



**THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.**



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



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## Penland School of Craft

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and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources, with funding

from the National Endowment for the Arts. More information at ([penland.org](http://penland.org)).

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit ([penland.org/gallery](http://penland.org/gallery)).

## Caldwell Arts Council, Lenoir, NC, Presents the 34th Annual Sculpture Celebration - Sept. 7, 2019



A view of T.H. Broyhill Walking Park

The Caldwell Arts Council, Lenoir, NC, will present the 34th Annual Sculpture Celebration, featuring works by sculptors from throughout the US, on view at T.H. Broyhill Walking Park, 945 Lakewood Circle SW, Lenoir, NC, on Sept. 7, 2019, from 9am-4pm. The event is free to attend, with free shuttles to area parking



Work by Thomas Sayre, part of the permanent collection in Lenoir. Photo by Becky Thomas.

This annual event attracts sculptors and buyers from the eastern United States to Lenoir, NC. Last year, over 4,000 people attended the family-friendly celebration.

Meet sculptors and see sculptural artwork

of all sizes and media in a one-day competition for \$11,000 in cash awards, judged by Patrick Dougherty ([stickwork.net](http://stickwork.net)). Vote for the People's Choice award! Live music will fill this lovely lakeside garden park for the day, along with children's art activities, food vendors, and free shuttles to area parking. This free event runs 9am-4pm with all awards announced at 3:30pm.

While in Lenoir, you can also enjoy the Caldwell Arts Council's permanent collection of over 80 publicly-displayed sculptures, most of which are outdoors for anyone to enjoy at any time of day.

Not only has this unique collection of art become a major attraction and point of pride for the area, it has also brought some national attention. In 2006, then NC Secretary of Cultural Resources Libba Evans announced that Lenoir had more public sculpture per capita than any community of its size in the US.

For more info, contact the Caldwell Arts Council by calling 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Appalachian State University in Boone, NC, Features Works by Keith Bryant

Appalachian State University in Boone, NC, will present *Metaphorical Reality: Keith Bryant*, on view in the Turchin Center for the Visual Arts' Mayer Gallery, from Sept. 6 through Feb. 1, 2020. A reception will be held on Oct. 4, from 6-10pm.

Bryant creates work from a place that exists beyond the confines of language yet enhances the realm of understanding riddles in life, connection and independence. Working in wood, metals and ceramics, his forms employ abstraction and metaphor. Bryant's sculptures address ideas of loneliness, isolation, architecture and landscape.

Bryant offered the following artist's statement: "My work is an attempt to make visual my personal reality — thoughts and feelings based on my experiences making the abstract concrete and multi-interpretive. To tease out these ideas I use and respond to different materials and techniques ranging from found objects to fabricated forms made from concrete, steel, plaster, lead, plastic, wood and/or clay. There is an endless need to discover materials that match my current ideas, which creates continual research to create the right fit."

"Current works come from a place of reacting to loss, hope and a sense of lifting up," adds Bryant. "These abstract concepts find their way into my work through process. The physicality of examining ideas in the studio creates a deeper understanding of the issues behind my work, evolving into a physical manifestation of metaphor and form. This intuitive meandering frees my artwork from direct narrative, allowing the forms to speak more directly and universally to my musings as opposed to my story."

As an educator in the arts for over two decades Bryant has taught for UNC Charlotte in the Department of Art & Art His-



Works by Keith Bryant, photo by Crista Cammaroto

tory since 2000. His instructional focus is ceramics, sculpture and three-dimensional design. A move in 1990 brought him to Charlotte, NC for the first time to teach at Central Piedmont Community College after teaching at University of South Carolina, Columbia, SC. Bryant holds an MFA from Cranbrook Academy of Art, a BFA from Colorado State University and a residency at Philadelphia College of Art — today known as the University of the Arts. Bryant's work has been exhibited nationally and held in corporate collections throughout the southeast and mountain states.

The Turchin Center for the Visual Arts at Appalachian State University engages visitors from the university, community, nation and beyond in creating unique experiences through dynamic and accessible exhibition, education, outreach and collection programs. These programs inspire and support a lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([www.turchincenter.org](http://www.turchincenter.org)).

Hey! How come your exhibit isn't included?

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.