

SC Institutional Galleries

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Showcase is GCCA's premiere event for artists and art lovers of all ages, featuring a new Main Gallery exhibition with works from more than 100 local artists, a special exhibition of youth artwork created during GCCA's Summer Art Camps, live artist demos promoting classes in the fall Art School Schedule, visits with 15 studio artists, and much more. From contemporary paintings to functional ceramics and everything in between, there is something for everyone at the "Annual Showcase" exhibition. The "2020-2021 Brandon Fellowship Exhibition" will also be on display showcasing work by emerging artists Savannah Ralph, Evan Givens, and Anna Grace Burch. **Community Gallery, Sept. 3 - Oct. 27** - "A Well Worn Path," featuring works by Zach Suggs. A reception will be held on Sept. 3, from 6-9pm. The exhibit consists of a series of photographs that documents transient lifestyles. It emphasizes the millennial mindset of wanderlust while also longing for home. These photographs are reflections on the gap between idyllic images serving as bastions of effortless living and the actual experience of life. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations**. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

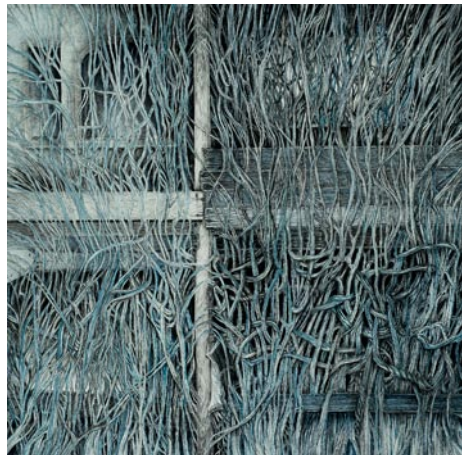
Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Sept. 10** - "Still Time On Pye Pond Book Launch and Art Exhibit," featuring works by Danielle Fontaine. An opening reception will be offered on Aug. 13 at 6:30pm with a brief reading/artist talk at 7pm. The book is the story of a young White woman, the author's daughter, rejected by her paternal grandfather for marrying a Black man. The memoir is told principally in encaustic paintings, from the point of view of the mother who remains painfully silent to avoid further unraveling tenuous family bonds. Her art voices the words she cannot speak. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

The Fine Arts Center, 102 Pine Knoll Drive, Greenville. **The Sheffield Wood Gallery**, **Through Sept. 10** - "BIG BODY PLAY," is an exhibition that uses humor and imagination to explore the banality of the everyday, presented by Tiger Strikes Asteroid Greenville (TSA GVL) and the Fine Arts Center (FAC). A reception will be held on Sept. 10, from 6:30-8pm, with artist presentations from 6:30-7pm. This show uses playful colors and materials, in plush, oversized forms to celebrate boredom, experimentation, and absurdity. Addressing themes of the body, pop culture, nostalgia, and domesticity, this collection of soft sculptures highlights the fascination these artists have with their materials and their love of "playing" in the studio. These works push scale while using current material culture as inspiration - these objects tell personal narratives, make punny jokes, and address our need for recreation and distraction. Hours: by appt. only, Mon.-Thur., from 10am-4pm. Contact: 864/355-2550 or at (<https://www.fineartscenter.net/page.asp?titleid=sheffield>).

Tiger Strikes Asteroid Greenville, 4 Smith Street, 2nd Floor, Greenville. **Sept. 3 - 25** - "Soft Body, No Limbs," featuring works by Devin Harclerode. A reception will be held on Sept. 3, from 6-9pm. This is a solo exhibition of work by transdisciplinary Florida-based artist Devin Harclerode. The show was organized by TSA GVL member Kelsey Sheaffer. Hours: Fri., 4-8pm;

Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).



Work by Linda Williams McCune

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Sept. 10** - "Artists Drawing Artists". Welcome to a gathering of 46 unmasked, up-close folks from Georgia, India, New Mexico, North Carolina, Ohio, South Carolina and Virginia. Find a familiar face or two and make new friends. "Artists Drawing Artists" originated at Stormwater Studios in Columbia, SC. Janet Orselli and David Yaghjian, both artists themselves, characterize the concept as "... an exhibition of 46 artists who have done exactly that! Looking to capture the full splendor of faces - free of masks, pairs of artists have drawn each other. The resulting portraits will be displayed simply, unencumbered by mat, glass, or frame." **Benson Campus Galleries and Benson Campus Pavilion, Sept. 20 - Oct. 15** - "Ruminations: Linda Williams McCune". A public reception will be held on Oct. 14, from 4-6pm, outdoors in the Benson Campus Student Plaza. Ruminations' definitions carry the deliberate weight of contemplation, the baggage of reflection, and the density of careful purpose. Its Latin root, rumen, means gullet. Ruminations, though synonymous with deep philosophical and spiritual thoughts, has its roots in biology. "Ruminations: Linda Williams McCune" is a gathering of Linda's contemplations made visible in her drawings and sculptures completed across several decades. Her lifelong, earthy bonds to family and the family's farm are often the impetus for her works. Ruminations are required at each step of McCune's creative process. Her initial ideas often originate from a sliver of landscape or bit of weathered wood found on her families' homeplace. Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).



Work by Cham Little

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Oct. 1** - Featuring works by Cham Little. "People often ask me what I see in my work. I see beauty in the colors. It doesn't have to be a particular subject. I would hope that my art could be enjoyed without understanding what it represents, but for the joy it brings and for the way the colors somehow come together." **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. The exhibit can be viewed virtually at (www.greenvilleARTS.com/virtual-gallery). Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Sept. 1 - Oct. 12** - "Guy Lipscomb's Legacy". The show features 23 framed pieces of original art by Lipscomb, many of which were produced in the years just before his death in 2009 at the age of 92. Though he is best known for his watercolors, in his later years, Lipscomb began to experiment with multiple mediums even within the same work of art, creating more abstract and thought provoking pieces. The artist's spirit of creativity, curiosity and openness to experimentation is evident in the works featured in this exhibition. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

ALTERNATE ART SPACES - Greenwood Lake Greenwood State Park, Oaks Point area, 302 State Park Road, Ninety Six. **Sept. 1 - Oct. 24** - "The Carolina Outdoor Project," an exhibition of South Carolina images displayed outdoors. An ArtWalk with Jon Holloway will be held on Sept. 18, @ 6pm. Meet at the Lake Greenwood Visitor Center. Tour this unique exhibit by car, bike or foot. Park admission fee required. Like ancestors who perceived changing light in the leaves and rolling mist among trees, we know how the forest imprints our imagination and dreams. In blades green and young, in branches graying and brittle, a universal truth of season has governed humans since humans have existed. By exploring our indivisible connection to the natural environment, this series offers another way to experience the connection with nature. For info visit (jonholloway.com). For info about the State Park call 864.543.3535 or e-mail to (lakegreenwood@scprt.com).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greer-culturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

Hilton Head Island Area

Coligny Plaza, 1 N. Forest Beach Road, Hilton Head. **Sept. 24, 4-7pm; Oct. 22, 4-7pm; & Nov. 26, 12-3pm*** (*time change to coincide with **Black Friday Coligny Events**) - "Fourth Friday Artists Market at Coligny," a monthly outdoor showcase of Lowcountry art and artists. Every fourth Friday of the month from 4 to 7pm, local artists will set up tables around the lagoon at Coligny Plaza. "It's such a great opportunity for art to be viewed outside a gallery setting, and for locals and visitors alike to appreciate the talent we have here in the Lowcountry," says Kristen McIntosh, Art League General Manager. "Not everyone is comfortable yet viewing art indoors due to COVID, so this is their chance to see what they've been missing!" Items for sale include paintings and illustrations, mixed media art, sculptures, and more. The weekly markets will continue until Nov. 26, 2021. All vendors will be wearing masks and social distancing is strongly encouraged. For info contact Kristen McIntosh, General Manager Art League of Hilton Head by e-mail at (admin@artleaguehi.org) or call 843/681-5060.

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Sept. 25** - "A Thread Runs Through It," showcases the work of the five award-winning members of the Art Quilters of the Lowcountry. A reception will be held on Sept. 8, from 5-7pm. Please



Work by Jody Wigton

RSVP for the reception and demos at gallery@artleaguehi.org to prevent overcrowding. Each artist has his or her own style and signature technique, making for an eclectic and inspiring show. From beading and improvisational piecing to thread and fabric painting, the techniques used create pieces that range from realistic to abstract, whimsical to majestic. "The exhibit displays the incredible color, creativity and craftsmanship of the Quilters' unique art form," says Kristen McIntosh, Art League Gallery Manager. "These aren't traditional bed quilts. They're art quilts that are just as emotionally powerful as any painting or sculpture." The artists will be demonstrating their signature techniques every Wed., from 2-4pm, during the show. The schedule is as follows: Sept 1: Peg Weschke, Collage from Photographs Sept 8: Donna Stankiewicz, Painting on Fabric and Jody Wigton, Monoprinting on a Gel Plate Sept 15: Ron Hodge, Embellishing with Beads Sept 22: Ro Morrissey, Seascapes and Marshscapes **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Oct. 17** - "Off the Wall," featuring works by Sheri Farbstein and Maxine Uttal. A three-dimensional artwork exhibit showcasing sculpture, pottery and functional forms...but with a twist on talent is what you will see. This is all about students, taught by professional artists Sheri Farbstein and Maxine Uttal, exhibiting their talent and creativity in clay that wasn't apparent before attending classes. "It's not just about learning clay creation, designs, forms and glazes", said Joyce Schlosser, one of Sheri's students, but also it's the fun of seeing something from nothing take shape from week to week". **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Sept. 8 - Oct. 26** - "The Marian Hagins Memorial Art Competition", now in its 38th year, is an annual showcase of art and artists from Lancaster County. A reception and awards ceremony will be held on Sept. 26, from 3-5pm. Accepting any county resident artist of high school age and older, the exhibition features the types of media and materials that Marian Hagins used in her own work. The Lancaster County Council of the Arts is pleased to host this celebration of Marian Hagins and Lancaster County artists. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun. To

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