works from

continued above on next column to the right

Seacoast Artists Gallery

A masterpiece for every decorating style *and budget!*

Featuring Original Works of Over 70 Local Artists!



CALL FOR ARTISTS

SAG FALL SHOW

All Fall Show entries are due October 1.
Judging will be on Tuesday Oct. 2.
The awards reception will be on Saturday, October 6, at the Gallery from 5:00 to 7:00 p.m.
Find the prospectus on-line at Seacoastartistsgallery.com



Myrtle Beach's Distinctive Gallery At The Market Common

Open Mon-Sat at 10-6pm • Sun. Noon-6pm

3032 Nevers St • Myrtle Beach SC 29577
Facing Valor Park at The Market Common
seacoastartistsgallery@gmail.com
843-232-7009

the permanent collection of the Trustees of the Florence Museum, as well as several significant historical artifacts which relate to the paintings and to Scarborough's history in the Pee Dee, including a double-portrait daguerrotype of his wife, Miranda Eliza Miller, and her sister, of Sumter. The

remaining artworks in the exhibition are on loan from other institutions and private collections.

For further information check our SC Institutional Gallery listings or call the Museum at 843/676-1200.

Florence County Museum Features Works by Hollis Brown Thornton

The Florence County Museum in Florence, SC, is presenting *There's Still Time*, an exhibition of works by Aiken, SC, artist, Hollis Brown Thornton, on view in the Museum's Waters Gallery, through Dec. 7, 2018.

There's Still Time is an exhibition of paintings and contemporary mixed media works by native South Carolina artist Hollis Brown Thornton. His recent large scale drawings often examine the malleable nature of memory in both personal experience and popular culture.

Thornton received his BFA from the University of South Carolina, and has been working professionally since 2000. His work has been exhibited in France, Germany and Japan, and has appeared in *Elle* magazine and *The New Yorker*.

"Everything I do works with the balance between precision and the inherent limita-



Hollis Brown Thornton, "VHS & Rainbows", permanent marker on paper, 2018

tions of making something by hand," said Thornton.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (www.flocomuseum.org).

Coastal Carolina University in Conway, SC, Features Works by Tyrone Geter

Coastal Carolina University in Conway, SC, will present *The Art of Tyrone Geter: Then & Now*, on view in the Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, from Sept. 3 through Oct. 12, 2018.

Tyrone Geter was born in Anniston, AL. He received his MFA at Ohio University in 1976. After spending some time working his studio in Boston, MA, he moved with his wife to Zaria, Nigeria, where he spent seven years creating art and learning the culture of the nomadic Fulani tribesman. He returned to the United States where he taught at the Univer-



Works by Tyrone Geter

continued on Page 37