

# Greenville Technical College

continued from Page 12 / [back to Page 12](#)

Arts here at Greenville Tech for nine years as Lead Professor of Photography until his retirement. Praytor's *Passages* catalog is available at (<https://www.blurb.com/b/10076848-passages>).

The USC Upstate's Andy Warhol Collection has generously loaned to Greenville Tech the Andy Warhol Polaroid and black and white photographs included in the exhibition. Warhol's staged Polaroid portraits were sketches for and an integral step in the construction of his commissioned silkscreened society portraits. These commissions, similar in process to his silkscreened portraits of Marilyn Monroe and Jackie Kennedy, for example, financed his lifestyle.

Cameras were always with Warhol as he documented his life making hundreds, even thousands of sometimes banal imag-

es. Warhol never intended these photos to be completed works of art. According to Jane Nodine, USC Upstate Gallery Director, "The significance of these images lies in the body, or collection, of photographs and in the viewer's chance to see into the mind of the artist: a glimpse, be it ever so slight, into the creative process of Andrew Warhola, better known as Andy Warhol."

Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. The galleries are located on The Benson Campus on Locust Hill Road, Taylors, SC.

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Coordinator at 864/250-3051, e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)), or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)).

## Arts Council of York County in Rock Hill, SC, Features Works by Phil Moody Online

The Arts Council of York County in Rock Hill, SC, will present *The Importance of Being Here: Three Photodocumentary Studies of Moments in Time in South Carolina*, online at ([yorkcountyarts.org/2020importance](http://yorkcountyarts.org/2020importance)), from Sept. 11 through Oct. 25, 2020. Patrons can learn more about the artist, view his artwork, and visit the virtual galleries.

In this photodocumentary series, Phil Moody explores moments in time across the state of South Carolina through Inauguration Day, Christmas parades, and Rock Hill at night. *The Importance of Being Here* includes 3 bodies of work that relate to Rock Hill, SC's, 5th Congressional District, and South Carolina.

1. *All Night, All Year: Rock Hill, South Carolina 2019*. This project began early January 2019. Late into the night and early each morning, Moody takes photographs throughout Rock Hill. In addition to the obvious transformation that takes place when ordinary subject matter has a completely different light-source, the peaceful state that descends on what might be regarded as an ordinary Southern town provides a rich ambience.

2. *January 20*. In celebration of the election of Barack Obama as 44th President of the United States, Moody drove an unplanned route through the Upper Piedmont in order to document ordinary life on Inauguration Day, January 20, 2009, in South Carolina's 5th Congressional District. He has continued the practice each year since. The "rules" of this project are simple - 1. He is limited to the 24 hours of January 20, and 2. He stays within the 5th Congressional District.

3. *There Will Be Only One Santa: South Carolina Christmas Parades*. In the past 6 years, Moody has turned up at as many parades as he can manage. His aim is to represent every parade in the state of South Carolina with at least one picture. Currently, he is approximately halfway through this project, with over 60 parades photographed.

Phil Moody's three projects are structurally different but combine to provide a visual narrative of the state. Conceptually they share a style that is delicately balanced between documentary and visual poetry. Philosophically they represent a belief in the value of celebrating the "ordi-

nary," which, to Moody, contains something very valuable - that in digging deep into what is around us we find 'meaning'.

Moody was born in Berwick-on-Tweed on the border of Scotland and England, and currently resides in Rock Hill. In describing his artwork, the artist says, "My work has evolved from a documentary stance, yet is still motivated by the histories of ordinary working people, with a long-held interest in the textile industry in this region of South Carolina."

Moody's work has been included in more than 80 group exhibitions in the US, England, Scotland, and Poland, and he has exhibited in 37 one-man shows since 1985. He has received grants from the Charlotte-Mecklenburg Arts & Science Council, the Scottish Arts Council, the Hope-Scott Foundation (Scotland), Winthrop and the Arts Council of York County.

Moody's artwork also appears in the collections of Bank of America, B.F. Goodrich, SC State Art Collection, Scottish Arts Council, Kodak Pharmaceuticals, North Philadelphia HealthCare, Midlands Technical College, Charlotte-Douglas International Airport, and Clemson University, among others. He also was the recipient of an SC Arts Commission Fellowship in 2004.

Exhibits in the Dalton Gallery at the Center for the Arts are sponsored by O'Darby's Fine Wine & Spirits.

The Arts Council of York County is headquartered at the Center for the Arts located in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787, or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

2020 and in the DiGiorgio Campus Center lobby at Winthrop University, from Oct. 12 through Nov. 20, 2020.

*Airing Out the "Dirty" Laundry*, is a community art movement that responds to

*continued above on next column to the right*



Christmas Parade Project - 2017 Chester Parade by Phil Moody

## Arts Council of York County in Rock Hill, SC, Features Works by Andrea Downs & the Local Community

The Arts Council of York County in Rock Hill, SC, will present *Airing Out the "Dirty" Laundry*, an installation and community project by Andrea Downs, on view in the Perimeter Gallery at the Center for the Arts, from Sept. 11 through Oct. 25,

Page 14 - Carolina Arts, September 2020

the silencing of women, creating opportunities for all women without exclusion to share experiences through visual storytelling, which can be found at (<https://www.aotdl.org/>).

Artist, activist, community arts organizer and founder Andrea Downs will install a small selection of the more than 400 pieces that are a part of a growing collection of women's stories. The installation will include information about how the public can be involved. Visual stories created during virtual and in-person "Laundry Day" workshops are collected and joined together on clotheslines and will be featured at these two locations and ongoing installations.

Winthrop University Galleries will be hosting a virtual artist talk with Downs on Oct. 22 at 6pm. The public can participate by clicking on this link (<https://tinyurl.com/WUGTalkDowns>) or dialing in to +1-571-392-7650 and entering PIN: 761 856 7864.

More information about the collaborative partners can be found at the following websites: Arts Council of York County at (<https://www.yorkcountyarts.org/>); The Women's Art Initiative at (<https://womensartinitiative.org/>); and Winthrop University Galleries at ([www.winthrop.edu/galleries](http://www.winthrop.edu/galleries)).



Andrea Downs with her installation at the Mint Museum of Art in Charlotte, NC

edu/galleries).

The Arts Council of York County's programs associated with *Airing Out the "Dirty" Laundry* are sponsored by the Woman's Club of York County.

For more information about the Rock Hill project, please contact Melanie Cooper by e-mail at ([mcooper@yorkcountyarts.org](mailto:mcooper@yorkcountyarts.org)) or call 803/323-1966 or Karen Derksen by e-mail at ([derksen@winthrop.edu](mailto:derksen@winthrop.edu)) or call 803/323-2493.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787, or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

## York County SC Joins Charlotte, NC, in Yard Art Day - A Celebration of Creativity - Sept. 7, 2020

For one day, front yards around Charlotte, NC, and now - York County, SC, will boast art installations of all kinds. On Labor Day, Monday, Sept. 7, 2020, Yard Art Day and the Arts Council of York County invite you to fill your yard with art that you have created. Paintings, sculptures, sidewalk chalk, fabric, performance art, anything that expresses your creativity - it all counts! The only requirement is that your art be seen from the street or sidewalk. If you don't have a yard - put it on a balcony, in a window, on your car, or even in a friend's yard (with permission).

Charlotte has been hosting Yard Art Day, organized by Deborah Triplett, for years. It's time for York County to show off its creative side, too! This grassroots

arts exhibition is curated by the community, for the community. You don't have to be a professional artist to take part. Businesses, communities, school gardens, schools, churches - anyone can participate.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district. For more information on Arts Council events, contact the Arts Council of York County at 803/328-2787, by e-mail at ([arts@yorkcountyarts.org](mailto:arts@yorkcountyarts.org)), or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

Those who register after August 28 may still participate however, their sites will not be listed on the official Yard Art Day map. For more info visit (<https://www.yorkcountyarts.org/yardartday>).

## Larry Elder Art Consultancy in Charlotte, NC, Features Works by Jane Nodine at Carillon Tower

Larry Elder Art Consultancy in Charlotte, NC, is presenting *Reflections: Art in the Age of Pandemic*, a series of paintings Jane Allen Nodine, on view at the Gallery at Carillon, in the Carillon Tower, through Dec. 31, 2020.

*Reflections* started in March when states instituted stay-at-home orders and businesses closed in order to slow the spread of COVID-19. Taking a broad view of this critical and historical event, Nodine decided to use the shut-down time as an "at-home" artist residency. At the beginning she saw the process as a coping mechanism, but it soon became clear that the focused studio time began to render results in a series of new paintings that responded to the fears of the invisible virus, and yet celebrated the hopes of life and a future.

*Reflections* was developed using Tyvek™ and acrylic paint. Tyvek™, is a synthetic sheeting material originally designed as a moisture barrier for construction. It is highly durable and moisture-proof and accepts paint, ink and dyes and can be easily cut and sewn. Tyvek™ can be heat activated much like shrink wrap and when warmed with a heat gun, the surface begins to shrink, warp and wrinkle, creating desirable textures.

Nodine developed a technique that is original to her working process wherein she uses the manipulated Tyvek™ with acrylic paint, and applies this to panels and stretched canvases.

Jane Allen Nodine is University Gallery Director and Distinguished Professor Emerita at the University of South Caro-



Work by Jane Allen Nodine

lina Upstate, in Spartanburg, SC, where she has served as head of the art program for over twenty years. Nodine exhibits widely in the US and abroad and has been recognized with numerous awards including an NEA/SECCA Southeastern Seven IV Fellowship from the Southeastern Center for Contemporary Art and two South Carolina Arts Commission Artist Fellowships. In 2012 she received the Award for Outstanding Artistic Achievement by the Southeastern College Art Conference and in 2002 she was awarded a Belle W. Baruch Visiting Scholar Fellowship to Hobcaw Barony Plantation in

*continued on Page 15*