

Wofford College in Spartanburg

continued from Page 11

holdings that offer an extensive survey of artistic activity from the late eighteenth century to the present day, the collection works to advance interest in the dynamic role that the art of the South plays in the larger context of American art and to contribute to the canon of art historical literature. Located in Spartanburg, the Johnson Collection is a recipient of the Governor's Elizabeth O'Neill Verner Award for the Arts, South Carolina's highest honor in the field. For more information on TJC's mission and projects, please visit (thejohnsoncollection.org).

NOTE: Rosalind Sallenger Richardson Center for the Arts is open to the public from Tuesday to Friday from 1pm-5pm. Please check the museum and gallery's web page prior to your visit to review the latest campus health protocols.



Work by Corrie McCallum

For further information check our SC Institutional Gallery listings, call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or visit (www.wofford.edu).

Chapman Cultural Center in Spartanburg, SC, Offers Spartanburg Soaring! - Sept. 26, 2020

In the spring of 2014, Chapman Cultural Center in Spartanburg, SC, launched a community-wide initiative called Spartanburg Soaring! to encourage creativity, promote healthy outdoor activity, and to build civic pride. Using kites as a common theme, Spartanburg Soaring! engaged cultural curiosity and promoted active play through activities and events all across the city. The kite festival takes place in and around the Chapman Cultural Center each year when hundreds of colorful kites fill the skies above Spartanburg.

2020 Spartanburg Soaring! International Kite Festival has been rescheduled for Saturday, Sept. 26, 2020, from 11am to 5pm.



View from previous events.

Join us for live music and entertainment, great food trucks, makers market, an interactive kids zone, and so much more!

The festival is free and open to all, including the many international kite flyers who have come from Europe, Asia, Canada, and across the United States to join the fun.

The event also includes the Makers Market, sponsored by Duke Energy. One of Spartanburg's great assets is its artists. The Makers Market will be set up where regional artisans will sell their wares – keeping 100% of their profits – so you can keep a piece of local culture even after you fly away. Everything will be affordable and locally handcrafted. Some of



View from previous events.

this year's vendors include: Dewi Maya, Unique Commodities, Wooden Treasures, Mission Pens, Emily's Home Decor and More, Blessed Necessities, Lanita Gift Shop, Cotton Fox Studio, Soap Deli, Demido Art, Forest Floor Carvings, M Jeter Designs, and Granny Jan's Homemade Fudge.

Another reason to stop by Spartanburg Soaring! is all of the amazing food vendors who will be attending the festival including: Hub City Scoops, Java Up mobile coffee shop, Growler Haus, Pig on Fire, and Farmer's Table will all be there serving up some drool-worthy food. We're still adding new food vendors, so check back for updates!

What also makes Spartanburg Soaring! so great? It's the collaborative nature of the festival! This year we have plenty of community organizations stopping by the festival to make sure there is something everyone can enjoy! This year's organizations will be announced soon.

The entertainment at this year's event is sponsored by United Community Bank. Soaring! will have musicians and performers at various locations during the festival. Some of this year's performers include: Lydia Lundgren, Masimba Hwati (HUB-BUB Artist in Residence), and Shuk Han Lui (HUB-BUB Artist in Residence)

For further information visit (<https://www.chapmanculturalcenter.org/>).

Artists Collective | Spartanburg, SC, Features Works by Carol Story

The Artists Collective | Spartanburg, SC, will present *Sans Verde*, featuring works by Spartanburg artist, Carol Story, of nature without using the color green, on view from Sept. 1 - 26, 2020.

As an artist recognized for her southern landscapes and nature-based still-lives, Carol Story normally uses a lot of green oil paint on her canvases. But the color green will be hard to find in her latest collection of work, *Sans Verde*.

"Being mostly a landscape painter, I naturally use a lot of the color green. Tiring of this, I challenged myself to explore other color palettes," the Georgia native said. "I put away every tube of green oil paint for the last nine months, and the few greens I have used in this exhibit have



Work by Carol Story

been mixed from other colors."

The exhibition of 18-20 works will be open for free public viewing Tues-

continued above on next column to the right

day through Saturday, 10am until 4pm. However, because of the COVID-19 pandemic, exhibition hours may change without notice, and the public should refer to the facility's website (ArtistsCollectiveSpartanburg.org) for the most current information. However, the Collective supports the Spartanburg Area Chamber of Commerce's "Bringing Back the Burg" initiative and abides by all COVID-19 precautions. The public is invited to see this exhibit by staying socially distant from each other (six feet apart) and wearing a required face covering.

Despite the lack of green, *Sans Verde* (Spanish for "without green") will showcase a wide variety of subject matter - rural scenes, travel memories, sunsets, florals, animals, marshes, and mountain vistas--presented in her characteristic representational style that leans toward impressionism. "I seek to represent what I see, as well as my response to it," Story said.

"This exhibit is the result of a self-imposed challenge, which has pushed me as a painter and taught me a great deal about the process," Story added.

All of the work in *Sans Verde* was created during the past year, much of it during the pandemic when social distancing has been strongly advised. Story hopes patrons experience "the beauty and variety of color in things seen and remembered... an appreciation of the variance and beauty of color in both nature and created things." All of the art will be for sale, ranging in price from \$175 to \$450, depending on the size and framing.

This will be Story's third exhibition at Artists Collective | Spartanburg. The first two were *The Role of Shadows* and *Contemplating the Land*. To continuously display her work, she has a personal studio at the facility. "It is a privilege to have a studio for display and be able to have a solo show in the facility," Story said.

"This is my third show, and each has challenged me both to produce a body of new work and to learn from the total process.

"We have a wonderful mix of talented artists, both professional and amateur," she said about the agency. "It has been a great joy to get to know people whose paths I would not have crossed otherwise and learn from them." She has been a member of the Collective since 2015.

Story, a 40-year resident of Spartanburg, came late to painting. While her father headed art departments at two Georgia colleges, her genes never prompted any pursuit of art herself. Graduating from the University of Georgia with an education degree, her life's work has been in teaching, writing, and community service.

Greenville Technical College in Taylors, SC, Features Works by Blake Praytor and Andy Warhol

Greenville Technical College in Taylors, SC, is presenting *Passages: Contrasting Photographs*, featuring works by Blake Praytor and Andy Warhol, on view in the College's Benson Campus Galleries, through Sept. 25, 2020.

Passages is an exhibition of contrasts. Blake Praytor's elegant black and white photographs carefully composed and skillfully realized in the darkroom, contrasted with Andy Warhol's quick black and white photographs and Polaroids of friends and food and parties. Both made these particular photographs in the late 70's and early 80's but in different environments for different reasons and from different world views.

Praytor created the images in *Passages* between 1977 and 1979. He has recently remastered the silver gelatin prints digitally and reinterpreted them as a narrative sequence of diptychs. Praytor comments: "I recognize them as more than just snapshots from my journey; they are a framework for optimism, a demonstration of how even the most chaotic moments can converge to create a larger, richer, more meaningful human experience."

Praytor's photographs were created as personal, spontaneous responses to a



Work by Carol Story

Her 50-year marriage has blessed her with three children and seven grandchildren. She is an avid reader and cook, and her love of travel provides much inspiration for her painting.

Her first instruction was oil painting classes with Claire Miller Hopkins at the Spartanburg Art Museum. She has since taken workshops with various artists and mentoring classes with plein air painter Jim Carson in Saluda, NC.

"I believe that both teachers and artists are born, not made," she says in her artist's statement. "There is an inner calling that prompts one to create... whether it is through the visual arts, writing, or even cooking. There are elements of painting that both educate and express emotion.

My compulsive, right-brain nature leads me to faithful copying of what I see, while I struggle to show through color and contrast the feelings that have drawn me to a particular scene. While I appreciate abstract art, I am by nature a realistic painter, sometimes attempting to stretch myself to impressionism. Oils are most forgiving, and it is a contentious joy to work from a photo that speaks, to a painting that says more--hopefully, something of me."

Artists Collective | Spartanburg is the only studio art co-operative in Spartanburg County, housed in a 20,000-square-foot building that was originally a Baptist church. The mission of the non-profit and membership-based agency is to create a community of artists where members mentor and support one another. In addition, it provides affordable studio space, galleries, and stages to established and emerging artists.

For further information check our SC Institutional Gallery listings, call the Collective at 864/804-6501 or visit (artistscollectivespartanburg.org/).



Work by Blake Praytor

particular time of personal joy and loss. Once his image is completed, he steps aside inviting us to consider and interpret our own memories.

Praytor served as Chairman of the Department of Visual and Performing

continued on Page 14