

The Coastal Carolina Artists & Crafters Guild presents...

UPCYCLED ART CONTEST

Seeking submissions at the Winterfest Artisan Market held on December 6, 7, 8 at the Commons, 100 Recreation Lane, Jacksonville, NC. This competition is open to all artists, all media and all skill levels. Winners are determined by visitors votes.



CASH PRIZES!



910-938-7077 (must leave a message) ccacguild@yahoo.com CCACGuild.org

Jacksonville Winterfest Artisan Market

Dec 6, 7, 8, 2019

at the Jacksonville Commons 100 Recreation Lane, Jacksonville, NC 28546

Presented by the Coastal Carolina Artists & Crafters Guild Inc. For more information, call 910-938-7077 (PLEASE leave a message) or e-mail ccacguild@yahoo.com

Andrejev Galleries in Louisburg, NC, Offers Works by Modernist Painters

Andrejev Galleries in Louisburg, NC, is presenting *Geometry is DNA*, featuring works by nine Modernist painters each grounded in geometry in one way or another, on view through Oct. 5, 2019. A reception will be held on Sept. 6, from 6-9pm.

Geometry is DNA – and the universal that gave birth to Modernism: No matter what land we come from or what our parentage we are hard-wired with a set of primary gestalts...meaning patterns...geometry is primary...squares, triangles, circles... regular forms. We like regular forms; it makes our minds happy. Half the time we don't even think about it, its automatic...it just drives our preferences, our taste...and it drives the modernist bus for art.

Historians and art connoisseurs will of course remind us that geometry has always been integral to aesthetics...Plato wrote the perfection of geometry was found in heaven...but our concerns are more of our time. Modernist abstract painters use an imperfect hand-made geometry with a sometimes unspoken realization that they want those who see their paintings to identify with and "correct" those imperfections, thereby more involving the beholder...better sharing ownership of the artwork so to speak.



Work by Ray George

[1881-1955] famous Cubist and Helen Lowe Kendall [1889-1970] in the Circle of Kandinsky; second generation both students of Oscar Weissbuch Edward Christiana [1922-1992] and Guy Danella [1928-2006] who also studied with Hans Hoffman; third generation William B. Evans, Everett Mayo, Michelle Michalczik, Lou Rintrona who studied with Guy Danella and Nico Dios Smith also influenced by the teachings of Hans Hoffman.

It is challenging to bring together examples of what almost a century has produced; gallery visitors will find it evident how each of this group has at least one foot in Geometry and the other in personal creative vision. Every artwork in venue is a Modernist original and collectible.

For further information check our NC Commercial Gallery listings, call Everett Mayo at 252/469-8577 or e-mail to (andrejevalleries@gmail.com).



Work by Edward Christiana

Our featured group of nine Modernists ranges from first generation Fernand Leger

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com