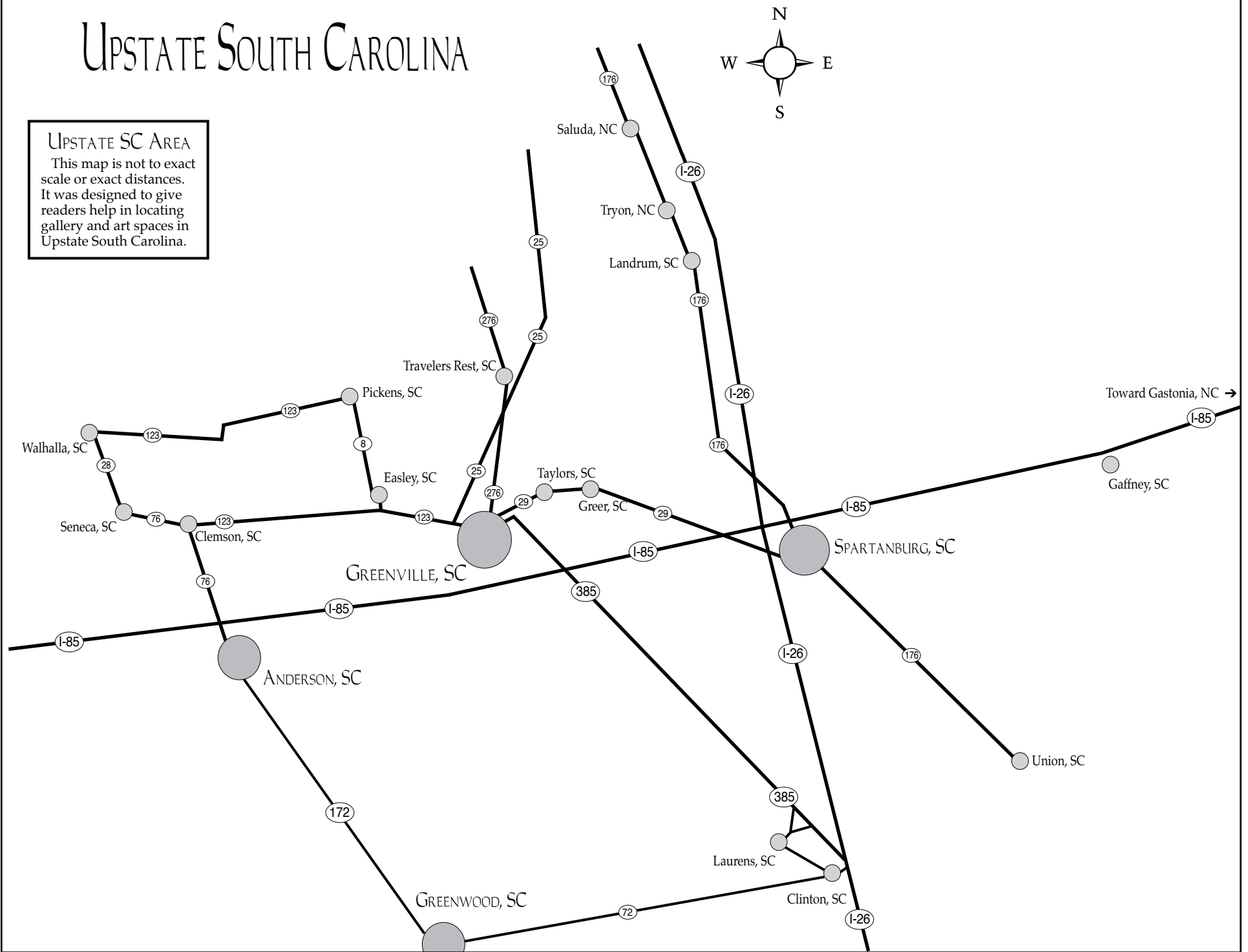


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Clemson University - Photography

continued from Page 15

shows throughout the southeast, including the University of Alabama – Huntsville. Unlike Logan and Floyd, Eckersley's work eliminates images of people and focuses on the residue of human existence and labor. Poignantly selected items of clothing are depicted in the work for this show. These are feminine garments that are embellished with dainty pastel embroidery of flowers and butterflies.

Fine needlework and crisp cotton fabric folds are crudely besmirched with sweat and food stains associated with domestic tasks in the kitchen and the banality of daily provision. These pieces communicate overarching themes of fragmented memory and the tension that occurs when familiar items are seen out of their expected context. There is a haunting quality that reaches beyond mere nostalgia or sentimentality.

Campus galleries and showcase spaces include: Lee Gallery in Lee Hall I, the Acorn Gallery in Lee Hall II, College of Architecture Arts and Humanities Dean's Gallery in Strode Tower, the lobby showcase at Brooks Center for Performing Arts and in Sikes Hall on the ground floor.

The Rudolph E. Lee Gallery showcases regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initia-



Work by Amber Eckersley

tives the Lee Gallery develops exhibitions that examine contemporary issues and prompt discourse.

For further information check our SC Institutional Gallery listings or contact Denise Woodward-Detrich by e-mail at (woodwaw@clemsun.edu).

University of South Carolina Upstate in Spartanburg, SC, Features Works by Katie Walker

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Embedded Stories*, featuring new paintings by Katie Walker of Greenville, SC, on view in the Curtis R. Harley Art Gallery, through Sept. 20, 2019. A reception and gallery talk will be held on Sept. 5, beginning at 4:30pm.

"My work is a calculatory process where one calculation leads to the next and so on, until the dialectic, the energy and the opposing forces are interesting and complete to me," says Walker. "The finished image is a compilation of my ideas and experiences

continued above on next column to the right

and my reaction to the materials I am using. I manipulate them to build a language of personal imagery that, to me, is aesthetically pleasing, thought-provoking and at times, humorous."

"Lately I have been [focused on] expressionistic map-making but, as personal meaning and influences evolve, I am attempting to reconcile new information and knowledge with what is known. By merging residue of the past and imagined scenarios with my daily life, I am making abstract works that reflect broader experiences of life and memory. I encourage the viewer to interpret their meaning based on their own experiences. I work primarily with acrylic on canvas, paper, and wood," said Walker.

Walker earned her Bachelor of Arts degree in studio art from Furman University and a Master of Fine Arts from the University of Georgia. In 2012, she was included in the South Carolina State Museum's exhibition *Abstract Art in South Carolina 1949-2012*. She was also selected for the *701 CCA South Carolina Biennial 2011 and 2015* at 701 Center for Contemporary Art in Columbia, SC. Her most recent museum solo exhibition was in 2014 at the Greenville County Museum of Art. In 2015, she was part of the Columbia Museum of Art's exhibition *Independent Spirits*.

Walker was represented at the 2005 Florence Biennale in Italy, where she was an award winner. Her work was included in *New American Paintings, Vol. 40*, 2002, and the publication's 2010 anniversary edition. She currently lives and works out of Greenville.

"We are pleased to open our Fall 2019 season at the Curtis R. Harley Art Gallery with the works of Katie Walker. Katie brings a contemporary voice to abstract painting and the use of collage materials that include wood, paper and canvas. I believe students and viewers will find the works both intriguing and puzzling," says



Work by Katie Walker

Jane Nodine, University Gallery Director.

The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville and Charlotte, USC Upstate is ranked by *US News & World Report* at #2 among Top Public Schools. It serves as a major talent producer for the region, with more than 6,000 students, approximately 1,300 new graduates a year, and nearly 30,000 alumni, many of whom live and work in the state. The USC Upstate Spartans compete in 17 NCAA Division 1 sports as a member of the Big South Conference. USC Upstate sponsors three galleries, two on campus, one on Main street in Spartanburg and a campus wide collection of monumental sculpture. For more information visit (www.uscupstate.edu).

For further information check our SC Institutional Gallery listings, contact Jane Nodine, University Gallery Director, USC Upstate by calling 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2019 issue and Oct. 24 for the November 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).